





Cook is

over

Sierra

Leone

BY FRAN ABRAMS AND ANDREW GRICE

has learnt.

UN embargo.

ROBIN COOK'S most senior official will face severe criticism next week from an official inquiry into the arms-to-Signa-Leone affair. The independent

The Foreign Secretary will be rebuked for failings in his department, but will be cleaned

of knowing a British firm was shipping arms in breach of a

A report from the Commons Select Committee on Foreign

Affairs, to be published next

Tuesday, will be more hard

hitting than Sir Thomas Legg's

investigation, ordered by Mr

Cook, which reported last July,

Secretary at the Foreign Office

and Head of the Diplomatic Ser-

vice, will take the brant of the

report's must damaging find-

ings. His officials held meetings

with representatives from

Sandline, the British him of

mercenaries that shipped arms

The company, Sir John and

Mr Cook will all be cribeised for

withholding information and

witnesses from the select com-

mittee. Its inquiry was refused

permission to interview Sir

David Spedding, the head of

MI6, and mel fierce resistance

from the Foreign Office over

access to official dispatches

Sir David gave evidence in-

stead to the Commons Intelli-

gence and Security Committee

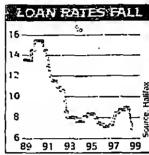
to Sierra Leone.

in private.

Sir John Kerr, Permanent

rebuked

## Mortgage rates tumble to lowest level for 33 years



BY DIANE COYLE and ANDREW GRICE

THE COST of home loans fell to its lowest level for more than 30 years yesterday after the Bank of England announced a surprise half-point reduction in interest rates, to 5.5 per cent.

The Bank's swift moves to lower interest rates, with five cuts in five months, will allow the Chancellor to use next month's Budget to present a reasonably upheat outlook for the economy.

Mortgage lenders were swift to follow the Bank's move. The Halifax. Britain's biggest mortgage lender, cut its rate within minutes by 0.5 per cent to 6.95 per cent. bringing it down to its lowest level since 1966. The typical monthly payment on a £100.000 interest-only mortgage has fallen from a peak of £723 last summer to £562. The Nationwide, the biggest mutual, cut its standard variable rate by the same amount, to 6.45 per cent.

Yesterday's announcement was seen by Treasury insiders those inside and outside the Labour Party who feared that the Bank's monetary committee would sacrifice growth and jobs for the sake of lower inflation.

Although Labour MPs were worried that the Bank's move reflected its concern about the economy, cabinet ministers are increasingly confident that Britain will avoid recession and that the Government will reap political benefit from the sharp fall in rates.

One minister said that Gordon Brown now had a "unique opportunity" to emerge as a Labour chancellor who had steered the economy success-



Business cycle in the City. Yesterday's rates move will allow the Chancellor to use next month's Budget to present a reasonably upbeat outlook

Brian Harris

fully through difficult waters. Tony Blair said yesterday: "What we have been concerned to do, both by getting rid of the huge budget deficit and the programme for independence of the Bank of England, is to make sure we go into this difficult situation with stability in place." The fact that interest rates were now at such a low level "gives us a much better chance to come through any dif-

ficulties we have and to emerge far stronger for the future".

Business, unions and the City welcomed the announcement. But borrowing costs need to fall lower still, according to many in industry. "The Bank has probably avoided a fullblown recession, but the economy is still in a fragile state," said Ian Peters, deputy director-general of the British Chambers of Commerce.

The latest move was widely seen as a vindication of Mr Brown's decision to give the Bank of England responsibility for hitting the inflation target. We are seeing the real benefit of an independent Bank of England," said Steven Bell, an economist at Deutsche Bank.

However, the Tories said the bigger-than-expected rate cut showed that no one believed the Government's forecasts for

growth. The Bank clearly thinks the economy is in a lot more trouble than Gordon Brown complacently predicts," Francis Maude, the shadow

Chancellor said. Graham Mackenzie, director-general of the Engineering Employers' Federation, said the decision had come much too late for his industry. "The adverse differential between UK and European interest rates is not

Ulster beatings put

sustainable," he said. Britain has Bank is expected to report next the highest interest rates among the world's leading industrial countries. European rates are expected to fall from their current 3 per cent, while the Unit-

ed States' are 4.75 per cent. In its statement, the Bank said uncertain international prospects and subdued costs made the balf-point reduction necessary to keep inflation near its 2.5 per cent target. The

week that inflation pressure have diminished. Bank's surprise, page 17

Outlook, page 19 port." the source said.

However, one committee source said Sir John was milikely to face dismissal as a result of the report, "There are cribcisms all the way along the line. That's the difference between our report and the Legg report. We saw faults at almost every level. I doubt if Robin

Cook will exactly enjoy the re-

### Symphony of jargon scares concert-goers

YOU SIT down in the concert BY DAVID LISTER halt for a performance of Dvorak's Ceech Suite Op 39 and glance at the programme for guidance. There is, it explains. "a teatured cor anglais enriching and bircolleizing the sound world". Now that's clear - on with the show.

Research by the Association of British Orchestras and Royal Society of Arts into concert programmes has found the age of jargon is not dead. And that note for the Orchestra of the Age of Enlightenment at the Royal Festival Hall is far from unique in making the casual concert-goer scared stiff of classical music

In case anyone had not heard Debussy's La Mer, the programme at the Philharmonia's performance reassured: "Orientally pentatonic or ardently chromatic, these wind-Journ melodies arch and sigh

in repetitively lapping undulations." That may have been Greek to half the audience but it had the advantage of brevity. The same cannot be said for a note for Tchaikovsky's Symphony No 5. In a sentence just short of 70 words it explained: The most disturbing aspect of the allegro con nnima is not the sinister character of the first subject introduced by the clarinet and bassoon over the stealth of the strings: it is more disturbing that the second-suhject melody, which enters molto piu tranquillo in D maior on violins choking for breath on the first heat of every bar, is never allowed to fulfil its expressive

Margaret Levin, marketing director of the Corn Exchange in Cambridge, agrees that too

often programme notes are written in an "erudite and inaccessible style". It is time. sbe says in the report, for programme writers to avoid less common musical terms used without any explanation. They should also stop referring to similarities with other pieces, which she calls "a form of musical name-dropping or oneupmanship". And, lastly, they should avoid detailed analysis of movements in terms of entries, key changes, and so on. These, she says, "turn programme notes into a musical orienteering course".

Audiences are also cottoning on to another programmewriting trick. They told the researchers that they are fed up with hiatant promotion of the artist. It has not gone unnoticed that these are often written by the agent of the soloist or the

BY DAVID MCKITTRICK Ireland Correspondent

THE BRITISH and Irish governments were last night struggling to steer the Irish peace process through one of its most precarious phases, as political and paramilitary pressure combined to increase instability.

London and Dublin are facing worrying signs that the ceasefires of both the IRA and the Ulster Volunteer Force, one of the largest of the loyalist groupings, are fraying. "Punishment" beatings continue apace, splinter groups on both sides appear to represent a growing danger and a court case in Ireland has given the credibility of the process a hard

knock. A political firestorm has developed over the decision of the prosecution to drop charges of had been taken by defectors murder against four men

INSIDE ■ IRA 'fixer' freed

by Appeal Court

peace under pressure

A month's torture and beatings

■ Donaid Macintyre Review, page 3

accused of the 1996 IRA killing of Irish detective Jerry McCabe. The prosecution agreed instead to accept guilty pleas to the lesser charge of manslaughter. One of Dublin's main daily newspapers expressed "dismay, bafflement and outrage"

In the north, the IRA's admission that some of its guns from the Real IRA, the splinter

at the move.

group responsible for the Omagb bombing has placed a question-mark over the stability of the organisation.

This threat was underlined last night in a Channel 4 interview with former prisoner Brendan McClenaghan, who says he supports Republican Sinn Fein, which is regarded as the political wing of another splinter group, Continuity IRA. Asked if he could imagine the Continuity IRA setting off

bombs in London, he said: "Nothing has changed much to suggest to me that it isn't a possibility that something like that could happen again." There are also reports that

the UVF has smuggled in a new consignment of weapons. At the same time, splinter groups styling themselves "Red Hand Defenders" and "Orange Volunteers" have been carrying out petrol-bomb attacks on Catholic homes.



#### MSD at 1885 COLON

Suburbs in danger Britain's suburbs face a downhill slide and could become stums Home P4

Documentary 'faked' A C4 documentary contained take scenes

#### Clintons' privacy plea The Clintons failed in an attempt to kept Chelsea out of a tabloid magazine Foreign P13

Hussein 'criticai' Ailing King Hussein was returning to Jordan Foreign P14

#### RAC windfall cut cut in windfall from sale of motoring services **Business P17**

Magpies' signing Newcastle paid £3m for Croaban Silvio Maric Sport P30

#### INSIDE THE REVIEW

Norman Fowler work. It's time the Tories just got on with it

Deborah Orr You can't plug boles in a family with tax breaks Comment P5

Mark Steel Evangelism: It's enough atheist cry 'Hallelujah!'

Buzz buzz The killer bees from down under Science PS

Features P8



## Attacks at highest level for decade

BY KIM SENGUPTA AND PAUL LASHMAR

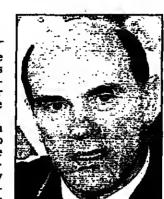
THE 42 punishment attacks the Royal Ulster Constabulary says have taken place this year represent the highest number recorded for a decade in the province.

In one attack, masked men who smashed their way into Noel Diver's home and broke his legs with hurley sticks realised almost immediately they had got the wrong man. Shrugging off their mistake, they went next door to Michael Brennan, their intended target, and broke both his arms. It was just another example of the wave of punishment beatings and shootings which is piling pressure on the peace process.

Kneecappings and beatings have been part of Ulster's recent history but they have become, with impasse over the decommissioning of arms, part ence to stop the attacks reof the fault-line of the Good Friday Agreement. Critics of the the capacity to stop them, they agreement see the issue as an example of bow the paramiliviolence and are therefore in breach of the agreement.

Sir Ronnie Flanagan, is unequivocable about who is responsible: "I have no doubt both from intelligence and the streets with knowledge of these pattern of activity that this is organised by organisations; this it is oot the activity of individuals. This activity is engaged by organisations who say they are In a cessation of military operations. The IRA, UVF and UDA - these organisations have been involved in barbarity."

The political parties with connections to the paramilitaries try to deny involvement. A Sinn Fein spokesman said that not only was Sinn Fein oot involved in punishment attacks. it had no knowledge of IRA involvement. The party also chal-



Sir Ronnie Flanagan: The attacks are nrganised

RUC statistics and the pressure group Families Against Intimidation and Terror.

David Ervine, of the Progressive Unionist Party, which has links with the lovalist Ulster Volunteer Force, when asked why he had not used his influsponded: "Do you think if I had would not already be stopped?"

Sir Ronnie has maintained taries have kept on the path of the paramilitaries carry out the beatings and shooting to maintain "social control" in The RUC Chief Constable, their areas while putting out the excuse that there is a "policing vacuum".

However, many on the attacks say the dynamics are much more complicated. Unpalatable as it may seem, they say the paramilitaries are in the vast majority of cases responding to the wishes of the communities in their heartland for rough and ready justice. And for various reasons a "policing vacuum bas indeed

been created." It is oot easy to disentangle what lies behind the attacks. With few notable exceptions, the victims are unwilling to speak publicly about their experience. While most attacks leages the reliability of the -appear to be sanctioned by the

militaries, a small percentage are the result of personal criminal vendettas. A small proportion of the sanctioned attacks are for disciplinary offences against wayward mem-bers of the paramilitary groups, tut the great majority are against those accused of antisocial behaviour, ranging from joy-riding to burglary to drug-dealing to sexual offences.

Police and social service sources say there are discernible differences between punishment attacks in nationalist and loyalist areas. In the former they tend to be more structured, while in the latter they are more disorganised. Also in the loyalist areas there are vastly more beatings and shootings connected with

feuds over drug-dealing. Most of the targets are young men and the scale of the brutality of the punishment depends on the severity of the of-

But they can "go wrong" and recent cases of this have included that of Andrew Peden, whose bloody stumps, due to a shotgun blast in a loyalist kneecapping which went wrong. have been extensively publicised and have caused widespread public revulsion.

Sir Ronnie said there is evidence that the punishment squads are shooting lower down in the hands and ankles "This is conscious decision to do it in a less debilitating way."

The news that Amnesty International is to send a delegation to Northern Ireland to look at the issue of punishment attacks, as part of a broad investigation into human-rights issues, has been widely welcomed here.

But according to Sir Ronnie they can be stopped immediately. "If the IRA, UVF and UDA as organisations decided they should stop, it will stop."

LIGHTING UP



Nicholas Mullen notside the Court of Appeal yesterday moments after he was freed

## Republican bomb team's fixer freed on extradition technicality

THE LAST republican prisoner BY ANDREW BUNCOMBE held in a British jail was freed yesterday after a court decided that his conviction nine years ago of conspiracy to cause explosions was unlawful:

Nicholas Mullen, 50, was member of an IRA bomb-making factory in south London, He was widely described as one of the terrorists' "top fixers"...

But yesterday the Court of bombs. Appeal decided that while there was no impropriety in his trial, the way in which he was extrahis subsequent conviction

Lord Justice Rose said the court was allowing the appeal because of the "highly unusual circumstances" of the case. He insisted that there was no criticism of the trial judge or

YESTERDAY

propriety of the trial's outcome. At that trial, Mr Mullen was described as a key member of a terrorist cell that was planconvicted in 1990 of being a key ning a mainland bombing campaign. He was said to have rented a series of properties, inciuding a flat in Clapham, which

> The trial beard that he was handwriting, of potential mor-

tar targets were found. used tactics similar to those used in the Frederick Forsyth oovel The Day of the Jackal, utilising the Public Records Office to find birth certificates

of people who had died which be safe it must be lawful - and back door today - I am just he could then use to apply for passports and driving licences.

jury, and no challenge to the Mr Mullen was traced in 1988 as a result of documents found by police at the Clapham flat. The day before they raided the flat - where police found detonators, timing devices and 106th of Semtex - he fled to Zim- which there were specific babwe with his daughter and were to be used to make the--girlfriend.

The Court of Appeal yesterday decided that the way in bridge, the son of an RAF elecinvolved in a plot to fire mortar which he was extradited from bombs at the Houses of Par- Africa was unlawful. The come, as it should, from Zimbabwe's chief immigratioo The court beard that he officer, but rather from the UK or Zimbabwean secret service, said Lord Justice Rose, As a

He said: "For a conviction to

result the subsequent conviction had to be quashed.

if it results from a trial which should never have taken place it can hardly be regarded as

safe. "The British authorities initiated and subsequently assisted in and procured the deportation of Mullen by unlawful means in circumstances in extradition facilities between

this country and Zimbabwe." Mr Mullen was born in Camtrician from Ireland and an English mother.

and graduated from Middlesex Polytechnic with a BA in social

In 1990 the court was told that Mr Mullen was recruited

the froot door rather than the

by the IRA at the age of 15. "I am glad to be going out of

sorry it has takeo so long," said Mr Mulleo. A spokesman for the North-

ern Ireland Office said yesterday that Mr Mullen was not eligible for release under the terms of the Good Friday Agreement as be had been held in a British prison - HMP Frankland, Durham - and not a jail in Northern Ireland.

Andrew Hunter, the Conservative MP for Basingstoke, who has visited Mr Mullen in fail, said that the decision was

"I have argued for a loog time that the British and Zimbabwean authorities acted improperly and unlawfully when they seized Mullen in Harare... and forcefully escorted him to England where he was arrest-

#### PUNISHMENTS BY PARAMILITARIES 141 1995 79 1996 17\$ 151 1997 104 124 120 Source: Royal Ulster Constabulary



General situation: South and south-east England will be colder than recently but II will be sumler with only the outside chance of a shower. The rest of England and Wales, together with Northern Ireland, will also be cold with sumy spells and scattered showers. The showers most frequent in the west and turning wintry over the mouncains. Scotland will be bitterly cold with showers and a strong wind leading to bilizards in the highlands. There will also be some sleet or snow even at lower levels by the end of the day.

SW, NW & NE Scotland, Glasgow, Aberdeen, N & W Isles: Very windy and cold with frequent sharp showers. Blazards on hills and winnry at lower levels! later too. A strong to gale force north-westerly wind. Max temp 3-6C 137-45F.

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work at Shepreth M81. Until 14th February.
Bristol: M5 J18-19. Major Roadworks on
Avormouth Bridge. Until 25rd. June 2001.
Lancashire: M5 Between J27 Standish and
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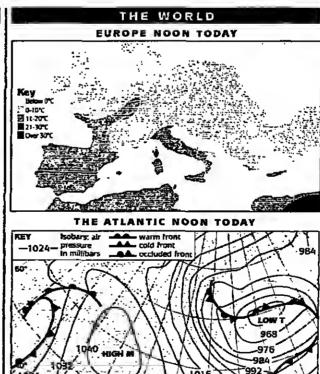
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## Coldest (day): Lerwick 4C (39F) Wettest: Almaharra 0.59 ins For 24hrs to 6pm Thursday 5.6 0.07 2.6 0.01 0.9 0.14 0.5 0.05 2.2 0 2.1 0 2.6 0.07 0.5 0 2.5 0.01 3.5 0.26 0.4 0 0.1 0 3.0 0.03 0.00 2.1 0.08 6.3 0.01 1.0 0.09 0 0.01 0 0.01 0.29 0

COME RAIN OR SHINE...

SEVERE GALES caused havoc across northern Britain yesterday. Exposed roads became littered with lorries blown over in gusts reaching 90mph, while thousands of homes in northern Scotland were left without power And forecasters predict little respite for the next 24 hours. Martin Airey from the PA WeatherCentre said: "The extremely windy weather will be around until tomorrow lunchtime, and even after that there will be strong gusts."



THE WORLD YESTERDAY

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### IRA murder case charges reduced

DUBLIN YESTERDAY rejected By ALAN MURDOCH as "outrageous" any suggestion of political interference after four men oo trial for killing a garda in an IRA robbery had their murder charges reduced to manslaughter.

Amid widespread belief that intimidation of witnesses led to the altered charges, opposition parties yesterday demanded an emergency Dail debate and a statement from the Taoiseach, Bertie Ahern.

Senior sources flatly denied there had been any communication between the government and the director of public

prosecutions, who approved the reduction in the charges, as Irish legal experts queried the The DPP appears to have

been guided by fears the murder prosecution would fail because of a lack of evidence, allowing the accused to go free. The justice minister will clarify the legal issues to the Dail

when the case has ended. The four will be sectenced before the no-jury anti-terrorist Special Criminal Court today.

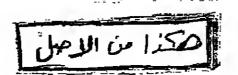
### Good News For **NatWest** Small Business Customers

Interest rates applicable to Business Overdraft Agreements; Business Loan Agreements\* and Flexible Business Loan Agreements are reduced by 1/2% per annum with effect from 5 February 1999.

"This natice does not apply to agreements which specify the rate as fixed or linked to Base Rate.

NatWest

National Westminster Bank Pic, 41 Lothbury, London EC2P 2BF



THE INDEPENDING Praise - Pringers Pring



BY CLARE GARNER AND PAUL LASHMAR

PUNISHMENT BY the paramilitary organisations comes in many forms. Sometimes it can be a hullet through the fleshy part of the leg, or the sadistic, persistent beating around the knees and ankles with baseball bats or pickaxe handles spiked

Since the start of 1999, 42 such beatings have been recorded by the Royal Ulster Constabulary. This marks a dramatic resurgence in violence after a period during which the paramilitary organisations had been relatively inactive. The following are details of some of the attacks.

Belfast

A man had both his hands broken when he was attacked with iron bars in the afternoon in north Belfast

3 January

Belfast A man was beaten with pickare handles studded with nails. The attack, during the afternoon in east Belfast, caused bruising to his body. Two further incidents occurred in Newtownards. The victims, both men. were beaten with iron bars.

4 January Belfast

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chnicality

A 25-year-old man was taken to bospital after being beaten by a oumber of men wielding pickaxe handles in the Markets area of Belfast. The man had injuries to his head, chest and

5 January Antrim

A gang of five masked men armed with a handgun and metal bars smashed their way into a flat occupied by a woman, a 15-year-old youth and two men in Donegore Drive, Antrim. The two men were taken into the kitchen and beaten. Both suffered head and leg injuries. In a second incident, two men, aged 27 and 29, were each shot once in the leg just before 6pm. They were found lying together in an alleyway at Falcarragh Drive, in the Lenadoon area of west Belfast. One of them had been grabbed and hundled into a car while walking in the Ballymurphy area; the other is thought to have been forced into another car while walking on he Falls Road. Both were drien to Lenadoon to be shot. All four men involved in the day's incidents were hospitalised.

Two men in the Lurgan area were beaten with iron bars, and suffered leg and head injuries.

7 January

Belfast Two punishment-style attacks took place in the Ormeau Road and Rathcoole areas of Belfast. One man in his twenties was taken to hospital with leg injuries after being beaten with batons and iron bars in Hatfield Street. Another man, also in his twenties, was taken to hospital after being shot in the leg in an incident near the Irish Highway Inn. in Rathcoole, on the northa outskirts of the city at around 7.15pm.

8 January

Stephen Paul, in his twenties, was left in a critical condition after a shooting incident on the loyalist Kilcooley estate, in Bangor, Co Down. Despite his injuries he managed to stagger several hundred yards to a main road. He was picked up by an ambulance, which took him to Belfast's Royal Victoria Hospital where he had emergency surgery. Mr Paul is the nephew of William "Wassie" Paul, a loyalist drug dealer, who was shot dead a few streets away last July. In a separate incident, two men were beaten with pickaxe handles by three masked men who hroke into a house in Kilfe. )an, Londonderry. The victims, aged 35 and 39, suffered cuts and bruising to their heads and bodies.

Parks Business 9 January Strabane

Six masked IRA men hurst into the house of Noel Diver, who lives with his partner and child on a republican estate in Strabane, Co Tyrone. They pulled the 24-year-old from the soia and beat him with basehall

eral minutes before they realised that they had the wrong house and the wrong man. They left without a word went next door, seized 22-yearold Michael Brennan, and offered a running commentary as they smashed his limbs. Wait till you hear this ooe break," one shouted, as he swung a baseball bat down at Mr Brennan's arm. "You're a big man now," said another as they left their victim groaning on his kitchen floor. Both men were left with brokeo arms and legs, and injuries to their ankles and heads. Two masked men, armed with a baseball bat and a wooden baton, attacked a 17-year-old youth at The Quay, Killough. The victim received bruising to his head, back, face and hand in the attack.

12 January Londonderry

An 18-year-old man was beaten with a baseball bat in an attack in Londonderry. He suffered severe bruising.

14 January Belfast

A 23-year-old man was shot in the thigh by two men at Malvern Way in Belfast's Shankill area, He was taken to hospital for treatment.

15 January Belfast

A 24-year-old man was detained in bospital after being attacked and beaten with sticks in the Markets area of Belfast. He suffered broken ankles and bruising. Later, another 24-year-old man was shot in the right calf by three masked men at Mount Vernon Park in north Belfast.

17 January

Lisburn A 32-year-old man required hospital treatment after being beaten by three men armed with a hammer and a wooden bat in Low Road, Lisburn Co Antrim. He suffered a broken wrist and bruising to his head.

20 January Lurgantarry

masked men entered a house at Lurgantarry, Lurgan, and attacked the male occupant with sticks. The victim, who was in his thirties, was then shot in the right arm, right knee and left ankle. He was detained in hospital for treatment.

18 January Lisburn

A 33-year-old man was beaten with a hammer and baseball bat in an attack in the Lisburn district of Antrim. He suffered a broken wrist.

23 January Belfast

A 17-year-old youth was shot in the right leg by loyalist para-militaries in an alleyway off Hopewell Avenue, in the Shankill area of Belfast. In a separate incident two men beat workers at Roscoff Restaurant. m central Belfast, with hammers. This incident has not been confirmed as paramilitary.

25 January Rasharkin

At around 9.15pm a number of | In Rasharkin, Co Antrim an 18year-old youth suffered head and face injuries when three masked men hurst into his house and beat him with clubs. in what is presumed to have been a loyalist attack. A second man in the house escaped injury by jumping out of a firstfloor window. Earlier, in what appeared to be another para-

military-style shooting, at Maghera, Co Londonderry, a man was shot in the leg. Also, Sean Adams, 18, Gerry Adams' nephew, and a friend, suffered a punishment beating in the St James area of the Falls Road.

26 January

Newry Eamon Collins, aged 44, died after what is thought to be an attack by Republicans. He had been repeatedly stabbed and attacked with a blunt object. His body was found in a ditch in Newry. Collins, a former IRA member who had been jailed, turned against the IRA and wrote a book about his exploits. In another incident, which took place shortly after 10pm, a 20-

year-old man was shot in both hands and his right ankle on Rossnareen Avenue, in the republican area of west Belfast.

Michael Brennan (left) and Noel Diver, who both had limbs broken by a masked gang in their Strabane, County Tyrone, homes on 9 January

30 January Newtownabbey Seven people were taken to hos-

pital after being assaulted by a masked gang at Newtownabbey, Co Antrim. The woman, teenage girl and five men in their late teens and early twenties were attacked by masked men when their Ford Fiesta pulled up outside the woman's house in the Ballyduff district after a night out. After assaulting the seven people they set fire to the Fiesta and to their own car. The attackers - at least one of whom carried a gun had earlier forced their way into the house, smashing windows and terrifying a babysitter and two children, aged seven and eight. The assault took place hours after a man in his early thirties was shot in the Catholic area of Cookstown, Co Tyrone, in what was treated as a punishment attack, said to have been carried out by the IRA.

1 February

Cookstown At 8.45pm a 28-year-old man was abducted by two masked men in Fountain Road, Cookstown, in Co Tyrone. The man was driven around for two hours in the back of a Citroën car, until at 10.45pm in Moy-gashel, a republican area of Co Tyrone, he was told to lie on the ground and was shot in the right leg.

2 February Lisnaskea

At 8.30pm a number of men broke into a house in Lisnaskea, Co Fermanagh. They confronted a man in his forties in the hallway of his home, in front of his daughter. They struck him on the head with a sledge hammer and during the struggle shot him in the stomach. He was taken to hospital, where he was described as "seriously ill, but stable." Detectives believe that paramilitaries set out to shoot and mutilate the man and have now left him with a bullet wound to his abdomen.

3 February Belfast A 40-year-old man was shot in the foot in a Protestant area of

east Belfast.



Making money work...

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A pickaxe handle studded with nails, the punishment Crispin Rodwell squads' favourite weapon

Crispin Rodwell

## Suburbs 'may be slums of tomorrow'

"Gaily into Ruislip Gardens, Runs the red electric train. With a thousand Ta's and Param's Daintily alights Elaine."

BRITAIN'S SUBURBS, as immortalised by Sir John Betjeman, are in danger of a rapid downhill slide which could even turn them into tomorrow's slums, warns a report published today.

Dominated by owner-occupiers and home to most Britons. the nation's suburbs are largely taken for granted. John Major once described them as

But some, especially those ringing the largest cities, are being battered hy stresses which are making their betteroff occupants flee in droves. And that could concentrate poverty within them, giving them the same social problems as the

the Civic Trust, the charity which campaigns to make cities more attractive, and one of the report's authors, said: "It's understandable that most attention in the debate about urban renewal has been focussed on inner cities. But the lack of analysis and debate about suburban areas is disturbing. Some parts of them need early attention if they are to avoid becoming tomorrow's problems."

Les Sparks, Birmingham's chief planning officer, agreed. "We mustn't oeglect the typical, sprawling 20th-century suburbs," he said. "In Birmingham we're concerned about the prob-

BY NICHOLAS SCHOON

lems of outward migration from them." He said the people moving out, "leapfrogging the green belt" into shire towns, were largely "white, middle-class, employed home owners" and they left poorer people

The report, Sustainable Renewal of Suburban Areas, was written by the Civic Trust and planning consultants Ove Arup & Partners, and funded by the Joseph Rowntree Foundation. It includes case studies in North Bristol, London's Redbridge, North Tyneside and Northfield,

One of the suburbs biggest problems is the decline in their local shopping centres, caused by the growth of superstores and the high car ownership which allows residents to shop further from home. They begin to become shabby and shops are left Michael Gwilliam, director of vacant, destroying the neighbourhood's sense of identity and self-respect.

The loss of health, leisure and other community facilities due to centralisation on large sites and the growth of out-of-town style developments is also damaging suburbs and taking away local shops. Often bus routes which serve them are out of date, feeding into the city centre instead of catering for out-

wards and sideways journeys. The report suggests local councils should spearhead early, careful, interventions to improve declining suburbs before a gentle descent turns into a rapid slide. But the last thing

A vision of suburban 1950s Britain which researchers say has died as families leave in droves

having destroyed many inner city residential areas.

The key is to secure the backing of suburbanites, in recognising their neighbourhoods have problems and in suggesting improvements. But this may

redevelopment now seen as often lack a strong sense of provements and community decommunity and residents may be suspicious about change.

The authors also suggest that suburbs should be given the same local government powers as village parishes, enabling them to raise modest sums

they need is the kind of massive not be easy, because suburbs through council tax for local im- some demolition and redevelvelopment. They also advocate making National Lottery money available for community-led initiatives to halt suburban decay. Controversially, the authors advocate converting some sub-

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opment to build denser housing near public transport links and alongside open spaces. And it says greater variety of house types is needed to cater for the growing number of single people and couples without chilurban houses into flats and

#### AREAS OF DECLINE

NORTH BRISTOL The Victorian and early 20th century suburbs of north Bristol are being challenged by massive shopping, leisure and housing developments north of the city, near the M4 and M5 motorways.



These growth areas rely heavily on car use. The report says that the equivalent of a new city centre is forming. without Bristol council thinking through the impact on existing suburbs.

REDBRIDGE, NORTH-EAST LONDON

Parts appear to be entering a spiral of decline. As local shops and services close. residents become Increasingly dependent on

private cars. This worsens congestion and pollution. while isolating poorer

people without cars. The suburb is challenged by a big shopping centre in Thurrock, while another that is soon to open in Dartford will add to the pressure on local shops. The report suggests a major facelift for Gants Hill, to capitalise on its Underground station

WEST NORTHFIELD, BIRMINGHAM The study singles out this unfashionable outer suburb near Rover's Longbridge works because of the way in which the council has tried to involve local people

in improving the area. It was selected for a pilot

project in 1993 which has now been extended to the rest of the city. In each Birmingham ward an advisory board is set up, with representatives from the community and local authorities. Each board is given £80,000 to spend on improvements, which could include such things as traffic-calming measures and better lighting.



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## Mandelson did not drop Maxwell case

PETER MANDELSON'S former By COLIN BROWN permanent secretary has revealed that the former secretary of state did not stand aside from the Department of Trade and Industry case against Kevin Maxwell, in splte of his loan from Geoffrey Robinson, a former close business associate of the Maxwells.

Kevin Maxwell, the son of the late Robert Maxwell, is being taken to the High Court next week by the DTI to force him tors' inquiry into an alleged fraud behind the flotation of the Mirror Group. Sir Michael Scholar, Perma-

pent Secretary to the Department of Trade and Industry, under Mr Mandelson's successor, Stephen Byers, disclosed in a DTI note to John Redwood, the Tory spokesman, that Mr Mandelson "did not consider it appropriate to stand aside from consideration of this issue." There is no suggestion Mr Mandelson has broken any rules but Mr Redwood. a past DTI minister, said he was "unwise" not to rule himself out of consideration of the case after borrowing £373,000 for his house from Mr Robinson, which led to his departure from the Cabinet. "I am astonished

Chief Political Correspondent

Mr Mandelson did not stand aside on all of the Maxwell issues, given his close relationship with Mr Robinson and given the connections between the Maxwell empire and one of Mr Robinson's trading companies. Mr Mandelson would have had to read a lot of papers and files before the DTI proposal to intervene in the court case and barking on that reading how far It might go. I think he was very ill-advised to agree to do that.

"He was leaving himself open to reading a lot of material that could have placed him in an embarrassing position. I doo't know that it did, but it

could have done." The former paymaster-general worked closely with Kevin Maxwell in the family's engineering companies before Robert Maxwell's death in 1991 led to the discovery of the raids on the Mirror Group pension fund to shore up the Maxwells' Mirror empire. Mr Robinson had nothing to do with the pension fund. Kevin Maxwell was cleared of criminal deception in a civil case but is being pressed to assist io the DTI inquiry.

A DTI note, sent to Mr Redwood by Sir Michael, said: "As far as the inspection into Mirror Group newspapers is concerned, this is being carried out by independent inspectors appointed by the department in 1992; oction currently rests with them. The inspectors have recently certified to the court Mr Kevin Maxwell's failure to co-operate; and the departmeot has been joined as a party to this action at its reconsider it appropriate to stand aside from consideration of

Mr Redwood said: "At the very least he made a misjudgment, because the Maxwell case goes so wide and includes so many characters there was always the danger that in the paperwork he would have to read before committing the department he would have discovered things he should not have been involved in. The Permanent Secretary is implying this because he is saying Mr Mandelson did step aside from all the things to do with Mr Robinson. My judgment is that he should stood aside from the Kevin Maxwell case as well."

Mr Mandelson was not available for comment last night.

#### IN BRIEF

#### Aitken court bid withdrawn

AN APPLICATION to after the bail conditions of Jonathan Aitken, so that it was believed he would ask for his passport, was withdrawn at the Old Bailey yesterday by his solicitors. Aitken, 56, is waiting to be sentenced for perjury in his libel action against *The Guardian* and Granada TV.

#### Attempted murder charges laid

A man, 27, was yesterday remanded in custody on charges of attempting to murder five people. Li Fu Kang, a kitchen worker, allegedly tried to kill Tim Cheng, 69 - the owner of a Chinese takeaway near Cheltenham - Mr Cheng's wife, their son-in-law and two grandchildren, on 1 February.

Few greens eaten on Emerald Isle THE IRISH are continuing to ignore advice to eat up their greens, according to new figures. The consumption of fruit and vegetables in Ireland is stuck at one of the lowest levels in Europe despite campaigns based on health grounds, said Mike Gibney, professor of nutrition at Dublin's Trinity College university

Pensioners' cancel millennium

A PENSIONERS' CLUB in Sunderland which booked a community centre in 1991 for a millennium dance, has had to cancel the planned celebration - because most of its members have died. When the group booked it had almost 70 members, but there are now only around 30.

Herbal cigarettes also harmful SMOKERS WANTING to quit who think that puffing og a herbal cigarette may be a safe substitute are being misled. Scientists who tested one brand of a vegetablebased cigarette on five students found they produced levels of carbon monoxide high enough to damage health. Herbal cigarettes are sold as an aid to quitting smoking.

Rude awakening for late publis A SCHOOL has introduced morning wake-up calls for pupils who are regularly late for classes. A team of governors at Loodon's Islington Green school are telephoning pupils' homes as part of efforts to improve standards.

### 48-hour **Tube** strike called

BY BARRIE CLEMENT Labour Editor

UNION LEADERS last night called a 48-hour strike on London Underground and predicted "severe disruption" to

services over a four-day period. Up to 7.000 tube employees are to walk out at 6pm on Sunday, 14 February until the same time on Tuesday, 16 February in protest at the partial privatisation of the network.

It is expected management will be able to maiotain a skeloton service, but there could also be delays before and after the industrial action.

The strike call followed two hours of talks between London Underground and the RMT rail union, which represents most staff on the system. The mosting was described as "amicahle", but managemeot was unable to offer the necessary assurances about the impact of the sell-off on employees' terms and conditions. The union wants o guarantee there will be no compulsory redundancies



#### IN STHE INDEPENDENT ON SATURDAY

### Action stations: the 50 best video games of all time in \*THE INFORMATION

THE ESSENTIAL GUIDE TO STAYING IN AND GOING OUT IN THE WEEK AHEAD

**PLUS ANN TRENEMAN** TAKES ON ERICA JONG AND ANNA PAVORD ON THE **PLANTS IN PERIL** 

BEST WRITING, WIEK IN. WEEK OUT: DEBORAH ROSS, HOWARD INCOBSON, HAMISH MCRAL, MARK STEEL, ROBERT LISK, DEBORAH ORR, TERENCE BLACKER JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, SUSANNAH FRANKEL, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITFAM SMITH

## C4 admits new fake and bars film's producer

CHANNEL 4 has admitted that By PAUL MCCANN a documentary aired in 1997 contained scenes where filmmakers posed as clients picking up rent boys.

Marie Devine, the producer of Too Much Too Young: Chickens, has admitted lying to Channel 4 about her programme in a case which will further undermine the credibility of television documentaries. She has been banned from working for the channel

Following the revelation that ITV's award-winning drug documentary The Connection was faked. Carlton Television was fined £2m by the Independent Television Commission. The TTC said yesterday that it was now investigating Chickens, hut refused to comment on whether the channel may be

Channel 4 is also investigating allegations against another, unnamed, documentary. There is growing speculation that senior Channel 4 executives may be forced to resign if the reports scenes had been faked. are found to be true.

Chickens, made hy an independent producer, Basement Productions, was aired in 1997 as a part of a season of films by first-time directors and pro-

cretly filmed footage of clients approaching boys on the streets of Glasgow. In fact, the clients were members of the film crew. In one scene, the programme claimed to show a man pulling up in a family car on a road in Kelvingrove Park. The man supposedly paid an 18year-old known as Kammy £20

The programme made headlines in Scotland when it was are proof against deliberate broadcast in April 1997 because of claims by the boys that television celebrities and footballers had paid them for sex. The faked footage was ex-

posed by a researcher who worked on the programme, Peter McGraith, on Radio 5 Live's Parris on TV proramme. Channel 4 initially denied the allegations when they emerged in November, but after further questioning of Ms Devine by its lawyers last month, she admitted that

The revelation comes at a bad time for the channel. It is currently in dispute with Nottingham city council which is trying to block the broadcast of a film, Staying Lost, about childucers. It claimed to have se- dren in its care. The council

aged a young girl to pretend to be a prostitute and that they paid children to appear in the

Channel 4 is standing by its producer and plans to fight the council in court.

Tim Gardam, the channel's director of programmes, issued a statement yesterday placing the blame over Chickens on Ms Devine.

He said: "Our procedures are robust, hut no procedures and organised deception. The way in which the scenes were set up is an unacceptable breach of trust with the audience and Channel 4."

Last September, the channel was forced to halt the screening of a programme, Daddy's Girl, when officials discovered they had been hoaxed by a couple pretending to be father and daughter.

Because of the concerns over faked documentaries, Channel 4 has issued guidelines for producers working on investigative and observational programmes. It is also planning a series of seminars for producers and directors in which it will remind them of their ethical and regulatory responsi-



Too Much Too Young: Chickens (above) is under investigation by the Independent Television Commission. Marie Devine, the producer, has admitted lying to broadcasters Channel 4 about the content of the show



The Connection

The most high-profile piece of fakery so far cost Carlton Television a £2m fine from the television regulator. The film claimed to show a drug smuggler swallowing heroin and flying into Britain, in fact, his plane tickets were bought by the director and It was claimed he swallowed nothing more harmful than mints.



Driving School

The BBC's hit docu-soap involved scenes that could only have been set up by a camera crew. These "fiv-on-the-wall" scenes included one instance when the Infamous Maureen Rees woke her husband at four in the morning so that he he could test her on the Highway Code before her

test.



Cutting Edge: Rogue Males

Channel 4's documentary about "ducking and diving" builders turned out to be largely reconstructions of the men's claims. Some of the characters who appeared to be strangers actually knew each other. Three of the characters had been in a previous documentary made by the



ITV's "Survival" slot admitted tame hyenas. porcupines and wild cats were used when it put together a documentary which was shortlisted for the 1998 Wildscreen Golden Panda awards. This ied to natural history producers admitting that they occasionally use tame animals to achieve certain shots. THE THE ST.

### Comic Relief **'stole**

BY ANDREW BUNCOMBE

FRIVOLITY WAS tinged with fury yesterday after the organisers of Comic Relief's Red Nose Day were accused of stealing the design for their

hooting plastic noses.
As celebrities launched the day of forced humour. Result International Ltd. a small design company from Esher, Surrey, lodged a writ in the Patent Court of the Chancery Division. It claims that after spending three months developing the nose. Comic Relief passed samples to a rival firm.

No one was laughing yesterday as Comic Relief described the writ as cynical and "very disappointing". A spokeswoman said: "We last beard from the company in November and then nothing until today.

"You have to look at the timing of this – it is very cynical. We have taken legal advice on this and we have been told that it is unsubstantiated.

"It's deplorable that this should come out on the launch of Red Nose Day. It's purely opportunistic."

Result International reportedly wants the charity to pay it £500,000 in lost earnings after the contract for the noses being sold in Sainshury's, Savacentre and Homebase at £1

each - went to Watermark Plc. Result's director, Robert Seymour, declined to comment. Earlier he had been quoted as saying: "We produced a number of samples of our product and passed them on to Comic Refief. They liked the design and even asked for a visit to the factory we use in China. But last August they contacted us and said they had given the design to somebody else."

The company's solicitor, Valerie Toon, yesterday said no amount of compensation had been mentioned in the writ. She declined to comment further.

Comic Relief's Red Nose Day is to be held on 12 March and organisers hope that in the coming five weeks they will raise more than £30m.

### Ball leads Radio 1 revival as Evans slumps

ZOE BALL has led a recovery in BBC radio's fortunes, adding half a million listeners to her hreakfast show on Radio One, according to official data released yesterday.

The latest figures, compiled by Radio Joint Audience Research, show that Ms Ball, who took sole possession of the breakfast slot last September, helped Radio One to lift its au-

FREE 3D COLOUR DESIGN AND PLANNING SERVICE

BY RHYS WILLIAMS

dience to 11.4m listeners and its market share to its highest level for nearly two years. The revival coincided with the contiouing slump at Chris Evans's Virgin Radio, which saw its audience fall by 130,000 to 3.7m. Radio Four also appears to

have emerged from a recent trough by adding 260,000 lis-

teners to its audience. With Radios Two, Three and Five Live all holding firm, the BBC has narrowed the gap in audience share with commercial radio to 0.8 per cent.

Ms Ball's success appears to signal a new period of confidence at Radio One, and sets the seal on changes introduced by Andy Parfitt, who took over as controller last spring.

gin. Yesterday's figures show that, although he was able to boost his own hreakfast-show audience of 2.2m by 2.3 per cent, he is outgunned by Ms Ball by more than two to one.

Radio Four is drawing much comfort from the figures, citing est level for more than three

ago, had vowed to "kill' Radio

Chris Evans, who left the stathe increase in listening hours tion's breakfast show two years as validation for extensive schedule changes introduced by controller, James Boyle. One when he took over at Vir-

Although audience levels have not return to the eight-million mark-after losing 500,000 listeners in the previous quarter-its 7.94m listeners are tuning in on average for more than 11 hours a week, the high-

years."We're beginning to see the first signs that the changes are working the way we want

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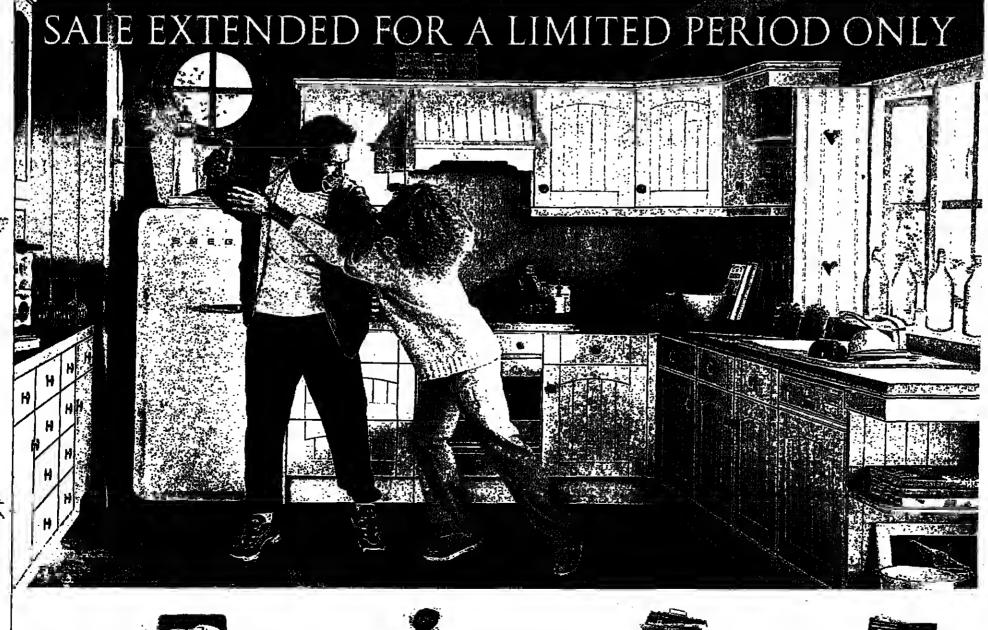
producer.

them to," said a spokeswoman. There was also encouragement for commercial radio. Classic FM enjoyed a record quarter, increasing its audience by 10 per cent year on year to 5.1m listeners.

Leading article, Review, page 3



Zoe Ball: breakfast show outgunning Chris Evans











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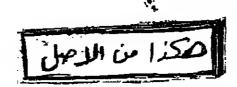
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## 7p loaf marks greatest price war since sliced bread

terday as a bread price war broke out in supermarkets. Asda slashed the cost of a standard white sliced loaf to 9p, followed by Tesco before Kwik Save pipped them at the post with its No Frills bread 2p cheaper which Tesco matched yesterday.

All claimed to be offering the customer the best value in the latest round of promotions since the Office of Fair Trading launched an investigation into alleged supermarket profiteering last year

The offers follow a warning before Christmas from Colin Smith, the chief executive of Safeway, that declining consumer confidence could spark a

Local price cuts in some supermarkets in Leeds, home to the headquarters of Asda, triggered the round of reductions. An Asda spokesman said they had decided to respond, but their policy was to have the same prices in all stores. "This is not a kneejerk decision, it's a strategic decision," he said.

A Tesco spokesman said they had followed suit because customers expected them

and LINUS GREGORIADIS

think this is the cheapest price

Jill Rawlins, of Kwik Save, said their 17p to 7p cut was to show that they were not only competitive but cheaper "than those with bigger [promotion] budgets. "There's more than the money angle," she said, adding that research after the last baked-beans war showed aware of the company's com-

that customers were now more mitment to being the cheapest.

David Smith, chief executive of the National Association of a supermarket sells really cheap

2p for each tin they took away.

HIGH STREET BATTLE

Baked beans: At the height of the "bean war" three

years ago, sparked by Tesco reducing the price of a tin

to 3p, a small supermarket in Somerset paid customers

cutting of fruit and vegetables in late 1995. The price of

Designer clothes: When Tesco Offered Levi Strauss jeans for £30, it was threatened with a writ from the clothes

Bananas: Bananas became the focus of intense cost-

a pound plummeted to 15p in some stores.

company. It issued a retaliatory writ in October.

permarkets were trying to protect themselves against discounting stores. There is absolutely no way at that price you are even covering the ingredients used in a loaf of bread. The supermarkets are using large industrial bakers to pro-

at a low price." Marcus Greenwood, who runs a family chain of seven bakeries in Greater Manchester, has felt the effect on his trade in bread since the arrival of Asda. Sainsbury and Tesco near his shops and says the price war will only make things worse. "When

duce this flour and water rubbish

loaves, customers will go there to buy them. They would be stupid not to." be said.

He said his bakeries had had to adapt: "While bread was once 60 per cent of the business. it now accounts for about a quarter. We have had to diverify into sandwiches and other kinds of fast food. Ldon't think any normal craft baker would have survived unless they gone into other markets.

Richard Hyman chairman of the retail research company Verdict, said bread was a KVI a known-value item – which regular shoppers know the price of. This made it difficult for other supermarkets not to follow suit if one significantly cut the price of such a staple, although Sainsbury and Safeway have not.

Bread at this price could not be profitable but the extra publicity generated made up for it, he said. The effect was quite subtle: customers did not necessarily change allegiance because of the price of bread. But if they realised a rival was selling it more cheaply they might question the prices of other goods in their favoured store.



Elaine Southwood serving in Greenwood's Craftsman Bakers in Oldham, Greater Manchester Murtin Rickett

## Access to secrets will be diluted

tered down its long-awaited plans for a Freedom of Information Act, which will be published next month.

Although ministers will hail their proposals as an historic and radical change, they are facing a backlash from Labour MPs furious that the legislation will be weaker than outlined in a 1997 White Paper.

Yesterday the Cabinet agreed to pencil in the Act as on the Government and other a top priority for inclusion in the Queen's Speech in November. would be substantial harm to which means the measure will take effect next year. Ministers hope that bringing in swift legislation will placate Labour MPs but are bracing themselves for a rebellion during the bill's passage through Parliament.

Under the White Paper proposals, the Government and other public bodies would be allowed to refuse to reveal information if disclosure would cause "substantial harm".

Critics of the move, in next month's draft bill, say this will allow Whitehall to block the disclosure of many documents that would be been made public under the original plans.

Labour MPs who want "an act with teeth" believe it has been watered down by Jack Straw, the Home Secretary, who took over responsibility for freedom of information after David Clark, the Cabinet Office minister, was sacked by Tony Blair last July. Mr Clark drew up the White Paper and want-

THE GOVERNMENT has wa- By ANDREW GRICE

ed a radical bill. Andrew Mackinlay: the Labour MP for Thurrock, said vesterday, "The White Paper was a groundbreaking document and should be enacted in full. It would give us one of the most radical Freedom of Information Acts in the world."

He said the onus should be bodies to prove that there the public good before information were withheld. It should not be restricted merely to spare their embarrassment.

Thire Berry

se Rate

As a Cabinet committee chaired by Lord Irvine of Lairg. the Lord Chancellor, puts the final touches to next month's draft bill. Labour MPs fear ministers may also dilute Mr Clark's plans for an independent Infurmation Cummissioner with wide-ranging powers. He would investigate complaints that public bodies were not complying with the

The MPs are also pressing for the police to be covered by the act, although they accept that material which might affect a criminal case should not be

The security services will be exempt from the legislation and policy advice to ministers by their officials and communications between Whitehall departments will remain con-

### **DNA** tests reveal some 'organic' foods modified

DNA TESTING has revealed By Charles Authur that some "organic" foods, including tortilla chips and soya flour sold in British health food shops, contained genetically

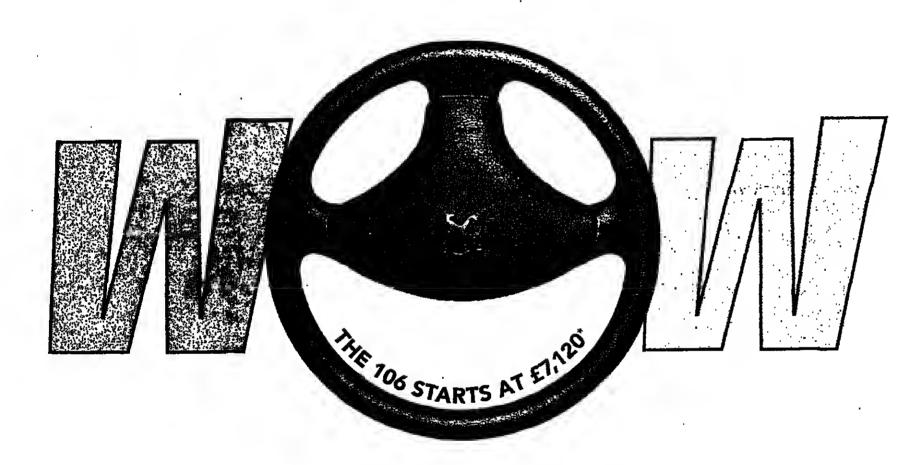
More than 87,000 packets of tortilla chips have been destroyed after being recalled from British and Continental distributors. Tests using genetic markers showed that the maize used to make the chips contained the genes from a virus which is used for genetic engineering in maize plants. The American manufacturer. Terra Prima, said it had traced the source back to maize grown on a 7,000-acre farm in Texas, where many other farmers grow genetically modified forms of the crop.

Separately, the Laboratory of the Government Chemist, **Technology Editor** 

discovered mure than a year ago that some sova flour contained genes which indicated some of the beaus used had

been genetically modified. To qualify for the "organic" label, crops have to have been grown without the use of manufactured pesticides or herbicides. International organic growing associations have agreed GM crops do not qualify as "organic" because in the hio-technology they embody

The discovery of "DNA contamination" in organic products has caused consternation among organic food distributors. "We consider this to be unwanted, unacceptable and potentially dangerous contamination," said a spokesmon for which runs one of the three food the UK Whalefoods Trade, rep-DNA testing centres in the UK resenting organic retailers.





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years. More secondary schools

were offering electric guitar

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essons than teaching piano.

primary and secondary schools found that traditional instru-

ments like the trumpet and vi-

olin were, however, still

dominant in schools. At primary

level, the humble recorder was

the most common instrument

to be taught, while secondary

schools were most likely to

teach woodwind instruments

Less than a third of schools

said that they were meeting

the demand for music teach-

ing, in spite of the figures

showing that a slightly larger

proportion of pupils was learn-

ing an instrument. The number

of orchestras, bands and music

groups wasdown. Only 55 per

cent of schools said they had an

orchestra, down from 66 per

cent six years ago. The number

of wind bands and recorder

groups has also slumped.

like the clarinet and oboe,

HIE INDIPINION

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## lccess to ecrets vill be iluted

Greater Manchester ....

PERMISSION OF THE REAL PROPERTY. place the bigger of a new party C. Went there of Leston

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## Welsh attacks 'elitist' theatres

Trainspotting and a cult novelist and playwright, has launched a stinging attack on British theatre.

He says it is elitist and moribund; its audiences are patronising and do not like young people volubly enjoying themselves; the critics are out of touch, Real kudos and glamour only impinge when a star "getting bored with film" decides to tread the boards - Ewan Mc-Gregor, Nicole Kidman, Juliette Binoche. But, warns Welsh, "do not hold your breath waiting for their next play".

An adaptation of Trainspot-

ting was a success on the stage; and Welsh's latest play, You'll Have Had Your Hole, premiered in Leeds and had its London West End opening to a young and starry audience on , younger, hipper crew away. This Wednesday night.

But, writing in The Stage oewspaper today, Welsh pours scorn on theatre and its audiences. He says "theatre is seen as boring, pompous and secondArts News Editor

appreciators of other art forms such as cinema and music. Trainspotting brought new people into the theatre, he says, but this was not seen as a good thing.

"The patronising attitude displayed towards members of the audience for having the audacity to enjoy the play was turned into outright hostility when my play You'll Have Had Your Hole premiered in Leeds. "Sadly this was not surpris-

ing. Theatre is posher and older than most mediums - this vibe generally hits you as soon as you walk into one. The soporific content of the majority of West End plays and the cricket Test ambience of the theatre seems essentially designed to keep a seems to hold for performers as well as audiences."

You'll Have Had Your Hole a story of a kidnap of a gangster that includes anal rape, torture and drug-taking - was rate" by most practitioners and described by one critic as "the



A scene from Irvine Welsh's controversial play 'Yon'll Have Had Your Hole'

most obnoxious and contemptible" play he had seen. However, Welsh discloses that he was happy to use negative reviews by theatre critics to publicise the play as he was working on the premise that

condemnation from the out-oftouch is as valid an endorsement as praise from the hip". One promoter did back off, he reveals, because of the reviews.

That was not the fault of the critics, "but of the spineless, tunnelvisioned promoters administrators who want to service an expanding market rather than expand it". The play's London premiere was at a rock

concert venue, the Astoria. Welsh goes on to say that theatre and its audiences today would not be endorsed by Shakespeare. He declares: "Shake-

speare would have empathised with the lager brigade, staggering in to see Trainspotting. His audiences were not just old and bourgeois, they were critical, chied-up punters who would stand around drinking, and give the actors a bit of verbal if they were bored... They were part of a much more vibrant theatre scene than the moribund non-

**Maeve Binchy** 

10 Wilbur Smith

Accusing theatre of "cosy sense that passes for one now."

elitism". Welsh concludes: "It might be cool if theatre could appeal to some in their teens, twenties and thirties who did not go to Cambridge. To do this, however, we are going to have to encourage stage plays that deal with troubling, contemporary material, and then allow them to be appreciated, hated and enjoyed by the people who get it."

The survey comes a week after David Blunkett, the Secretary of State for Education, doubled to £180m the funds for school music, Bob Kelley, secretary general of the Music Industries Association, said: "We should have been doing this a long time ago. I bet there are a lot of kids playing the drums or guitar in their bedrooms or in the garage, rather than being in an orchestra or a wind band at weekends."

John Dunford, general secretary of the Secondary Heads' Association, said: "There has been a revolution in school music. It is now a much more exciting subject and has much more variety. Electronic instruments have really conbecause they are very good for bringing in children who are

the classical

and electric guitars are taking **Education Correspondent** over from classical instruis still an area of huge concern ments in the classroom, according to a national survey of There is not enough money for music in schools. The study, by music and it has been one of the the opinion pollster Mori, found big casualties of the past to that the number of schools years. Good music is absoluteteaching "hi-tech" instruments ly vital to a school. All the best had doubled in the past six schools have very active music

departments."

The survey, commissioned by the Performing Rights So-

### TOP 13

instruments taught in classrooms Primary schools Recorde Strings Woodwind Bruss Acoustic dustan Piano Voice Electronic keyboards Percussion Saxophone Electric guitar Harp Secondary schools Woodwind Brass Strings Acoustic guitar 85 76 76 74 61 Percussion Saxophone Electric guitar Piano

Ethnic instruments Harp clety and the accountants, Price Waterhouse Coopers, found that more pareots were being asked to pay for music lessons - at 80 per cent of schools, compared with 33 per

Electronic keyboards

Voice

Recorder

cent six years ago. On average, parents were paying £61 a term, and nearly a third of schools felt parents were having difficulty finding the fees. The report said: "The evidence suggests a substantial reduction in the level of overall public funding of instrumental/vocal tuition and ancillary services... Parents are now bearing a much ition fees.

Leading article,

### Catherine Cookson the bestseller of the decade

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Cookson: Her romantic fiction sells - and sells

who died last year, was confirmed as Britain's best-selling author of the decade in a list published yesterday.

It was no surprise when the perennial favourite led the top 10 with 14.5 million sales in the past 10 years. Dame Catherine's novels have sold more than 100 million copies worldwide. Her first novel, Kate Han-nigan, was published in 1950.

At number two was the less well-known name of Dr David Hessayon, whose gardening

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DAME CATHERINE Cookson, By JACKIE BURDON

guides, such as The House Plant Expert, have sold 10.5 million copies in the past decade alone. Dr Hessayon was chief scientist at a gardening firm when he started writing. In the 40 years since his

first book, Be Your Own Gardening Expert appeared, Dr Hessayon has sold 40 million The list was compiled to

the British Book Awards.

mark the 10th anniversary of

Pratchett: Ten million science fiction books sold

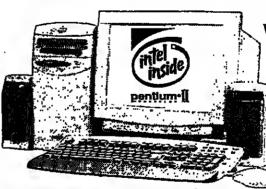
#### TOP 10 OF THE NINETIES

Author Genre Catherine Cookson romantic fiction gardening David Hessavon 10.5m science fiction **Terry Pratchett** 10m **Danielle Steel** romantic fiction 4m8 **Delia Smith** cookery Stephen King modern horror John Grisham legal thrillers 7m+ Dick Francis thrillers

fiction

adventure fiction 5m Source: Bookwatch | not brilliantly musical. "But it

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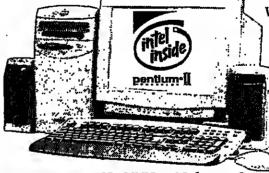
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## Tory swine uncover the great porkballs carve-up scandal

War and now, it seems, Tory backbenchers are determined to try a new recipe for Eurosceptic belligerence. They want a Pork War and yesterday, during agriculture questions, they indignantly pestered the Agriculture Minister, Nick Brown, to

start one at the earliest opportunity. of pigmeat (it sounds so much less appetising put like that, doesn't it?) on the grounds that the animals had been raised in inhumane conditions? Typical of the pork hawks was the Tory MP Desmond Swayne, reminding Mr Brown that he had existing powers to repel Italian salami and German speck from our

WE'VE HAD a Cod War and a Beef borders and urging him to do so at weight without developing what is once. Did he not know that pro-ducers in this country "are being undercut" because foreign producers are less tender and solicitous of

In truth one of the reasons they're being undercut is because their pigs are not - a detail conveyed Why did he not ban the imports in the Agriculture Committee's recent report on the UK Pig Industry, a scintillating document which I can recommend to readers as perfect beach reading if they happen to be taking a sunshine break in the near future. The report points out that castration is far more widely employed on the Continent, which allows pigs to reach a much heavier

known as "boar taint". As a result the "finished" pig (meat production generates almost as many coy euphemisms as war) is cheaper diogram for kilogram, than the British product.

If you were a pig, then, the issue would be clear: impose a ban now. I can almost hear the songs already: "There'll be big boars over the white cliffs of Dover", "We'll meat again", "It's a loin way to Piccalilli".

Tory members, of course, were less concerned for the welfare of Euro-pigs than the fiscal health of their pig-farming constituents, not to mention their own standing as a plausible opposition. They were THE SKETCH



rooting in the churned-up field of food production for some juicy morsels of righteous indignation and this certainly seemed promising.

SUTCLIFFE

Even Dale Campbell-Savours stood roast sirloin have been wafting in up on the Labour benches to clarify the matter. "Why shouldn't we on principle block the importing of pig meat if it is inhumanely raised?" he asked, with a brevity that is normally synonymous with bostile intent.

Following the Tory leader William Hague's lead yesterday, there was also a fair amount of poking and snuffling around the issue of genetically modified food and the proposed levy on food shops to fund the

new Food Standards Agency. But the big issue of the day was the continuing ban on beef on-thebone. This has not been handled terribly well by Mr Brown's office. from which tantalising smells of over the clumsy spinning of this

recent weeks, fanned to eager nostrils by unseen hands. Then, once farmers and restaurateurs were salivating at the prospect. Mr Brown threw open the door and announced that the beef was off, and that the Chief Medical Officer haddeclined to give it a clean bill of health.

Mr Brown defended his decision perfectly well yesterday, sidestepping the Tories' advocacy of individual choice (you don't get to choose what goes into restaurant gravy, particularly if you're rude to the waiters) as well as emphasising the clarity of his scientific advice. But he ignored the question-mark

move like a man who had accidentally trodden in a cowpat and was trying to pretend that the smell had nothing to do with him.

Voters who are left feeling dietetically nervous by this curious vacillation were offered some free advice by the Labour MP David Winnick, who, with a bean-fed piety, asked the Minister to tell him whether there were any vegetarian foods that caused the same difficulties as the House had just been discussing ("Peanuts!" shouted some of his colleagues helpfully).

Mr Winnick should simply have stood up and said "Meat is murder" - Mr Brown is a carnivore but yesterday he might well have agreed.

## **BSE** hazard 'still largely unknown'

FEARS OVER the extent of the bovine spongiform encephalitis (BSE) crisis escalated yesterday when MPs were told that there were still no clear findings about the eventual extent of the

Chief Medical Officer (CMO) is unable to provide any firm conclusions from the present cases of new-variant Creutzfeldt-Jakob disease (nv-CJD), the human form of BSE, because the sease has an incubation period of years, not mouths.

The warning from the CMO. Professor Liam Donaldson. came as Nick Brown, the Minister of Agriculture, announced that the beef-on-the-bone ban would remain for at least another six months because there was still "a small risk" for public bealth.

Dismissing Tory attacks on his decision, Mr Brown said 35 people so far had died of nv-CJD and it was a "statistical certainty" that more would follow. "It is absolutely right to err. if err we do, on the precautionary side. dropping in the last few weeks ban should remain in place."

By SARAH SCHAEFER Political Reporter

Should the incidence of confirmed cases of nv-CJD in peoisease. ple begin to increase A hard-hitting report by the substantially this would be a source of grave concern and would signal, in part, a higher degree of sensitivity in the human population to BSE infected cattle tissue than has been apparent hitherto," he said.

In a statement to MPs confirming a report in The Independent last week - Mr Brown said the CMO's report warned there was a possibility of maternal transmission, where BSE could be passed from cow to calf, and the "very small but still present risk that could cause infectivity in the bone element and the material clinging to the bone".

But Tim Yeo, the Tory spokesman on agriculture, accused Mr Brown of "failing" his "first real test" of leadership after "all the hints he had been

about the ban". "There will be huge disappointment for farmers and consumers who are being denied the chance to choose their own menus," he said.

Mr Brown insisted it would be "absolutely wrong" to set aside the scientific and medical advice given by the CMO to make a "political decision" on such a serious issue. "By far and away the worst thing I could do for the beef market is to create some new uncertainty as to whether the product is safe. The need to protect public health and retain confidence in beef and beef products remains the Government's paramount concern," he said.

Mr Brown promised to review the han in August. Ben Gill, president of the Na-

tional Farmers' Union, said Mr Brown had defied common sense, "The Government appears to have taken an ultra, ultra-precautionary approach, but to the ordinary person in the street it must seem nonsensical that the beef-on-the-bone



William and Fison Hague launched National Marriage Week, with John and Heather Hookway (married last July), on the steps of Westminster Registry Office yesterday

### MPs defy Darling over benefit fraud

for failing to use the study to

that 123 out of 326 "outcomes"

The nationwide study found

carry out a wider inquiry.

THE GOVERNMENT Was accused of complacency over benefit fraud yesterday, after a Commons committee published figures claiming that more than one in three claims was potentially inaccurate.

The Social Security Select Committee defied ministers by issuing the results of an official

BY PAUL WAUGH Political Correspondent

pilot study into the £2.5bn family credit system.

Alistair Darling, the Secretary of State for Social Security, had warned the committee not to publish the results as they were not statistically valid and

made public. However, the committee said it was acting to promote greater government openness and better-informed debate and based on a sample large attacked the Benefits Agency enough to give robust results."

of case reviews involved possible or actual fraud. We remain concerned that

these indicative findings did not lead on to a full review. which could have analysed the probable extend of each type of were never intended to be fraud," the committee's report into the affair said. "It is a matter for regret that the Benefits Agency did not proceed to a full review of family credit

Parliament to judge the Government's plans to introduce. working families tax credit. Iain Duncan Smith, the Conservative's social security spokesman, said: "Labour promised to be tough on benefit fraud, but this report shows

their atter complacency: "The fact that the Government delayed publication of this report proves their failure to deal with fraud. The situation is bad enough, but things will get even worse with the intro-

The MPs said that the figduction of the working families' ures were important to estabtax credits, which will encourage greater fraud as it lish a baseline of fraud levels for places more emphasis on speed of payment at the expense of careful checking." The Liberal Democrat's spokesman on tax credits,

Steven Webb, said the report

showed the Government was

"ducking the issue on fraud". "If the Government really did want to stop fraud, it would continue this review and use the results to ensure that the tax credit was watertight and built to prevent rather than encour-

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#### Brown's £20,000 **OUESTIONS ANSWERS**

RESEARCH SCIENTISTS imported 2,362 primates from around the world into Britain last year, Alan Meale, the Environment

minister said. He told MPs that 2,196 were crabeating macaques from Mauritius, Philippines and Israel, some 160 rhesus macaques were imported from China, while six squirrel monkeys were

imported from the US. Wrong testing

Import figures

TWO TEST companies growing genetically-modified crops have broken regulations governing their development, Michael Meacher, the Environment minister disclosed. He said the breaches were by Nickersons Biochem at Holton-le-Moor in Lincolnshire and the Scottish Crop Research Institute at two sites in Invergowrie, Dundee.

Surplus places SCHOOLS IN England had more than 761,000 surplus places in January last year, representing 10 per cent of the total capacity

of 7.6 million places, Charles Clarke, the Education minister said. Tobacco cash

ARTS GROUPS receive more than £1m a year in sponsorship from tobacco companies, Chris Smith, the Culture Secretary

Today's agenda Neither House is sitting.

### bill for private flights under fire

THE ROW over ministerial travel deepened yesterday when the Tories stepped up pressure on Gordon Brown to answer questions about his own arrangements.

John Maples, shadow defence secretary, said he had refused to explain why he used helicopters and private jets on his September 1997 trip to Manritius and Bangkok at a cost of £20,000. "How much more is there that we do not know? Taxpayers have a right to be told what the Chancellor is spend-

mg their money on." Margaret Beckett, the Commons Leader, accused Tory MPs of waging a "phoney cam-paign" and asking "nit-picking, mischief-making and costly questions".

The Prime Minister's official spokesman has previously indicated the Government would refuse to answer questions on travel arrangements.

MINISTERIAL TRAVEL BY SARAH SCHAEFER

Other allegations of minister's "high life" have focused on Jack Cunningham, the Cabinet "enforcer", who allegedly took Concorde, aithough cheaper flights would have been available. There have also been allegations of ministers staying in luxury hotels and dining out.

During question time Sir

George Young, shadow Commons leader, said Mr Brown's "continued refusal" to answer parliamentary questions on the matter were, far from "diminishing the embarrassment to the Government, actually increasing it". Replying, Mrs Beckett listed answers the Chancellor and other Treasury ministers had given to ques-tions on ministerial travel. "The suggestion that the Chancellor has been reluctant to give answers does not stand."

## 'More police does not equal less crime'

PAUL BOATENG, the Home Office Minister, accused the Opposition of playing "party political games" after Tories and Liberal Democrats said the Government was running down the police service.

He said increasing police numbers did not automatically cut the crime rate and it was time the debate moved on from "sterile and simplistic" arguments over the number of officers on the beat. Opening a Commons debate on police funding, Mr Boateng said an Audit Commission report had concluded that success in solv-

ing crime did not depend sole-

POLICE FUNDING
BY PAUL WAUGH

ly on the number of officers

"An even more telling finding from the commission was that some forces with the biggest reduction in numbers of police

officers have also recorded some of the largest increases in the percentage of crimes de-The minister admitted the public felt reassured by the number of police on the streets,

but stressed that new technology meant that there were better ways to use public funds.

THE HOUSE



Peer calls for mosque inquiry

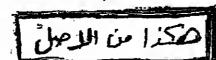
THERE SHOULD be an investigation into claims that a "terrorist cell" was being rum within the Muslim mosque at Finsbury Park, London, said Lord Rowallan, a Tory peer. He demanded the extradition of Abu Hamza leader of the Supporters of Shariah group.

**Prescott warns** councils on tax

JOHN PRESCOTT, the Deputy Prime Minister, warned council leaders not to impose massive council tax hikes in April, insisting the 1999 to 2000 settlement for English local authorities was "the most generous for seven years". Government grant support will rise £2bn to £39.5bn, while council spending will increase to 250.6hn. An extra £30m will ensure that authoritles with responsibilities for education get a grant rise of at least 1.5 per cent

Lords 'should list interests'

THE REGISTER of Peers' Interests should be made mandatory after the failure of Lord Hoffmann a law lord, to disclose his links with a charity connected with Amnesty International in a hearing on the General Pinochet extradition case, Lord Mariesford, a Tory peer. demanded.



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## Bishop challenges 'Attila the Nun' over church bill



BY STEPHEN GOODWIN Scotland Correspondent

SCOTLAND'S MOST senior female cleric will be questioned by a bishop today after allegations of financial mismanage ment of church funds.

The future of the Very Rev Miriam Byrne, who has been dubbed "Attila the Nun" by parishioners for ber "Thatcherlike" approach, is in doubt after a troubled start to her tenure as provost of St Paul's Cathedral in Dundee, which started only last September.

Ms Byrne, the first woman in Britain to take charge of an Anglican cathedral, is at the centre of complaints about a £19,000 overspend on improvements at the rectory, including the unauthorised installation of an Aga cooker.

The twice-married ex-nun has been the subject of a slew of complaints since she replaced Dr Michael Bunce, who resigned after being convicted of embezzling £44,000 from a charity for the unemployed.

The Right Rev Neville Chamberlain, the Bishop of Brechin, said the affair was "undermining Christianity". years, she next married a uni-



St Paul's. Dundee, where attendance has fallen

Ms Byrne, 52, has a colourful past. She spent seven years as a nun with the Vocation Sisters, though never took ber final vows and left to marry a former monk. Divorced after 18

versity librarian and gradually returned to religious life, this breakdown. They claimed that time not as a Roman Catholic but as an Anglican in the Scottish Episcopal Church.

As soon as he heard of Ms Byrne's appointment, George Greig, the cathedral's honorary chaplain for 13 years. resigned and a dozen members of the congregation departed. Others refused to take communion if Ms Byrne was officiating.

In the unenviable role of arbitrator in the matter is the Right Rev Bruce Cameron, the Bishop of Aberdeen and Orkney, who will bear details of the wrangle in a private

Although details are not being released, he will almost certainly be told of Ms Byrne's abrasive manner. One parishioner described her as "a over-compensated by throwing her weight around: "She is dictatorial and does not care what people think," he said, citing changes to services.

Last November, all 12 members of the vestry committee wrote to their bishop pleading for Ms Byrne's resig-

nation on grounds of pastoral congregations at the cathedraf have fallen from more than 100 to as low as 30 though Ms Byrne's supporters and Bishop Chamberkun dis-

pute this figure. At the end of last year it emerged that Ms Byrne had spent 128,000 doing up the Georgian rectory, despite being given a budget of unly £18,000 by the vestry. Then came another bill, niere days before today's hearing, of 19,000 for

"additional renovations". Richard Southern, a vestry committee member, said the cathedral was in deep financial trouble as a result of Ms Byrne's spending. "The cathedral's deficit was just over £9,500 last month," he said.

When you have only 40 or 50 people going to church, the woman doing a man's job" who average Sunday takings are only £150, which is less than most small parish churches in Dundee, The place will go into bankruptcy."

Ms Byrne claims the whole affair is sub judice and was not replying to telephone calls yesterday. Her supporters were also keeping silent.



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## 'Useless' medicine costs UK

THE NATIONAL Health Ser- BY JEREMY LAURANCE vice is spending hundreds of millions on procedures that may cause more harm than good, while denying treatment to cancer patients whose lives could be prolonged, according to two studies published in the

British Medical Journal The studies suggest that if removing varicose veins and screening for cervical cancer in older women were withdrawn id the money saved spent elsewhere more patients would

One option would be to increase spending on cancer treatment, which is half that in France and one-third that in Germany, Yesterday, cancer experts called for a new "human rights" movement to ensure all cancer patients get access to the treatment they need.

Death rates from cancer in the United Kingdom are higher than in many European countries and are directly linked to spending, according to the World Health Organisation. Five-year survival rates for ovarian cancer are 25 per cent in the UK and 40 per cent in France.

The two BMJ studies demonstrate the growing pressure on the NHS to ensure the maximum value from its £40bn budget. Although 50,000 people a year seek surgery for unsightly varicose veins there is no evidence that it improves symptoms of heavy, swollen or aching legs, according to researchers at the University of Edinburgh.

From a study of 1,500 people, they found the symptoms were just as likely to occur in those who did not have varicose veins, and people with varicose veins were no more likely to suffer from the symptoms than those with unaffected veins. Removing varicose veins had no effect.

The second study from University College London, sugAND LOUISE JURY

gests that the NHS may also be wasting money screening older women for cervical cancer in whom the disease is rare. They say that if regular NHS screening were to stop at 50 instead of the current 64, there could be an extra 600 cases of cancer each year but a saving of one-quarter of the £132m annual cost of the programme in England.

However, although increasing numbers of health authorities are reluctant to pay for varicosevein surgery, the ethical and political consequences of trying to restrict cervical screening make change there unlikely. A spokeswoman for the National Cervical Screening Service said research was underway to investigate the benefits of screening for older women.

Figures cited at the International Congress on Anti-Cancer Treatment in Paris yesterday show wide variations in cancer survival in different countries. Patients diagnosed with colon cancer have a 36 per cent chance of surviving five years in the UK, 51 per cent in Switzerland and 60 Professor Herbert Pinedo, head of medical oncology at Vrije University in Holland, said: "The price of anti-cancer treatments is too often a target for cost-saving measures.

■ NHS screening programmes for breast and cervical cancer and foetal abnormalities should be abandoned and patients who want regular checks should pay, a consultant obstetrician at Leeds General Infirmary sug-gested yesterday. Mr Jim Thornton said in a report for the right-wing Institute of Economic Affairs, that the costs of nationwide programmes were not justified by the numbers of people saved.

### Legal aid claims not being verified

A QUARTER of legal aid appli-cations are not backed up by Westminster Corre evidence that claimants are entitled to the money, the government's finance watchdog reports today.

For the eighth year the Lord Chancellor's and Law Officers' departments have failed their annual health check because of discrepancies in the £597m bill for criminal legal aid. The National Audit Office (NAO) said that 26 per cent of applicants claiming legal support failed to provide the necessary paperwork. In half those cases legal aid was granted without evidence of entitlement.

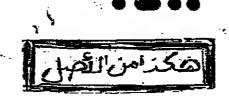
NAO staff who visited mag-

Westminster Correspondent

istrates' courts found more errors than revealed by earlier internal checks. Civil servants had found that just 8 per cent of applicants failed to provide proof that they were entitied to legal aid.

The audit office staff found errors in calculation of contributions in four out of 10 cases.

Magistrates' courts are responsible for granting legal aid, but the Lord Chancellor's Department is monitoring it. It is also responsible for policy and legislation affecting legal aid and for funding the scheme.



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THE INDEPENDENT Friday 5 February 1999

## 70,000 children abused each year

MORE THAN 70,000 children a year are believed to be the victims of sex abuse, the Home Office stated yesterday, although it added that the figure could be much higher.

Paul Boateng, the Home Office minister, released the findings in a report which called for greater efforts to be made to protect children

The report concludes: "Judging by the numbers of cases reported to the police, sex offending against children may be even more prevalent than population surveys have indicated previously."

The findings coincide with reports that the coovicted paedophile Robert Oliver has managed to re-establish contact with a ring of child-sex offenders. Although Oliver has agreed to remain under voluntary supervision in a secure hospital unit in Buckinghamshire, he cannot be prevented from communicating by letter or teiephone with contacts in what is described as "an extensive paedophile network".

Public concerns over child sex abuse have risen in the past 18 months after the release of a succession of paedophiles such as Oliver, who was jailed in 1985 for his part in the sexval torture and killing of 14-ear-old Jason Swift.

Yesterday's report, called Sex Offending against Children: Understanding the Risk, makes clear that the vast majority of young victims of sexual abuse are assaulted by people they know. Mr Boateng said: "Sex abuse by a stranger is of great concern to the public, but the report shows that abuse within the family, or by an on how to respond to adults who individual who has a relationship based on trust with the child, is more common."

The report finds that the they are experiencing".

BY IAN BURRELL Home Affairs Correspondent

victims of attacks by someone from within the home are likely to suffer worse lasting damage than those suffering a

Nearly 70 per cent of sex offenders attack only female victims and most act alone. About a third of all sex crime is committed by adolescents, and up to 5 per cent by women, most of whom act in partnership with a male offender. Some 20 per cent of sex abusers go on to reoffend, which is a smaller recidivist figure than for most types of crimes

According to police estimates there are 72,600 cases of child sex abuse a year. Bot more detailed research within five forces found 4,369 such offences in a year, despite there being only 3,957 offenders convicted in the entire country in the 12-month period.

patterns of sexual crime."

cautioned or convicted for sex offences declined steadily between 1985 and 1995. But the report says this "could be attributed to the fact that the age of child victims is now being recorded less often and so the true figure is even more masked than it was previously".

The authors call for greater vetting of adults who work with young people, and state that "children need to be educated what they should do if friends tell them 'secrets' about abuse



one-off attack by a stranger.

The report notes: "Official

statistics not only underestimate greatly the number of sexual offences against children, they also have the potential to mislead in terms of The number of people being



RAILTRACK HAS warned that BY PHILIP THORNTON £16bn of investment needed to revitalise the railways will be jeopardised if it loses a test case on whether it needs planning permission for major work.

John Prescott, Deputy Prime Minister and Transport supremo, will have to take a decision that could put the brakes on a range of investment schemes. There could be implications for other industries such as gas, electricity and water, according

to one legalexpert. Two residents have won the right to appeal against Rail-track's decision to start work on don-Glasgow West Coast line without going through a long

Transport Correspondent

Residents of Primrose Hill, in Loodon, are furious that Railtrack has avoided the need to assess the environmental impact of the work. They say it will cause pollution and noise and release asbestos and vermin.

Railtrack said that if Mr Prescott decided against it the West Coast project would be delayed, as it would have to apply for permission to every council along the line. It would jeopardise projects such as Thameslink 2000, the upgrade seek to abuse them, and on the f3bn upgrade of the Lon- of the East Coast line and the

oversee the fair running of the Great Western electrification. planning process. Helen Bryan, A spokeswoman said its head of a residents' associa-

did not need permission, as it had "permitted development rights". But there would be serious implications if it lost. "Primrose Hill is the test case and if that goes against us we City University, said a ruling would consider bow to progress with work oo the railway. It

cause if we had to apply for permissioo every time we wanted to do maintenance work it would slow down investment spent on the railway." Mr Prescott faces a dilemma: as Transport Secretary he wants to revive rail travel, but as Environment Secretary be has to

John Prescott will be sitting as judge and jury on a matter integral to his transport policy." An expert in planning law, Michael Purdue, of London's

against Railtrack could have implications for other utilities and industries, if Railtrack's would slow up the work, bepermitted development rights were interpreted narrowly by either Mr Prescott or a court. Railtrack faces a separate threat over its use of railway

land on the edge of Oxford as a stockpile. Residents, backed by MPs, say work at Hinksey Sidings is causing unacceptable noise, vibrations, dust and fumes. Oxfordsbire County the council. Chris Cousins, Council has issued a direction chief planning officer, said: legal advice showed the work tion, said: "We are concerned which, if confirmed by Mr "The issue that several people accountable to Parliament."



Lines near Primrose Hill, where Railtrack is facing a test case over planning permission

Prescott, would force Railtrack have raised is whether it is right to apply for planning permis- that a private company which sion. If it was turned down it is accountable to its sharecould claim compensation from holders should take advantage of rights that were given to nationalised industries that were

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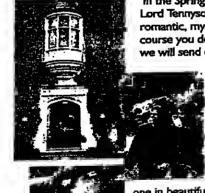
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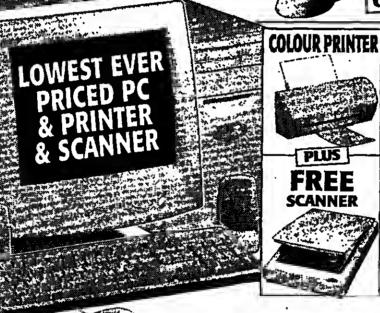
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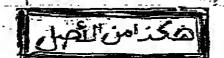
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## Clintons fail to prevent breach of Chelsea's privacy

in Washington

WHATEVER BILL and Hillary Clinton's differences, they have been constantly united on one priority: the protection of their only daughter's privacy. So when they discovered that People magazine, one of the socalled "supermarket tabloids", was planning a cover story on Chelsea and the motherdaughter relationship, they did

their best to discourage it. But late on Wednesday, they had to edmit defeat, and in a move without precedent in their six years at the White House, the First Couple issued a pained statement of protest against a specific publication "Infortunately, despite personal appeals with respect to her privacy and her security from her parents, People has chosen to run the story," it said. "We deeply regret and are profoundly saddened" by the decision.

People, owned by Time Warner, was unapologetic. Its managing editor, Carol Wallace, said: "Over the years











family in good times and bad. Inedia's respect for Chelsea's the 1996 presidential camChelsea is nearly 19 years old privacy may be the cruellest paign, they rejected her pleas heeded, with only the odd diary mours, and finally the confirmance. and a poised young adult. We to join the campaign trail, but consequence of the Lewinsky feel that because she is an eyeaffair. Chelsea is a secondhave gradually loosened the leash, relying on what those fayear medical student at Stanwitness to the family drama and ford University in California miliar with the British tabloids historical events unfolding and her closeness to both pararound her, she is a valid jour-

would find the remarkable restraint of the US media. ents has long been evident, as Parental calls for her to be left has their concern to shield her from the limelight. During alone when she went to college

note about a boyfriend.

mation, of the President's affair Cheisea, meanwhile, reguwith a woman only five years older than his daughter, the larly accompanied her parents media's restraint started to on foreign trips, most recently break down. The poignant picto China Last year she also travelled with Hillary on her tures of Chelses, walking hand-African tour a trip that marked in hand between her parents as they crossed the White House a debut of a kind into public life.

copter the day after her father's ssion, were taken as symbolic - Chelsea was holding the family together.

Such public appearances gladhand the crowd at Martha's Vineyard when the

tabloids the opening they want-ed. Not only was Chelsea now legally an adult, but she was taking a political role. She was

A barrier was broken by the tabloid New York Post, which printed a story in autumn about Chelsea breaking up with her "first serious boyfriend" and seeking counselling as a con-sequence of her father's troubles. The broadsheet papers and television continued to steer away, and appeared emed by People's decision to publish, burying reports of the Clintons' protest downpage.

The effect of the Lewinsky scandal on Chelsea has been hinted at by the President's half-brother, Roger, who said she had been "deeply shaken" by the scandal, "like Hillary". ■ The Senate reconvened yesterday for what is widely expected to be the last stretch of the impeachment trial. With 12 February set as the provisional date for the final vote, leaders on both sides insisted their prime objective was to "bring

## US to be sued for Sudan bombing

THE UNITED States may be BY ANDREW MARSHALL forced to acknowledge that it in Washington mistakenly attacked a factory in Sudan with cruise missiles Sudanese owner.

The US struck a pharma- evidence of links between Mr ceuticals plant in the Sudanese hin Laden and Mr Idris. capital, Khartoum, and a camp in Afghanistan last August after presented their case this week bombs at its embassies in to the Permanent Select Com-Nairobi, Kenya, and Dar es mittee on Intelligence of the US Salaam, Tanzania. It said that House of Representatives, said both targets had links to the a US government source. Mr man they blamed for bombs, the renegade Saudi millionaire meet representatives from Osama bin Laden, and that other US government agenthe plant in Khartoum manufactured chemical weapons.

The strikes caused enormous controversy since they came on the day that Monica Lewinsky gave evidence on her affair with President Bill that the White House was seeking to distract attention.

The owner of the plant, to apologise, to unfreeze his he says was a legitimate pharmaceuticals factory.

"We'd like to settle this peacefully," said John Scanlon, who represents Mr Idris in New York. But a legal action was under preparation, he said.

Mr Idris has retained the Washington law firm of Akin Gump Strauss Hauer Feld, the same firm which employs Vernon Jordan, who gave evidence in defence of Mr Clinton in the Senate impeachment trial. A precedented, and could have major implications for Mr Clinton and for US foreign policy.

Mr Idris, who is also an adviser to Saudi Arabia's largest bank, has retained Kroll Associates, the world's leading firm of private investigators, to examine the evidence, Mr Scanlon said it proves that there was no chemical weapons plant in the factory, that it had never belonged to Mr bin Laden and that there were no links between Mr Idris and Mr bin Ladan or the

The US said it found traces

nalistic subject."

For Hillary, but especially for

last year, after the threat of legal also conducted their own laboproceedings by the plant's ratory tests, said Mr Scanlon. The US has never provided

> Mr Idris's representatives Scanlon said they also asked to cies, but had been rebuffed.

Mr Idris has millions of dollars of assets in Bank of America in London, which have been frozen by the US Treasury's Office of Foreign Assets Control on instructions from the White Clinton, raising accusations House. Bank of America would not comment on Mr Saleh but said that their operations in London were subject to US Saleh Idris, has asked the US jurisdiction. The US Treasury also refused to comment on Mr assets and to compensate him Idris, but said that some asset for damage to the factory, which freezes apply outside America

to US financial institutions. The British government has fewer concerns about Mr Idris than Washington. He is banned from entering the US, but trav-

els freely to and from London. The British ambassador to Sudan had also visited the pharmaceuticals plant, and British sources have been highly sceptical of the US attack.

At the time of last year's strike, there was an argument within the Administration as to legal case would be almost un- whether the Sudanese plant was a legitimate target. The US said after the strike that the facility was a Sudanese government factory, but corrected this when it became clear that it had belonged to Mr Idris since April One US government source told The Independent that it was a case of "right country, wrong building".

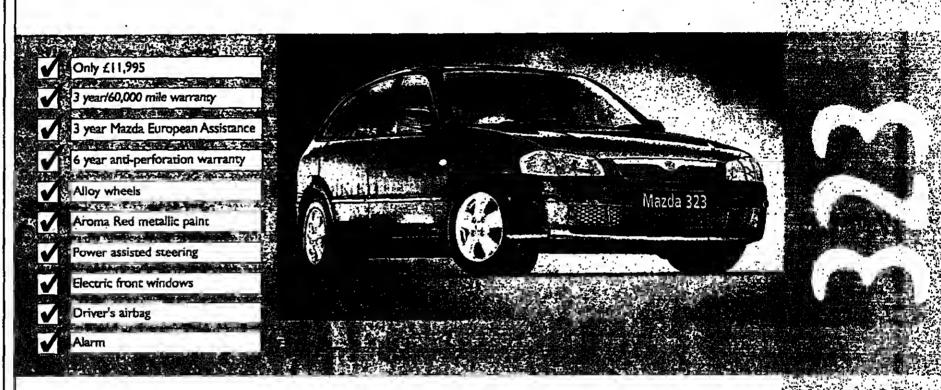
The US government was it-self divided over the attacks. The factory was reportedly added to the target list at the last moment. America had wanted to hit the building for some time, and the embassy



The bombed pharmaceutical factory in Khartoum AP

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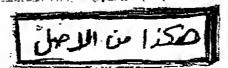
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## King Hussein flies home as his health deteriorates fast

BY PATRICK COCKBURN

KING HUSSEIN was returning home to Jordan in critical condition last night after the failure of a second bone-marrow transplant operation in the

United States on Tuesday.
A statement issued by his private physician said the 63year-old monarch's condition has become critical due to the failure of the function of internal organs". The King has been receiving treatment at the Mayo Clinic in Rochester, Minnesota, since 25 January for a recurrence of non-Hodgkin's

One Jordanian official said King Hussein would be taken on arrival at the airport this morning to an Amman military hospital, known as the King Hussein Medical City, for close nedical supervision because his health was deteriorating.

"His body has apparently refused the bone cells taken from his family members and transplanted into his body," the

King Hussein had returned for more treatment in the US last month only hours after naming his eldest son. 37-yearold Prince Abdullah, as his successor. Abdullah replaced King Hussein's brother, Hassan, 51, who had been crown prince for

the height of the battle for the succession, Prince Hassan's telephone calls were being bugged by the Jordanian security services.

have started four months ago, when King Hussein was undergoing chemotherapy in Amerca. Information from the telephone tapping was passed to the King. In late January, when he returned to Jordan and switched

the succession, the King accused Prince Hassan of meddling with senior appointments and her children. The allegation that Prince

Hassan's telephone calls were being intercepted while he was nominally ruling Jordan sug-

Jordan's former Crown Prince Hassan, left, and King Hussein, who resented his brother's attempts to act like a monarch Jamal Nasrallah The bugging was said to royal family went far deeper clared: "Shoot me if you think tence on change in the army?" than was hitherto realised. It that I was unfaithful.'

several visits to the Mayo Clinic to report on Prince Hassan's behaviour as regent during the King's stay there. A sign of the anger felt by in the army and spreading Prioce Hassan over his dis-smears against Queen Noor missal as heir to the throne has missal as heir to the throne has come in a report in the al-

Bayan newspaper that he plans to go into permanent exile in London. It says that when the King

told him of his decision he de-

would also demonstrate how far he was from controlling the real sentment at what he saw as Prince Hassan's attempts to act Samir Battikhi, the head of like a king before his own death. Jordanian intelligence, paid In a letter altering the succession, the monarch wrote bitterly of how his "small family was offended by slanders and falsehoods, and I refer here to my wife and children".

The King was particularly concerned about "the politicisation and fragmentation of the army" under Prince Hassan. He complained: "What made me sleepless for the first time in my life is that I was asking myself, Why is there insis-

King Hussein clearly felt reand the promotion of others.

The King cancelled orders for the retirement of some officers

In fact Prince Hassan's motives for trying to secure his position with the army may have been rather different. One Jordanian observer said: "Towards the end of last year, the White House told two Israeli journalists the King was dying. Hassan believed what they wrote."

The former crown prince apparently discounted more optimistic reports of his brother's health and decided to make prudent changes in the military establishment in order to secure a smooth succession.

Prince Hassan may not have is reported to have told the King realised how far his relations with his brother had deteriorated. Intelligent, industrious and highly educated, he is also a humorous man. Knowing that it was conventional wisdom among Jordanians that he had no support among the army, the people, the Jordanian tribes or

san was out of the country, he

more than half the population, he joked: "It seems the only people who like me are Filipina maids and Armenian hairdressers." A year ago, when there were serious riots in Ma'an, in southern Jordan, while Prince Has-

He is once said to have described the King to his face as "your royal irrelevancy". A Jordanian analyst said:

what happens."

"The King was sensitive to the suggestion that he was froth, while his brother was subthe Palestinians, who make up Jokes which might have been acceptable to the King

with a laugh; "I leave the coun-

try for three days and look

when he was in good health and in Amman, might have looked more menacing when related second hand to a sick man undergoing treatment thousands

### Civil war fears in East Timor

Catholic bishop who won the Nobel Peace Prize for his work in East Timor, said yesterday that the occupied territory should wait at least 10 years for a vote on its independence from Indonesia, amid growing anxieties about civil war.

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"Only through a plebiscite can we know who is for Indonesia, and who is against Indonesia," Monsignor Belo said at his home in the East Timorese capital, Dili. He said that a period of between 10 and 15 years would be necessary for a reconciliation between proindependence guerrillas and armed militias who support full integration with Indonesia. In the past few weeks, the latter have launched violent attacks on villages, creating thousands of refugees.

Despite continuing denials by the government of Jakarta and senior army officers, the bishop said that the militias were being armed by the Indonesian military. "There are some civilians who have arms

CARLOS BELO, the Roman By Richard Lloyd Parry

to threaten the people," he said. "Naturally, it is coming from the army. It is hetter to fight with diplomacy, with intelligence, with discussion, rather than fighting with guns."

East Timor was invaded by Indonesia in 1975, and annexed a year later in a brutal occupation which has cost up to 200,000 lives. Jakarta had always resisted international calls for its withdrawal until an unexpected announcement last week, when the government said it might give the territory its independence next year.

The announcement has raised fears of a repeat of 1975 when the territory'a Portuguese administration suddenly quit their colony after a coup in the Portuguese capital, Lisbon. Pro-Jakarta groups, funded and armed by Indonesia, fought skirmishes with the majority pro-independence forces. The fighting was used as a pretext for the invasion by

### Getty to give 'stolen' art back to Italy

THE J PAUL Getty Museum in Los Angeles has volunteered to return three artworks to Italy after finding evidence that the pieces - a Greek vase, a torso of Mithras and a Roman bust were probably stolen

The gesture by one of the richest private collections, which has suffered accusations of improper acquisition practices for many years, appeared to be part of a strategy by the Getty to put itself above reproach in the art market.

Although the museum has never been found guilty of knowingly acquiring stolen or after her own investigation. illegally exported property, the extent of its buying power has raised questions about the authenticity and provenance of its collections.

BY ANDREW GUMBEL in Los Angeles

three pieces is a terracotta kylix or vase, by the Greek potter Euphronius, which reached the Getty in pieces from 1983 to 1990 from a variety of private collections. Italian experts alleged that the piece was illegally excavated from the Etruscan site of Cerveteri, north of Rome, Marion True, the Getty's curator of antiquities, said she had been unconvinced by evidence from Italian government investigators, but came to the conclusion

The 2nd-century marble torso of Mithras has been traced to the Italian Giustiniani family. The Roman head, bought in New York, appears to have come The most valuable of the from an excavation at Venosa.



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## Now Kosovo cannot even bury its dead



at Pristina hospital yesterday its rear doors backed up against the building to prevent anyone looking inside. The vehicle was being watched by a Land Cruiser full of monitors from the Organisation for Security and Co-operation in Europe (OSCE) and an armed Serbian policeman, who told us to clear off as soon as we arrived. It was easy to see why the

relatives of the 45 ethnic Albanians killed in the Racak massacre three weeks ago had chosen to wait in a smokefilled office in Stimije, 18 miles away, for news of what was happening to the remains. The story they had to tell demon-strated not only the hostility and indifference of the Serbian authorities to Kosovo's Albanian majority, but the gulf that will have to be bridged at the peace talks due to start tomorrow in

Mahmut Mahmuti, the 75-year-old hazha (imam) of the mosque at Racak, a short distance from the town, said be

A BLUE refrigerated police BY RAYMOND WHITAKER truck stood outside the morgue in Pristina

Wednesday to see the police commander at Stimlje. The previous day villagers had gone up to Pristina in an unsuccessful attempt to confront the authorities and get back the 40 bodies taken away shortly after the massacre; now, said the commander, 29 of them had been brought to Stimije in a police truck, ready for burial

"I objected," said Mr Mah-muti, twisting his hands, with two fingers missing from the left, on his walking stick. "I said we didn't want to bury the victims separately, but all at the same time and place." Syleiman Halili, 67, a village

bead man, said the Serbian

iudge in the case, Danica

Marinkovic, had told them that relatives would have to identify the dead at Stirnlje police station. This was contrary to the agreement that the OSCE thought it had brokered the previous day, that identification would be done in Pristina as

part of an "orderly and dignified" procedure for disposal of the remains.

"The judge said that if we didn't turn up at the police station at 10am to identify the bodies, the authorities would bury them as they chose," said Mr Halili. "We don't want anything to do with the police at Stimlje - they were the people who killed our relatives.

"They said the rest of the people were terrorists from outside the village, but I told them we had a list of 41 people,

dates of birth, everything. The families contacted Michael Pedersen, the OSCE official leading mediation ef-forts, and yesterday morning the truck returned to the provincial capital with its gris-ly cargo still inside – in Stiml-je it is rumoured that 12 of the bodies are so mutilated that identification is impossible.

Late yesterday the OSCE said talks were still going on. but it is likely to be several more days before the victims of the massacre at Racak are finally

"It takes time to dig 40 aves, and we haven't even settled yet on where exactly they will tie," said Mr Mahniuti, who lost his own home in the

Few have dared to return to the village, and it is difficult for the fearful Albanian community to stay in touch with the widedispersed families as the wrangling goes on.

"This is harassment of the tiving as well as the dead," said one grieving relative, and they all exclaimed in agreement.

### Climbdown by Serbia stops strikes

SERBIA'S PARLIAMENT last BY RUPERT CORNWELL night voted overwhelmingly to send a delegation to the Kosovo peace talks at Rambouillet near Paris, but made it clear that there would be fierce resistance to Nato plans to station

any settlement. The 227 to 3 majority averts and clears the way for negotiations to start as scheduled tomorrow between Belgrade and the political and military representatives of the ethnic Albanians who constitute 90 per cent of Kosovo's population.



defend themselves'

But discussions on the draft agreement drawn up by Western mediators will be anything but plain sailing. Last night Serbian government officials said that Kosovo must remain part the plan, to all intents and purposes, removes the province

from Belgrade's control. An even greater obstacle 20,000 to 30,000 Nato force, final and at the alliance's Brussels headquarters. As President Bill Clinton confirmed that Wash-

France announced it would provide 5.000 men.

Mirko Marjanovic, the Sertian Prime Minister, vowed that if Nato entered Kosovo, it troops in the province to police would have to fight its way in. We will defend ourselves with all available means," Mr Marthe threat of Nato air strikes, janovic warned. Those sentiments were echoed by Vojislav Seselj, the leader of the ultra-nationalist Radical party and an ally of the Yugoslav President, Slobodan Milosevic.

Mr Milosevic is unlikely to go to Rambouillet, not least for fear of being served with a warrant for alleged war crimes in Bosnia and Kosovo. But if yesterday's TV coverage of the parliamentary session Belgrade when criticism of him was censored from the broadcast - is any indication, he will be very much in charge of his delegates, albeit from afac

Seeking to overcome deep misgivings in Congress over a further commitment of American troops, Mr Clinton insisted that the fighting must be halted when it could still be contained at an "acceptable cost". Otherwise, "and unless we defuse the ethnic hatred in that region, Kosovo can embroil us in a much larger conflict".

The Pentagon wants to limit the US contingent to 2,000, but the European allies would preof Serbia - despite the fact that fer double that figure, to guarantee the credibility of the intervention. It would be under the command of Lieutenant-General Sir Michael Jackson. could be the deployment of the the British commander of the Allied Rapid Reaction Corps. details of which are being But to reassure US public opinworked out in national capitals ion, officials point out that ultimate control of the operation would be in the hands of General Wesley Clark, the Ameriington was "seriously consid- can supreme commander of ering" dispatching troops, and allied forces in Europe.

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### IN BRIEF

#### Pilot on trial over cable-car deaths THE TRIAL began yesterday of a United States Marine

pilot who last February crashed into cables in the Italian Alps, sending a cabin crashing to the ground and killing 20. The court-martial of Captain Richard Ashby, 31, opened at the Marine base of Camp Lejeune in North Carolina.

#### Six die in refrigerated meat lorry

THE OWNER of a meat distribution company in Johannesburg and five of his staff were found dead yesterday, locked in their refrigerated truck. Police believe the men had been robbed and locked in the truck, where they froze to death or suffocated.

Catholics block sperm donor plan

#### left yesterday when parliament blocked a provision to

ITALY'S CONSERVATIVES won a major victory over the allow a woman to use sperm from a man other than her partner to become pregnant. The issue had pitted centrist Catholics against their partners in Italy's government.

#### **Greeks want Victory statue back** THE GREEK island of Samothrace wants France to return

the winged marble statue of Victory which has been in the Louvre since 1963. "Her home is on Samothrace," the island's mayor, Giorgos Hanos, said in a letter written to the European Commissioner Christos Papoutsis.

#### Nigerian suspected of cannibalism A NIGERIAN man has been arrested allegedly in possession of roasted human limbs and bones. local

newspapers reported. Police arrested him after residents heard the cries of a woman. He had been living under a bridge in Lagos for several years.

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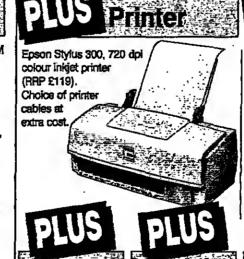
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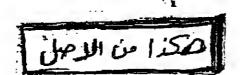
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## Can Mir turn night into day? Joking lessons

By Charles Arthur Technology Editor

ASTRONOMERS WATCHED the skies anxiously yesterday as cosmonants on board the Russian Mir space station tried, but failed, to unveil a mirror 25m(83ft) across to reflect sunlight on to darkened parts of the Earth.

An early hitch saw the mirror catch on a radio aerial. The plastic parasol, covered with aluminium, began to unfold in the early afternoon, but then jammed again, stopping the test for the day.

The mirror is designed to work like an artificial moon. It was meant to reflect a beam of sunlight about 8km (5 miles) across on to several regions in Russia and other former Soviet republics before reaching Germany and the Czech Republic. It would not have been visible in Britain.

It is designed as a prototype for much larger models that could illuminate northern parts of the Earth.

Russian Mission Control said the experiment might go ahead today if they could re-

solve the problem. The Space Regatta Consortium, principally backed by the Russian company Energia, has funded the experiment. The designers suggested that a series of mirrors - or one giant mirror - could harness sunlight to overcome darkness and boost agriculture by lengthening the day.

However, that poses the huge problem of controlling the mirrors' angle while the Earth

LIGHTING UP THE DARK SIDE OF THE EARTH Zone of Darkness Ammassallik THE FUTURE? Longyearbyen Key Poltava Saratov Barrow Vorkuta \* ∘ Saratov Dickson Novyyport \* e Igarka e Nordvík Karaganda

variations would mean huge differences in what part of

Earth was illuminated. "second moon" that would scope magazine.

and the Sun are moving. Tiny glare from the skies. However a spokeswoman called the idea "ridiculous rumours".

Astronomers were less The experiment had trig-gered an avalanche of dra-bright that it's impossible to matic reports, many of which miss," said John Kelly Beatty, described the mirror as a senior editor at Sky & Tele-

Astronomers believe that of money - taxpayers' money such bright light will seriously impede observations from ground-based telescopes.

David Williams, president of the Royal Astronomical Society in Britain and professor of astronomy at Universi-

plans to put up more mirrors, all beaming sunlight on to - has been spent on building new telescopes in remote locations. This could ruin all those plans."

Russians financing the experiment will ignore their objecty College London, said: "A lot tions and push ahead with

of the night. Astronomers fear that the

"This situation is different from many hig space projects which are funded by countries or internationally," said Pro-

points on Earth in the middle

#### **Hundreds** arrested in China

BY CHRISTIAAN VIRANT in Peking

CHINA HAS tightened its grip on the north-western province of Xinjiang, transferring a team of crack troops to a city rocked by riots in 1997 and arresting hundreds of suspected "terrorists" and religious militants.

Some 1,000 troops were transferred to Yining city, the capital of Xinjiang's Yili recion, last month, the Xinjiang Legal Daily said yesterday.

Xinjiang, home to Turkishspeaking Uighurs, has been rocked by rioting since the mid-Nineties. Muslim Uighur militants have agitated for an independent East Turkestan in Xinjiang, which borders Afghanistan, Pakistan and three former Soviet republics.

Yesterday, Amnesty International accused Peking of stepping up persecution of Uighurs. (Reuters)

## for Germans

**EUROPEAN TIMES** 

IT LOOKS like any other seminar: the tables arranged at three sides of the rectangle. the instructor waving his arms in front of diagrams on a screen, The participants, 19 men and women predominantly in middle age, have each paid DM590 (£209) to better themselves on this one-day intensive course at a Munich hotel. By 5pm tonight, they hope to leave the room as different persons. ready for the harshness of

German life. It is 9am, and the instruc-tor, Matthias Pohm, begins with a challenge. "The new government has decreed that every German family must consume 20mg of hashish a week," he says. "Can you think of a suitable question to ask the government spokesman? For instance: why only

The pupils scratch their heads. "Will the cost be tax deductible?" asks the lady who during the week works as a tax inspector, "Can those allergic to hash take cocaine instead?" ventures a salesman.

The ice has been broken. the class is on a roll, everyone laughs. On to the next exercise. The participants are asked to write down the name of the person they hate most, catalogue two of their worst flaws, and construct a line of attack. This, after all, is a selfdefence class. However, the weapons are exclusively verbal. The students are here to be kitted out with an armoury of one-liners, cheeky ripostes, hiting sarcasm and devastating put-downs.

In a society where charm is for wimps, apology a sign of weakness and bullying an accepted form of behaviour, aggressive verbal skills are often deployed in everyday skirmishes. But doing it with wit - now that is groundbreaking stuff. Mr Pöhm, one of five such teachers in the German-speaking world, knows he is playing with fire, and has been accused of dragging his people too fast into the humour equivalent of the nuclear age. "I am merely giving my students a weapon," he says. "How they

use it is their husiness." Mr Pöhm, a 39-year-old cause be found communicating with machines somewhat limiting, is a man on a mission. "Perhaps there is not enough laughter in Ger-

many," he says. "It is against that, that Pm fighting." Sometimes, it is an uphill

struggle. The first attempt at irony falls flat, as a student tries the unconventional in confronting her imaginary enemy: "Nora, don't you think you should be a little less arrogant?"

"Not quite there," the in-

structor declares. The rest are not very funny, either. The bile pours, but true wit is in short supply. Never mind. Mr Pohm has

classified every kind of social atrocity, and devised the corresponding deterrent, or indeed counter attack. All you need to do is learn them by heart, and practise to improve the speed of delivery.
After lunch, the teacher

lets us into the secret of the "exaggerated response". Irony, he explains, is rare in Germany, self-irony practically unheard of.

Nineteen pairs of eyes widen, "What you do," Mr Põhm slowly explains, "is take on the criticism, amplify it and throw it straight back."

The lesson on self-deprecating humour proved to be The Independent's finest hour. "You never listen," came the mock charge. "What did you say?" whimpered your correspondent, to squeals of delight all round.

There were, roughly, a dozen different ways to disarm an aggressor with a quick one-liner which, this being the German language, can actually run to four lines. crowned inevitably by the verb at the end. It is worth waiting for, none the less, As the 19 participants spar with one another, one can detect in their eyes an intoxicating rush of adrenalin, a feeling of barriers being transcended

by a mere curve of the lip. It is five o'clock, time to put away the pens, retract those razor-sharp tongues, and face the bleak world outside. Mr Pohon exhorts his pupils to revise for half an hour three times a week, puts in a plug for his book - two hundred pages of come-backs and double entendres - and the class is dismissed. Dr Albrecht Bender, a

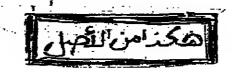
patent lawyer who has just spent DM590 on his quantum leap to a new consciousness, is satisfied with the day's former software engineer work. "It has been a very usewho changed to this field be- ful course," he says. "Now I must concentrate on the practical side of what I've learnt, I will revise, work slowly, and maybe, in three months' time, I will be ready to incorporate some of this into my personality."

IMRE KARACS



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### ing lessons Germans

UROPEAN TIMES

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### THE INDEPENDENT Friday 5 February 1999

Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

## BUSINESS

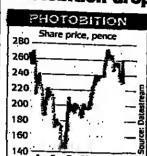
### **BRIEFING**

### **OECD tells France to speed reform**

THE FRENCH government must speed up structural economic reforms and cut its excessive budget deficit, says the Organisation for Economic Co-operation and Development. Its report expresses particular concern about the scale of the gap in financing future pensions.

The OECD says French unemployment remains much too high, partly because people can get more on benefits than in work, and partly because the minimum wage is too high. The report says the law to cut working hours may oot create extra jobs if it adds to employers' costs. Growth of 2.4 per cent is forecast this year, followed by 2.6 per cent in 2000. But the OECD expects unemployment to remain above 11 per cent until next year.

#### **Photobition drops Wace for SVC**



SHARES IN Photobition rose 28p to 260p yesterday after the group abandoned its £80m bid for Wace, the loss-making imaging and printing business, and opted to buy Service Visual Communications (SVC), a privately owned supplier of graphics to the exhibition and museum market, for £11m. Photobition's chairman Eddie

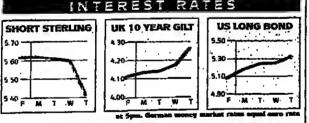
Marchbanks refused to raise the initial offer for Wace, which last week recommended that shareholders accept a rival bid of 70p from the US. Photobition's offer of 21.93 shares for 100 Wace shares was worth just over 51p a share when it lapsed. Wace shares were down 1p yesterday at 69p.

#### Swan Hill reveals bid approaches

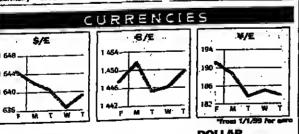
SWAN HILL, the Surrey housebuilding and property group, yesterday became the latest small company to reveal it had received unsolicited approaches that could lead to an offer. Its shares closed 23p up at 68.5p, adding £15m to its market value. Analysts said Swan Hill would fit well with small housebuilders expanding in the South, such as Crest Nicholson and Wainhomes. It returned to the black last year, posting a profit of £8.8m on turnover of £88.3m.

STOCK MARKETS					
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FTSE 100	5939.90	-0.40	-0.01	6195.60	4599.20	2.7
FTSE 250	5232.60	19.40	0.37	5970.90	4247.60	3.10
FTSE 350	2827.90	1.50	0,05	2969.10	2210.40	2.8
FTSE All Share	2732,82	2.51	0.09	2886.52	2143.53	2.8
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FISE Fledgling	1209.60	9.10	0.76	1517,10	1046.20	4.4
FTSE AIM	828,10	1,40	0.17	1146.90	761,30	1.20
FTSE Eurotop 100	2770.85	2.04	0.07	3079.27	2018,15	2,15
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Nikkei	14086.85	-74.46	-0.53	17352,35	12787,90	1:03
Hang Seng	9438.65	18.80	0.20	11926.16	6544,79	3.73
Dax	5077,85	-7.81	0.15	6217.83	3833.71	1.69
5&P 500	1257.84	-14,15	-1.11	1283.64	923.32	1,20
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Toronto 300	6691.00	-30,71	-0.46	7837.70	5320,90	1.58
Brazil Bovespa	8545.53	-124.18	-1.43	12339.14	4575.69	7,44
Belgium Bel20	3458.72	18,25	0.53	3713.21	2585.74	2,05
Amsterdam Exch	531,27	4.15	0,79	600,65	366.56	7.85
France CAC 40	4167.42	-21.42	-0.51	4404.94	2881,21	1,94
Milan MIB30	34021.00	-171.00	-0.50	39170.00	24175.00	1.20
Madrid Roex 35	9855.40	-88.80	-0.89	10989.80	6869.90	1.89
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U5	4.97	-0.65	5.12	-0.54	4,92	0.63	5.32	0.54
lapan	0.48	-0.36	0.49	-0.31	2,27	0.27	. 3.34	0.71
Germany	3.10	-0.42	3.02	-0.76	3.80	-1,31	4.74	-0.97
						-		



	501	JND			DOI	LAR	
	at Span	Charles NATA	"YT Ago		at Spm	Change	Yr A
	1.6393	±0.25c	1.6565	Sterling	0.6100	-0.0 <del>9</del> p	0.603
Dollar	1.4498		1.4079	Euro	0.8846	-24.80c	0.857
Eliso			204.90	Yen	112.23	-¥0.25	123.7
<u>Ven</u> _	183.92		105.20	\$ index	104.50	0,00	108.0
E index	100.30	0.00			270	0.5	

	OI	HE.	RIN	DI	CAL	U		
_	Close	Or	Yr Ago		index	Chy	Yr ago	New Age
_	5) 10.37	000	14.55	GDP	115.40	3.00	112.04	Mar
<u> </u>	289.15	V.U9	299.10	RPI	164.40	2.80	159.92	Feb
<u>57</u>	289.15	0.09	7.05	Base	Rates	5.50	7,25	

(\$) r (\$)	_	0.08	7.05	Base	Rates	5.50		
	loombe	rg.co	n/uk RIS		_		LOOI	KBERG
	l l	00						

Source: Thomas Cook

Medcan (nuevo peso)	14.91	
Netherlands (guilders)	3.0969	
New Zealand (5)	2.8588	<b>→</b> 5
Norway (kroner)	12,22	
Portugal (escudos)	280.57	THE
Saudi Arabia (rials)	5.9672	brief
Singapore (\$)	2.6447	Foots
South Africa (rands)	<u>9.4823</u>	endir
Spain (pesetas)	233.81	then
Sweden (kronor)	12.62	highe
Switzerland (francs)	2.2640	crude
Thailand (bahts)	54,48	recer
Turkey (lirasi)	5 <u>30436</u> ·	Colt '
USA (5)	1.5998	1,170
		weak
	rat only	the tr

#### LONDON

half-a-point base rate cut had a impact on blue chips with sie, at one time up 101 points, ng 0.4 lower at 5,939.9. However nid and small cap indices ended er. Oils were stronger as the le oil price edged ahead but nt telecom high flyers, such as Telecom which fell 79.5p to p, were ruffled by New York's mess. Cable & Wireless bucked trend. Its One 2 One mobile phone service now has two million customers, doubling in 13 months. Derek Pain, page 21

NEW YORK PROFIT-TAKING on hi-tech Nasdaq stocks led shares down oo the main market, sending the Dow 56.12 points lower to 9,310.68 by late morning. Rumours that the next move in US interest rates would be up undermined confidence and the yield on the key 30-year long bond rose from 5.262 per cent

overnight to 5.332 per cent. Microsoft was down \$2.19 at \$164.375. Walmart was 32 cents lower at \$85.43 after a 10 per cent rise in like-for-like sales.

THE NIKKEI 225 fell 0.53 per cent to close at 14,086.85 as rumours that a mid-sized life insurer was likely to fail offset interest-rate hopes and currency stability.

The dollar rallied to stand at 113.54 yen just after the market closed, against 112.87 yen in late New York, as the benchmark 10year government bond tJGB) fell sharply to yield 2.17 per cent. Speculation that the Bank of Japan could cut interest rates or take other credit-easing steps pushed

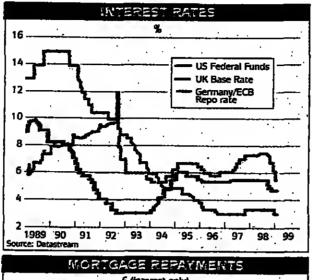
SHARES IN Taiwan fell another the index down to 5,514.89, its as investors worried that the ing the stock market.

The finance ministry plans to this year.

#### in its local pubs - which make up the bulk of its estate - in an

bined workforce. Marston's headquarters in Burton-onalongside W&D's Hartlenoot and

## Bank springs rate surprise with half-point cut to 5.5%



		£ (in	rerest only)			
Loan	1 Jul. 1998	1 Nov 1998		1 Jan 1999	1 Feb 1999	Now
£60,000	425.13	413.25	389.50	365.75	353.88	330.13
£100,000	723.46	703.25	662.84	622,42	602.21	561.80
£150,000 Source: Hallfa		1,065.75	1,004.50	943.25	912.63	851.38

THE BANK of England's decision to cut interest rates to their lowest level since 1994 with an unexpectedly big fall of 0.5 percentage points set City pulses racing yesterday afternoon. But an initial surge in share prices and fall in the pound were later reversed as the marpayment on this mortgage

kets absorbed the implications. The FTSE 100 index ended 0.4 points lower at 5,939,9 after earlier gaining more than 100 points. The pound ended little changed at 68.9p to the euro.

The half-point cut to 5.5 per cent was welcomed as a sign that the Monetary Policy Committee was ready to act swiftly if necessary. Kate Barker, Confederation of British Industry chief economic adviser, said: "This decisive move is good news for industry at a time when trading is difficult in many sectors."

Mortgage lenders greeted the move as a pleasant surprise. Jim Chadwick, marketing director for Barclays Mortgages, said: "Recent rate cuts appear to have had a positive effect on

BY DIANE COYLE AND LEA PATERSON in Frankfurt

since rates peaked in the sum-

with the target of 2.5 per cent."

Most lenders cut mortgage rates by half a point, taking the monthly payment on a £100,000 hint at future rate moves. interest-only mortgage down by £30. The fall in the typical re-

mer has been nearly £152. Savings rates are under review and are likely to be cut again. Business and unions again reacted to a fall in borrowing costs by demanding another. John Monks, general secretary of the on the economy, including an Trades Union Congress, said: upturn in unemployment. The Bank needs to continue the downward trend next month in

order to avoid recession and secure recovery in 2000," The Bank's statement linked yesterday's move to the inflation forecast to be published in next week's Inflation Report. It said: "The Committee's latest inflation projections implied that a further reduction in interest rates was necessary to keep inflation on a path consistent

Since the November report evidence on growth has been mixed, but inflation signs have been good. The Bank's statemeot was oot read as a strong

City analysts remained diupward or downward pressure vided about the outlook for the economy after the fifth rate cut in five mooths. "The lags are such that the Bank cannot do anything now to avert a recession," said Steven Bell, UK ecocomist at Deutsche Bank. He predicted that the next few months would bring bad news

However, Neil Parker at Royal Bank of Scotland said the economy remained in good shape. He said: "This move seems to show some complacency on the part of the MPC about the inflation target. Some degree of caution is now needed or the Bank risks destabilising the economy."

Most analysts expect UK interest rates to fall to 5 per cent by summer, taking them clos-

The European Central Bank yesterday kept interest rates on the Continent unchanged, despite growing signs of slowdown in the euro zone. Wim Duisen berg, ECB Presideot, said there was "no significant

on prices". However, the ECB President indicated that benchmark European interest rates could fall below their current level of 3 per cent in coming months. He said: "Recent data seem to confirm our earlier assessment that there are downside risks for upward growth and that production may have slowed down

around the turn of the year". Mr Duisenberg emphasised that the level of the euro - which has declined to \$1.13 from \$1.16 at launch - was not yet a matter for concern. The ECB would intervene to stabilise the currency if it was "seriously out of line with fundamentals".

Analysts said there was no chance of a further ECB rate cut until the euro strengthened. er to mainland European levels. Outlook, page 19

Rover fears as

**BMW** chief

faces the axe

Neil Johnson, chief executive of the RAC, yesterday after Cendant pulled out of the £450m deal

### RAC may float after Cendant veto

THE 12,000 shareholders of the BY PHILIP THORNTON RAC face the prospect of a cut in their windfall from the sale of the motoring services business after Cendant yesterday called

off its takeover plan.
The American company pulled out of the £450m deal to buy RAC Motoring Services after the Department of Trade and Industry said it would force Cendant to sell Green Flag, its

roadside recovery business. The RAC said it was pursuing the options of flotation or a Transport Correspondent

business would obtain a value of

said he accepted the view of the Monopolies and Mergers Commission that the combination of Green Flag and RAC would

trade sale but a spokesman admitted it was unlikely the may be expected to operate

£450m as Cendant's price was dependent on synergies with Green Flag. Kim Howells, Competition

and Consumer Affairs Minister. weaken competition.

"I also accept their conclusion that the proposed merger

against the public interest in that, in the supply of insured breakdown services for light vehicles, prices would be higher, service quality lower and innovation redoced compared with the situation that would oth-

The AA has a 48 per cent share of the market, with the RAC having 29 per cent and Green Flag 12 per cent. No other supplier had more than 3.5 per cent

erwise exist," he said.

"As these figures show, the market is highly concentrated and the merger would make it

more so." Mr Howells said. The RAC, whose chief executive is Neil Johnson, said it had been working on alternative options for realising value for its shareholders in case the Cendant deal was blocked. It said the business could be floated as early as this summer but said there were "a number" of trade and financial companies inter-

Cendant said it pulled out because of the lost opportunity for synergies and cost savings from linking Green Flag and RAC. Outlook, page 19

esting in buying it.

#### its parent company BMW amid reports that Bernd Pischetsrieder may be ousted as chairman of the German car maker today in a boardroom coup. The threat to Mr Pis-

chestrieder has raised fresh concerns about the future of Birmingham. It was saved from closure last year only after unions agreed to 2,500 job losses and a £150m a year cost-saving plan brokered by the BMW

Mr Pischetsrieder, who bought Rover from British Aerospace in 1994 for £800m and has been its greatest supporter on the BMW board, is tipped to be replaced by Wolfgang Reitzle, his deputy chairman.

Although both BMW and the Quandt family, which own 45 per cept of the shares, denied that such a coup was imminent, shares in the company leapt by 11 per cent on expectations that he would be shown the door at today's meeting of the supervisory board in Munich.

The BMW supervisory board and the Quandt family are said to have lost nationce with Mr Pischetsrieder, who has failed to turn Rover into profit despite pumping £3bn into it in the past five years.

Mr Reitzle, who reluctantly accepted the job as Rover chairman for a brief period following

ROVER UNIONS last night de-BY MICHAEL HARRISON manded an urgent meeting with in London AND IMRE KARACS in Bonn

the takeover, is known to have opposed Mr Pischestrieder's strategy for turning the ailing car maker around. He is thought much more likely to close Longbridge and switch production of Rover's Loogbridge plant in a planned medium-sized car to replace the Rover 200-400 series elsewhere, possibly Hungary.

Last night Tony Woodley, chief motor industry oegotiator for the Transport and General Workers' Union, expressed "great concern" about the BMW chairman's fate. "While we would be disappointed if Mr Pischestrieder leaves, we would expect - indeed we would demand - that the recent confirmation of new models and new investment, particularly at Longbridge, is honoured."

BMW confirmed that its supervisory board is to meet today but refused to comment on speculatioo about Mr Pischetsrieder's rumoured departure, insisting that "personal mat-

ters" were not on the agenda. Behind the boardroom infighting is a tussle over the strategy of the BMW group and whether it can remain independent. It has already received a merger approach from Fiat and Ford was rumoured to be preparing a bid before it unveiled its \$6.5bn takeover of Volvo.

## Wolves toasts victory in £300m Marston battle

WOLVERHAMPTON & Dudley yesterday won the battle of the brewers, taking control of Marston Thompson & Evershed with a £300m bid that could net its competitor's top managers a £2m-plus payoff.

The acquisition will create Britain's largest regional brewBy Francesco Guerrera

combined group will have a strong portfolio of beer brands centred on Marston's Pedigree hitter and W&D's Banks's ale. W&D clinched the deal yes-

terday afternoon when its improved cash-and-paper offer er with three breweries, almost of around 310p a share was 1,500 pubs - mainly in the North accepted by almost three-quarand sales of around £500m. The ters of Marston investors, many Pitcher & Piano pub chain, rose

of whom also own shares in 21.5p to 306.5p, while W&D W&D. The result came after a bitter two-month bid war which saw Marston make a £330m

W&D was supported by Greene King, another regional brewer which agreed to buy 170 pubs in the South from the combined group for £80m. Shares in Marston, owner of the

counteroffer for W&D.

closed 11.5p higher at 469p. The sale of Marston is set to trigger the departure of its top

management. The chairman, Michael Hurdle, is expected to leave after 35 years with the company with a total payoff, including share options, of around £2m. Chief executive Nick Letchet, appointed from Bass 18 months ago, should net 2300,000. £17m. However, W&D will have Wolverhampton plants.

David Thompson, W&D's to pay over £30m in fees to both managing director, said the victory was an "overwhelming endorsement of our strategy". He said the company would invest

attempt to combet tough trading conditions. Mr Thompson said the link would create savings of around

parties' advisers and for Marston's failed attempt to securitise some of its pubs. There will be around 250 job

losses among the 15,000 com-Trent will be closed, although the town's brewery will remain open

#### AROUND THE WORLD'S MARKETS

#### TOKYO

down JGB yields sharply.

#### TAIWAN

3.99 per cent yesterday sending lowest level since 5 April, 1996, government would stop support-

announce new plans to stabilise the market next Wednesday, just ahead of the nine-day holiday for the lunar New Year. The index fell 22 per ceot last year and has fallen a further 14 per cent so far

#### SYDNEY

THE BENCHMARK All-Ordinaries index rose 22.3 points to 2,940.5, its second record high in two days. amid optimism oo corporate profits and economic growth

Fosters Brewing rose 2 per cent amid expectations of a 9 per cent rise in profits when it reports firsthalf results on Monday. Telstra, the leading phone company, gained 1.8 per cent. Kerry Packer's media group, Publishing & Broadcasting rose 8 per cent as it said it was mulling a part-sale of its Internet

company, PBL Online, to the public.

News Analysis: Everyone agrees on the need to change the world's 'financial architecture' - but how?

## No easy answer to market reform

By JEREMY WARNER

SCARCELY A DAY passes without reference by some highpowered policy-maker to reform of the "global financial architecture". Last weekend, the corridors and podiums of the World Economic Forum annual conference in Davos, Switzerland, were alive with the sound of this somewhat pretentious phrase.

What does it mean? Why does this architecture, whatever it is, need reforming? And what are the chances of any substantive changes being broug about, given the perceived global nature of the problem?

The answer to these questions necessitates a small history esson. There was little understanding in the West either of the causes or consequences of the financial crisis in emerging mar-kets when it first began to hit home in the summer of 1997.

Almost universally it was blamed on bad government and bad policy, on cronyism and corruption, and on poor accountability and transparency in the economies most effected by the flight of capital. The immediate analysis was that there had been a huge misallocation of capital by the financial markets which was being legitimately

However, as the crisis began to spread like a contagious disease from one economy to another - some of them, such as Hong Kong, apparently healthy and thriving - it became clear this was not the whole story. Was there oot something fundamentally wrong with the capital markets themselves that they should boom and bust in this destructive and arbitrary way?

Perhaps, it was said with growing certainty, the problem lay in the unregulated nature of global money and capital. In all developed countries the capital markets are highly regulated: there are checks and balances that dampen their wilder excesses, there are investor compensation schemes, and there are lenders of last resort to bail out the banking system when it shows signs of cracking.

Few of these things exist in developing countries. On a global scale, there is no such system of regulation, and outside the International Monetary are no institutions to act as a unmonitored and untamed.

frontier of unfettered capitalism. from responsibility for their The effect of this trigger-happy actions. lawlessness has been to plunge the majority of the world (in exaggerated or only partially



Robert Rubin, Michel Camdessus and Gordon Brown must battle with the speculators to keep the world economy on course

financial stability.

ket-based system needs to be re-

inforced and strengthened in

order to maintain and restore

Robert Rubin, US Treasury

Secretary and before that an

investment banker of 27 years

standing, says: "There is no

question but that unfettered

markets do not and cannot by

their nature best deal with all

needs, and that there are enor-

we are to have a market based

system that fulfils its potential."

statement from a US Treasury

Secretary, let alone one who

Just two years ago any such

terms of population) into deep true. For instance, in no case was and pervasive recession, and led many policy makers and economists to question some of the fundamentals of the free market

So when policy makers talk of the "global financial architecture", what they tend to be referring to is its absence.

Those institutions that do

exist - such as the IMF - have been subjected to unprecedented criticism. On the one hand, the IMF has been accused of imposing socially unjust and economically flawed policy programmes on countries it has tried to help. On the other, it is accused of bailing out Western Fund and the World Bank, there creditors and investors through its aid and assistance - as the safety net. Capital flows are money lent by the IMF has almost invariably been used it is often said, is the wild west absolving the capital markets

Some of these criticisms are

the IMF money sufficient to bail out all Western creditors, and many have suffered catastrophic loss. In some cases, the higher interest rates imposed by the IMF have succeeded in stabilising currencies. And hardly anyone would seriously challenge the structural economic

reform the IMF has attempted to impose - generally unsuccessfully, it ought to be said - as part of its programmes. Even so, it is testament to the scale and persistence of the attacks that Stanley Fischer, the IMF's normally measured

deputy chairman, was visibly

shaking with anger and emotion as he sought to defend the IMF from its critics in Davos. Nor are these doubts about the behaviour of global money, organisations as presently constructed to police it, confined to Asian and left-leaning Euro-

pean politicians. Even in the US,

land of the free, there is wide-

had formerly been head of Goldman Sachs, would have been considered almost heresy. So what are the remedies? As ever, there is a legion of possiole cures and agreement on any of them. So let's start with what mainstream

> the G7 countries - can agree on. First, they agree that a single global regulator to enforce adequate standards of accountability transparency, discipline and banking supervision worldwide

policy makers - that is, those in-

is a practical impossibility. As the newly created Financial Services Authority in Britain

is discovering, it is hard enough

spread acceptance that the mar- to achieve all encompassing regulation on a national level. etary Union. Think about the bureaucracy required to do it internationally.

Instead, Hans Tietmeyer, the Bundesbank President instructed to draw up a report for the G7 on reforming the international financial architecture, is opting for "a standing committee on global financial

What is proposed is that mous challenges ahead for us if national regulators are brought together under a federal, umbrella organisation to agree on common best practice standards of supervision, accountancy and transparency. In Britain, the FSA already imposes higher capital standards for bank lending to coununsound banking systems. This

> Some politicians - such as Gordon Brown, the Chancellor - want to go further and establish codes of conduct for macroeconomic policy too.

> For instance, countries that wish to avail themselves of the benefits of capital markets might be required to operate a credible independent monetary policy. Fiscal policy would have to be conducted along lines similar

Treaty to govern European Mon-

So far, so good. Even though some of these proposals interfere quite substantially with the operation of the free market system, there is a broad consensus around them. But do they go far enough?

Financial markets are very human in the way they operate, and after a severe shock, such as the one we have just been through, they are always repentant and risk averse. As things stand, they don't need to be told not to invest in high-risk

However, like the compulsive gambler, they always eventually return to the gaming table. The present frenzy in Internet

As the good times roll, markets become ever more careless about analysing and weighing risk. In a recent, reflective speech on these issues, Mr Rubin called this phenomenon "reaching for yield".

The effect is to create excesses and bubbles. In the emerging markets crisis, these excesses combined with the macro-economic and structurto those agreed in the Maastricht all problems of developing coun- answers and no magic wands." longer-term target of 150.

tries to produce a fatally poiso-

nous cocktail. Such carelessness is not confined to emerging markets. We've already mentioned the Internet boom. To this must be added Long-Term Capital Manment, which operated from the world's largest and most successful economy in an entirely unregulated way. The only figures available from LTCM were cursory monthly profit statements. Vet banks were still queu-ing at the door to lend it money, even though they had not the faintest idea of who else had lent

and on what terms. The lesson is that, however much regulation is put in place, the markets generally find a way round it. Markets have always been largely driven by greed and fear - no code of conduct, however robust, would be sufficient to stop these extremes of behaviour.

As a consequence, some policy makers favour more radical measures to bring markets to heel. One such proposal would be to create a world lender of last resort, which would act much like national central banks in flooding regions with liquidity when problems begin to emerge. Such support would be made conditional; only countries pursuing appropriate economic policies would be availed of it. In other words, there would be a public and private insurance mechanism, based on a prequalification procedure of some

Another proposal, favoured by Gordon Brown, is an "early warning" system that would anticipate crises and allow policy makers to take evasive

However, all such solutions suffer from a basic flaw. Capital markets cannot work effectively unless creditors and investors are made to bear the consequences of the risk they take. Investment bankers call this characteristic "moral hazard". Furthermore, the vast scale of today's capital markets mean there can never be sufficient public finance to deal with the kind of crises encountered in the past two years.

Nor is there much sympathy among US policy makers for fixed exchange-rate systems, dollarisation of emerging mar-kets or capital controls. So, despite all the talk of reform tries with poor policy regimes or stocks might be viewed as an what we actually end up with example of how little they have may not be terribly dramatic.

> of globalisation and even fewer think there is any realistic alternative to the free market system. But, as everyone knows, the free market doesn't sit easily with meddlesome policy makers. Once you start interfering with the market's freedom to take risk and allocate capital as It sees fit, you undermine many of its benefits. As Mr Rubin has said: "There are no easy

### IN BRIEF

#### AirTouch profits rise by 54%

AIRTOUCH, the US telecoms company set to be acquired by Vodafone later this year. yesterday reported a 54 per cent rise in net income in 1998 to \$608m (£370m), with fourth-quarter profits ahead

of expectations at \$130m. Air Touch added 4.3 million subscribers last year, bringing its total to 17.6 million. The Air Touch-Vodafone deal, which is expected to close in the second half of 1999, will create a global wireless company with more than 27 million customers in 23

#### Scots muli GMTV

SCOTTISH MEDIA Group has confirmed it is considering a number of options in respect of its 20 per cent holding in broadcaster GMTV: "No decisioo has yet been taken in respect of any of these options," Scottish Media said yesterday in response to recent speculation.

In the past. Scottish Media has said it could sell its entire stake in GMTV or even huv out the other partners. Carlton and Granada also hold 20 per cent stakes in GMTV, while Walt Disney and Guardian Media Group have 25 per cent.

#### Oftel backs off

OFTEL the telecoms watchdog, vesterday backed away from price-regulating the mobile phone industry, arguing that competition between the four networks was already bringing prices down. However, small telecoms companies reacted with dismay to the regulator's suggestion that mobile operators should be allowed to charge retail prices when opening up their networks to other firms

#### Federal advance

FEDERAL-MOGUL, the US car parts group that is considering trumping a £4bn hid by rival TRW for Lucas Varity, yesterday reported a trebling in fourthquarter profits. A string of acquisitions, including the UK's T&N, belped profits climb to \$36m (£32m) from \$12m last year. The results came as a leading City analyst said a counterbid for Lucas by Federal-Mogul was "not probable" because of the high costs involved.

#### Too fit for AlM

FITNESS FIRST, the health club operator, plans to move to the main market from AIM next week, although it said it had no immediate plans to raise fresh capital. The news came as the company reported a doubling of fullyear profits to £2.7m and said it planned to boost its number of health clubs from 45 to 59 this year, with a

### Barclays Bank PLC.

Our business deposit rates with effect from 4th February 1999.

	RATE (%)	(%PA.)
BUSINESS PREMIUM ACCOUNT (Rates also apply to Farmers Premium Account.)		
£250,000 +	2651	2.625
£100,000 - £249,999	2.524	2 500
L25,000 - L99,999	2.269	2.250
£2,000 - £24,999	1.762	1.750
£100 - £1,999	1.382	1.375
HIGH INTEREST BUSINESS ACCOUNT		
£250,000 +	4.318	4.250
£100,000 - £249,999	4.189	4, 1,25
£25,000 - £99,999	3.932	3.875
£10.000 - £24,999	3.418	3.375
C1.000 - £9,999	2.651	2.635
GLIENTS PREMIUM ACGOUNT		
C1 million +	3.803	3.750
£250,000 ~ £999,999	3.675	3.625
C100,000 - £249,999	3.546	3.500
£25,000 - £99,999	3.163	3.125
(10,000 - <b>(</b> 24,999	2.906	2.875
BARCLAYS COMMUNITY ACCOUNT		
(An interest bearing current account for clubs, churches and societies.)		
(25,000+	1.635	1.625
(10,000 - £24,999	1.130	1.125
(5,000 <b>-</b> <u>£</u> 9,999	0.626	0.625
(0 - £4,999	0.501	0.500
SEVEN DAY DEPOSIT ACCOUNT (Not available to nev	v depositors.)	
Vo minimum balance.	0.501	0.500

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### Telewest to launch digital television service

TELEWEST, the cable operator, is planning to launch its digital cable television service before Christmas this year.

Telewest has placed an order for 100,000 set-top box decoders from Pace Micro Technology, the electronics manufacturer. It has

BY PETER THAL LARSEN

also selected software supplied

by NCI, the joint venture be-

tween the US technology giants Netscape and Oracle, to run the system. The move means the entire UK cable industry will be using the same standard for dig-

Tony Illsley, Telewest's chief that the three cable operators executive, confirmed that Telewest was having a "very positive dialogue" with Cable & Wireless Communications about co-operating on digital services. However, he denied the two were discussing a merger. Analysts have long believed

will have to join together.

a personal computer or over the

Telewest is planning to launch a high-speed Internet service that could work through

issued operating statistics

which showed that in telephony Telewest's penetration jumped 1.9 percentage points to 31.6 per cent, while in cable television penetration was up 3.1 points to 25.1 per cent. But the "churn" rate in telephony increased to 21.5 per cent as British Telecom lured back customers.

### Stakis receives £1bn bid offer

STAKIS, the hotel and casino By Francesco Guerrera group, yesterday revealed that it has received a £1bn bid approach, believed to have come from Ladbroke, the hotels and bookmaking giant. The approach, pitched at around 140p per share, pushed Stakis shares 23 per cent higher to 137p.

Ladbroke declined to comment although analysts said it was by far the most likely bidder after it failed with two key expansion moves last year. It hought the Coral chain of bookmakers but was forced to sell them on by the regulatory authorities. It was also outbid by Bass for the Inter-Continental hotels chain.

Talks between Ladbroke and Stakis are thought to have started some weeks ago and have proceeded on an amicable basis. Ladbroke is thought to be interested in retaining the highly regarded Stakis management team, led by David Michels, chief executive. The deal would create a pow-

erful hotel and casinos group

AND NIGEL COPE

with interests spanning fivestar London hotels such as the Langham Hilton to provincial casinos in smaller towns. Stakis owns 51 provincial botels and four hotels in London including the Metropole. It also controls 22 casinos and 67 Living Well health and fitness clubs.

Ladbroke, which owns the Hilton name outside the US, has several top London hotels hut just 22 mid-market Hilton hotels outside the capital. In casinos it owns some of the capital's glitzy venues such as Maxims Kensington.

A takeover of Stakis would provide a huge windfall for the founding Stakis family who still control around 5 per cent of the shares. The group was founded in 1942 by Sir Reo Stakis, a Greek Cypriot who moved to Glasgow and started out selling his mother's lace. Ladbroke shares closed 4.25p lower at

### TSB Base Rate

With effect from the start of business on Friday 5th February 1999 and until further notice. TSB Base Rate is decreased from 6.00% p.a. to 5.50% p.a.

All facilities (including regulated consumer credit agreements) with a rate of interest linked to TSB Base Rate will be varied accordingly. www.tsb.co.uk



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IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION -COMPANIES COURT No 7226 of 1998

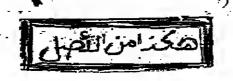
in the Matter of MERCURY WORLD MINING TRUST pic

IN THE MATTER OF THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice (Chancery Dwision) dated 27th January 1999 confirming the reduction of the share premium account and share capital of the above-named Company by £233,230,284.20 and the Minute approved by the Court showing with respect to the capital as altered the several particulars required by the above Act were registered by the Registrar of Companies on 29th January 1999.

Dated this 5th day of February 1999 Simmons & Simmons

21 Wilson Street London EC2M 2TX Tel: 0171-628 2020 Ref: 5FS/U56888/RES/SVW



IN BRIEF

AirTouch profits rise by 54%

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### BUSINESS/19

## ECB looks increasingly out of step

TWO CENTRAL banks have decided to leave interest rates unchanged in the past two days - the US Federal Reserve and the European Central Bank. There is. however, a world of difference in their respective inactivity.

The Fed has done a truly remarkable job of testing the limits of low inflation growth. Rates have been left unchanged despite the 5 per cent-plus growth rate the economy has displayed in recent months. Although some economists are starting to mutter that Alan Greenspan might have to think about raising interest rates quite soon to slow the pace of growth and, more important, halt the stock market bubble, all agree that the US has displayed a spectacular and long-lasting combination of high growth, low unemployment and low inflation.

Euro interest rates are lower, at 3 per cent, but then the European economy is a sad specimen by comparison. Inflation is zero but un-



OUTLOOK

ed recovery in growth is threatening to go into reverse. All the recent news from the mainland has pointed to the need, or at least the scope, for looser monetary policy. However, the ever less impressive Wim Duisenberg said again yesterday that he sees no need yet to cut loan costs.

The Bank of England's unexpected activism puts it firmly in the Fed school of monetary policy. Its statement made clear that it sees employment is stuck above 11 per · the inflation target of 2.5 per cent cent on average and the long-await- as symmetric - being too far below

ronment and the absence of inflationary pressures, there was no reason not to cut rates by more than expected. Growth gets a boost with, according to most forecasts, little inflationary danger.

It might yet turn out that both the Fed and the Bank of England have cut too far. In the case of the US, there is growing gloom about the sustainability of the expansion, and its reliance on a buoyant stock market. Some Wall Street bears criticise the Fed's loose policy for puffing up the stock market bubble. The pessimistic scenario is that if inflationary bottlenecks do emerge. the Fed will have to raise rates, the market will crash and there will be a much steeper slowdown than there would have been under a

more cautious interest rate policy. In the UK, meanwhile, there is wide disagreement not just about the outlook for the economy but also about how it is performing right now. Almost invariably in the past 30 years, rapid falls in interest rates

is as bad as being too far above. have had to be equally rapidly re-Given the uncertain external envi-versed. The hope is that this char-fancy even then, there was an aracteristic has changed under the new policy arrangements, but there is always the danger it has not.

In both cases, it is possible to argue that the monetary authorities have taken risks with inflation, albeit on a lesser scale than in the past. But to make the argument is to highlight the contrast between the Anglo-Saxon and Continental approaches. Turn it around and it is possible to argue that the ECB is taking an equally reckless risk with jobs and growth. Central bankers are bound to make mistakes. The question is which mistake it ought to be at a time when the world is in financial crisis and prices are stable or falling. Just to pose the ques-

#### BMW's dog

IT IS hard not to feel a certain schadenfreude as Bernd Pischetsrieder, the boss of BMW, stares into the abyss. When he bought Rover more than a million cars a year.

fancy even then, there was an arrogance in his assumption that German efficiency could do for Rover what billions of pounds of taxpayers' money and a spell under British Aerospace's ownership had

singularly failed to achieve. Five years and £3bn of investment later, far from turning Rover around, the old dog looks like being the nemesis of its master. BMW has suffered the humiliation of seeing its profits fall for the first time in years, not because its own brand is faltering, but because of the black hole over here into which it has been pouring funds.

Whilst it is hardy yet accurate to say that the vultures are circling. BMW would be snapped up by any number of bigger and hungrier predators if only the Quandt family could be persuaded to sell. The sale of Volvo to Ford makes the world an even lonelier place for the likes of BMW, which is now regarded as a minnow in motoring terms, even though it churns out

When he took charge, Mr Pis- and sauerkraut so lovingly prechetsrieder, spoke dreamily of the pared by the Rover dinner ladies golden days of British motoring at Canley. and evoked images of everyone driving around once again in Wolseleys and Rileys, And indeed the new Rover 75, a retro version

1950s, is, by all accounts going down a storm with the motoring press test driving the car out in But it is more likely to be Mr Pischetsrieder's swansong than Rover's salvation. The real gap in the marque's line up is a model that can compete credibly in the medi-

of the stylish saloons of the late

Rover is woefully represented by the 200-400 series. Mr Pischetsrieder's rumoured successor, Wolfgang Reitzle, has no such sentimental attachments to weigh him down. Indeed anyone who spotted his cameo performance in the TV series "When BMW met Rover", will recall a cold-eved fellow whose schedule definitely had no room for the

film-wrapped German sausage

um segment of the market where

The unions fear Mr Reitzle is the type who could close Longhridge down, tell Tony Blair to keep his £300m in aid and switch production to Hungary without so much as a hlink. That would mean 15,000 job losses, minimum, and the first real test of Mr Blair's New Labour free market rhetoric.

#### RAC cockup

IT WAS perhaps to be expected that an investigation characterised by cockups should end with one final humdinger of a mistake.

Yes, the Monopolies and Mergers Commission managed to misspell the name of the American company it was investigation on the front of yesterday's report concerning the RAC takeover. The name Cendant was spelt Sedant. Last night an embarrassed DTI was hurriedly recalling copies and

## PowerGen's £1.5bn sale exceeds best hopes

POWERGEN is set to raise up By MICHAEL HARRISON to £1.5bn from the sale of two of its coal-fired power stations - far more than the auction had been expected to raise.

Five bidders have submitted offers for the stations - Ferrybridge and Fiddler's Ferry – all of which are well in excess of the reserve price of £900m orig-

inally indicated by PowerGen. Leading the bidders are the nuclear generator, British Energy, and the recently merged Scottish and Southern Energy. Mission Energy of the US, Grid's pumped storage power stations, has also submitted a bid, as has John Devaney, the

The fifth bidder is thought to be the US utility Entergy, which recently sold London Electricity to Electricité de France for £1.9bn. Centrica, the trading arm of the former British Gas. has not made a hid.

The sale of the two stations, which have a combined output of 4,000 megawatts, is due to be completed in April. The sale was forced on PowerGen by the electricity regulator in return for approval to huy East Midlands Electricity.

Once East Midlands is fully bedded in PowerGen, led by chairman Ed Wallis, is expected to make the purchase of another regional electricity

company its priority. It is also looking at further overseas expansion and has targeted India, Thailand and China, where it could huy generating plant that is already running.

PowerGen also remains interested in a US acquisition despite the failure to pull off the £10bn merger of equals with Houston Industries. The deal was called off last summer just four days before it was due to be signed. PowerGen had even which bought the National - completed the corporate staff video explaining the rational for the merger.

Meanwhile the new energy former chairman of Eastern. regulator Callum McCarthy said Scottish Power may have to hive off its Scottish supply and transmission business into a completely separate company to gain approval for its acquisition of the US electricity company PacifiCorp. Southern Electric and Scot

tish Hydro-Electric agreed to hive off their generating activi-

ties within three years as a condition of being allowed to merge. In a consultative document Mr McCarthy said Scottish Power's US deal raised concerns about its ability to fund its UK operations. He said safeguards might have to be put in place to prevent resources

### Adecco to form IT staffing giant with £167m buy

ADECCO, the Swiss staffing giant, plans to become a world leader in the computer staffing industry following its acquisition yesterday of Delphi, the troubled IT recruitment firm,

The offer which includes a final dividend of 15p, values Delphi at 565p a share in cash, more than double its low point at the end of last year but still well below the shares' all-time high of 905p in 1997. By the close yesterday, Adecco said it owned or had irrevocable undertakings for 29.9 per cent of Delphi shares, which ended up 57.5p at

The deal is a big step forward in Adecco's ambition to become the world leader in the fastgrowing IT recruitment industry. "The industry is consolidating and we have been a najor consolidator," said John Adecco's chief Bowmer.

Adecco is one of the largest staffing companies in the world, with revenues of £6.6bn and operating profits of £279m last year. Its UK operations include Jonathan Wren, the banking and insurance recruitment

Despite its recent woes when mis-management destroyed its credibility with inBY PETER THAL LARSEN

vestors - Delphi is still the largest IT recruitment agency in the UK, with sales of £277m in the year to December 1997.

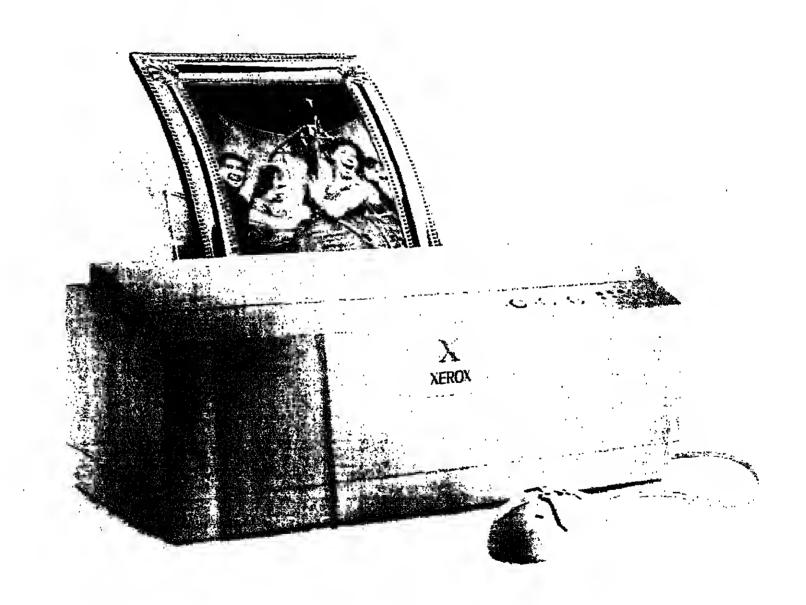
IT recruitment companies have taken a beating in the City recently as investors have become concerned about a slowdown in demand for contractors as the preparations for the millennium are completed.

However, John Bowmer, Adecco's chief executive, rejected suggestions that the company's move into IT recruitment was poorly timed. "We are in the midst of a technological revolution similar to the industrial revolution," be said. "The technology is here to stay."

Mr Bowmer said consolidation was being prompted by large companies which were attempting to reduce their suppliers. "Big firms want to have a similar service around the world. We can offer them a one-

stop-shop," he said. Tony Reeves, Delphi's chief executive, will be in charge of Adecco's IT staffing operations in Europe and will lead its strategy in IT recruitment. He stressed that nona of Delphi's staff would lose their jobs as a

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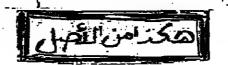
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Cammell

steam up

to £4.7m

BY CLIFFORD GERMAN

CAMMELL LAIRD, the one-time

shipbuilder for Cunard that

has survived as a ship repair

and conversion specialist.

made more profit in the six

months to the end of October

than in the whole of the preva-

quadrupled to £41.8m and prof-

its more than trebled to £4.7m.

in spite of a £500,000 charge for

training costs included in the

Cammell Laird Merseyside

enjoyed a record six months on

the back of strong demand

from the off-shore oil and ferry

markets. The strong perfor

mance continued into the third

quarter, the forward workload

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Much of the workload is

related to the off-shore oil sector.

deep-water exploration work

which is less susceptible to the

drop in oil prices than shallow-

water work or production from

Cammell has yet to show it

can break into the really big-

marginal fields.

Turnover in the first half

ous vear.

profits

## US dampens Footsie's rate cut excitement

THERE WAS a time when a half-a-point base rate cut would have sent Footsie soaring into the stratosphere - not

these days. True, the index was at one time up 101 points. Yet by the close it looked decidedly uncertain, nursing a 0.4 fall at 5.939.9.

The truism that it is better to travel than arrive was one reason for the grudging response by blue chips. Another was that at least part of the interest rate decrease had already been discounted.

But it was New York, once again exerting its dominant influence, which was the major killjoy. Britain may be part of the European Union and may be reluctantly forced to embrace the euro but it is still America which rules stock

market sentiment. The Dow Jones Average, during London bours, wobbled on worries about today's US employment figures as well as suggestions of a credit tightening, and poor old Footsie took fright.

The rest of the market, al-

A COMPANY called EMU Capital, related to investor Roddie Thompson, has turned one of the smaller fund management gronps into a nice little earner.

It acquired 25.47 per cent of Farlake at 250p a share last year. The shares have now been sold on - at 390p - producing a profit of £835,000. The buyer is a German fund manager, Value Management and Research. Farlake shares, hoping for a bid, rose 10p to 385p.

though finishing below best lution with the mid cap and small cap indices continuing their New Year run.

The search for value on the under card, aided and abetted by yet more takeover activity. lifted the mid cap 19.4 to 5,232.6 and the small cap 18.9 to 2,201.4.

Only one mid cap constituent, casino and botel group Stakis, actually collected a bid, a signalled 140p a share offer from an unidentified suitor, possibly Ladbroke although Whithread is. in some quarters, regarded as a possible outsider. The

shares rose 26p to 137p. There was no sbortage of rumoured candidates for bid attention, BICC, the cable and construction group, made further beadway, up 4.5p to 82.5p in busy trading. Engineer FKI hardened 13p to 169p and chemical groups British Vita, 16.5p to 228.5p. and Croda International, 11p to 256.5p, were others swept

up in speculative activity. Airtours, where a bid from its big US sharebolder Carnival Corporation is always a possibility, rose 35.5p to 421.5p. and First Choice 11.5p to 141.5p. Packaging group David S Smith, up 3.5p to 119p, was another rumoured

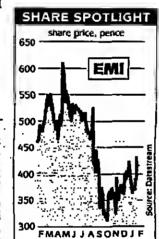
to be on a hit list. Two small cap companies MARKET REPORT

were pulled into the bid frame. Swan Hill, a construction group, jumped 23p to 68.5p after reporting approaches and Chemring, a defence group that has had a difficult time, surged 43p to 149p as a bidder materialised.

Delphi, a computer group, firmed a further 57.5p to 550p as Adecco, a Swiss group, duly bid 550p.

Photobition, the display materials group, was 28p better at 260p after refusing to increase a bid. Its offer for printer Wace, trumped by Schawk, a US group, lapsed; as a consolation prize it took over for £11m Service Visual, a graphic display company.

EMI, the showbiz group, was top of the Footsie pops, spinning 32p higher to 432p as Warburg Dillon Read upgraded to buy. Goldman Sachs lifted Carlton Communications 25.5p to 656.5p although



the US investment bouse had less luck with BT After it increased its target price to 1,100p, the telecom giant's shares soared 40p; but at the close they were down 3.5p at

Most telecoms were hit by New York's weakness although Cable & Wireless rose 33p to 865.5p as its One 2 One service picked up its two millionth customer, doubling in little more than a year.

The outbreak of a bread price war sliced Tesco 4.25p to 187.5p but made bittle impact on other supermarkets with Asda, drawing support from HSBC, up 3.5p to 159.75p, and J Sainsbury, trading statement today, 0.5p firmer at 429p. Safeway, with its com-ments on trading on Monday,

gained 10.75p to 291p. BTR Siebe made its debut at 253.5p, up 3.5p, although HSBC lowered its profit fore-

cast to £1.05bn from £1.1bn and to £1.22bn from £1.28bn. Imperial Chemical Industries firmed 9p to 527p on its widely predicted results.

GRE, the insurer, fell 6.75p to 357.5p with bidder Sun Life & Provincial off 28.5p to 501p. There is speculation that Sun's weakness could yet prompt a counter bid. When the bid was made it valued GRE at around 390p; after Sun's retreat the

value is some 3700.
SmithKline Beecham rose 31p to 835.5p on reports the drugs group was on the verge of selling its pharmaceutical services division to a drugs retailer.

Oils were in better shape as the crude price edged ahead and some upbeat analytical comments appeared in the US. In busy trading BP Amoco flared 26p to 891p, and Shell, for long in the doldrums, put on 12.5p to 323p. Scottish Media improved

42.5p to 865p. It said it was considering options over its 20 per cent shareholding in GMTV. There are reports that Scottish Media and GMTV's other minor shareholder, Guardian Media, are planning to sell their boldings to the two major shareholders, Carlton Communications and

EASYSCREEN, a little known company providing dealing systems for futures and options markets, is the current Ofex star.

Its shares arrived on the fringe, lightly regulated market at 167p four weeks ago. They have been in demand since. Although directors say this week they sold 60,000

shares at 330p and 370p to meet market demand, the price continues to move higher: yesterday it rose a further 45p to its best yet, 435p.

Granada

ed 89p to 641.5p after the company concluded a fiveyear deal to supply traffic information to the AA. It supplies a variety of products, from small screens to pagers, which can be fitted in cars. The deal should provide a substantial yearly fee, around £3m in the first year, as well as revenue from the AA's use of the data.

Another vehicle group, Torotrak, was back on the uproad, gaining 12.5p to 95p. The multi gearbox maker has been in reverse for most of the time since it was demerged from BTG last summer. It started quoted life at 300p and last month was down to 65p. But suggestions of major deals with car makers are going the rounds and some expect a statement of a new

link up next week. Stockbroker Durlacher, specialising in high-tech shares, more than tripled interim profits but its shares shaded 12.5p to 800p.

Other stockbrokers, bowever, took heart. NRP, owning Teather & Greenwood, spurted 37.5p to a 135p peak. BWD rose 3.5p to 291.5p and Walker Crips Weddle Beck 2p to

SEAQ VOLUME: 1.2bn SEAQ TRADES: 75,262 GILTS INDEX: 115.78 -0.51 INVESTMENT

## ICI aims to cut debt mountain by £700m

ICI YESTERDAY set itself the By MICHAEL HARRISON target of reducing its debt mountain by £700m this year and achieving double-digit earnings in its speciality chemicals, paints and materials businesses in a bid to win back the

confidence of the City. The company whose share price has phinged by almost 60 per cent in the past year, said it was introducing tougher bonus targets for senior executives and preparing radical cutbacks in support operations.

Brendan O'Neill, ICI's new chief executive, said strengthening the balance sheet was the top priority this year after a series of setbacks in 1998 when US regulators blocked asset disposals worth £1bn.

ICI's aim is to reduce debt from £4.2bn to £3.5bn. Mr O'Neill said ICI still intended to meet its target of raising £5bn from disposals to help pay for the £4.9bn acquisition of Unilever's speciality chemicals business in 1997.

But he gave no indication as to when ICI's remaining industrial chemicals businesses in Runcorn and Wilton would be sold, or how quickly it could resurrect the \$1bn disposal of its Tioxide pigments business.

The targets for individual businesses are to raise margins to 15 per cent in speciality into line with higher-rated rivals chemicals, 10 per cent or more such as Ciba and Clariant.

THE TRADING statement from

Bass yesterday was essentially

a mixed assortment with the

doing better than some City

expectations but brewing still

has been boosted by last year's

acquisition of Inter-Continental

Hotels, has been riding the back

of the strong US consumer

Inter-Continental is also

doing well with figures up by 9

per cent on the same basis.

However, some analysts were

The hotels division, which

proving a problem.

economy.

in materials and 9 per cent in paints and decorative coatings. The final aim is to cut borrowing to 30 to 40 per cent of market capitalisation, now £3.8bn - less than it paid for the Unilever businesses. As margins improve, interest pay-

ments would be covered four to

five times by earnings, Mr

O'Neill projected. He was speaking as ICI reported a 17 per cent fall in pre-tax, pre-exceptional profits last year to £321m and confirmed it would maintain the dividend at 32p. At that level the dividend is not covered by earnings. The net interest charge was up by £81m to £332m, while the strong pound and Asian downturn together knocked £100m from profits. ICI shares rose 2 per cent to 528p. Analysts

its for 1999 of around £300m. Alan Spall, IC1 finance director, said that for now dividend policy remained "steady as she goes". Some analysts believe ICI will seek to maintain the dividend until it has sold its last bulk chemicals businesses - the petrochemical division on Teesside and the chlorine division at Runcorn. After that it could cut the payout to bring it

Associate City Editor

upgrading systems.

tional hotel profits are being re-

invested, particularly in

mixed, although the longer term

picture is still attractive. The

pubs and restaurants business,

which includes Harvester All

Bar One and O'Neill's, is per-

up by 6.7 per cent in the first 16 ing up by 1 per cent. However, Sir Ian Prosser: Looking

The conundrum for Bass,

chaired by Sir Ian Prosser, is that

it has an international hotels

disappointed that they were not business combined with an this showed in Bass' figures, with

able to upgrade full-year profit essentially UK brewing and pub on-trade sales down 22 per cent

down by 3.2 per cent.

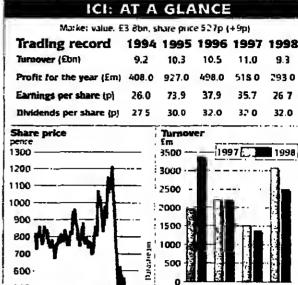
Elsewhere the picture was

hotels and leisure divisions forecasts as most of the addi-

Revenue per available room forming in line, with food sales

in the Holiday Inn business was up by 1 per cent and drinks edg-

are pencilling in full year prof-



idea that ICI could not survive as an independent company and said it had received no takeover approaches from rival chemical groups.

400 1994 95 96 97 98 1999

Both main speciality chemicals businesses turned in higher profits, with National Starch recording its 29th successive year of growth and the Quest food flavourings and fragrances

are operating at close to full Mr O'Neill dismissed the 13 per cent. The industrial but it is concentrated mainly on chemicals division cut losses

from £98m to £41m on turnover

down by 26 per cent to £2,46bn.

Mr O'Neill said the move into speciality chemicals meant that ICI's capital spending would fall to about £375m a year com-

pared with £750m in the old ICI. ICI was planning to make bolt-on acquisitions, be said, but these would be small and care-

in current trading and off-trade

sales down over 13 per cent as

the group is not prepared to

sacrifice margins to buy sales.

overseas by buying the Staro-

pramen brewer in the Czech Re-

public. But the acquisition has

On the plus side Bass's strong portfolio of brands, both

in drinks and in pubs and restau-

rants, will stand it in good stead

not gone well.

Bass has tried to expand

#### ticket work, but labour costs are 40 per cent lower than those of its continental competitors.

Assuming full-year profits of a share in view of the difficulty

Juan Kelly, the chairman. said world trade was continuing to expand regardless of Brewing still a problem for Bass the economic climate, which had affected the rate of growth

but had not halted it. Cammell Laird Gibraltar's recent quality accreditation will allow it to expand its repair activities and refit cruise ships. The acquisition of Wear Dock yard and Tyne Dock Engineering came too late to have

should flow through to results by early summer. Brokers yesterday upgraded forecasts for the current year to £9.7m and earnings of 32.1p a share, although forecasts for if consumer spending is kick- the year after remain started by lower interest rates. unchanged at £15.4m and 42.7p

much effect on the figures, but

oi lorecasting demand The shares fell 10p to 700p yesterday, but they have almost trebled over the past 12 months. At 17 times forecast

lock's lips are sealed, she says.

in order "to protect the daft".

She adds that the FSA is now

3p to 853.5p - trade on a forward multiple of 14. John Beaumont, drinks analyst at Merrill Lynch rates the stock an accumulate" indicating an expected rise earnings, however, they look of around 10 per cent in the year. expensive.

#### Bennett set to hunt IT heads

BUSINESS

Rank

ONE OF the four senior executives who left ING Barings last autumn has popped up at the information technology recruitment firm JM. Peter Bennett left the investment Hedging bets bank after three years as global chief operating officer. He bad been brought in from UBS to

operations after the Nick Leeson disaster. Then last year ING Barings suffered big losses in emerging marker and brought in David Robins, a former colleague of Mr Bennett at UBS, to be a

rebuild Barings' back-office

"new broom" chief executive. Mr Bennett says: "I had already made my mind up to leave. I was disenchanted with investment banking - I'd been doing it for far too long. Mr Robins needed someone to make a new start with."

Mr Bennett, who was once a systems analyst with IBM back in the 1980s, is now head of JM's Moore Capital, one of the

PEOPLE AND

By John Willcock



operation that is operating in

mature markets. The UK beer

market remains difficult and

PEOPLE HAVE got it all wrong about bedge funds. They seem to think such funds are there to smash up currencies. Witness the gasps of horror this week when Arminio Fraga, the man-aging director of Soros Fund Management, was named as president of the Brazil Central

This is a gross misconception. Central banks and bedge funds have very close relationships the world over, as is shown by another appointment

this week. Klaus Regeling, a senior official with the German Finance Ministry, has joined world's top five hedge funds.

Mr Regeling bad been working on European policy for

#### cording to a City source. Persaud stays

and is now expected to do some

AVINASH PERSAUD, one of the highest rated currency analysts in the City; has changed his mind over going to Boston to join Put-nam Investments. A spokesman for the former JP Morgan high fiver says that "a personal glitch came up late in the day and he's not going after all".

It's a pity, as Mr Persaud has already left JP Morgan, where he was head of currency research, as I wrote a fortnight

ago. Putnam, one of the world's oldest and biggest fund managers, says it is seeking to fill Mr Persaud's job "as a matter of urgency".

SARAH MODLOCK of the Financial Services Authority (FSA) press office was some Oskar Lafontaine's ministry. wbat nonplussed this week when someone phoned up ask-"high level schmoozing" for the ing for Howard Davies's views New York-based hedge fund, acon the Glenn Hoddle contro-

> Ms Modlock says she knew the FSA head was a keen fan of Smith, who had been named Manchester City, but was surprised that he was rated as such a football expert.

Then something occurred to her. "Don't you mean David Davies, the chairman of the Football Association (FA)?" she asked. "Oh, 1 don't know, I'll have to call back," the caller muttered.

Minutes later the caller came back and said that, yes, they had meant David Davies of the FA. So who was the confused questioner? Ms Mod-

girding itself for calls to the Football Supporters Association (FSA) over the price of tickets and the Food Standards Agency Acronym panic (FSA) "over dodgy pork pies"

#### ICI talent show

ANALYSTS ARRIVING for ICI's annual results briefing vester day were surprised to see the outgoing chairman, Sir Ronnie Hampel, take the podium instead of Charles Miller successor only the day before.

Sir Ronnie assured the assembled City scribblers that they were witnessing "neither a resurrection, nor a reincarna tion". Mr Miller Smith was flat on his back in bed with flu. All of which meant that ICI's new chief executive. Brendan O'Neill, had to deliver the main presentation, ts there no end to this man's talents'

E-mail: j.willcock@indepen-

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THE INDIVINION

Five Nations' Championship: Experienced coach has France ready for double campaign, which starts in Dublin tomorrow

## Confidence the key for Villepreux



RICHARD WILLIAMS

THE HOOKED nose, the stubble, the general air of a man for whom there s very little in life that could not be improved by the accompaniment of a glass of house red: the older he gets, the more Pierre Villepreux comes to resemble the late Serge Gainsbourg. And this is probably the last person over the age of puberty anywhere in the world who can still get away with putting his baseball cap on backwards.

At 54, the guru of French rugby is approaching the climactic test of his long and convoluted career. Oo Saturday at Lansdowne Road the team of which he is an assistant coach begins its two-stage journey through the Five Nations' Championship, which holds out promise of a third consecutive Grand Slam, and the World Cup, in which France may be considered the most likely of the

European nations to go all the way. This week, on the day before their departure for Dublin, Villepreux was to be found prowling the lumpy turf of the Stade du Vieux Moulin in Rambouillet, taking his players brough their practice routines. 5000 to be better known, thanks to its vast presidential castle, as the location of the Kosovo peace talks, Rambouillet is a quiet town 50 kilometres south of Paris and a few minutes away from the squad's training centre. Schoolchildren and local eothusiasts crowded the touchline as the chosen XV faced their reserves, with a group of army internationals making up the

On a cold, dry afternoon, the players ran through a sequence of 15-man handling moves. Close support was the message, along with swift transfer and unpredictable angles of running. Philippe Carhonneau and Thomas Castaignède, the half-backs, moved from breakdown to breakdown, flicking the ball out to the criss-crossing runners. From a distance, it looked like a demonstration of classic French improvisation.

"No," Villepreux said, in a tone of miable reproof. "Improvise is oot the right word, I think Improvisation is something that happens when you have no sense of the situation that you're in. We want to give the players that sense, the ability to find a weakness in the defence of the other team. Improvisation, for me it's too much dangerous. If you improvise, one player will see one thing and another will see something else. It doesn't work."

Well, whatever it is, it looks as spontaneous and as pretty as it did in the days, between 1967 and 1972, when Villepreux was winning his 34 caps at full-back, even though the sense of tactical organisation is quite different. "It was much easier then," he protested. But the modern way seems every hit as faithful to the cherished legeod of

course, the flair is one of the engths of French rugby. We have



to keep it and we have to give the players more confidence in this capacity to create quickly problems for their adversaries."

That emphasis on confidence invoked the occasional lack of mental strength that is another part of the French tradition, and which showed up before Christmas in a narrow defeat at the hands of Australia. Some felt this result placed the Five Nations achievements into a truer perspective, particularly with the World Cup approaching, and France hoping to improve on their semi-final place in 1995.

It had been an interesting game, Villepreux said. "First of all, because we learnt that we are not very far away from the level of the Southern Hemisphere. Secondly, because if we had been able to play in the second half with the same discipline as in the first half, we would have won. Discipline is vital at the highest level. It's more important than ever to respect the rules. Teams that don't understand that are penalising themselves. Against Australia, for a long time the French were not indisciplined. Then it changed. It's nec-

to say, 'Oh, we have to adapt our game to the other side.' Play on your strengths first of all, and after that you adapt your game defensively to the other team. But for me this de-

feat was not really bad." To most outsiders, Villepreux's involvement with the national squad has been loog overdue. After doing brilliant work with Stade Toulousain. he was frozen out by the grands fromages of the French rugby federation during the long dictatorship

of Albert Ferrasse. While Jacques

Fouroux and Pierre Berbizier strug-

gled to bring order to instinctive bril-

hired gun, spreading his wisdom

around the rugby-playing world -

even, briefly, to Jack Rowell's Eng-

Now he is part of a settled, har-

land squad.

liance, Villepreux operated as a

younger. But it is Villepreux whose vision of rugby is embodied in the dynamic handling game with which the French have won their most recent honours.

Before the training session, Maso had announced the line-up for Lansdowne Road in an address which included several mentions of the team's need to approach the match with "humility". Was that just a handy word, or could Villepreux reconcile it with his own insistence

Slam, it will be a very interesting base from which to build for the World Cup'

on giving the players self-confi-

are the first and you start a new com-

petition, in your head it's necessary

Slams, the French coaches could be

excused for telling themselves, OK,

to be second, not first."

"Yes," he said, "because when you

After two consecutive Grand

game, and it's our game.' Not always chief coach, who is five years said. "So that gives us two aims. If we can win another Grand Slam, it will be a very interesting base from which to prepare for the World Cup. And if we don't win the Five Nations, I hope that we can play rugby which prepares us as well as possible for

the big event." competitions with the same strategy and style? "Yes, yes, yes, I'm sure of that, and I'm also sure that the World Cup will be open. The winning

very interesting because all the oa-

tions are trying to improve their

rugby with the aim of the World

And which countries does he

think capable of winning the big one?

"I think that the French team have

Could the squad approach both team will really give a hig show for

sible. All is possible." Except, evidently, for the Scots, who were gently dismissed in Villepreux's assessment of France's opponents in the Five Nations. They're having to change their mentality and consider rugby differently. I think the Welsh team bave improved a lot in their attacking rugby. It's the aim of their coach,

a good moment, and it's important

to lose at a good moment. And after

that the European teams... the

Welsh, France, England, and why not

the Irish, because they have the

quarter-final in Dublin, so all is pos-

it seems to me, to give his team the 'The aim for this season is naturally the World Cup. If we can win another Grand mental approach of the Southern Hemisphere." And England? "It's difficult to give an impression of what they want, exactly. They have some rugby. So we have to prepare for that good players, so it's basically a good in the Five Nations. But I am sure that this year's Five Nations will be

The French had spent the morning at Chateau Ricard, their training centre, where the backs had been shut away with Villepreux in a brainstorming session. The big news was that Emile Ntamack had been pronounced fit to resume his Five Nations career by moving from the wing to full-back, a switch prefigured by Ntamack's appearance in the No 15 jersey for an hour of the match between a French selection and Italy in Genoa the previous Saturday. But the injury-prone Toulouse player, who missed an entire season through a groin injury, had suffered a knock against the Italians and

spent the hour before lunch on the treatment table. "He played a very nice game against Italy." Villepreux said, a few feet away from where Ntamack lay with electrodes attached to his left knee. "It's important for him to return to the team and we will try to

use his potential. I think he's become stronger, because he's worked a lot physically, and he's got a lot of confidence. If he's able to play at his best level, certainly he'll be a big weapon for France." Bearing tomorrow's rendezvous

in mind, he acknowledged the relevance of Ulster's European Cup victory, achieved by the Irish club with defeats of three top French sides in a row. "Evidently it's a problem for French rugby, and so we want to see on Saturday if it's really like that or not. The Irish have made a lot of progress. It hasn't made us change our preparation, but we have seen a lot of Irish rugby and we bave some ideas to try to beat them. The key will be the capacity of the French team to defend well against the Irish forwards. If we have this capacity. I am sure we have the

#### things are going well, let's just carry monious group, working alongside a little, little, little chance, which we'll essary to get serious on this two men whose international playon. But this is a different sort of season, and requires a mental adjusttry to take. Certainly Australia and ing careers overlapped with his ment throughout the squad. South Africa, maybe not in that "The problem for the French own: Jo Maso, his exact contem-'Yes, yes, yes," he responded. "Of order, will be the best. But also New The aim of this season is natuteam is to say, 'OK, we are strong beporary, who is the squad's managcause we want to play one type of er, and Jean-Claude Skréla, the rally the World Cup," Villepreux Zealand. New Zealand have lost at

IT WOULD be fair to say that the worst three hours of Scott Murray's rugby career were not his first two appearances for his country, as traumatic as were the thrashings handed out by first Australia, then South Africa, in late autumn and

early winter 1997. The Murrayfield nightmares were seven long months away when the young Bedford lock suffered a harrowing 180 minutes in hospital, wondering if he would ever see out of his left eye again. He was punched during Bedford's match against castle. "I couldn't see out of my left eye for about three hours. It was

very frightening," he said. To take his mind off the unthinkable he borrowed a mobile telephone and kept ringing the Goldington Road ground for updates on the state of affairs between the then Second Division rivals. It all ended happily. Bedford won and Murray recov-

ered his vision. Since then it has been onward and upward for the former Scotland Schools basketball international, who was 23 last month. Under the

A former basketball player will be coming down to earth tomorrow when Wales visit Murrayfield. By David Llewellyn

Murray keeps moving onwards

influence of Bedford's player-coach, Rudi Straeuli, he has matured into a superb secood-row forward. His previous incarnation means he has a great degree of mobility around the pitch. If they were to ban lifting at the line-out Murray's natural athleticism would see him soaring from a standing jump to pluck the ball away from the opposition.

Yet it was almost by chance that Murray is where he is. He was selected for Scotland Under-18s on the same weekend that he was called up for a basketball international "The basketball people wanted me to turn out for them on the Friday evening, play rugby on the Saturday then more basketball on the Sunday," he remembers. "The rugby authorities said there was no way I could do that. The reason I chose to play rugby that weekend was because it was harder to get in to the rugby team. There was more

stems from his father's interest run of hard games." and participation in the game. Also, because his father was in the arm,y Murray was brought up for much of his formative years in Germany,

hardly a hotbed of rugby. Despite that, or perhaps because of it, he has made it to the top although he does admit to being surprised to win his first cap for Scotland while Bedford were still in the Second Division.

But, on reflection, perhaps it was understandable, because, as Murray says: "When I joined Bedford from Edinburgh Academicals the year before, I realised straightaway that I was making a step up in standard, even though Bedford were in the Second Division.

"I found myself playing with a lot of better players and as a youngster you can take a lot from those around you. Also at Accies I was not a steady

The basketball part of his life joined Bedford that I got a regular

The question has to be asked: why Bedford in the first place? The answer, given the coyness of so many sporting professionals these days, is astonishingly frank. "It was a lot to do with money," says Murray. "They offered me twice as much as everyone else. There wasn't much to think about."

However much he is being paid, and ultimately that is an irrelevance, Murray is paying back Bedford in spades. He has been a key figure in their rise to Allied Premiership One and he has survived some unpleasant international results to be on the brink of winning his eighth cap for Scotland.

Things have had to change for him, though, in order for him to succeed as he has done, not least his approach to the game. Murray confesses: "I was pretty lazy at first-team player. It wasn't until I Accies. I didn't go to the gym for

example." He implies he did just enough and no more, perhaps the motivation was not there.

Now, though, there is motivation anienty. With his move south came a change in attitude, which has further resulted in a change of shape. "I am a lot bigger than when I played for Accies," he explains. "I am a stone and a half heavier - all muscle except for my beer gut - than I was. And my attitude has changed. I have to train, and I do."

The dividends are there for all to see. But Murray is never going to turn into the type of player who lives and breathes the game. He wants to savour life outside the professional's weekday routine of improving fitness and kicking balls and then spending the rest of the time kicking his heels. driven senseless with boredom.

"There's a group of us who make a point of doing something else. Most Fridays for example we will go clay pigeon shooting, and last week we went deep-sea fishing. Then on a Monday we attend a basic computer course, one which can lead to further, more advanced courses. There is the

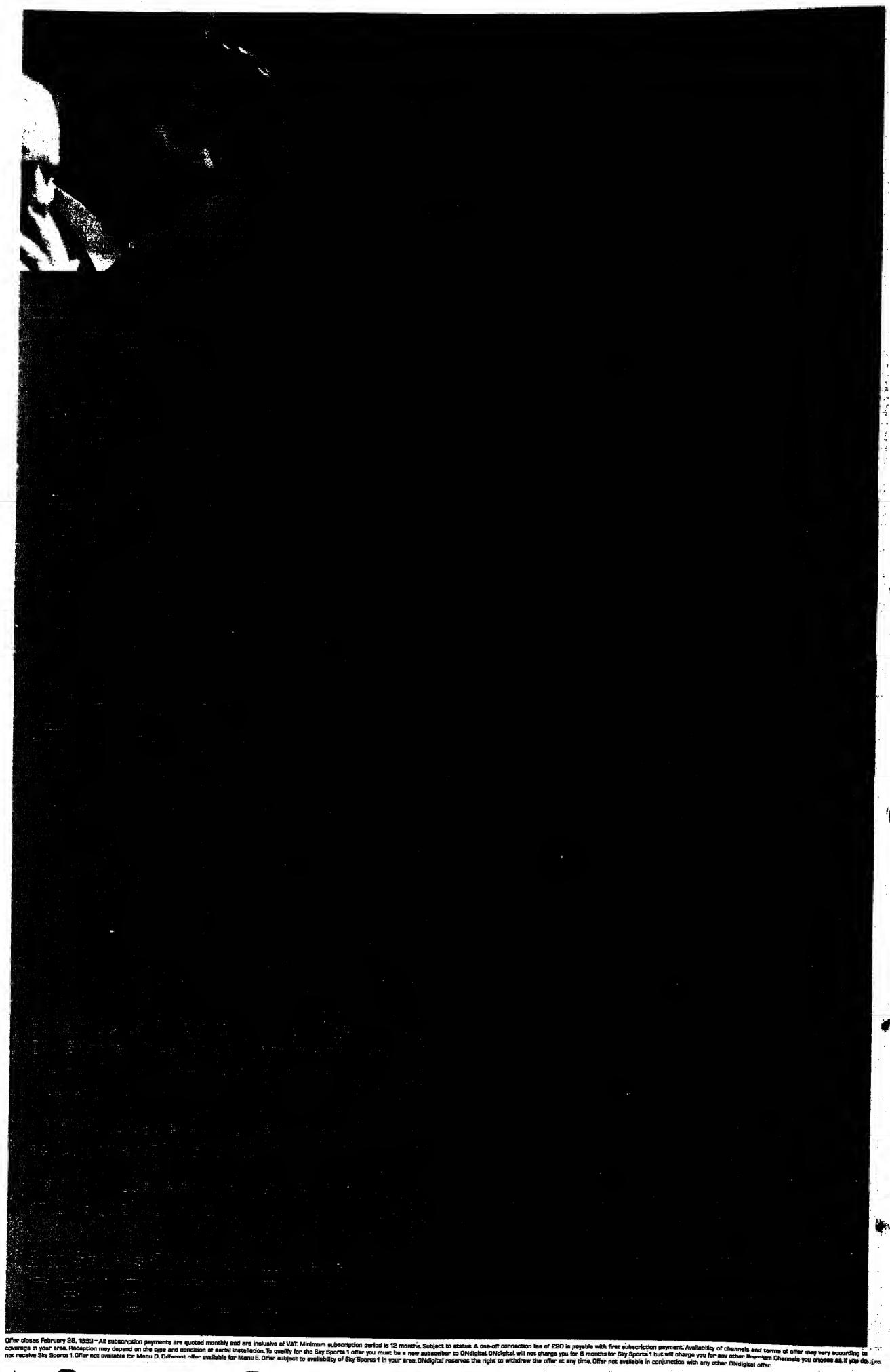


Scott Murray: Change in attitude and change in shape

homework which is generated from that and we also play golf."

Unusually for a Scot, especially one born in Musselburgh, Murray had not struck a golf ball with serious intent until he joined Bedford, but, as with the guitar, which he has taken up recently and with some success, he would appear to be a fast learner "I am playing off a handicap of 16," he says.

there is still a big gap in his rugby career. Although he played in the World Cup qualifiers last autumn when Scotland thrashed Spain and Portugal, no caps were awarded and Murray says: "I haven't won a match yet in which I have been capped." There is oo doubt that he intends to end that unenviable record as soon as possible. Wales at Murrayfield tomorrow is his first opportunity. He



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## Dale does his best to match heroes

Glenn McGrath's one-day partner is a late developer with the World Cup in his sights. By Stephen Brenkley in Sydney

THAT MAN at the other end from Glenn McGrath is Adam Dale. It is as well to remember this now, because when the World Cup is played in May be is likely to have a profound influence on Australia's destiny. He has spent the past month forging a formidably mean one-day new-ball partnership with the world's leading speed merchant.

They complement each other wonderfully. McGrath is the type of fast bowler who comes battering on the front door, forcing his credentials under your nose so you cannot help hut stand up and take notice. Dale is the sidekick who sneaks in the side entrance, gives you the once over and gradually makes you feel distinctly uneasy.

From the opening match of the Carlton & United Series in Brisbane he has been relentlessly accurate, keeping the ball up to the bat, swinging it a little, hitting the seam, inviting the error. Only last Sunday, when Sanath Jayasuriya entered full destructive mode in Perth, has he been treated with anything less than forelock tugging, forward defensive respect,

"That was some way to go, and he's some batsman," said Dale. "I didn't think I was doing anything other than normal and he was just blasting me round the place. I asked somebody what I should do and was told there was nothing you can do."

Dale conceded 51 runs in six overs, the consolation being that he was not the first bowler to be Sanathed. That mauling apart (and it was splendid to watch, no matter the dictum that line and length hring their own reward) his bowling in my room beforehand." has yielded fewer than three runs an over throughout the triangular tournament

"I'm trying to make the batsman think all then time, giving him nothing that he might take a fancy to," he said. "I just keep it there. I know I'm not the quickest bowler he has not been picked again. around so I have to use other weapons."

Dale's action is polished and fluid and he is lovely to watch with the white new ball. He is 29 and provides convincing evidence that not every Australian international cricketer was discovered in the cradle and had

his name put down for Adelaide

Academy before learning to walk. Born and brought up in Victoria, he was overlooked for all the state age-group sides and was never assumed to be Sheffield Shield material. On moving to Queensland - "for work reasons, not cricketing

ones" - the opposition was similarly stiff, hut his accuracy earned him a place in the state squad. There he came under the influence of John Buchanan, whose services were dispensed with by Middlesex after only one summer in 1998, but who is still considered a guru in northern

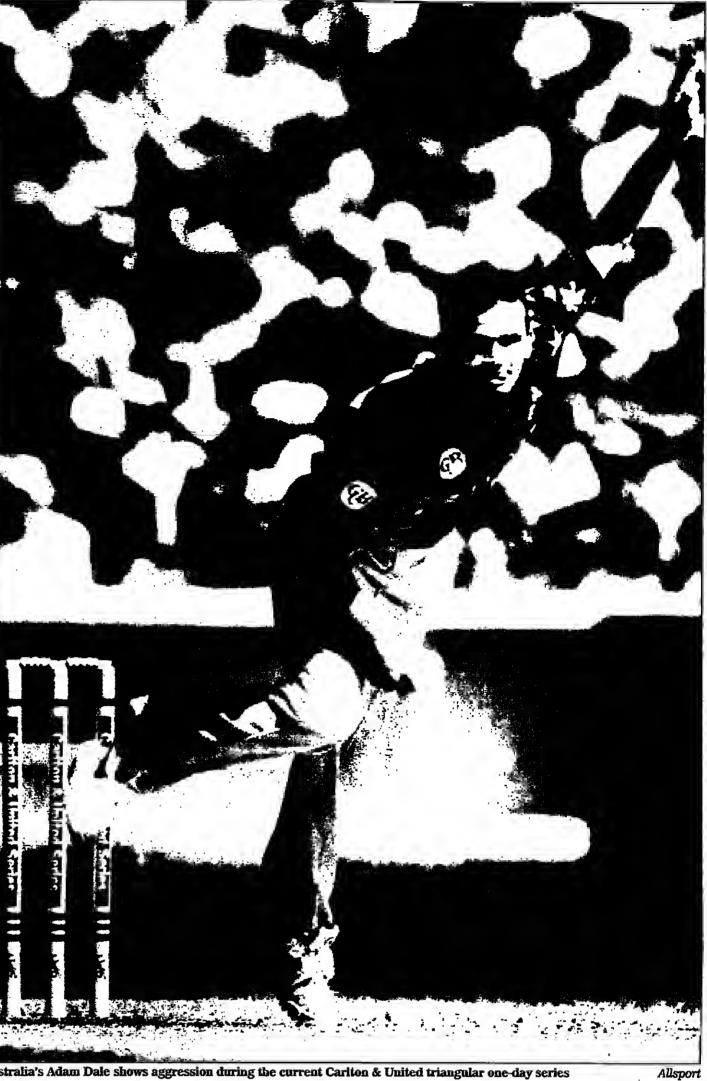
"He has the ability to speak to players as individuals, to bring out the best of them, to express what they can and can't do well and how they might improve," said Dale. "He surrounded himself with exceptionally good coaching staff and I learned a lot there. I don't know if I'd have got as far as this without their help, but everything just fell into place with moving jobs and getting that sort of encouragement."

Dale broke into the Queensland side and at the end of his first full season took nine wickets in the Sheffield Shield final against Western Australia in Perth. He was just thinking what a pretty good effort that was when he was told he was on the Australian tour of South

"I hadn't thought a thing about it. It's still a matter of wonder to me that I'm bowling in the same side as Glenn McGrath and Shane Warne. These guys are heroes to me. I'm what it did for the bowler's trust in still full of nerves whenever I play for Australia. You ought to see me

Dale has played one Test match, on the tour of India last winter, notable for being a series that Australia actually lost under Mark Taylor's captaincy. They were already 2-0 down when Dale was selected for the final match, and although they won

The chances are that his relative lack of penetration in the longer in the one-day game." game make him easier to overlook, and he is probably likely to remain he would not be drawn on his a one-day specialist. "Of course the chances of being in England for the fundamental skills are the same, but World Cup. He toured Scotland and is not easily dismissed. they are evolving differently. There Ireland last summer with Australia are things I do as a bowler in the A and suspects, no more, that the



Australia's Adam Dale shows aggression during the current Carlton & United triangular one-day series

longer game that I just wouldn't do

He is still so in awe of it all that

portant not to encourage him too full-time job. True, his promotions much in this regard but the vision of him making the ball hit the seam and moving it laterally next spring

In common with most Australian cricketers, his international duties

post with the rugby shirt makers, Canterbury, means he can have time off when he wants hut he still has to return between matches. He not only still plays for Queensland

when available but also for his club.

pitches might suit him. It was im- do not prevent him holding down a Wynum Manly, where one of his team-mates is Stuart Law.

"I enjoy playing, but the standard is so high that if I didn't play and somebody else did well in my place then I might not get back. There's real competition." So said the man who partners Glenn McGrath.

### **Tourists** given impetus by Bell

By Spencer Wright in New Plymouth

England Under-19 285 and 290 New Zenland Under-t9 202 and 30-0

ENGLAND'S UNDER-19 spinners will have the responsibility of bowling their side to victory on today's final day here, and giving the tourists a 1-0 lead in the "Test" series against New Zealand

England's batsmen, led by the 16year-old Ian Bell, were bowled ou: for 290 to set the Kiwis a massive 374 to win the first Test. Although the home side reached the close on 30 for 0 without suffering any scares. they will have to but well on a turn ing wicket to stave off deleat

Bell, the Warwickshire right-hander, halted superbly for 91 and looked set for a hundred when he slipped as he backed up and was run out. His partnership of ttl for the second wicket with the captain Michael Gough, who ground out 43, sel the foundations for what should be an unassailable lead.

After playing himself in, Bell took command of the situation, butting the off-spinner Ben Jansen for three fours in an over to hring up his fifty. He looked in complete control and il took a freak dismissal to remove him from the crease.

However, only the Surrey left hander Michael Carberry, of the other recognised batsmen, offered much resistance as England's innings faltered after lunch. But the Somerset seamer Mait Bulbeck produced an aggressive knock of 5t, including a pulled six into the car park off the spinner Bruce Martin.

Bulbeck eventually holed out to deep square leg off the same bowler. having put on a valuable 48 for the last wicket with the wicketkeeper Mark Wallace, Martin, the Kiwi slow left-armer, took 5 for 76, including the last three wickets to fall.

Gough only allowed Graeme Bridge, the slow left-armer, and Richard Dawson, the off-spinner, an over each before the close, preferring to use the seamers. Bulbeck and Richard Logan,

Third day, England Under-19 won tass ENGLAND UNDER-19 - First Innings: 285 IR K I Dawson 67, RJ Logan 63, IN Flantgan 53, H Stave 5-49). NEW ZEALAND UNDER-19 - First lankage 202

(M Popps 04).

ENGLAND UNDER-19 = Second Innings
(Overnight: 47 lor 1)

"M A Gough e Englefield b Martin

IR Bell run but
M A Carberry e McGlashan b Hendry

J K Muonders e Gillespie b Hendry

J K Muonders e Gillespie b Hendry J K Muunders e Gillespie b Hendry
J K Muunders e Gillespie b Hendry
R K J Dawson e Mchrosh b Marten
M P Bubbeck e Patton b Marten
J R Tucker e Gillespie b Hendry
R J Logan b Marten
G R Bridge st McGloshan b Martin
IM A Walbace not out
Estras (b15, lb10, tv4)
Total (107.1 overs)
Fall (cont): 2-130, 3-120

Fall (cont): 2-139, 3-179, 4-198 5-213, 6-215, 7-225, 8-236, 9-242, Bowrling: Shaw 12-3---2-0, Frankin 7-1-19-0, Gize-spie 7-1-18-1; Martin 40 1-16-76-5, Jansen 24-6-69-0; Hendry 17-3-41-3 69-0; Hendry 17-3-41-3
NEW ZEALAND UNDER-19 - Second Inning
I Michtosh not out
M Rapps not out
Extras (164)
Total (for 0, 10 overs)

To bat: "J Englefield, J Franklin, M Gifespie M Hondry, B Jansen, 1P McGlashan, B Martin, B Parton, H Shasi Bourling: Bulbeck 4-1-14-0 Logan 4-0-7-0 Bridge 1-0-1-0, Davison 1-0-4-0

## Spin of Saglain torments India

THE PAKISTAN off-spinner Saqiain

Mushtaq resumed his role as India's in New Delhi main tormentor with another fivewicket haul on the opening day of the India 247 for 8 v Pakistan second Test here yesterday.

Saglain, who took 10 wickets in Pakistan's 12-run win in the opening test, teased the batsmen with his strict line and length. He rocked India with 5 for 94 after they had made a promising start. The home tide, who won the toss and at one stage were 231 for 4, ended the day on 247 for 8. Saqlain and the leg-spinner

Mushtaq Ahmed, who took two wickets, ripped through the middle order. After a useful 88-run opening partnership between Sadagopan Ramesh, who made 60, and Vangipurappu Laxman (35), only India's captain, Mohammad Azharuddin, seemed at ease.

Ramesh, who was also dropped when he was on 24, completed a stylish half-century but was bowled

after adding 10 more runs as he went for a pull off a delivery from Saglain which kept low. He hit seven fours. Azharuddin scored a masterly 67 off 134 balls, hitting seven fours and a six over mid-wicket off the legspinner Shahid Afridi.

India lost their first wicket just after lunch when Wasim Akram uprooted Laxman's stumps with an inswinger. Saclain struck again soon after taking Ramesh's wicket, collecting the wicket of Sachin Tendulkar, who decided to play after recovering from muscle spasms suffered in the opening Test.

Tendulkar was trapped leg before for six - he had previously glanced the pace bowler Waqar Younis for a fine four - but be was out leg-before to Saglain to leave India on 122 for 3.

Azharuddin and Rahul Dravid steadied the innings with a partnership of 69 but, soon after tea, Dravid was caught lbw on 33 to

Saglain as he went on the back-foot. The left-hander Saurav Ganguly crawled to 13 off 57 balls as the spinners tightened the noose and he also fell leg before to Mushtaq.

Azharuddin was caught by Ijaz Ahmed at first slip off the bowling of Mushtaq as he tried to play a delivery that rose sharply. Tail-enders Anil Kumble and Javagal Srinath both fell cheaply and by the close Pakistan had gained the upper hand. India's Prime Minister, Atal Be-

hari Vajpayee, and the opposition leader, Sonia Gandhi, briefly visited the stadium to watch the game, the second in the two-match series marking the resumption of Tests after more than a decade.

Before the match India had been relieved when Tendulkar, who survived muscle spasms after his

ever, both teams elected to make one change each from the teams that played in Madras. India swapped the left-arm spinner Sunil Joshi for the off-spinner Habhajan Singh, while for Pakistan Mushtaq took the place of the left-arm spin-

ner Nadeem Khan. First day, India won toss INDIA – First Innings

M Azinaruddin c ijaz Ahmed b Musi S C Ganguly ibw Mushcaq 1N R Mongla not out A Kumble c Yousuf b Soçlain J Srinath Ibw b Saçlain Mushtaq Total (for 8, 895 owers) \_\_\_\_\_2A7
Page 1-88, 2 113, 3-122, 4-191, 5 231, 6-240, 7243, 8-247. 243. 6-24". To back Venkatesh Prasad, Harbhajan Singh Bowding: Washin Akram 12-3-20-1; Wagar Younis 13-5-37-0; Mushcay Ahmed 26-5-64-2; Saqiain Mushtaq 34.5-8-94-5; Shahid Afridi

PAKISTAN: Saeed Anwar, Shahid Afridi, Ijaz Ahmed, Inzaman-ul-haq Yousu Youfana, Saleem Ma-lik, 1Moin Khan, "Wasim Akram, Wagar Younis, Saglain Mushtaq, Mushtaq Ahmed.

team's dismal performances in colm Marshall and captain Brian by rain to just under 20 overs. Lara have been summoned to a Stephen Camacho, said the meeting would focus on the reasons behind hoth the short and long-term. He trived finish. added that the board was deeply concerned about the team's perforday series. One piece of good news

#### rain ruins England's day valiant 136 in the second innings at The West Indies Cricket Board THE ENGLAND A team's hopes of BY MARK HARGREAVES Madras, declared himself fit. How- has launched an inquest into its gaining a stranglehold on the first un-

Thomas takes five but

official "Test" against Zimbabwe South Africa. The West Indies team were dealt a major blow when the manager, Clive Lloyd, coach Mal-third day's play here was restricted

Zimhahwe moved from their meeting in Antigua next week. The overnight score of 95 for 6 to 147 for WICB's chief executive officer. 7 before the rain came down after 75 minutes of play. Less than four of the 18 scheduled hours of play so far have the team's poor form and develop- been possible due to rain, and a draw ing plans for West Indies cricket in now seems inevitable without a con-Glamorgan's seam bowler Darren

Thomas removed Bryan Strang to mance. In South Africa, the West earn with figures of 5 for 48. Zim-Indies suffered their first ever 5-0 re- babwe's Stuart Carlisle, hoping to get versal in a Test series. They are also his full Test place back after a two-4-1 down in the best-of-seven one- year absence, reached 46 not out. The outfield at the Alexandra

for West Indies is that Australian Club had turned into a lake at the end pace howler Darren Fleming has of the second day, so it was not albeen all but ruled out of his side's together surprising that play did not tour to the Caribbean because of a begin until after lunch.

Strang and Carlisle had been

Foreigners hold key to glory

Zimbabwe A 147-7

v England A

compiling the largest partnership of the innings, adding 45 for the seventh wicket, when Strang edged Thomas to Andy Flintoff at second slip.

The Zimbabwe captain, Andrew Whittall, ensured that the loss would not result in further collapse by playing straight with Carlisle. By mid-afternoon, however, the rain clouds had returned, forcing the players from the field again.

ZIMBABWE A - First innings (Overnight 95 for 6) S V Carlisle not out

B C Strang c Flintoff b Thomas

A R Whittall not out

Fall Icont): 7-114 To batz A Huckle, E Matambandzo **Bowling: Betts 18-4-6)-3. Flinto:**(1-2-5-34-3. Thomas 17 2-3-48-5. Cosker 5-1-8-0

Umpires: I D Robinson and N C Sarbour

## Autissier returning to sea of sorrow

A MONTH of battling back through the southern ocean may be meat and Frink to the 42-year old French solo sailor Isabelle Autissier. But, as she leaves Auckland tomorrow for the third leg of the Around Alone Race the attempt. Roufs was lost. to Punta del Este, Uruguay, she wili not be able to forget the last time she was in that stretch of water which

leads to the notorious Cape Horn. That was in the Vendée Globe Race of 1996-97 and, already struggling with gear damage, she received a call from the organisers that her friend, the French Canadian Gerry Roufs, was in trouble. She turned of picking up a top-three place as the back to search for him, but ran into

BY STUART ALEXANDER

a major storm and had to abandon

This time Autissier is in the lead of a depleted Class One for 60-footers with her two main rivals, Giovanni Soldini and the Frenchman Marc Thiercelin, breathing down her nioukhov and the Cornishman Robin

is a tough lady. In fourth place is Britain's Josh Hall, well back on time but capable weather takes its toll of those ahead of him. Another Briton, Mike Garside, is second in Class II for 50-footers and will need a major breakdown by the leader, Jean-Pierre Mouligne. to move up, as well as a major effort from himself to hold off America's Brad Van Liew in third place.

The race which started with 16 entries is down, officially, to 11, although two more, the Russian Fedor Koneck. It is a tough call, but Antissier Davie, who has yet to finish leg two, have said they will keep going as unofficial competitors.

The American George Stricker retired on leg one from Charleston, and the Canadian Sebastian Reidi did not make it to the start line. Already on its way back to Europe is Mike Golding's Team Group 4. In the overall lead of Class I nearing the end of leg two from Cape Town, Golding hit a sandbank off North Island's Cape Reinga, doing so much damage to the keel he was forced to withdraw from the race.

draw from the race.

AROUND ALOM BACE Second leg (Cape Them to Auchland): 1 G Soldini (Fila) 27 days 5 hours 24 min 52 sec; 2 M Thiercelin (Somewhere) 28, 20, 42, 00, 3 fautissier (FiRB) 28, 21, 53, 24; 4 Hall (Gartmore) 33, 00, 13, 31, Clans 14; 1 J-P Mouligne (Cray Valley) 29, 09, 49, 27; 2 M Garside (Magelian Alpha) 35, 16, 49, 56; 3 B Van Liew (Balance Bar) 35, 16, 52, 17; 4 V Yazykov (Wind of Change) 36, 00, 16, 00; 5 M Salto (Shuton-doly) III 52, 14, 00, 20; 6 N Petersen (No Barriers) 52, 01, 12, 27; 7 N Hunter (Paladin II) 54, 21, 09, 10.

#### YET ANOTHER sell-out is expected at Crystal Palace this evening for the nals night has always been hotly con-

torn tendon in his shoulder.

sport's night of the year. Indoor fitested and this year, with an increasing number of foreign players playing for English clubs, pre-dicting the finalists becomes increasingly difficult.

Twice-winners East Grinstead have been finalists on seven occasions and runners-up in the last two years. They are in the same pool as Southgate and the defending champions, Reading, who beat them by the odd goal in 17 last year.

The north London club has, in the

BY BILL COLWILL

past, made the occasional flurry into the indoor game without much success. This year, with Germany's Eiko Rott as captain and coach, fellow countryman Torben Gottschau and Austrian Grant von Mayer, along with Australia's Max Diamond and Todd Williams, they should provide sterner opposition.

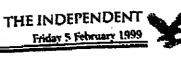
Grinstead also have their foreigners - South Africa's Jamie Brown and the Belgian Ed Cabay, but their strength is likely to come

from the experience of Richard Leman, Richard Organ, Mahmond Bhatti and goalkeeper Jon Clark.

Their manager, Steve Kent, said: "We are quietly confident. We have a hlend of Grinstead experience and international youth." It would be a hrave man to place money on the finalist from this pool.

Old Loughtonians, winners in 1995 and 1996, have been drawn in the easier pool and should make the final with something to spare. They have an experienced squad with outstanding players and it is difficult to see Barford Tigers or Hull standing in their way of a final appearance.

digital





Gateway to success: The field for the novices' chase at Towcester yesterday approach the grandstand on the first circuit. The race was won by Cheerful Aspect

## Handicapper throws his weight about

THREE OF the most reliable rules in the world of employment are that coal miners get dirty, lawyers overcharge, and handicappers are unpopular with trainers. If your job is to hand out racing weights, when even a pound can make the difference between success and failure, it is inevitable that someone will always end up

Rarely, though, does a handicapper come in for the sort of sustained criticism which has been directed at Phil Smith and a 20lb increase for Flaxley over the past couple of days. Wood, who won a novice chase

By GREG WOOD

Smith recently replaced Christopher Mordaunt as the BHB's senior chase handicapper, having spent several years rating sprinters on the Flat, at the other end of the equine scale in terms of age and distance. Since then, a succession of feeling aggrieved, and probably trainers have expressed anwilling to tell the world about it. novance at some of his decisions, such as a rise of 8lb for General Wolfe's four-length victory in the Peter Marsh Chase,

but only after Unsinkable Boxer, the hot favourite, fell.

Toby Balding, the chairman of the National Trainers' Federation's jumps committee, said yesterday that Smith had "a totally new way of handicapping. Our real problem is that he's a relative new boy, and a mathematician who's handicapped nothing but Flat horses. I've been getting lots of messages from trainers who think they're hard done-by, and I think it needs to be discussed."

Balding feels that that the

"What he hasn't yet taken into account is the peculiar nature of the jumping berd," be said. Most of them live with injury, lots of them disappear for long

RICHARD EDMONDSON Nap: Palais (Southwell 4.20) NB: Be Brave (Catterick 2.30)

lengths of time, and if you're actually lucky enough to get a horse back and to get it winning, finer points of training jumps you don't want it handicapped

out of existence as soon as it's hikes his horse in the weights, won. A jumper can win by 12 lengths, but the second may not have jumped, or handled the ground. The variables are so much bigger, and distances aren't really what it's about."

As Balding admits, Bob Buckler's complaints about the handicapping of Flaxley Wood are "probably not the best example". Flaxley Wood might or reached the finish, and Princemight not have won had Unsinkable Boxer stayed on his feet, but a more important point is that he was racing from 15lb out of the handicap. When a trainer, in effect, personally

he can hardly complain if the horse runs well and the handicapper treats the form literally.

Some of Smith's other decisions, though, seem to have less to back them up. When Looks Like Trouble, who is trained by Noel Chance, won a novice chase at Doncaster in which only five of the 12 starters ful was among the fallers, he went up 17lb. "He's basically been told, you've got lucky, now that's you," Balding said.

Balding, and any other trainers who care to attend, will be

meeting with Smith, as well as Paul Greeves, the BHB's racing director, a week today. Greeves, though, is steadfast in

pointed to succeed Mordaunt. "Change is always a bit unsettling," be said yesterday, "and that's what is happening here. To suggest that Phil Smith is incompetent is just utter nonsense and not worthy of anybody. It doesn't take a rocket scientist to work out the difference between the Flat and jumps, and that is that the horses can fall over, and the dis-

his defence of the man be ap-

tances of the races mean that the horses can be very tired at the end. But Phil Smith is perfectly well aware of that."

Greeves says that "we are always happy to discuss these matters with trainers, provided they come through the right channels". Whether the trainers will be any happier after next week's meeting is rather less certain - but then, perhaps that simply means that Smith is doing his job.

■ A recurrence of leg trouble may keep Danoli out of the lineup for the Hennessy Gold Cup at Leopardstown on Sunday.

#### **CATTERICK**

2.00 Splendid Melody 2.30 Crabbie's Pride 3.00 Turnpole

3.30 Sharp Command 4.00 Minster Glory 4.30 Disco Tex

GOING: Good (Good to Firm in places).
It Left-hand, undulating sharp course, Not suitable for long-selding horse. Furt-in 240yds.
Iff Course is NW of town on A6136. Derlington establin 14m – trus service to course.
ADMISSION: Club E12; Tattersal's 28; Course 2250 (under 165 five into all enclosures). CAR PARKS Reserved area 52, remainder for Carlos 2200 (not so into the an excusive).

ELEADING THANKERS: Mrs M Reveloy 27-196 (23.3%), M Hammond 15-136 (11.1%), G M Moore 37-76 (73.9%), Mrs S Smith 13-705 (128%).

ELEADING JOCKEYS: P Niven 27-95 (28.4%), R Gentity 15-81 (19.8%), A S Smith 13-95

(13.7%), B Storey 13-157 (8.3%). FAVOURITES: 129 wins from 367 races (success rate 35.1%).

П	_	_	
	2	.00	EBF 'NATIONAL HUNT' NOVICE HURDLE (QUALIFIER) (CLASS D) £4,000 2m 3f Penalty Value £2,980
ı	1	1-0531	SPLENDID MELODY (14) (BT Stewart-Brown) T Tale 5 ft 5
i	3	322	ACKZO (89) (BF) (P E Alkerson) F Murphy B 11 O
	3	48-04	JOLLY MINISTER (36) (D G Albinson) Mrs M Reveley 5 ft DG Lee
ı	4	40	MEADOWBANK (11) (G.E. Shouler) M.W. Easturby 5. 11.0TMr K.R.O'Thyan (7)
i	5 8 7	0-04	RIVER DOUGLAS (50) (G. B. Turrbull Ltd) Mrs A Swirtbank 7 ft 0
ı	8	60-000	ROCKY MY BOY (11) (J Handerson (Co Durham)) Mrs S Smith 5 ft 0R Wilkinson (5)
ı		30-40	RODOERS (41) (R W Metcalle) J Glover B 11 0R Guest
Ì	5	5P-500	SCOTMAIL BOY (50) (G Brown/B Watsort) J H Johnson 8 ft G A Dobbin
ł	9	0-3	STEELERS DREAM (13) (B E W Hopens) T Easterby 7 ft 0
ı	10	00-03	MARTHA'S MOONSTONE (29) (Mrs L A Trinion) J Criention 5 to B

— 10 declared — BETTING: 4-6 Spiendid Melody, 9-4 Actoo, 8-1 Steeters Drazza, 18-1 Mendowbank, 14-1 July Min ster, 20-1 Rodders, Marthu's Moonstone, 33-1 others 1998: Jessica One 7 11 0 P Niven 7-4 for (Mrs M Reveley) 12 ran

FORM GUIDE

FORM GUIDE

Splendid Melody: Looked above average novice on his 5 lengths 3rd to Tonoco at Haydock (2m, soft) and confirmed his class with 28 lengths win over Mr Bushy at Kelso (2m2); heavy). Extra furing should be no problem and appears the one to beat Aclaus: Placed in bumpers, before promising reak debut 2nd of 17 to Sir Bob at Newcostle (3m nov. good to soft), starting 23-8 favourite and prominent throughout. Obviously well thought of and sure to be a factor, but shorter tip on tighter course a worry Joby Minister: Sgots of improvement when, close up 2 out, 13 lengths 4th of 4 to Es Go in lovier grade here 2m, good to soft), Yard in brilliant form, but plenty to find Meadowbanic. Promise when 18 lengths 4th to Carbury Cress on Wetherby debut (2m4), heavy) but hampered and unseated order neat time. Looks capable of batter River Douglass Son of Reselier making hurdes debut. Has shown some ability in bumpers and is worth a check in the market. Rocky My Boy: No sign of shally in three outings this term. Railed off from 4 out when 7h of 8 to Samalacan at Wetherby (2m, soft) last time. Rocky My Boy: No sign of shally in three outings this term. Railed off from 4 out when 7h of 8 to Samalacan at Wetherby (2m, soft) last time. Routhers: Early promise in bumpers and fair 25 lengths 4th to Kingernie at Newcaste (2m4) in Dec. but reported to have breathing problem and possibly best watched Scottmail Malit Little sign of ability and 38 lengths. 4th of 19 over C&O latest. Steelers Dream: Promising 21 lengths 3nd 10 plants and one to note in the betting Maritan's Moonstone: Galderan mare from a good jumping family. Fair 8 lengths 3nd to Barton Bit in bumper here lest month and worth noting in the betting on hurdle debut VERDICT: it is likely to take a useful eart to halt SPLENDID MELODY, whose confi-

VERDICT: It is likely to take a useful eart to halt SPLENDID MELCOY, whose confidence should have been boosted by the easy Kelso win. Actors is the ob-signs are that the timp and course will be too sharp for him.

	30	OINSDALE CONOTTONALS SELLING HANOICAP HU!	Д
Ľ	30	OINSDALE CONOTIONALS SELLING HANOICAP HUI OLE (CLASS G) £2,500 2m 3f Penalty Value £2,178	• 1
1	6-P404	DISPANU GID IC H Steames 7 Feetaday 9 17 0	
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3	POGDOP	KATIYMANN (50) (P Campbell) B Elson 7 11 B E Hosba	
4	0.0510	CRASSES PRIDE (28) (CD BF) (Turks Head Racing) Mrs S Smith 8 tt 8 R Willdow	_
5	0/340-	MOUNSHINE DANICES (SEE) (C.B.P. (Asserts Ausbar) Mrs D. Smith 9 ft D. D. Elements (	-
6	FF4-Utj	NOBILE NORMAN (13) (M Vernori) Mes M Revoley A 11 ()	Ŀ
7	23-406	APPROPRIATION AND A PROPERTY AND A CONTROL OF A PROPERTY AND A PROPERTY AND A CONTROL OF A PROPERTY AND	
8	0153	JACK FLUSH (13) (CD) (Derok A Smith) B Rothwell 5 11 5T Skidd	ü
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10	8644-2	COUNT SURES (13) (1 Kernesse & Alexander 7 Tl 2	
Ħ	GO411/	KARAYLAR (FS26) (D C Batey) W Storey 7 11 1	ŝ
E.	6P036P		
В	345P-5		
14	<b>₽6</b> F0	PALISANDER (70) (D Tessdale) R Ford 5 to 12 X Abpo	-
5	6P-050	CREE STOP (21) (M Breyman) M Birmes 6 10 8	-
16	-55243	SEFTON BLAKE (36) (Mrs 8 J Le Gros) M Meagher 5 10 4	8
TF	1PF0-P	DON TOCHNO (13) (H Bell) T Carr 8 10 0 M H Naught	-
15	OPPO-P	CHAN MOVE (39) (W Smith) W Smith 7 10 0	£
19	0245P6	REAL PIRE (41) IM Saunders M Meagher 5 10 0	4
30	00:000	PACKITIN PARKY (28) (A A Packaging Ltd) D McCain 6 to 0	1
21	55000P	EDOE ROMBO (29) (S Birchell & D Sanderson) R Woodhouse 4 10 0 M Gestit	ŝ
		= 21 declared -	M
Min	rhum west	ht: 10st. Two handicap weights: Dan Toolna 8st 13th, Chen Move 9st 12th, Real Fire !	_
-	Bankain	The state of the s	ai.

NG: 5-1 Crabbir's Pride, 13-2 Bis Brave, Wyobury Plyer, 7-1 Setton Blates, 8-1 Jack Flash, urano, 11-1 Court John; 12-1 Jack Flash, 14-1 pilnera

FORM GUIDE

FORM GUIDE

Durano: Winner from 15th higher in 1937 but showing little lately apart from 8 lengths of th to Saint Cief at Haydock (2m, soft) in Nov. New longer trip, but difficult to fancy ge Braiver. Can play a big part on Latester 2m4 2nd to Apache Brave in Dec and latest 15 lengths with from Court Joser here (2m, soft). Not overburdened with 7to nee (satisfinance: Winner three times in reland in 1938 but has not shown much in two starts for new yard this term. Reported to have breathing problem when pulled up bases start Crabbber's Prider: Three-time C&D winner, the latest 95 lengths from Flat Top in Bec from 55 lower. Moody, but by no means out of the argument on his beat behaviour Moonshine Dancer: One-time ament performer, souring from 28th higher at Weitherby in 1935. Lightly raced since and tailed off latest start a year ago. The market will probably be the Best guide.

Noble Norman: Newcastle novice witner in 1997. Has been chesting some but little.

by in 1935. Lightly raced since and tailed off laises start a year ago. The market will probabily be the best guide. 
Noble Normen: Newcastle novice winner in 1997. Has been chasing since but little encouragement on return to hunding here last month when distant 8th of 11 to 8e Brave (Rakashdar, Still a novice. Failed to respond to billniers when 19 langthe 6th of 11 to 8e Brave over 2m here (soft) and month and has plenty to find Jack Flush: C&D winner from subsequent accret Oversman in Dec and creditable 17 langths 3rd to 8e Brave here (2m, soft bates). The better with 8e Brave now and 8ee-ly to be major player provided gouind contraines to dry. Wymbury Plyer: Marked improvement to best Kings Husser a head in 2m seller (good to soft) here less month, with susbequent winner Jago 25 lengths back in third. Lifely to be ideally suited by that extra 3f and should be a leading contrainder Court Johan: Best race for a long while when, last on, but 15 lengths by 8e Brave in 2m seller (soft) here lastes. The just with winner seems insufficient to turn the tables Karaytan: Off the course since landing two Sedgefield 2m5f esters in mitter tables (Seds) higher here and market probably the best guide after long absence 18 decimal of 18 to 18 starts. Chance on 11 langths 3f to Cathedral Bette in Sedgefield 2m5f novice (good to firm) but disappointing both starts since Drumdionnar Occasional flashes of abity but maiden after 15 starts. Plenty to find on latest 19 langths 5th of 11 to 8e Brave in 2m asiler (soft), here last month.

Paliannder; Showed promise until faling 3 out in Perth novice won by Good Day in August, but was tailed off on his only start since and is difficult to funcy One Stop: 12 lengths 2nd to Recruitment in the test year from 36 lower but without a win in 17 starts and running moderately after finishing lame on final 1997-96 start. Setton Blakes One to consider on unlocky if lengths 4th to Brancepath Belle at Markes Resen (2ntil nov claims; soft) in December, when binkered first time, Not disgraced on subsequent start and should be suited by longer trip Don Tochno: Ex-pointer-to-pointer, yet to scote in 15 starts under Fules and little encouragement in lest two efforts.

couragement in lest two efforts
Chain Move. Unplaced all 14 starts, Pulled up three times in last four outlings
Real First Patchy record since novice win at Parth in 1997, Not disgraced when til langitis
8th of 10 to Celbury at Maries Rasen (2m sell houp, soft) lasest, but planty to find
Packatin Party: Unplaced all 5 starts: Little obvious sign of ability
Eddie Rompto: Unplaced in all 8 starts and virtually tailed off last three.

VERDICT: WYNBURY FLYER showed penty of fighting qualities to catch kingle Hasser over 2m here lest month, and the subsequent hendicap success of third-placed Jago suggests he could be on a fairly good mark here. The eding these furlongs should bring arther improvement in the yourgest horse in the fine-up Course speciests Crabble's Pride is an obvious danger, and there are also possibilities about Be Brave, Jack Flush and Santon States in at thirthy area.

3	.00	STAYERS' NOVICE CHASE (CLASS D) £6,000 added 3m 1f 110yds Penatty Value £4,432
1	5-OPPS	HOWYOUDOING (35) (Mrs G Handley) S Kettlewell 8 1/ 4
2	6305 P	MR WALT (104) (Mr & Mrs P Garliney) J M Jefferson 6 11 4L Wyer
3		TURNPOLE (48) (Mrs W J Williams) Mrs M Pareley 8 11 4
4	4/04P-	TWIEDSWOOD (268) (J N Yeadon) P Beaumont 8 ft 4
5	2-8422	SISTER GALE (28) (6F) (8 Van Praegh) Mrs S Smith 7 to 13

BETTING: 2-7 Tumpole, 100-30 Sigter Gate, 25-1 Turbedswood, 23-1 Mr Walt, Howyoudoing 1998: Lord Fortune 6 11 4 R Garritty 7-2 (M Hammond) 11 Ian

FUHIM GUIJE

Howyoudoing: Felt in 2 of his 4 outings over tences last season and made mistakes when 5th (beaten 40 lengths) to Torn's Fliver over C&D (good) last month. Way out of his depth against Tumpole

Nir Walt: Moderate form in novice hurdles last season and weekened 3 out before being pulled up at the rest on his reappearance at Carlele (21/m hide, heavy) in October. Crasing debut and first nur since

Tumpole: Smart stayer on the Flat and over hurdles. Flan below his best and did not jump well when tailed off behind Princeful at Ascot (3m1) hide, soft) in December. Hard to oppose in this weak event.

jump well when taked off behind Princeful at Ascot (am11 hale, soft) in December. Hard to oppose in this week event.

Tweedswood: Has not confirmed promise shown over hurdles as a 6yo. Looks chasing type, but well beaten in 5 audings over lences lest sesson and has not run eince May Siletar Galet Won 5-linking maiden print at Amplian (good) in Matria not 2nd on other states between the flags lest season. Melves mistalass under Rules and struggles to stay 3m VERDICT: Hurdies form does not always work out in cheses, but although TURIN-POLE will start at prohibitive odds-on the lences will prove more of a danger to Mary Reveley's 1997 Cossrewitch wirer than his four opponents.

3	.30	TOTE HANDICAP HURDLE (CLASS E) £7,500 added 3m 1f 110yds Penaity Value £5,641	
1		ATTADALE (18) (D) (The Low Physis Ltd) A Dicken 11 11 1)	
2	T23F3	CRABAPPLE HILL (125) (Bookies Plumer) 8 Elison 7 tt 8	mack (3)
3		RUSSIAN ASPECT (13) (C) (A G Block) M W Embroy 5 Tl B	
4		MOLSUM (15) M S Strato Mrs P Sy 8 1) 8.	
5	2131-4	CASH BOX (50) (Dr T A Wadrop) T Carr 11 11 B	N Smi
В	P01013	SHARP COMMAND (5) (CD) (A P Holland & Mrs P Jones) P Eccles B 11 5.	A Macri
7	3-21P1	ZAMPIAREER (USA) (78) (Paw Racing) R Ford 0 to 18	Mrs C For
Ė		SPRINGFIELD SCALLY (16) (BF) (Mrs M A Hall) S Gollings 6 to B	
B	R3.923	ARCTIC FOX (36) (CD) (BF) (J Milchell) Mrs M Reveley 7 to B	P Mhe
10	36253	VILPRANO (SII) (Vilprano Pertnership) O Molfait B 10 8	D.J Mode
ñ	4250	RADAMPOUR (21) (7 Polock) J H Johnson 7 10 7	A C Coults
12	483.180	DARU (USA) (3) (Mrs J Hughes) R Hollinshield 10 10 5	ary Lynns
13		RASCALLY (36) (J. Townson) Mrs 8 Smith 9 10 3	
14	(19710)	SAUCY NUN (63) (CD) (P Heat) P Heat 7 10 0	E Husban
15		KINDA GROOVY (36) () Park)   Park 10 10 0	
16		HITCH SINCER (10) (D) (Miss J M States) R Woodhouse 5 to 0N	
7		ALLEFBECK (50) (Mrs. J Lawson) J Goulding B 10 0	
u	wrus	- 17 declared -	- cooper (

Attachaie: Possibly past his bast and has been dropped 31b since wirning at Ascot in 1994. Landed his first success since then at Kelso last season for Peter Montelth and pulled up on first run for new yard last month.

Contemple 200: 1809. The basic contemple at the contemple at the contemple 200: 1809. The basic contemple at the contemple at and pulsed up on first run for new yard lest morth crabapple Hill: Won twice over fences in the summer and first run since being sold out of Devid Neholstoris yard for 1200g/ns. A novine over hundles and visored linst time Russian Aspect: Rein his only disappointing race this seeson have (2m, soft) leat month when 7th to Just Lode. He showen his stays farther, but doubt about this hip Molsume Considerat eart, had excuses (injured back) when tailed off at Lebester (2/m, soft) in December. Tries this trip for the first time and bred to stay.

Ceah Box: In good form last season, but 6th above his highest winning mark. Made tall headway when 4th to Titly over C&D (good) in December, besten a neck by Vilgramo (3rd), who reopposes on the same terms.

Sharp Command: Verseille sort. Won at handicap chase here (good) in December by a neck from Arotto Fox, who is 3th worse off. Also won over hardes in October (2m5), good to soft), but 6th higher here.

Zamilarner: Beck to form this season and won on first outing for new yard at Sedge-field (3m3), good to soft), but in October by 7 lengths from Saucy Num. 9th higher on this return to hurdles after winning over lences.

field (2m3), good to soft) in October by 7 lengths from Saucy Nam. 9th higher on this return to hurdles after winning over lences. Springfield Scally: Successful 5 times this season in bumpers and novice hurdles. 3rd to Chimebol in first run in a hendicap last month and more to do off 2th higher mark Arctic Forc On a 3th higher mark then when winning this lest season. Returns to hurdles after 3 outings over lences and just failed by a neck to catch Sharp Command (3th better off) here (3m1) good) in December. Vilgorance (Isually males the frame and stays well, but on a 10th higher mark then when recording his lest success at Newcastel (3m, good) last season. Radianpour: Showed ability in bumpers and over hurdles in Instant and ran his best race have in first time betters when 2nd to Country Orchid in November (2m1) good to soft). Re-equipped with binjess for the first time since then Darus Has never been one to trust and refused to race at Hurdington lest month. Very refuctant to line up and soon taked off when pulled up at Teurston on Tuesday. Relatation in the up and soon taked off when pulled up at Teurston on Tuesday. Relatation (3m) and pulled up lates run at Easter (2m1) good). Could make no impression on the warner from 2 out when 2nd to Zamitaneer at Sedgelled (3m3); good to soft) in October and they meet on the same terms.

on the winner from 2 out when 2nd to Zainthaneer at Sedgetield (armst, good to sort) in October and they meet on the same terms. Kinds (Groovy: Driven along to be 6th to Flat Top over C&D (good), in December and has an 8th pull for 8 lengths with Hitchhilter (3nd) and 1th with Rescally (5th) for a length Hitchhilter: Stays well and probably found the trip on the short stide at Hunthrydon (2m5), exhibiter: Stays well and probably found the trip on the short stide at Hunthrydon (2m5), exhibited Scally, who has a 6th pull, 4 lengths in 3rd.

Alterbeeic Novice hunder, showed first sign of shifty when 3rd to Cash For Questions here (2m3), good) in December with Springfield Scally, 4th worse oft, 11% lengths 4th.

VEROICT: Arctic Fox, who won this last season, returns to hurding other being placed variable 1. Archive Pax, who won the seriescon, natures to number gives on mall 3 starts over feaces, including a neck second to Stramp Command here in December. The latter has a 3th pull and also returns to hunding after running third to Gold Cup possible Double Thriller. ZAMMARISER, unlucky not to be unbeaten in three outings this season, faces his toughtest task to date, but may be fresher than most to knowing a 2-month break. This better ground is probably what he has been waiting for.

4 00 MARNE HANDICAP CHASE (CLASS D) 26,000 added

١	7.00	2m 3f Penalty Value £4,224	l
1	23-33F	WEAVER GEORGE (30) (CD) (RF) (Regent Dec Ltd) W Storey B ft 10	ı
ì	-2F5F1	COUNT KARMUSKI (35) (C) (P E Atlanton) F Murphy 7 10 10	l
3	6-OPPO	BRAMBLEBERRY (29) (Hampers Racing) Mrs S Smith 10 10 9	i
1	0-3016	LA RIVIERA (25) (CD) (J Hoop) J Cheritor 7 10 6 B Storey	ı
5	*320355	TAPATCH (50) (C) (Miss V Foster) M W Easterby 11 10 4 Wyer B	l
8	54-122	MINISTER GLORY (50) (C) (Mrs P Hartley) M W Easterby 8 to 3 C McCommack (3)	l
7	P41F38	MOSS PAGEANT (20) (Mrs FT Welton) J Walton 9 10 2D Parker	ı
B	-66602°	JOE SHAW (13) (F Gillespie) Mrs M Reveley S 10 1	1
,	604400	MARIJNGFORD (29) (CD) (Ats J Brancier) Mrs J Jorden 12 10 0,	

Materian weight: 10st. True handicap weight: Maringhol 8st 12fb. BETTING: 3-1 Minster Glory, 7-2 Weaver George, 9-2 Count Kr Pageard, Joe State, 16-1 Tapasch, 20-1 Brambieberry, Martingh 1998: Nethoprity 8 10 5 W Marston 3-1 (Mrs P Sty) 5 rad

FORM GUIDE

here on 7th lower than best wirning mark. Go close Count Karnagakt: Useful when his jumping holds up. Hare clear found when besting Damza 11/2 lengths over 2m here (good to soft) latest. 5to higher here but capable of improvement and should find aktra 3f no problem (stayed 2m/ff over hurdles)

improvement and should and allots in problem (labyed 2m47 over hurdles)
Braudhleberry, Winner four times early last season, but running poorly this term. Weighted to play a prominent role but difficult to tempy at present
La Rilvierae Form of game length win from Belleswhilden over C&D in Dec working
out, but despositiong over longer trip latest. Handity weighted and one to consider
Repetitie: On a long losing run but getting little mercy from the hendicapper and bin
10 lengths when 5th of 7 to Destruct here (2m Incap, good) latest start
Mineter Glory; On the upgrade this term with 2m respipearance with here, and good
7 lengths 2nd to Destruct here (abest. On same mark here, but not sure to stay acts at
Mitters Present Bethick mineto frontourners in feet from with Newstatile 2m when and care

Mose Pegoent: Both jumping front-runner in fine form with Newcastle 2m who and creditable 77 lengths 3rd to Dunbys Gorse over same course (2m-K, heavy). Sharp track will suit but this trip stratches his stamina.

Joe Shawr Career best effort when staying-on 11/4 lengths 2nd to Castletown Count over C&D (solf). Open to turther improvement but something to find at the weights.

Martingford: On a two-year losing run. Little encouragement in two latest efforts VERDICT: Very lew can be ruled out in a very tricky handicap but the most likely improver is JOE SHAW, who left previous form well betand here last time. He will be auted by the fast pace sure to be set by the doubtful stayer Moss Pageaint. That early pace could be the downfall of Minister Glory, who is also on the upgrade but is not sure to last

17	1 30	HARTLEPOOL NOVICE HUROLE (CLASS E)	€3,000
Ľ	7.50	added 4YO 2m Penalty Value £2,430	
1	3	BARIABLEIO (20) (Mrs. J. J. O'Neil) J. J. O'Neil 10 12	R McGrad
2	406	CHEISTIANSTED (82) (J Duddy F Murphy 10 12	A Magnire
3	8034P	CROSEY DON (34) (D Report) E Weymes 10 12	A Dobbin
4		DELAYED REACTION (F196) (A Milner) M Soveraby 10 12	B Storey
5	602	DISCO TEX (53) (BP) (Mybank Recorg) M W Essierby 10 12Mr K R C	rityan (7) B
8		FRED'S IN THE KNOW (FSB2) (IN Waggott) N Waggott 10 12	
7		GHALI (USA) (F113) (JF Couplant) J Couplant 10 12	K Johannon
6	0	JACK REEF (15) (LA Morgan) O McCain 10 12	
B		KING'S HUSSAR (35) (White Hart in Hamest) G M Moore 10 12	
10	5	KONKER (54) (J & M Letsure/Unos Restaurant) G M Moore 10 12	Collegnan
ñ		MAAZOOM (83) (Neetend Paint Pertnership) M Sowersby 10 12	
2	00	MADMAN'S MIRAGE (FR) (14) AV Thompson V Thompson 10 12	Thomason
13	- 7	ORLEANS (114) (by Syndicate) T Tate 10 12	R Gardin
*	22	PIONERETTO (36) (Coden Trust Co) Mrs M Reveloy 10 12	P Nome
5	_	GOLDENGIFLARCHELLE (F129) (Oak Wood Recing) F Murphy 10 7	Jerdine (7)
ĸ		MANSTER MOORGATE (F469) (C N Wilmol-Smith) M W Easterby 10 7.C McC	
ĩ		MY BET (F219) DAS ME Corts) J Curts 107O	McPhall (5)
6		SCOLD (F222) (A M McArde) G Kelly 10.7	
		- 18 declared -	
			-

BETTING: 3-1 Roverstin, 7-2 Diaco Tex, 5-1 Christianesed, 6-1 Konice, 7-1 King's Hosses, 6-1 Berreibio, 10-1 Oriesse, 12-1 My Bet, Croeby Don, 16-1 Meazoom, 20-1 Ghell, 25-1 others 1998: Count Yory 4 11 5 R Gentity 4-5 fev (M Hemmond) 10 ren FORM GUIDE

Barnelbio: Sprinter on the Flat (won over 5' in November) though appeared to stay 2m when 3rd to Dangerman at Newcastle (2m, soft) lest month. Slow run raca, so form

ghould suit
Crossiny Done No form in 4 runs on Flet. Backed from 14-1 to 6-1 at Ayr (21/am, heavy)
lest month, but pulled up before 3 out. Sellers look more his mark
Delayed Reactions Won over 11/am at Folkestone (good) in July when trained by Neville
Calledhan. First outing for new yeard and lengthly absence to overcome
Disco Tober Won over Implication in Flet and put up his best performance over hurdles
as far when 2nd to Rejetia at Newcastle (2m, sort) in December. Backen 13 lengths, but
will not heve to improve much to go close here
Fracts in The Know: Messed last Flet season and poor form, including a select, (In-

Priors in the know, weaponest has a season and poor turn, incounty a seed, unlined less twice) in 3 nuns up to 6f as a 2 yo. Looks on unfailed jumping prospect. Gaibit: Promising first run as a 2 yo. but most disapporating last Flat season when placed once 3rd of 4 from 4 outling as distances up to trait for John Dunlop Jack React No sign of ability in 2 runs on the Flat last year. Not there can hunding debut at Ludow (2m, soft) last month when tailed off 11th of 16 behind British Star (kings Hussan: Found the going too testing when 4th to Reject (Discor Tex 2nd) at Newsonth Plan heaven in December 1st meth butter office west time when hard 2nd.

King's Hassar: Found the going too testing when 4th to Rejet (Disco Tex 2nd) at Newcestis (2m, heavy) in December, but much better aftern next time when head 2nd to Wynbury Flyer in a seller over C&D (good). Kontoer: Flet warner (10f) last year and held up until making headway 3 out when 5th to Hunt Hill at Newcestis (2m, good) in Nevember. Beaten 5 lengths by Crosby Don (4th), but should come on for the experience. Beaten 5 lengths by Crosby Don (4th), but should come on for the experience. Beaten 5 lengths by Crosby Don (4th), but should come on for the experience. Beaten 5 lengths by Crosby Don (4th), but should come on for the experience. Beaten 5 lengths by Crosby Don (4th), but should come on for the experience. Beaten 5 lengths by Crosby Don (4th), but should come on for the experience and the form of the first of the self-or one off last of 9 next time (2m, heavy)
Orleans: Maiden Fist handicapper up to 1m3f Eased when beginn 9 out when last
of 11 finishers behind Simply Gifted on his first run over hurdles at Weltherby (2m, good)

in October. Should figure in this much easier race Roverettic: Runner-up in both outings over hurdles at Edinburgh (2m, good) and over C&D (good). No impression on easy winner Albrighton (tifumph outsider) lest time,

Coltiengistemiciselles Civiy selling class on the Flat last year for Ray Cragge. Unplaced in 8 outings, including the all-weather, last season at distances up to 11/4m Minater Moorgatis: Lightly reced on Flat and last ren in November 1997 when 10th of 12 to Primary Colours at Southwelf (Im, AW) by Bet Won over 51 as a 2/10 and best effort list season when 2nd to Repton at Red-car (11/km, good to soft) in July. Has not run since, so long absence against her Seolid: Best just one opponent in 3 unplaced runs lest Flat easson at distances up to

VERDICT: Disco Tex's second to Rejet at Newcastle in December was given a boost when the third, Wynbury Flyer, want on to win a saller here from King's Hussian and Jago (winner next time). Lively lavourite Roversto's torn is notifying out of the ordinary, so a chance is taken with ORLEARS. He was prominent to three out on his hurding debut behind Trumph outsider Simply Gifted at Wetherby in October and has the physique to do well over hurding.

FIRST SHOW

So	uthy	vell	3.2			Catte	ericl	<b>3.</b> 3	30	
	C	H		8				_ c	<u> </u>	لـــا
Ocker	92	11-2	5-1	92	5-1	1	Andic Fox	51	6-1	11.
Buro Venture	132	G-1	7-1	7-1	7-1	1	Springfield Scal	76-1	11.7	8-
Pleading	7-1	13-2	7-1	7-1	8-1	I. I	Zamhareer	5-1	64	8-
Torn The	8-1	13-2	184	8-1	7-1	1 1	Sharp Commen	d 84	7-1	6-
John B Music	18-1	9-1	8-1	9.1	8-1	1 1	Vilprano	10-1	10-1	_9:
Theatre Magic	10-1	11-5	10-1	10-1	11-1	1	Hitchhillor	.71	94	11-
Talchick	_11-1	12-1	10-1	104	11.1	1	Russian Aspect	10-1	12-1	11-1
Ziggy's Dencer	12-1	12-1	12-1	12-1	12-1	Ιi	Cash Blox	14-1	<b>71-1</b>	12.
Ellway Prince	14-1	12-1	114	10-1	121		Molwani	14-1	141	14:
Mellin	10-1	12-1	341	12-1	71-4	1	Attachia	20-1	20-1	20-
Fledoubtable	14-1	21	18-1	74-1	16-1	\$ <b>1</b>	Crahopple Hall	16-1	20-1	20-
Young Blymig	20-1	20-1	18-1	20-1	14-1	t	Receily	20-1	16-1	14:
Elion Ledger	16-1	22·L	18-1	15-1	16-1	ΙI	Kinda Gracey	25-1	16-1	6
Best Quest	30-1	20-1	25-1	20-1	16-1	H	Radanpour	20-1	20-1	25
Double-O	33-1	28-1	28-1	25.1	25:1	1	Saucy Num	25-1	18-1	20-
Prix Star	38-1	33-1	33-1	33-1	33-1	1	Allecheck	40-1	33-1	38-
Eachwey, a qu	an the	oolds	place	1,2	24	I	Deru	50-1	33-1	40-1
C Cox H Wm H							Eachway a qu	oder ih	e acids	pho

Amic Fox 5-1 6-1 11-2 11-2 11-2 Springfield Scale 6-1 11-2 6-1 11-2 8-1 8-2 8-1 8-2 8-1 8-2 8-1 8-1 8-1 8-1 8-1 8-1 8-1 8-1 8-1 8-1				,		
Zambantest   5-1   6-1   8-1	Antic Fox	<u>54</u>	6-1	11-2	11.2	# 3
Sharp Comment   B-1   7-1   6-1   5-2   7-1     Wignamo   70-1   10-1   9-1   9-1   18-1     Highhiter   7-1   9-1   11-1   9-1   9-1     Russian Aspect   70-1   72-1   11-1   9-1   9-1     Russian   74-1   71-1   71-1   71-1   71-1     Russian   74-1   71-1   71-1   71-1   71-1     Russian   74-1   71-1   71-1   71-1   71-1     Russian   75-1   75-1   75-1   75-1   75-1     Russian   75-1   75-1   75-1   75-1   75-1     Russian   75-1   75-1   75-1   75-1   75-1     Russian   75-1   75-1   75-1   75-1   75-1     Russi	Springfield Scal	76-1	11.7	8-1	11-2	8-1
Wigners   10-1   10-1   9-1   9-1   18-1     Wigners   7-1   9-1   11-1   9-1   9-1     Rundhin Aspect   10-1   12-1   11-1   10-1   9-1     Rundhin Aspect   10-1   12-1   11-1   14-1   14-1   14-1     Michan   14-1   14-1   14-1   14-1   14-1     Attackin   20-1   20-1   20-1   20-1     Cashappla Hii   5-1   20-1   20-1   20-1     Rancaty   20-1   18-1   14-1   14-1     Ranchapous   20-1   20-1   20-1   20-1     Ranchapous   20-1   20-1   20-1   20-1   20-1   20-1   20-1   20-1   20-1   20-1   20-1   20-1	Zambareac	5-1	6-1	8-1	8-1	6-1
Proceedings   7-1 9-1 11-1 9-1 9-1	Sharp Commen	d 84	7-1	6-1	53	7-1
Remains Aspect   10-1   12-1   13-1	Vilprano	70-1	10-1	91	91	18-1
Cath Box 14-1 31-1 22-1 34-1 44-1 Molecum 14-1 14-1 14-1 14-1 14-1 14-1 Molecum 14-1 14-1 14-1 14-1 14-1 Molecum 14-1 20-1 20-1 20-1 20-1 20-1 20-1 20-1 20	Hitchhiltor	.71	94	11-1	9-1	0-1
Michan   14-1	Remains Aspect	10-1	12-1	11-1	.01	9-1
Attachèm 20-1 20-1 20-1 20-1 20-1 20-1 20-1 20-1	Cash Blox	14-1	<b>71-1</b>	12-1	14-1	14-1
Carbupple Hill   S-1   20-1   20-1   6-1   8-1   Resceily   20-1   6-1   14-1   8-1   8-1   (0.1   20-1	Molwani	14-1	141	141	141	14-1
Rescale	Attaclate	20-1	20-1	20-1	20-1	20-1
Conda Gracowy   25-1   8-1   8-1   30-1	Crabopple Hill	16-1	20-1	20-1	16-1	16-1
Factorpoor         20.1         20.4         25.4         20.1         20.2         20.1         20.2         20.1         20.1         20.1         20.1         30.1         30.1         30.1         30.1         30.1         30.1         33.1         33.1         33.1         33.1         40.1         33.4         40.1         33.4         40.1         33.4         40.1         33.4         40.1         33.1	Rescally	20-1	16-1	17-1	16-1	<b>16-1</b>
Saucy Num         25-1         18-1         20-1         20-1         20-1           Allecheck         40-1         33-1         33-1         33-1         33-1           Daru         50-1         33-1         40-1         33-1         40-1	Kinda Gracey	25-1	76-1	15-1	20-1	30-1
Allertneisk 40-1 33-1 33-1 33-1 33-1 Daru 50-1 33-1 40-1 33-1 40-1	Radenpour	20-1	20-1	25-1	20-1	20-1
Daru 50-1 33-1 40-1 33-1 40-1	Saucy Nun	25-1	16-1	20-1	20-1	30 1
	Allechack	40-1	33-1	38-1	33-1	33-1
Each-way, a quater the adds, places 1, 2, 3, 4	Deru	50-1	33-1	40-1	334	40-1
	3,4					

RESULTS

TOWCESTER Going: Soft (Heavy patches)

1.40: (2m 5f seiling handicap hurdle) 1. OUR SLIMBRIDGE....O McPhall 11-2 dame, 35-1 Grey Lou, 35-1 GR Grane, 35-1 Crazy Horse Dancer. 14 ran. 12, 9, 174. 2, 27. (A Carroll, Word). Tota: win £9.30; places £380, £200, £440, DF: £37.90. CSF: £4600, 7hcast; £38442. NR: Adb, Trakelor. No bid for winner.

10 ran. 2, dist, 5, nk. (Miss H Knight, Wan-tage). Tote: win £780; places £170, £110, £230. DF: £1330. CSF: £1786. Tricast: £3511. Tribecta: £10950.

2.40: (2m novice hurdle)
1. GET THE POINT \_\_\_\_ 1. GET THE POINT \_\_\_\_\_ D Galzegher 9-1 2. Colonel Hook \_\_\_\_ R Johnson 14-1 3. Radometro \_\_\_\_ N Williamson 4-5 fav Also: 11-4 Basseano (4th), 7-1 Preme Indi-an (6th), 12-1 Shelsal, 40-1 Namer (6th), 50-1 More Pun, 68-1 Kurdisten, 100-1 Hen-bury Princess. 10 ram. 22, 27h. 9, diet, 13. [8 Gollings, Louth), Tote: win £10.70; places \$2.30, \$2.50, \$1.50, DF: \$46.70, CSF: £112.22

3.10: (2m 6t novice chase)
1. CHEERFUL ASPECT\_R Johnson 6-4 fee Spring Double ......C Llew 

CS\*: 123.5c rm; in maga-3.40: (2m handicap hurdle) 1, ISMENO Pholley 11-2 2, Province Magine 6-1 3, Cap & You Can Jilir R Fornistal 3-1 is tow Alanc 3-1 it fav Ambidentrous, 6-1 African Alsor 3-1 jt fav Ambidektrous, 6-1 African Sun (6th), 12-1 Felcon Ridge (4th), 18-1 Brownings Boy, What Jim Wants, 25-1 Moonlighter (5th), 9 stat. 13, 12, 2, 2, 3, (D Elsworth, Whit-combe), Tota: win 1840; places 12:00. £150, £130, DF: £1480, CSF: £35.71 Titc-sst: £10744.

4.10: (2m HÖyds handicap chase)
1. RÖYESTAR R Farrant 3-1
2. Chango R Dunwoody 3-1
3. Beyond Cur Restin R Johnson 7-4 bay

Bean (4th). 6 ren. 8, 1%, 18, 2%. (C Popham, Taumon). Tota: win £400; places £180, £180, DF: £480, CSF: £100. 4.40: (2m NH Flat race)

es: win £2.50; places £180, £2.30, £3.00

Appet: Not won. Pool of EA,741.45 certied forward to Catterick today. Placepot: £2720. Cuadpot: £380. Place 6: £2826. Piace 5: £578.

DF: £920, CSF: £745

KELSO Going: Soft
2.00: 1. KNOCKARA FAIR (8 Storey) 1-3
far: 2. Scraptaetic 33-1; 3. Sillymore 4-1
12 ran. 9, 2. (J. Charlton), Totae £130; £100, £240, £230. DF: £1400. CSF; £2316. NRs: Colmaram, Klmothw arann, Kirnothy. 2-St. 1. RADIATION (R McGrath) 4-8 kg/ 2. Castle. Red 4-1; 3. Oursens Brigade 6-1. 7 ran. 2/s, 24. (J.J. O'Nell). Tate: 2-17. C120. E150. DF: 2750. CSF: E505. NT. Ardent Scout.

E19.0 OP: 2780 CSF: E905 NP: Antern Scoul.
3.80: 1. OPTIMISTIC CHRIS: (J. Goldstein)
6-1; 2. Briano 9-4; 3. Uniform: 11-10 fav. 6;
ran. 8, 6. (A Streater) Table: C780; 5430, 5140.
DF: 51370. CSF: F604.
3.30: 1. DAVY BLAKE (A S Smith) 5-1; 2. Swambister 2-1 fav; 3. Tough Test 7-2 6;
ran. 11, 4. (T Deigotty). Tatle: 5270; 52-40,
£150. DF: 5480. CSF: £1123. NRs: Better Times Ahead, Brambieberry. Better Times Ahead, Brambieberry. Better Times Ahead (8-1) withdrawn not under orders. Puls 4 deduction on all bets, 10p in the pound.
4.00: 1. KB.RIJE KONG (A Devent 11-4: 2

Avised (p-1) will/orawn not under orders. Puls 4 deduction on all bets, 10p in file pound. 4.00: 1. KSLBUE KING (A Dobbin) 11-4; 2, Grooving 8-4 tar; 2. Gospel Song 4-1, 11 ran, 10, 3, 9 Mornelin) Total: 5260; 5220, 5160. 5180. DF: 5810. CSF: 58170. Tricast; 52173. 130 DF: 2810 CSF: 5870, Tricast: 22173
4.30: 1. AMDY BURNETT (Mr B Gibson) 5-1;
2. Cool Vide 15-1; 3. Craig Burn 7-1 12 ren,
7-2 fav Young Steven (68th, Nr, 21 Mise S
Forsten, Tota: 58.50; 2210, 23.30, 51360 DF:
54860 CSF: 57757, NR: Maker Doo.
Piscepot: 562.30, Quadrant

LINGFIELD
Going: Standard

1.50: 1. SOURE CORRISE (A Culture) 11-2.
2. Rise in Shine 10-1; 3. Haif Tone 10-30 (rise, 10 shine 10-1; 3. Haif Tone 10-30 (rise, 10 ran, 100-30) (rise, 10 ran, 10 ran

1 20m (15 to 10

Placepot: £2100 Quedpot: £800 Place 8: £9472, Place 5: £4128. \*THE INDEPENDENT RACING SERVICES LIVE COMMENTARIES RESULTS LINGFIELD 971 CATTERICK 972 982 SOUTHWELL 973 983 ALL COURSES RESULTS 0891 261 970



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Rugby League: New sponsorship deal helps clubs outside Super League start the new season in optimistic fashion

## Single division has a single vision

THE RACE between professional clubs outside Super League will have a new name and a new profile when their

season kicks off this weekend What were once the first and second divisions are celebrating a sponsorship deal that will see them become the Northern Ford RFL Premiership for 1999 and, provisionally, for two subsequent seasons.

For a competition that has struggled for recognition in recent seasons and which will

By DAVE HADFIELD

next year, the link-up with an international name - or at least its north of England dealerships - is a morale-boosting coup

"The product on the field has improved out of all recognition," the chairman of the soon-to-berenamed First and Second Divising Association, Boh McDermott, said as the deal was announced yesterday. "All it has lacked has been exposure

and this money will be used to

not been revealed, but Ford showrooms will also be expected to strike up relationships with their local chibs and advertise the Premiership alongside their new models.

Their hope - and no doubt that of the clubs - is that negotiations for a magazine-style programme on terrestrial television will soon come to a successful conclusion. The clubs excluded from the British game's élite can then realisti-

The amount involved has Apart from carrying a wellknown name, the other obvious difference when the season begins on Sunday afternoon will be that two divisions have merged into one, consisting of 18 clubs.

> While the carrot of winning the Grand Final at the end of September and elevation to Super League - just as Wake-field did last year - remains in place, the viability of the Premiership depends on the calihre of the competition.

The first division was fierce-

dictable last year; there is a danger of more one-sided games now that the weaker clubs from the depths of the Second Division are being asked to step up a level.

Even the worst, though, like Doncaster and Workington, are making strenunus efforts to improve themselves, with outstanding players of their era. like Garry Schofield in South Yorkshire and Andy Platt in Cumbria, spearheading their

by another Great Britain stalwart, Steve Hampson, showed in winning the Second Division and reaching the final of the Treize Tournoi that they have potential, but the top five should really come from the sides that performed well in the First Division last time.

Featherstone, heartbroken after falling at the last hurdle, have regrouped well. They were bound to lose players, notably Steve Collins to Gateshead and Karl Pratt to

Lancashire Lynx, coached Leeds, but in Hitro Okesene and the returning Brendon Tuuta they believe they have the players to raise spirits and make the Lionheart Stadium as formidable a fortress as it was as plain old Post Office

> Hull KR finished second in the table and, although they are still restricted by being in administration, they have hung onto the most exciting player outside Super League, the impeccably loyal Stanley Gene.

Swinton and Widnes are two

clubs with excellent facilities and ambitions to step up to Super League, whilst the new Whitehaven coach, Kevin Tamati, believes that he has the talent at his disposal to win the competition.

Of course, this is the stage of the season when everyone is optimistic. But for the community clubs of the game, as they sometimes like to style themselves, this was a day when there was some substance attached to the feelgood sentiments

## Fox builds after double tragedy

FOR THE Rochdale Hornets' player-coach, Deryck Fox, this winter has been a trauma he would like to forget, but which he knows he never will

The former Great Britain scrum-half has been to the funerals of two of his players, one of them his closest friend in the

The death of Karl Marriott in the autumn, at the age of 27, was a devastating blow in itself. "I only coached him for a few months, but I had a great respect for him as an opponent, for his strength and toughness," Fox said. "But Roy going as well and so suddenly, I'll never really get over that."

When Roy Powell died, like Marriott from a heart attack, at the end of December, it hrutally severed a bond between him and Fox that went back to their days playing together as 12year-olds for St John Fisher in Dewsbury.

"He was just as big then," recalled Fox. "The biggest, strongest lad you'd ever see. Even then we called him the gentle giant."

Their professional careers initially took them in different directions - Powell to Leeds and Fox to Featherstone - although they later played together for Bradford, Featherstone and Batley as well as in Test match- one marred by tragedy - to big fellow's up there looking es, before Fox brought his great work on the fitness and organ- after me."

Rochdale Hornets' player-coach is determined to honour the wish of his right-hand man. By Dave Hadfield

friend over the Pennines to be his assistant.

"He would have been my right-hand man and novinusly we're going to miss him badly."

There was a fear that the loss of Marriott and Powell, two tragedies in such quick succession, could seriously damage Rochdale's prospects for the new season in the Northern Ford RFL Premiership before it started, but Fox believes that he owes it to his friend not to let that happen. "I didn't know how we would

react on New Year's Day, but we went out and played really well against Oldham. It was a mark of how far we've come." They start the league season with a much sterner test on Sunday when they go to Featherstone, a club that went so close to winning promotion to Super League last season.

'It's my old club and Roy's old club, so it's going to be an emotional afternoon all round. They've gained some good players as well as losing some,

so it's a real test for us." With a full off-season - albeit isation of his squad. Fox now feels that Rochdale are his team, after the damage limitation when he took over midway through last season.

His own craft at scrum-half, alongside the flair of Willie Swann, gives them an immediate advantage over most clubs. He has brought in two experienced forwards in Andy Burgess and David Stephenson and he is tipping Danny Sculthorpe, brother of Great Britain's Paul, for a big season now that he has buckled down to serious training.

And Fox also has a legacy from Powell. "He wanted to go into coaching and he wrote down everything he heard from all his coaches that he thought he could use. It's a pile of paper about two inches thick and his wife, Helen, passed it on to me last week. He's left me plenty to read."

So Roy Powell is still looking after his little friend, just as he used to on the field.

"They say that everyone has a guardian angel," he said with a grin; "and I feel as though the



I feel as though the big fellow's up there looking after me,' says Rochdale's player-coach, Deryck Fox

Andrew Varley

#### LINGFIELD

1.40 Red Brook Lad 2.10 PAGASONIC (nap) 2.40 Majadou 3.10 Illuminate 3.40 Majors Legacy 4.10 Guido 4.40 Musical Sting (nb)

GOING: Soft (Heavy in places).

GOING: Soft (Heavy in places).

Left-hand, undulating course.

Course is SE of town on B2028. Lingfield station (served by London, Victoria) edjoine course. ADMISSION: One enclosure Pto. CAR PARIK: Cub 53: remainder free.

LEADING TRAINERS: M Pipe 15-54 (278%), G L Moore 11-46 (235%), N Twiston-Davies 9-38 (231%), In Nicholson 7-19 (365%), S LEADING JOCKEYS: A P McCoy 14-47 (28%), R Durrecody 13-40 (225%), M A Rizgerald 9-4 (165%), N Williamson 6-44 (136%), B LINKERED FIRST TIME: Battleship Bruce (visored, 140).

1.40 WORTH WOOD SELLING HANDICAP 1.40 HURDLE (G) E2,000 2m 110yda
1 4242M INCLINATION (7) Mrs L. Jovel 5 11 70 A P McCov
2 30520 ROUND ROBIN (8) (D) Mrs A Johnson 5 11 7. J A McCarthy 8
3 R00525 SUMBLER FLOWER (7) (D) Mrs Z Davison 9 11 3. D Gaillagher
4 0000R SPENITYWITE (222) (D) J Lorg 11 13. B Powell
5 POSS RED BROOK LAD (30) 9 Dow 4 11 2. Mr Plagestel
8 0645 PARK ROYAL (21) (CD) (SP) P Buller 4 11 0. ... J Murphy
7 333 (GANST PATH (18) R O'SLÄven 4 10 10. ... J Minor phy
8 544056 GALLDPING GUNS (19) 09 8 Levelyn 7 108 Jillschael Brunnin
9 546 BOW BELLS (16) J Joseph 4 10 10. J Goldstoh (5)
10 SPPO MOORLANDMETRINADER (22) 0 Gendalis 9 15. S Wymn
17 (SP) MOORLANDMETRINADER (22) 0 Gendalis 9 15. S Wymn
18 SPP SAND CRY (USA) (P13) Mrs (6 Kellewsy 5 10 3. R Johnson 1
19 UDORN AYDISUN (779) R Curts 7 10 2. J Leech
14 500 GOLDEN FAWN (23) M Hyrose 5 10 1. C Llevellyn
15 PPOFP LILLY THE FILLY (5) Mrs 8 Waring 8 10 ... D O'Sulfhen (7)
18 PPOFP LILLY THE FILLY (5) Mrs 8 Waring 8 10 ... D O'Sulfhen (7)
18 PPOFP LILLY THE FILLY (5) Mrs 8 Waring 8 10 ... E Byrns
16 Accessed -... Lilly The Filly 94 80.

Minimum: 10cl. True weights: On The Cards 84 12b; Lilly The Filly 94 80.

BETTING: 9-2 Round Robin, D-1 Part Royal, Red Stock Lad, Q-1 Indimention, 8-1 Summer Hower, 10-1 Ghost Path, 12-1 Bow Bals, 14-1 others HURDLE (G) £2,000 2m 110yda

#### FORM VERDICT

Some of these have had quite hard races lately, but SUM-MER FLOWER probably needed her run last week, when well out of the handlesp anyway, and looks the one to basit on

2.10 ASHURST NOVICE HURDLE (CLASS E) £2,900 added 4YO 2m 3f 110yds

FORM VERDICT

A tricky race despite the arreal field. There is fittle between Lord Of Love and Pegasonic on their billiest running at Fontwell, when both hermaled the testing conditions. Both should run their race again, but alight preference is for LEGEND OF LOVE, who also hundles the conditions and may not be easy to peg

2.40 ADVENTURE NOVICE CHASE (CLASS D) £5,250 added 2m 

BETTING: 1-7 Majesieu, 11-2 Rosencrentz, 25-1 Santholomew Felt, 100-1

FORM VERDICT MAJADOU will win this bar a fall. Having won this race test season with Champlevs, who went on to win the Arids, it would seem logical that Martin Pipe has the same plan in mind or this course winner. Resenderants should chase him home. 3.10 HEDDON NOVICE HANDICAP HUR-DLE (CLASS F) £2,250 2m 3f 110yds 3-231 DEVOKSHIRE (29) (D) Was Y Williams 8 11 10 ... R Durnwoody 

- E declared -Abribnum weight: 10st. True handisep weight: Bronhallow Ser 11lb. BETTING: evens Devoration, 4-1 Blashnate, 5-1 Queen'e Ride, 12-1 Fer-rati's Darling, 14-1 Bronhallow, Chief Predator

FORM VERDICT

It is difficult to know what Devonables has achieved, and con-nections are far from convinced that this ground brings out the best in him, 6 might be worth siding with QUEEN'S RIDE, who is virtually guaranteed to improve over this longer trip.

3.40 FELCOURT HANDICAP CHASE (CLASS D) £5,250 edded 3m

-6045U EASTHORPE (25) Miss H Kright TI TI 9 ...... M A Plagaraid 8 PANNA ANOTHER DEADLY (18) (C D) T Casey 12 10 2. . T J Murphy

BETTING: evens Majors Legacy, 11-4 Raqib, 9-2 Easthorps, 8-1 Anoth-

FORM VERDICT

Majors Lagsey looks sure to run prother big race and he is much preferred to the doubtful stayer Easthorpe, but shak-ing off RAQIB in the closing stages could be a tall order. Ragio is on the upgrade and his extra gase in the finish can prove

4.10 HOLTYE MAIDEN HURDLE (CLASS F) £2,250 added 2m 110yds

FORM VERDICT

A couple of interesting newcomers, but EDAN HEIGHTS has the benefit of public experience and could put his Plet speed to good use in this company.

4.40 HBLB EDENBRIDGE HANDICAP HUR-DLE (CLASS F) 52,900 2m 3f 110yds 32234 TICKERTY'S GET (4) (CD BF) G L Moore 9 12 0 M Betchelor (6)

- 6 declared - Minamum weight: 10st True handway weight: Equity's Darlog 9st 35: BETTING: 15-8 Tholserly's GRT, 2-1 Musical Sling, 6-2 Shoofit, 10-1 Foun-tain Bid, 33-1 Equity's Darling

FORM VERDICT FDUNTAIN BID takes plently of driving but he does stoy well and it is reasonable to expect him to improve on last season's good efforts. Musical Sting remains interesting, out he has hed two very hard saces and it remains to be seen whether he has recovered from them.

3.50 NEW BALDERTON SELLING STAKES

- 16 declared - L. Characek 14 - 16 declared - BETTING: 4-1 SIP Jig. 9-2 Pickane, 0-1 Brockane Line, 7-1 Bunnies Own, 8-1 Portile Soptie, 9-1 Joseph's Wine, 10-1 Castle Ashby Jack, 12-1 Castle, Hyperico, 14-1 others

FORM VERDICT

A good apportunity for PICKENS, who will appreciate this drop in clease and will be able to take up a good position early from his favourable draw His main rival on official ratings, Joseph's Wine, is poorly drawn on the outside and Silip Jig may be a better option for forecast backers.

4.20 MANSFIELD HANDICAP (CLASS E) £4,000 added 1m 4f

- it declared Microsom weight: 7st 10th. True handcap weights: Fatehalcheir 7st 5th, No Shoes No News 7st 5th BETTING: 94 Paleta, 5-2 No Shoes No News, 5-1 Lee Jadeed, 11-2 Powder River, 7-1 Patehalchair, Carol Again, 14-1 Over To You, Summertill Special

TIME POWDER RIVER (110) K Burlos 5 10 6 .

(CLASS G) £2,500 added 1m 3f

## **Tyson faces** return to gaol

MIKE TYSON will today face the prospect of being sent back to prisnn when he comea up against prosecutors in a Maryland courtroom.

Already on parole for a 1992 rape conviction in Indiana, the former world heavyweight champion will be sentenced by Montgomery County District Judge Stephen Johnson on two counts of misdemeanor assault, each of which carries a maximum penalty of 10 years in prison and fines of \$2,600 (£1,500).

The charges stem from a minnr traffic accident last August in Gaithersburg, Maryland, when Tyson's wife, Monica, was shunted in a three car chain-reaction. Tyson allegedly jumped from the car, punched a 62-year-old driver in the jaw and kicked another, 50-year-

old man in the groin. the charges in December and has reached myt-of-court financial settlements with both

of his alleged victims. "We are asking for probation with continued counselling, and has already done 54 hours,"

community service, of which he victims, 62-year-old Abimelec Tyson's lawyer. Paul Kemp, judge that gaol time is unnec-

BY ALLEN SIMPSON Kemp added that the boxer has been visiting juvenile of-

fenders and terminally ill children near his Arizona training facility in hopes of gaining the judge's leniency: In court documents filed last week, however, prosecutors asked the judge for "executed incarceration," labelling the

volatile 32-year-old a "bully" and a "ticking time bomb" whn could lose control of his temper at any time. Under Maryland law, incarceratinn can be a sentence as light as probation. Tyson's

lawyers say. But Mnntgomery County's state attorney, Douglas Gansler, has made it clear he wants a gaol term. "That would Tyson pleaded no contest to not be an inappropriate sentence." Gansler said. Anxinus to forestall a prison

sentence. Tyson supporters hope to have Muhammad Ali on hand for moral support. At least one of the fighter's alleged Saucedo, will be there to tell the

### Austrian delight

ALEXANDRA MEISSNITZER, Renate Götschl and Michaela Dorfmeister will never be mishlow for Girl Power in Beaver Creek, Colorado, yesterday.

The Austrian trio, led hy Meissnitzer, finally put one over on the all-conquering Austrian men, when they swept the medals in the women's super-G at the Alpine World Championships. It marked the first time in 35 years that Austria had filled a podium at a major event, but more importantly it bettered the men's gold-bronze

in their super-G on Tuesday. "This is the first time in a long time that we've done better than the men's team." said Meissnitzer, who finished 0.03

seconds ahead of Gotschl to taken for the Spice Girls but claim her first world medal. "It's they still managed to strike a a good feeling." Johnny Moulder-Brown, the 20-year-old Londoner, has with-

drawn from the championships after damaging a cartilage during a giant slalom event in St Moritz last week. The four members of the

British Land Alpine Ski Team whn will be competing in the technical events, Alain Baxter, Ross Green, Emma Carrick-Anderson and Chemmy Alcott, flew to the States yesterday to ioin their team-mates Andrew Freshwater and Tessa Pirie, who have been competing in

the downhill events. Results, Digest, page 29

#### SOUTHWELL

1.20 Killarney Jazz 1.50 Le Sauvage 2.20 Rambn Waltzer 2.50 Nathan'a Haro 3.20 Tom Tun 3.50 Slip Jig 4.20 Palals

GOINO: Standard. STALLS: Inside.

DRAW ADVANTAGE: Middle to low best for 5f; low best for 7f. ■ Fibresand surface; left-hand sharp, oval course. ■ Course is 3m SE of town and 5m W of Newark, Rolleston Junction adjoins course. ADMISSION: Club £12; Tattersalls £6 (OAP members of course's Diamond Club £4, accompanied under-16s

tree). CAR PARK: Free.

LEADING TRAINERS: M Johnston 42-212 (198%). J Eyrs 41-292 (14%), S Bounting 40-387 (10.3%), R Halffinsheed 37-385 (96%). E LEADING JOCKEYS: J Quinn 41-473 (8.7%), J Waster 37-217 (17.1%), I, Chernock 34-971 (92%), G Duttletd 31-224 (13.6%). FAVOURITES: 476-1401 (34%) LONG DISTANCE TRAVELLER: Blue Monk (150) sent 242 miles.

Fuego (all visored, 120). 1.20 LANGFORD APPRENTICES CLAIMING STAKES (F) (DIV I) 52,750 1m

BLINKERED FIRST TIME: Antarctic Storm, Mercury & Tierra Del

45-634 KELLARRIEY JAZZ (N (CD BF) N Libracolon 49-4 LR Thomas (N) 8-8 2042/0 BRANDON MAGIC (25) D Nictobs 8 8 1. \_\_\_\_\_\_P Clarks 6 00460- ANTARCTIC STORM (46) (0) R Fishey 5.8 12...P Hamigen (7) 6 V 5 00000 EASTLEGAY (20) (C) (L) H FORWARD 10 86 LINE WEISON (7) 2 8 00050 CHALLIZ (7) (CD) K Burley 5 8.3. \_\_\_\_\_\_\_\_ D WEISON 5 7 00000 LIFT BOY (LISA) (15) P Burgen 6 10 88 \_\_\_\_\_\_\_ P Cleary (5) 7 8 00000 MERCURY (50) (CD) 8 Burgen 6 6 3. \_\_\_\_\_\_ Booley (5) 4 V 9 00000 TIERRA DEL RUEGO (35) H Congredge 5 7 12 P M Quinn 1 V

- 8 classianud -BETTING: 8-4 Killermey Jazz, 11-4 Chafuz, 9-2 Brandon Magic, 13-2 Artonotic Storm, 7-1 Eastleigh, 11-1 Be Vallent, 14-1 Lift Boy, 33-1 others

FORM VERDICT A weak claimer in which solid recent torm is in short supply, so KILLARNEY JAZZ's latest fourth in a better claimer at Wolverhampton earns him the vote. Charles would be a big threat if recepturing a bit more of his old speride, while Antarotic Storm has sound claims on more recent form.

1.50 OLD CLIPSTONE MEDIAN AUCTION MAIDEN STAKES (F) \$2,800 1m 3f

COO! BLUE MORK (482) A Newcombs 49 12 \_\_\_\_ 5 Whitmarts 14 

06000 STARLINER (11) M Britan 497. G Bardwell 7 0006 TAR BABY (25) R Holinstead 487. A Cathane 12 00 ANOTHER ARTHUR (25) W McKrown 395 R Winston (5) 5

FORM VERDICT

Alon, lervis sets a poser as both Arthura Kingdom and Bran-

da Dee are major players on form in this modest event and

It was be interesting to see if the market speaks loudly in taxour

of one rather than the other. But the vote goes to ZAHA, who

came across a decent son to be running on the AW when

2.20 LANGFORD APPRENTICES CLAIM-ING STAKES (F) (DIV II) \$2,750 1m

68ADD SASSEDO (1155) K Morgan 9 8 3 P Pizzámons 5 4004- POPALER LOVE (135) T Donnelly 4 8 1 P Hungam (7) 8

- 9 declared -BETTING: 5-4 Rambo Walter, 7-2 Burning, 0-1 Amescore Vertices, 7m Tel.,

FORM VERDICT

RAMBO WALTZER is a consistent type who can take ad-

ventage of a suitable opportunity, and this is a race well with-

in his gresp. There are some speculative dangers such as Saccedo and Lynton Lad, but on more recent form it has

12-1 Moonraking, 14-1 Former Love, Lymbo Ltd., 25-1 others

second to Shogun at Lingfield last month.

2.50 KELHAM HANDICAP (CLASS E) £4,000 added 3YO 1m 

- 10 declared - Henimum weights: Per 10th. True handloop neights: Brailly 7st 9th, Miss Doodybusiness 7st 3(b. BETTENC: 7-4 Paryeare Boy, 4-1 Brabby, Pip's Brave, 9-2 Nethen's Hero, 7-1 Volle Of Luven, Secubio Garden, 19-1 Mass Doodybusiness, 12-1 others

RAYWARE BOY did enough when winning over course and distance last time to earn the vote with the binkers littled once agen. Vale Of Lyven, Bamboo Garden and Pip's Brave are other AW winners with sound claims, while Bratby should not be ruled out just because his defeat as Lingfield yesterday

FORM VERDICT

3.20 LADBROKE AW SEMILES FRAME (FINAL) (B) £14,000 added 6f LADBROKE AW SERIES HANDICAP

FORM VERDICT The draw has been unkind to Ocker, but the front-running John Bowdier Music is well placed to make a bold bid from stall one. However, the one to best is progressive TOM TUN, who has won four times for today's rider, Tyrone Williams.

FORM VERDICT Life is going to be tough for NO SHOES NO NEWS in future if he is unable to oblige from a merk. 18th lower than he is due to race off from tomorrow. There are question marks against most of its rivals, including the former Czech runner Powder River, and Palale looks the most solid alternative to the

## Politicians object to IOC proposals

THE "CLEAR MESSAGE" which BY MIKE ROWBOTTOM the International Olympic Committee hoped to send out from their World Conference on Doping in Sport became one of confusion and uncertainty yesterday even though it was confirmed that a \$25m (£15.6m) anti-doping agency would be established in time for the 2000

The IOC received an embarrassingly clear message from attending governments that its final declaration on doping was not acceptable, and may even have helped those who sought to cheat. It was not what an organisation struggling to improve an image tarnished by recent scandals over corruption wanted to hear.

Britain's minister for sport, Tony Banks, speaking on behalf stances", following resistance

of his 14 fellow European Union sports ministers, refused to endorse the document in its current form. Banks's objections, which he said were shared by government representatives from the United States, Australia, New Zealand, Norway and others, centred on a loophole left in the sanctions for doping abuse, and the composition of the body which will oversee the new anti-

doping agency.
Although the IOC have adopted a minimum two-year ban for first doping offences, they have left in the possibility of competitors escaping the ban in "exceptional circum-

from the world governing bodies of football and cycling. The beleaguered IOC president, Juan Antonio Samaranch, said the additional clause was necessary because of the risk of

legal challenge, and added "it was very important to keep the unity of all international federations within the Olympic Movement". Banks described the sanctions as "minimalist and permissive", saying the wording undermined the effectiveness of the intended ban.

"I see no reason why, in the face of what they might see as problems, the IOC then starts defeating the purpose," Banks said. "They really have to say, 'this is what we're going for' and consult and then test it.

"If they are going to say,

this through, therefore we're not going to do it', that is not the way to make legislation. There are those who say this has actually weakened the position on doping." He added that it would be down to governments to establish their own legislation on doping offences.

"This issue is bigger than the IOC, although it might be a surprise for them to see something larger than themselves," Banks said. "IOC members have been a little stunned by the intervention of governments in this, but they could expect no less. You can't invite government ministers to a conference and expect them to just sit there and applaud politely."
The IOC's original proposals

over the constitution of the 15strong council to direct the

anti-doping agency have also Olympic family. In defence of the met with firm resistance from attending ministers, and the assumption that Samaranch would chair the council has been flatly contradicted.

"We weren't happy with havsors and the pharmaceutical industry on the council," Banks said. "And it would be better for the IOC not to be in the chair. This is not a declaration which we accept as being an end. It is a first step.

A working party involving Olympic and government representatives will meet within three months to determine the structure and financing of the

Samaranch insisted that the declaration amounted to a "message of hope" for the bers protesting against the re-

wording of the sanction he cited a bypothetical comparison between an experienced 30-yearold athlete caught doping, and a 15-year-old who might have been "manipulated by his entourage". The 78-year-old president deflected the question of whether he was willing to accept

that he should not chair the

council directing the new anti-doping agency. "I'm not saying this now. The person will he a person elected by the council." Rumours persist that Samaranch has had to compromise the changes made to the process of selecting host cities

world publicity. The revolt of 50 IOC mem-

for the Games that were made

moval of their voting rights is believed to have been headed off by an informal agreement that the 15-strong body charged with selecting the site of the 2006 Winter Olympics will only whittle the six contenders down to two. and the rank and file of the IOC will then vote for their choice.

There a similar sense of uncertainty yesterday over the future of the GH2000 project, to which the IOC has contributed \$1m over the last four years.

A research team led by Prossor Peter Sonksen, of St Thomas's Hospital, has arrived at what it believes is a reliable test to determine illegal use of human growth hormone.

here last month in the glare of But Prince Alexandre de Merode, the director of the IOC medical commission, said that a further \$5m would he re-

indicated that blood testing -on which the method is based would only be carried out for research purposes at the 2000

terday that the test could be in place in time for Sydney. "This ation," he said, adding that he remained optimistic after the positive response the IOC medical commission had given to his full report.

The most succinct IOC response of the day came from Senegal'a Keba Mbaye, when asked by a reporter whether the phrase "exceptional circumstances" referred to any highly paid professional athlete. "No." Mbaye replied. It remains to be

David Hirst has returned to full

training at Southampton and

could be playing within three

weeks, after recovering from the

knee injury which has kept him

out all season. Hirst has been out

of action since damaging knee

ligaments when he fell down a

pothole during a training run

week's trial to a Portuguese

defender, Nuno Campos, Their

manager Dave Jones watched

the 23-year-old play for Cam-

back Luciano Spalletti as David Platt's replacement just over six

weeks after sacking him as

coach for poor performances.

been playing for Torquay Unit-

ed, is set to sit on the hench for Huddersfield against Derby County in the FA Cup fifth

Veysey has been injured.

Southall, who is goalkeeping

coach at Huddersfield on a

non-contract basis, will spend

Neville Southall, who has

pomaiorense last weekend. Sampdoria have welcomed

The Saints are giving a

## Nothing grim about Buckley's **Grimsby Town**

After a rough time at The Hawthorns, the Mariners' manager is back among old friends. By Guy Hodgson

IF THERE is one sign guaran- too long in cuckoo and karma as Kevin Keegan said once, it rision in visiting football "Great Grimsby" which greets they put Greater before London and Manchester.

After all, it is 50 years since Grimsby Town were in the top at Blundell Park division and it was the 1930s when they came closest to a major honour, twice reaching the semi-finals of the FA Cup. No, the tag "great" does not sit easily at Blundell Park.

Make that "promising", however, and you are nearer the mark, because the way things are progressing Grimsby could make it to the First Division play-offs this season. And in that situation, as Charlton Ath-

letic could testify, who knows? Grimsby have taken 19 out of their last 24 points and are currently just outside the playoff places which, on average home gates of less than 7,000 worse even than those of cashstrapped Oxford United - is little short of a wonder. Tomorrow they meet Bolton in what should be a litmus test of their promotion credentials.

Alan Buckley, the manager working this minor miracle, does have previous forut. He was ssful at Walsall, took Grimsby from the Fourth Division to the Second in his first spell at Blundell Park and, last season, he guided the club to Wembley for the first and second times, winning the Auto Windscreen Shield and promotion

via the play-offs in the process. "If I had come here and been stupid enough to predict what would happen in either spell they would have thought it was a fairytale," Buckley id. "You couldn't have scripted it. It's cuckoo-land stuff." For a sport that has resided

teed to provoke mirth and de- land this week, it is a relief the story line is football-related. supporters, it is the one saying Buckley was tempted away from Grimsby hy West you as you enter the town on Bromwich Albion in 1994, lost the A180. Grimsby? No wonder his powers to amaze at The Hawthorns, and then picked them up again as soon as he walked through the doors back

Which wholly confounds the theory you should never return in football "Who says you shouldn't come back?" Buckley asked, with some vehemence. "Someone has dug that out knows who it is. Ask Graham

We out-footballed West Brom and afterwards there was a guy asking: "Can you do a piece for ITV?" It's a two-word

Taylor: 'Should you go back?' You look at what's happened to Watford since he returned

answer, isn't it?'

"Grimsby is not how it sounds, grim. Lots of people come here and never want to leave the place. My lads grew up here, my wife loved it, she was very settled, so in a sense it was like coming back home. Obviously I came back for the football but it's a nice place to

Why did he leave then? "At the time it came at the wrong or the right time, depending how you look at it," he replied. "I felt Grimsby and I had gone as far as we could. We were established in the First Division, I could never see us in the Premiership and there was the challenge of a higger club. But,

His two years at The Hawthorns rankle both with Buckley and supporters, who regard matches between the clubs with almost derby hostility. Most of all, it irks him that the legend has gone around that he was a failure there.

"You read it in programmes when you visit grounds; 'After a horrendous time at West Brom...', but was it? Have a look at the League table in October 1994 and see where the from somewhere and no one club were in the First Division. They were on their way down.

We weren't relegated; in my only full season there we finished 11th, which was their best position for 10 years and even when I was sacked they were 15th. It rankles me that I seem to be considered a walking disaster."

The West Midlands media which he believes has pedalled the myth, irk even more so and he refused all requests for interviews after Saturday's game at West Brom. "A club loses three games over there and Central TV is in the pub asking supporters what they think of the manager. They were digging for negatives all the time.

"We out-footballed West Brom on Saturday and there was a guy who came to the dressing room asking: 'Can you do a piece for ITV?' It's a two-word answer, isn't it? I'm not a hypocrite so sooner than have an argument I'd rather keep out of the way. I didn't go into the press room either: why should I give them something to write?

Ouch. You do not read psychology qualifications to see Buckley is happier at Grimsby, where he has revised his opinions about where the club could go. "I was wrong that first time.



We used to beat Barnsley home but we're harder to beat. That's and away and yet, two years a little unfair to the lads, who later, they were in the Premier- are honest pros who work very ship. So if they could do it, so

could Grimsby. You never know. "I don't think the current 18 months this time while I had Grimsby side play as good, pure football as previous ones before. Judge us in five years."

hard for the club, but you have to understand I have been here been here six-and-a-half years

So far the verdict has been favourable, and should the club eventually reach the Premiership that verdict will better still They say greatness comes to those who wait - and Grimsby have been waiting for a long

### **Gregory stays** at Villa Park insists Ellis

JOHN GREGORY has become BY ALAN NEXON the latest manager to be ruled out as a contender to replace Glenn Hoddle as England coach although it was by his chairman at Aston Villa, Doug Ellis.

Ellis said that Gregory, who will celebrate 12 months in charge at Villa Park this month, has told him he does not want to be considered for the post. "He is committed to us as we are committed to him and hope-

fully he will he our manager for many years to come," Ellis said. Ellis, who sits on the committee that has to appoint a new England coach, added: "Even if they did come, the answer

would he 1,000 times 'No'." The French national coach, Roger Lemerre, unsurprising-ly refused to become embroiled n Hoddle's sacking yesterday Lemerre said personal experience had taught him not to take England lightly, manageriess

"I know the reason why it round on 13 February. The 40has happened but I do not want year-old goalkeeper has been to comment on it," Lemerre playing for Torquay while Ken said, after naming a squad for next Wednesday's game at Wembley that includes the Arsenal trio, Nicolas Anelka, Emmanuel Petit and Patrick Vieira, and the Chelsea pair, Franck Lebeouf and Marcel Desailly. "When I played for France against England in 1969, the French national coach had resigned 10 days before the ferent coach and we lost 5-0 so I have been through it as a player It is difficult but England will always be England and this won't change them."

The Professional Footballers' Association has urged managers to attend its "charm school" to avoid another Glenn Hoddle farce.

cepts, like it or not, that the manager's job is a public relations role - be it with television, radio or newspapers," the PFA chief executive Gordon Taylor said. "We are looking to introduce the course to more senior professionals and, as all managers are former players, they would be fully entitled to take advantage of the course as well." The former England striker

"Everybody in the game ac-

extra time at the Yorkshire The Hearts defender David Weir is set to have talks next week over a move to Liverpool The Scotland centre-half is out of contract at the end of the seagame. We went there with a dif-son and is unlikely to agree a new deal at Tynecastle. The Huddersfield manager

Peter Jackson hopes to sign the Oxford United striker Dean Windass today. Jackson plans to push through a £800,000 move for Windass, also a target for Leicester, with the money from new owner Barry Ruberry.

The Scottish First Division side Raith Rovers should survive the season after management took a voluntary pay-cut yesterday, and the players decided to forfeit win bonuses until the end of the season. FRANCE SOUAD (v England, Wes

#### TODAY S

FOOTBALL NATIONWIDE FOOTBALL LEAGUE

FIRST DIVISION Bristol City v QPR (7.45) ..... v York (7.45) ...

RUGBY LEAGUE

PRIENDLY MATCH: Sheffield v H RUGBY UNION

7.0 unless stated A INTERNATIONALS: treland Av França A (5.0) (at Donnybrook, Dublin): Scotla A v Woles A (at Myreside, Edinburgh) NDER-21 INTERNATIONALS: Irelan Under-21 v France Under-21 (at Musgrav Park, Cork); Scotland Under-21 v Wate Under-21 (6.30) (at Bridgehaugh, Stirling). REPRESENTATIVE MATCH: Scottish Destricts v Craveshays Welsh XV (5.30) (ar

BASKETBALL BUDWEISER LEAGUE: Lekester Rider

OTHER SPORTS SQUASH: British Closed Champ

BADMENTON: English National Champ

Sharks v Chester Jers (7.45).

### Whyteleafe seek grand scalp NON-LEAGUE

pert at the art of FA Cup giantkilling during his time in charge of Woking, but in the FA Umbro Trophy he often finds himself in the reverse position: a manager guarding against an upset.

That is the case tomorrow, when Chapple takes his Kingstonian side to Whyteleafe in the fourth round of the Trophy. The little Surrey club from the First Division of the Ryman League have reached the last 32 of the tournament for the first time in their history, and they are eager to put their name in the head-

Chapple won the Trophy three times in four years with Woking, but he has yet to make an impact in the competition with Kingstonian Last season, his first with the club, they were knocked out at the first hurdle by Crawley.

The Ks beat the Conference

leaders, Kettering Town, 5-2 in

the last round to reach this

stage, hut Chapple is insisting

that his players give Whyteleafe

NOTEBOOK BY RUPERT METCALF

just as much respect as the high-flying Northamptonshire club. "It's a potential banana skin for us," he said, "and we

must ensure we are in top form on the day." Chapple's former club, Woking, entertain Rushden & Diamonds in one of two top ties between Nationwide Conference clubs. The other is at Whaddon Road, where Chel-

tenham Town, the Trophy holders, take on Stevenage Borough. One of the more experienced sides from outside the Conference left in the Trophy are Ashton United, who are at home to St Albans City. The UniBond League First Division outfit have four players

aged 34 or older. The oldest, the 39-year-old midfielder Stewart Anderson, is also a marathon runner. The

players in training - he's remarkably fit."

Anderson appeared at Wernbley in the 1992 Trophy final for Witton Albion and the 1988 Vase final for Coine Dynamoes. His fellow veterans at Ashton are the goalkeeper John McKenna, the player-manager John Coleman (both 36) and the latter's assistant and fellow striker, Jimmy Bell (34).

Another UniBond club, Lancaster City, lost their top scorer last month when Peter Thomson joined the Dutch side. NAC Breda, for a club-record five-figure fee. After scoring 24 goals for Lancaster this season, he hit two for Breda in a friendly in Spain during the Netherlands' winter break to seal his move.

Also exchanging the Uni-Bond League for the European stage is Gainsborough Trinity's John Reed. The strik-Lancashire club's secretary. Division side, Ethnikos Pi-month.

Debbie Quaile, said: "He can raeus, where the coach, still outrun all the younger Howard Kendall, was his manager at Sheffield United. The most exotic recent non-

League transfer, though, took Sufvan Ghazghazi from Dorchester Town to the Tunisian club. Club Africain, on loan for the rest of season. The former Exeter City forward, whose father was born in the north African country, will cost the Tunis team around £25,000 if the deal becomes permanent. Kidderminster Harriers

have confirmed Phil Mullen, formerly in charge of Redditch United as their manager, in succession to Graham Allner Jimmy Conway, who was briefly caretaker manager at Aggborough, reverts to the No 2 role he held under Aliner.

Harriers' Conference rivals, Telford United, have given their caretaker manager, Alan Lewer, the job on a permanent basis. The former VS Rugby manager succeeded Jimmy er has signed for the Greek A Mullen at the Buck's Head last

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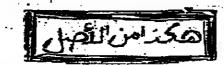
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astounded.

OVER-COACHING has destroyed some of the finest golfers in the world, including Nick Faldo and lan Baker-Finch, according to Gary Player The South African, in Sydney for the Greg Norman International, believes that modern day coaches are brainwashing players and removing the art of

These coaches are like the around these guys," he said. They are on the practice tee. the chipping green, the bunkers, the putting green. Now when the bell rings, man. these guys can't go on. They are saying 'where's my coach." Player, 63, said he did not agree with coaches travelling constantly with competitors and cited Faldo and Baker-Finch as severe cases of "paralysis by analysis." "I see what's happened to Nick Faldo. Here was the world's greatest player. Now the guy can't play at all," lie said. "When he makes a cut I'm

"You know bow good lan Baker Finch was. This is one of the saddest things t ever saw in golf. This guy was one of the

top 20 best players in the world. The guy can't play at all I

mean they go from champion golfer to rank bad golfer." Until recently Faldo was coached by David Leadbetter, whom he credited with helping him win six majors, but Faldo has dipped dramatically in the

world rankings, failing to win on

**Player** 



HE INDEPENDENT Irrelay & Colomary Ling



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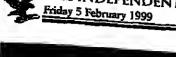
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The departing seagulls fail to distract Australia's Jarrod Moseley and his caddle in the Greg Norman Holden International in Sydney yesterday

## Storm too near for Westwood

A LITTLE too close for comfort was the verdict of Lee Westwood and Darren Clarke yesterday, as lightning forced the first round of the Bensoo and Hedges Malaysian Open to be

Their relief at reaching the safety of the clubhouse was nothing compared to that of the Australian television cameraman, Gil Oberhofer. He was on a tower behind the 14th green when he felt an electric shock strike his back. An ambulance

BY MARK GARROD in Kuala Lumpur

assured the medical personnel that he felt fine and was suffering no ill-effects. The tournament director.

David Garland, said that it may have been a build-up of static rather than an actual strike which Oherhofer experienced. Westwood described it as "ridiculous" that he and 55 was sent for, but Oberhofer other players were still on the

which is just about the most

exposed and open spot on the whole course, and we then heard that somebody had been struck just below us," he said. "That was very close," added Clarke, who was playing in the

match immediately behind. Another relieved player was John Bickerton, who has twice been struck by lightning during his career After two sevens in

course when the decision to an outward 40, he had fought his moment that the lightning storm became a real factor - by suspend play was taken late in way back to level par and was the afternoon. way back to level par and was We were on the 15th tee, called off and he could take

> Spectators were killed by strikes at a US Open and a US PGA championship earlier this decade and Lee Trevino is among other players to have been hit in the past.

director for the Asian Tour - hole jointly running the event with the European tour - said hooters were sounded the

device oo the clubhouse roof registered a strike within a five to 10-mile radius.

Westwood and Clarke, both

making their first appearances of the season, will resume their rounds at 8am today with a lot of ground to make up. Westwood, the world No 6, is three-over-par with four to play

Valen Tan, the tournament and Clarke two-over after 13 The lead was established early in the day - before the

humidity which preceded the

the American Christian Peña and China's Zhang Lian-wei, both of whom had six-under-par rounds of 66.

Peña and Zhang are ooe ahead of the Filipino Frankie Minoza and another American based on the Asian Tour, Gerry Norquist. He still has the parfive 18th to complete.

The leading British player is David Howell, at three-under with two to go. Westwood's oew brother-in-law, Andrew Coltart,

weight in whisky.

Westwood confessed to feel-

ing rusty as he three-putted the the US tour in two years. second and third greens. He Baker-Finch, the 1991 Open turned with a tally of 37, doublechampion, no longer plays tourbogeyed the short 12th, birdied nament golf after a disastrous the next, but then dropped anslump in form. other shot just before the sus-"They get over-coached." pension.

said Player, who has never had Taiwan's Lu Wen-teh holeda regular coach and won nine in-one at the 216-yard second on majors, including three Opens his way to a level par 71, but and three US Masters. "The players are being brainmissed out on a special prize. A Jaguar car is on offer at the 16th - and any player achieving an ace on the 12th wins his

washed. It's not just hitting a golf ball that wins a tournament. That's only 10 per cent of it. You have to trust your own instinct."

#### SPORTING DIGEST

The new governing body for athconfirmed that the inquiry late the Doug Walker doping allegations will be dealt with through a private committee, in a press statement issued yesterday. UK Athletics said:

"It has been agreed between the British Athletic Federation and UK Athletics between the British Athletic Federation and UK Athletics that UK Athletics will as-

sume responsibility for handling all procedures relating to the adverse findings in the sample of Doug Walker." BASKETBALL Rod Strickland has agreed to a four-year, \$40m (£24.5m) contract with the Washington Wizards. The point guard will be avallable for their Na-tional Basketball Association open-

EUROLEAGUE Second preliminary round: Group F: Eres Pilsen (Tur) 83 Varese (It) 72. Group H: Villeurbanne (Fr) 69 Zadar (Croa) 61. WEDNESDAY'S LATE RESULTS: Bud-wedser League: Manchester Glarus 87 Ed-inburgh Rocks 65; Tharmes Valley Tigers 94 Derby Storm 79; Worthing Bears 81

BOWLS

Jonathan Forey continued his re-markable run in his home town of markable run in his home town of Lanelli yesterday when he moved through to the semi-finals of the Welsh Masters. Forey won the Welsh title on Tuesday to earn a place in the Masters and then beat the world champion, Alex Marshall, on Wednesday. Yesterday he beat John Price, the defending champion, 7-5 7-6.

BOXING

Wayne McCullough from Belfast will make a second consecutive world tide challenge against the Mexican, Erik Morales, for the World Boxing Council super-bantamweight title on B May in Las Vegas. Mc-cullough said: "We have already greed to the fight and we are waiting for them to finalise their part."

#### TODAY'S NUMBER

105

The number of years since a captain of Cambridge University RU teain was sent off. Angus Innes was dismissed for throwing a punch against Newcastle on Wednesday, while in 1894, Justin Davies

was sent off for fighting.

Match 6 (Jackpot) Metch 5 plus bonus ball

Match 4

TOTALS

Francisco de la companya del la companya de la comp

after he was offered a new stu-year contract. Tony Pigott, the club's chief executive, said: "It's not just the club that wants to sign him up, he is very keen as well, We have made him an offer and it's up to him to come

Mark Taylor, the recently retired Australian Test capitaln, made an In-auspicious return to Sheffield Shield auspicious return to Sheffield Shield action yesterday, making just nine runs for New South Wales against Queensland. His dismissal triggered a collapse by the NSW batsmen as they were all out for 105 on the first day of their four-day game. In reply Queensland also struggled, closing the day on 159 for 7.

mg (ne day on 159 for 7.

SHEFFIELD SHIELD (First day of Four) Brisbauns New South Wales 106: Queersland 159 for 7. Adelaides Victoria 214 (M T G Elliott 54, 8 Hodge 54, 1) Gillespie 4-42). South Australia 25 for 1. Hobarts Western Australia 259 for 5 (S Katich 118) y Tasmania.

FOOTBALL

Alan Maybury, Leeds' 20-year-old Re-public of Ireland international de-fender, has Joined the Scottish Premier League club Dunfermine on loan until the end of the season. Luc Borrelli, the Lyons reserve goalkeeper, has been killed in a car ac-cident. Borrelli, who was 33, crashed into the back of a lorry on the highway from Paris to Lyons on Wednes-day. His car caught fire and he was unable to escape. Marseilles-born Borrelli joined Lyon from Second Division Caen last year. He previously played for Paris St Germain and Toulon, with whom he made his First Division debut in October 1986. Division debut in October 1986.
ENGLAND UNDER-15 SOUAD (Incernacional v France, Pride Park,
Ibesday): Ball (Everton), Barry (Aston
Villa), Beatzle (Southampton), Bouryer
(Leeds), Bridges (Sunderland), Browne
(Man Utd), Cadamarter (Everton), Carragher (Liverpoo), Cresswell (Noth), Carragher (Liverpoo), Cresswell (Noth), Carragher (Liverpoo), Cresswell (Noth), Carragher (Aston Villa), Jansen (Blackburn), Lampard (appl (West Ham), L. Marshall (Norwitch), Morris (Cheisea), Bedfins (Crystal
Palace), Robinson (Leeds), Stmonson
(Everton), Upson (Arsens), Weaver
(Man City), Williams (Sunderland),
PORTIUSAL SOUAD (Friendity V (Man City), Williams (Sunderland),
PORTUGAL SOLIAD (Pricedly V
Netherlands, February 101; Goalhoepers: Ferreira (Sporting), Bala (Porto). Defenders: Lites (Boavista),
Secretario (Porto), Santos (Porto), Taliseira (Fenerbahter), Couto (Lazio),
Madelira (Benfica), Serreiros), Rai Costa (Fiorencina), Concelcao (Lazio), Bento (Oviedo), Leal (Benfica), Formands:
Pauleta (Deportivo Coruna), Sa Pinto
(Real Sociedad), Joso Pinto (Benfica),
Gomes (Benfica).

INTERNATIONAL FRIENOLIES: Venezuela O Argentina 2 (Samuel 46, Gal-iardo 68): Guatemaia O Ecuador O. iaroo edi: Guatemala U Eccador U.
DITCH CUP Tibrd reusal: Utrecht 1
Feyenoord 2: Emihoven 2 FC Groningen
1; FC Zwolle 5 Go Ahead Eagles 2: Twente
Erschede 2 Foruma Sitrard 5: PSY Endhoven 2 AZ Alixmaar 0; Virtesse PAThem 4
NAC Breda 0; Emmen 2 Cambour
Lecuwarden 0.

SPANISH CUP Fourth round, Second leg: Deported Coruna 1 Celta Vigo 1 Just: Deporting win 2-1 on agg): Valencia 1 Lev-ante 0 (Valencia win 4-0 on agg).

NO. OF WINNERS

548 28,892

487.243 514,696

WEDNESDAY'S LOTTERY UPDATE. Draw date: 03/02/99. The winning numbers: 3, 16, 18, 24, 39, 47. Bonus number: 17. Total SBIes: £28,769,564. Prize Fund: £12,945,349 (45% of ticket seles).

Maybe, just maybe. THE NATIONAL LOTTERY

NATIONWINE PRIST DIVISION; Paul-paned: Walford v Huddersfield (Saturday, 13 February),

SCOTTESH THIRD DIVISION: Post-posed: Ross County v Brechin (Wednes-day, 10 February). RE-ARRANGED FIXTURES: Temperas Scottleh Cup Third-round replays: Monday B February: Ross County o Oydebank (?-65); Tuesday 9 February: Dundee Utd v Ouetn's Park (?-45).

ICE HOCKEY

Monday B February: Ross County v
Oydebank (7:45): Thesday B February:
Dunder Utd v Ouech's Park (7:45).

WEDNESDAY'S LATE RESULTS: FA
CUP Footth-rosed replays: Chelse A
Outord Utd 2; Huddersfield 2 Wrexham
1. FA Carting Preunterslets: Man Utd 1
Derty O. Temseuts Scottish Cap Tibrid
rotest: Cydebank 1 Ross County 1. FA
Unshor Drophy Third-rosed replays:
Plasmois Rosso O Wilston-super-Ware 1.
Representative Blatch: Combined Services XI 1 Ryman League XI 4. Ryman
League Second Division: Harlow Rown
1 Windso 6 Eton 1. UniBend League
Cop Third-round replay: Gateshead 0
Faristy Cerkic 1. Dr Bartens League Cup
Second round: Pestponed: Racing Club
Warwick v Sutton Coldibed Iown. Unifet
Susses County League First Division:
Eastbourne Town 0 Langue First Division:
Eastbourne Town 0 Langue First Division:
Eastbourne Town 0 Langue First Division:
Cup Third round: Yeorif Yown 1 Bridport
1 (act Yeorif win 2:1 on pens). Jewison
Wieses League Cap Cuarter-Busis Easte
Leg: Easteigh 3 Bournemouth FC 1: Monophicists 2 Christchurch 2. Poedins league
Preuder Division: Swiffed Utd 0 StreetLeague Physions Rockes League Cup
Second Division: Swiffed Utd 0 StreetLeague Physions Rockes League
Preuder Division: Swiffed Utd 0 StreetLeague Physions Rockes League
Preuder Division: Swiffed Utd 0 StreetLeague Chelsion Swiffed Utd 0 StreetLeague Physions Swiffed Utd 0 StreetLeague Chelsion Swiffed Divisions Giffinghan 2 Brentford 3; Wycombe 0 Fullum
Rochdale 0 Scunthrope 0: Chester 0
Bury 3: Chesterfield 2 Larington 1;
Hardepool 1 Visisal 1. Anon leasurance
Combination First Division Giffinghan 2 Brentford 3; Wycombe 0 Fullum
Rochdale 0 Rounder Remes 4 Troyes 0.
Chaceaurous 0 Montpeller 1: Arrilers 1 Al
Anners 2: Nac 0 Toulous 2: Spanish Cop
Footh round second legs Mallora 1 Resi
Berts 0 (Mallores win 2-0 on opproports):
Racing Sanaarder 1 Activete Biboo 0 logg:
Rolf Sanaarder 1 Activete Biboo 0 logg:
Rolf Sanaarder

MALAYSIAN OPEN (Kuala Lampur)
Leading completed first-round scores
liphy obundance because of lightning, 56
players still to complete their first round):
65 C Pena (US); Zhang Ushwei (Ch), 67
F Minozz (Phi), 68 Chi Inyumgulu (S Kor),
1 Munoz (Sp), 70 A Harsen (Den), C Hainline (US), C Chemock (US) A Ceita (Ger),
A Coltart (GB), G Morales (Ven), J Smith
(US), 72 P Marksaeng (Thai), Lu Wen-teit
(Baw), Z Moe (Inyanmar), B May (US), Kyl
His Han (Myanmar), T3 M Anglert (Swe),
J Lomas (GB), K Jong-duk (S Kor), O
Terblanche (SA), P Fulle (Swe), R Brobio
(Phil), C Williams (GB), V Phillips (GB), R
Muntz (Neth), M Ramayah (Malay), B Andrews (Rus), Gwang-soo Chol (S Kor), GB
O Howell -3 after 16. O Clarke +2 after 13, L Westwod +3 after 14. GREG NORDAN MOLDEN INTERNA-TIONAL (Sydney) Leading first round scores (Aus unless stated): 66 A Painter 67 P Senior, M Campbel (NZ), 68 B King, J Mossley, 69 D Smail (NZ), K El-fiott, P Gow, S Maruyama (Japan), 70 O

AMOUNT FOR EACH WINNER

£2,099,216

£1.473

£68

GOLF

W Riley, & Langer (Germany), J-L. Guepy (France), K Yokoo Dapan), S Gardiner, Selected: 77 G Norman.

TOUR'S DIMENISHON DATA PRO-AM (Son City, SA) Leading first round scoreus: (SA unions stateoff): 63 E Canonica (It), 65 W Abery, 66 S Ounlap (US), O Gammon, 67 O Crawford (Sco), N Price (Zim), 5 van Vauren, 68 F Oulan (xr (US), H Otto, R Wessels, 69 M du Tolt, B Uncoln, L Chitergwa (Zim), O Fichardt, J Hobday, B Prytz, 70 G Thain, U van den Berg, B Davison, M Cayeux (Zim), B Pappas, C Davison, T Johnstone, K Horne, O van Stader, B Wagnan, A Roestoff, B Uddie, S Ludgater, P Friedlander, O Botes, C Whitelaw, R Whitzaker (US), I Ficafol.

NMS.: Colorado 5 Buffalo 3; New Jersey 4 Carolina 1; Montreal 2 Vancouver 1; Washington 10 Tampa Bay 1; Decroit 5 New York Handers 1; Florida 5 Toronto 2; Otawa 2 Edmonton 2; Anaheim 3 Chicago 0. MESDAY'S LATE RESULTS: Sales

eta Seperieague: London Krights 3 Not-tingham Panthers 2. Shelfield Steelers 6 Manchester Storm 5 (ot).

RUGBY LEAGUE WEDNESDAY'S LATE RESULT FRIENDLY MATCH: Halifax 16 Wigan 18 RUGBY UNION

WEDNESDAY'S LATE RESULTS WELSH NATIONAL LEAGUE First Di-vision: Merthyr 18 Tondu 18. CLUB MATCH: Cambridge University 30

SKIING

WORLD CHAMPIONSHIPS (Valt. Colorado) Women's Super-G: 1 A Meissnitzer (Aut) Imin 20,53sec; 2 R Gotschi (Aut) 1:20,56; 3 M Dor Imester (Aut) 1:20,74; 4 N Gerg (Ger) 1:20,83; 5 M Ertl (Ger) 1:20,98; 6 I Kosmer (It) 1:21,21; 7 5 Berthod (Swit) 1:21,34; 6 C Rey Bellet (Swit) 1:21,46; 9 P Wiberg (Swe) 1:21,58; 10 F Masnada (Fr) 1:21,65, GB; 33 T Pu'e 1:23,95.

Brettisk Mational Championsters (Northern Chb, Manchester) Man's first round: J Wellings (Sussex) bt 0 Har-ris (Essex) 14-17 2-5 rec. J White (Sco) bt 1 Drew (Essex) 12-15 9-15 15-9 15-3 15-6: P Hargarae (Derby) bt 0 Ryan (iri) 7-15 10-15 15-12 15-12 15-11; P John-son (Kent) bt C Leach (Warks) 15-10 15-5 15-9.

TENNIS

TORRAY PAN PACIFIC OPEN (Rehyo)
Second reads: J Novoths (Cz Rep) bt M
de Swardt (SA) 6-6-6-2: A Coccar (SA)
bt E Callens (Bel) 2-6-6-1 7-5; L Davenport (US) bt M Joe Fernandez (US) 6-4
6-4: A Xournikove (Rus) bt E Back (Zim)
6-2-6-3: S Graf (Ger) bt E Untourseus (Rus)
4-6-6-6-2: N Zwerzes (Bela) bt I Raymond (US) 6-3-6-2: N Zwerzes (Bela) bt I Raymond (US) 6-3-6-2. ATP MARSHELES OPEN Mean's singles
second round: G Pozzi (It) bt G Rooux
(Fr) 4-6-4-6-4: R Federer (Swift) bt J Goldmard (Fr) 6-7-7-6-7-6; F Sentono (Fr) bt
A Di Passuale (Fr) 6-1-6-3: M Rosset (Swift)
bt K Carlsen (Den) 6-3-6-2.

LIA EVENT (Shertreid) Women's singles, quarter-thistis: K Citisters (Bel) bt
M Zdenoucous (Cz Rep) 6-1-6-2: B
Karperschif (Fr) bt A Bachmann (Ger) 64-6-1: K De Weile (Neth) bt C Taylor (Ocon)
6-3-6-3: L Woodroffe (Surrey) bt C Schuurmans (Bel) 7-6-7-5.

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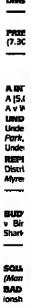
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THE INDEPENDENT

VILLEPREUX KING OF FRANCE P23 • BUCKLING DOWN AT GRIMSBY P28

## Gullit takes his outlay to £15m

RUUD GULLIT took his spending to £15m in five months yesterday as he signed Croatia's influential World Cup midfielder, Silvio Maric, for £3.3m.

The 24-year-old Croatia Zagreb player is due to fly to Tyneside today to undergo a medical and complete the deal a three-and-a-half year contract worth £20,000 per week, according to reports in Croatia.

The move is dependent on Maric receiving a work permit, but both clubs are confident that there will be no hitches. The deal includes a seli-on clause and the promise of a friendly between the two sides later this year.

Maric is Gullit's third major signing since taking over at St James's Park last August. The former Chelsea manager, who made it clear from the start that he would be looking to bring in new players, signed Duncan Ferguson for £7m from Everton and then Didier Domi from Paris St-Germain for £4.5m. Maric's signing indicates that Gullit is happy to keep looking abroad for new players - as he did at Stamford Bridge - even though this might not bode well for some established players at Newcastle.

Maric's arrival might cast doubt over the future of the club

No.3838 Friday 5 February

Black bird - it's needed

A good deal of sugges-tion associated with un-

titillating sphere of

10 Having a great success hijacking the RSC truck? (8.3,4)

Mode of transport suitable for disabled city chief executive (4-5)

12 Crowd were given infor-

mation in speech (4)

Unusually cerulean,

though not a Swiss

American volume?

Nothing found in

Hang about (6) 17 Bill, in soft hat, is

entertainment (8)

for a pie? (4)

BY NICK HARRIS

captain Rob Lee, who has been the subject of intense speculation in recent weeks.

The England international has not started a game since the 3-0 home defeat by Leeds on Boxing Day after suffering a troublesome Achilles injury. He has been linked with moves to his former club, Charlton, as well as West Ham and Southampton, and yesterday's signing will have done nothing to make him feel more secure in the north-east.

Zagreb's executive director Damir Vrbanovic said yesterday: "We have finished negotiations today and Silvio Maric will be a Newcastle player.

"He will join Newcastle tomorrow for a medical examination and for other formalities. We will wait until the work permit is issued by the UK and then sign the contract on the conditions which were agreed today."

Zagreb agreed the transfer reluctantly after Maric, who played four times in the World Cup as Croatia reached the semi-finals, took advantage of a clause in his contract which right offer came along. "We making a decision.

THE FRIDAY CROSSWORD

pressing hints of thoughtless laughter (7) 8

bringing down the wrath of the RSPCA? (4,2,5,1,3) 16

Girl left University more

than once (4)
21 Shock about cut in pay
award evaluation (9)

Plenty of scope for

Team and staff going

26 Tax the French (very

heartless) (4)

round a back way (4-4)

DOWN

Vulgar dance seen in

American sport (8) Question bringing in

English grain (5) Line 1: alter stupid mis

didn't want to lose him," admitted Vrbanovic. "We really didn't want to sell him.

'We're not happy, we're definitely not happy. Silvio Maric is absolutely one of the best olayers in the Croatian league."

Marie - who impressed during his club's two-leg European Champions' League qualifier defeat by Newcastle last season – is a strong running attacking player. He is likely to be given a creative role in midfield to create chances for Ferguson and Alan Shearer, whose partnership has yet to produce much evidence that it will be as devastating as touted.

We have been watching Silvio Maric for three years," the Newcastle director Freddy Shepherd said yesterday. "We are very happy today to be here to sign him because he will be a valuable member of the squad."

Another player who is likely to remain in the Newcastle souad a while longer is John Barnes, who returned to the club after a brief trial at Charlton. A permanent move has not been ruled out but the Chariton manager, Alan Curbishley, has yet to decide whether to make a bid for the 35-year-old, saying that he would be watching a few allowed him to move if the matches this weekend before

palace developed by e.g. nobleman and heir (8,6)

Unpleasant and nasty

banter about brass-play-

er missing note (9) Blue feathers (4) It's instrumental in rock

Switching parts, to trick

the new arrivals (6)

leading for stuff in

longer connected to

main? (4,3)

19 Match with pretty girl going round front of pitch (3-3)

I'll do chue that's mis-

Showing great devotion, disguising Tory sleaze (boundless) (8)

Capital in South Ameri-

ca, in more ways than

formation (8,6)

18 Source of water no

film (9)

one (5)

Tim Sherwood finally completed his move to Tottenham from Blackburn vesterday in a four-year deal for a fee believed to be around £3m. He is likely to go straight into the squad for tomorrow's home game against Coventry.

Sherwood, 30, is ineligible to play for Spurs in the Worthington Cup semi-finals, having turned out for Blackburn in the competition earlier this season, but is available for the London team's FA Cup campaign, which reaches the fifth round stage against their manager George Graham's old club. Leeds United, at Elland Road a week tomorrow.

Graham said: "Tm delighted to get a quality player who will be a tremendous asset to the club. I believe he will form a great partnership in the middle of the park with Allan Nielsen and my other recent signing, Steffen Freund,"

Bolton's Arnar Gunnlaugsson will join Leicester City in a £2.5m deal today after requesting a transfer because of a contract dispute. The Icelandic striker is expected to accept terms and sign for Martin O'Neill's team in time to be eligible to face Sheffield Wednesday tomorrow.

Gregory ruled out, page 28

### Goram back for Scotland

BY SIMON BUCKLAND

ANDY GORAM vesterday ac cepted the invitation of the Scotland manager, Craig Brown, to reverse his decision to retire from international football, as Brown denied there had ever been a fall-out between the two. The 34-year-old goalkeeper,

now playing for Motherwell, walked out of Scotland's training camp in the United States three weeks before last summer's World Cup, declaring he would never play international football again. However, after impressing Brown since signing for Motherwell a month ago, Goram accepted the chance to rejoin the international fold.

The decision to revive his Scotland career signals a sudden change of heart from Goram, who had only recently ruled out such a move.

"There was never any acrimony oo my part because I accepted his reasons for leaving us when he was in America." Brown said. "It was always the case that if he felt differently then I would reconsider him, and when I spoke to him I put

the matter to him again."
Goram looks certain to be recalled for the Euro 2000 qualifring double-header when the Scots meet Bosnia on 27 March and the Czech Republic four RUGBY UNION

IRISH FORWARDS traditionally like to talk an ultra-physical BY CHRIS HEWETT game as a new Five Nations' Championship draws near and

France's Olivier Brouzet in training for tomorrow's game against Ireland

they nearly always play one, too. But Paddy Johns, the cold-eyed contact," he grinned before disappearing for a bite to eat. Still, there was an unruis-Ulsterman who captains this season's emerald vintage, brought a whole new dimension takeable air of aggressive intent to the pre-match psychological about the Irish as they worked battle with the French yesterthemselves up for a second day by appearing at a Dublin emotion-charged Lansdowne press conference with his eyes Road occasion in the space of already blackened. As a stateseven days. "Ulster's success in ment of intent, it spoke volumes. the European Cup last weekend has raised huge expectations Johns was quick to deny that the damage had been the length and breadth of the country," affirmed Donal Leni-

caused in an over-enthusiastic training session, explaining han, the national team manager, that the rearrangement of his who played in the second row delicate features had occurred when his country last put one during the pitched Tetley's Bitover the Tricolores in 1983. ter Cup battle between Saracens and Lydney in the Forest of Dean last Sunday. He was not at all keen to discuss his part in the rumpus that led to him being manhandled by a member of the crowd, as well as half the Lydney pack. "To be sure,

rugby's a game of physical

thigh. Marc Raynaud takes Benetton's place on the bench. Worryingly for the Irish, Emile Ntamack has not withdrawn. The knee he damaged while putting Italy to the sword in Genoa last weekend is said to be serviceable. "He's the big danger to us." said Warren Gatland, the Irish coach.

"If you relax for a moment and give a flair player like Ntamack some space, he'll score from anywhere," added Leni-

"It is essential that we perform to the maximum of our Scotland finally revealed ability and, to do that against a their injury-riddled hand for to-French side embarking on morrow's opener with Wales at their quest for a triple Grand Murrayfield. Shorn of Jamie Slam, we must be prepared to Mayer, their muscular young taken them on up front. We outside centre, the selectors must be ready for a very hard, have asked Gregor Townsend physical encounter." to fill the hole.

It will certainly be that, especially as the bull of Agen, rator and he has played a good Philippe Benetton, is now in the deal of rugby in the No 13 visitors' starting line-up toshirt," said Jim Telfer, the Scotmorrow. The powerful blindtish coach. "He can beat a man side flanker was promoted in a one-on-one situation; he when Marc Lievremont limped can probably do that better out of training with a strained than Jamie, actually."

Jamie is more capable of breaking tackles, of running through people. Still, we can play in a variety of styles and we feel Gregor gives us a good many options in his current position.

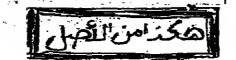
Michel Lipchitz/AP

The New Zealand-born Leslie brothers, John and Martin, make their Five Nations debuts at inside centre and open-side flanker respectively. Gary Armstrong leads the side from scrum-half in the absence of the injured Bryan Redpath and Tom Smith, a central figure in Scottish plans, is fit to anchor the scrum at loose-head prop.
scotland (v Wales, Five Nations'
Championship, Murrayfield, tomography
G Blescalfe (Glasgow Caledoniars): C.

Ireland ready for the battle

print (7) Fruit associated with Greek god uncovers, taking off top (4) OPublished by Independent Newspapers (UK) Limited, 1 Camada Square, Camary Wharf, London E14 SDL, and primed at Mirror days later, both at home. Wim-Colour Print, St Albans Road, Warford bledon's Neil Sullivan is likely to remain first-choice keeper.





## FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



# Dish of the day

They said it wouldn't fly. But what did they know, says the man who launched it. Sky TV is 10 years old today

wremails for that ". is the trips of Ages. inguistical, in these to live MARTING HILL CAP ALL Chart purpose a trail dad, to 1 MAR Katinostel T. Barrest and and of man with a thrack of or Ramans lade ; e gallen as well titled fluores of week too ther to the make a hour and with at house the destinations · 李本子 (1) 经证券申刊(1) MAR WATER COUNTY OF A COME. resident the water the The state of the s

· the battle

III INDIPINIONI

transfer in State of PERSON TON M. Charter Co. there will be the will -Marie Carlotte Land A Maria - made · (本事情が対象の対象的での

Mining well, William at **भू** सुंस्कृत व देशप्ता Mary and state of the Paris of popular etter ap tie fent. d Comment Transfer

A Property of the Control of the Con his shirt. Most relished the prospect.

I had jumped at the media village was that Murdoch was going to lose multi-channel choice to British TV when Rupert asked me to become executive chairman of Sky to oversee its launch, because I believed the viewer would be better served if the BBC/ITV duopoly were broken. Established broadcasters and inedia pundits thought we were on a profligate mission impossible. multi-channel cable TV had taken off in America was because terrestrial reception was so had. They the quality and variety of programmes on the xisting British channels was so superb that pobody would be prepared to pay for extra channels, especially in a country where people already had to tump up for the compulsory licence fee. They prelicted that, with Murdoch behind it, Sky would equal trash TV". Their arguments look risible today. At he time, they created a poisonous atmosphere

he phone rang as I arrived home at which made the Sky launch, already a daunting task given its unpreparedness (the place was a shambles when I arrived two months prior to its debut), all the more difficult.

Michael Grade and the other panjandrums of BBC and ITV sneered at the very thought of satellite TV. Maggie Brown, then this newspaper's media correspondent, was always solicitous on the phone, but never failed to stick in the knife in print. Even the estimable Ray Snoddy, the doyen of media reporters, opined that we were trying to do too much too quickly and likely to fall. I came to regard media journalists as lower than crime reporters: they were

regularly less reliable. Given this hostile climate, Rupert and I decided on a low-key launch. It had been a mad rush and we were not sure it would all work on the day. Even as guests turned up at Sky's headquarters (a grand title for three sheds in a muddy field in an industrial estate in west London) for the final countdown, workers were still painting, fixing wires and installing equipment. Some facilities were not ready and we had to hire trucks with the necessary editing and broadcasting equipment and hide them round the back of the buildings.

It was a wet, grey day and we had to lay down wooden boards to carry our guests over the mud - they were hardly grand enough to merit a red carpet the political and broadcasting establishment had decided to shun the Sky launch. John Birt, then deputy director-general of the BBC, was the honourable exception: he turned up to wish us well. The Labour Party boycotted the event.

The only senior Tory to attend was Norman Tebbit and he was on the payroll (as co-presenter, along with Austin Mitchell, of the political debate show Target).

A few minutes before 6pm on 5 February 1989. Rupert and I stood on a platform in front of a collection of News International employees, a handful of well-wishers, and a posse of carping press praying for failure. I got rather carried away and began a New Year-style countdown; everybody joined in. As the last few seconds ticked away, I caught Rupert's eye. There was fear in both our faces: if nothing happened we were about to be destroyed by the whole non-Murdoch media.

But at precisely 6pm all four channels - Sky One, Sky News, Sky Movies and Eurosport - illuminated the terminals around us with clear bright pictures and strong sound. "Welcome to the first day of the rest of your lives," said John O'Loan, the taciturn Aussie who headed the news operation, to his people in the Sky News gallery. It had taken Britain 60 years to get four national channels; we had doubled that number in under six months. A

new era in British broadcasting had begun. It was long after I had returned full time to The Sunday Times - and only after the spilling of much red ink - before Sky was perceived to be a success. Today it has over 6 million subscribers (almost 30 per cent of the UK's television-owning homes, which is close to US levels of penetration at the equivalent stage in multi-channel TV) and generates annual revenues of £1.4bn, making It the most

profitable satellite TV service in the world. It has become a success by revolutionising the coverage of sport on TV, controlling the pay-TV rights to almost all of Hollywood's movie output and offering a choice and variety of channels - news, cartoons, documentaries, entertainment, history, wildlife - unimaginable 10 years ago. To the best

#### BY ANDREW NEIL

public-service TV in the world has been grafted the widest choice of channels outside America. Both types of TV are flourishing (I always argued that Sky was an addition to established TV, not a replacement for it). The British viewer has never been better served.

So much for what the critics said a decade ago. They remain amazingly reluctant to admit just how wrong they were. In a churlish piece in London's Evening Standard on Wednesday, Jon Snow of Channel 4 News sneered that "Sky actually made very little of its content beyond the sport". Strange for a newsman to ignore the substantial output of Sky News, which broadcasts round the clock and is 90 per cent home-made.

Snow concedes that Sky News is "good, if safe" (now there's faint praise for you) but says that few ever watch it. As presenter of Channel 4 News, which has fewer viewers than any other terrestrial newscast, he should know about small audiences. But it is in the very nature of the 24-hour news channel that its audience at any one time is small; the weekly reach is in millions as people dip in and out. of the media and other decision-takers) is greater than the small ratings suggest.

For years British broadcasters talked about the need for a "third force" in broadcast news to supplement the BBC and ITN. Channels 4 and 5 have failed to provide it - they took the cheap way out by using ITN - while GMTV (like TV-AM before it) does not have the news resources to be taken seriously. Sky News is that elusive third force, a reliable, respectable addition to the broadcasting firmament which has taught the BBC and ITN a thing or two about covering breaking news. I am proud to have been involved in its start-up (and those in the BBC who enjoyed chuckling at its rough edges in the early days should tell us why, almost a decade after Sky News had shown them how to do it, they made such a bash of the launch of their own News 24 last year).

\*Instead of breaking brave new television ground," continues Snow, Murdoch has been going round "breaking old sports grounds". I appreciate that the traditionalists have always had an affection for grimy terraces. But even allowing for the liberal left's nostalgia for the cloth cap, this is a bizarre way to describe the entirely beneficial effect on football of Sky money, which has transformed slum grounds into proper all-seater stadia and turned the English Premier division into the most prosperous in the world.

But Snow is right to attack Sky's failure to make its mark in British-produced soaps, sitcoms and dramas. This was the issue over which I fell out with Murdoch back in 1990, when I left Sky. I urged him to begin investing in original British programming for Sky One. A channel scheduled solely on US imports, no matter how good (and some are very good), will never be a huge ratings success, I argued. But Murdoch has nothing but contempt for British drama and comedy, and refused to invest in it.

Elisabeth Murdoch is now supposedly putting that right, but so far the results have not been encouraging. Home-made shows like Ibiza Uncovered. could have been designed to prove the "trash TV" critics right all along. They belong more on late-Friday-night Channel 4 than on a TV service dedicated to popular, quality programming. But, like Home Box Office before it in America, Sky is getting into original film production, which is good news for the British film industry. If Sky One is ever to

and its influence (because it is watched by the rest. rival ITV or BBC1, it has no alternative but to make more British programmes.

The same voices who predicted that Sky would be a spectacular failure are now saying it will fall flat on its face as it goes digital. Certainly, Sky will never again enjoy the competitive advantage it had from having the balls to be first in the marketplace. Its expensive drive to digitise its existing subscribers and attract many more will cut profits from a peak of over £300m to under half of that this year.

Those not noted for their financial nous have interpreted this as a clear sign that Sky is going to the dogs. In fact, all it means is that, once again, Murdoch is prepared to forgo short-term profits for the sake of long-term investment that is designed to reap huge future profits. British commentators are forever attacking the short-term horizons of British business; when Murdoch takes an appropriately long-term position, he is derided for it. How easily Murdoch discombobulates the brainless.

Though I have been persona non orata with Murdoch for four years and have no need to tout his case. my money is on Sky winning the digital race. Its main rival, ONdigital, may not be the expensive corporate lemon that BSB turned out to be when it took on Sky in the early days and lost; Gerry Robinson of Granada and Michael Green of Carlton, chairmen of ONdigital's major shareholders, are far more formidable businessmen than the numpties who ran BSB. But like BSB's before it, ONdigital's launch has been bedevilled by delays, technical problems and low take-up rates. As Sky powers past its initial targets for digital sign-ups, the presence of its rival in the marketplace is barely visible.

Henceforth Sky's strategy will be to increase penetration rather than maximise profits. The aim is to reach 10 million homes early in the next decade. which means the cost of subscribing will be capped or even cut. This will be costly, but the potential gains are enormous. To dominate the digital pay-TV market in over 50 per cent of British homes would turn Sky into an even higger cash cow than it has been so far. Given their record for calling it wrongly, those who say Murdoch cannot succeed provide the most convincing reason for thinking that he can - and will.

Andrew Nell is editor-in-chief of 'The Scotsman' and 'Sunday Business'. He was executive chairman of Sky from 1988 to 1990

around lipm after another long,

gruelling Saturday at The Sundou

Times. It was Rupert Murdoch call-

ing from New York. He was eager

to know if the Astra satellite, due to

be launched that night by a Euro-

pean Ariane rocket from French Guiana and from

whose transponders Sky TV was to beam four new

channels to Britain, had made it into orbit. The

launch had already been postponed 24 hours be-

cause of bad weather and technical problems. He

called back again an hour later. There was still

nothing for me to report. He sounded uncharac-

Even when, a few hours later on that December

"You sound a bit nervous," I said tentatively.
"Andrew," he replied quietly, "I'm betting the

night in 1988, the rocket carried Astra to its park-

self a large drink"), and early test transmissions

revealed perfect sound and vision, the conventional

wisdom among the wise and the worthy in Britain's

I had jumped at the chance to play my part in

They claimed, incorrectly, that the only reason

ed, with typical establishment complacency,

ing space in geostationary orbit, 22,300 miles above Earth ("Thank God," said a relieved Rupert when

I reported the good news, "I'm going to pour my-

I told him I expected to hear at any moment. He

sounded worried.

whole company on this."

teristically jittery.

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Features Science Arts ..... 11

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Sir. I am very worried that a vengeful media, sanctimonious MPs and a spineless FA are able to suppress anyone's right to free speech. The Government and the press and television are the traditional guardians of our freedoms. I do not trust them with

Fareham, Hampshire

my freedom any longer. What has happened to Glenn Hoddle could happen to any one of us if we do not toe the "correct" line. May our gods help us all. MARGARET ALTON Epworth, Humberside

Sir: Mr Hoddle's views on the disabled are indefensible, but he is entitled to express them, even if the Prime Minister disagrees. Moreover, he will have a right to do so under the new Human Rights

The Prime Minister's support for his dismissal comes perilously close to governmental interference with the right to free speech. It is one thing for the rest of us to preach at Mr Hoddle, but quite another for those in power to do so when a man's livelihood is at stake. Professor A E BOYLE Edinburgh

Sir. Glenn Hoddle has been forced to resign because of his religious views on the causes of disability. Tony Blair spoke in favour of the resignation because of the "offence" caused to disabled people. I am a full-time wheelchair user and I find Mr Blair's contribution by far the more offensive.

In opposition he voted three times to allow abortion up to the moment of birth for babies with congenital disabilities such as mine. Apparently in Blairland one must not speak ill of the disabled, but one may kill them with impunity.
ALISON DAVIS

Blandford Forum, Dorset

Sir; Glenn Hoddle's expression of unorthodox religious beliefs has been defended on the grounds ofreligious toleration. The British tradition of toleration owes its origins to the philosophical arguments of John Locke. Locke argues that we can never be sure that any religious view is false and so it is wrong to restrict a person's

However, Locke circumscribes the right to religious toleration. Firstly, he limits toleration in cases where the expression of a religious belief is likely to be harmful or offensive to the commonwealth. It is for this reason that Locke withholds toleration from atheists and Catholics. Secondly, he argues that religious beliefs must stem from an individual's genuine concern with their spiritual wellbeing and a detailed consideration of the evidence available. All our religious beliefs must pass the test of reason. On these grounds Locke attacks the claims of "enthusiasts" who claim direct knowledge of God's divine will or sacrifice their judgement to the opinions of prophets or seers.

It seems to me that Mr Hoddle's comments fall foul of both the conditions Locke sets. As to the first, his comments were offensive to an important section of society. As to the second, it is possible that Hoddle's religious convictions stem from a genuine attempt to engage his rational faculties in the consideration of the nature and scope of faith. It seems far more likely, however, that Hoddle's views, characterised by a smorgasbord approach to faith, the dubious influence of Mrs Drewery, and an emphasis upon the power of spirituality over

### LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Independent Eye No 5: A policeman joins in the 1978 Notting Hill Carnival. From An Independent Eye: A Century of Photographs (Sutton, £20) Hulton Getty

reason, are closer to Locke's "enthusiasts". ROBERT DAVIES School of Philosophy University of Leeds

Sir. Apparently some people think that Glenn Hoddle is entitled to his opinions and should not have been made to pay for comments made in public, but judged on the performance of the England team.

I wonder whether he would have been sacked last weekend if his comments had been racist or sexist. Of course he would have, and rightly so; yet the FA waited four days to make a decision. Discrimination gainst the disabled is seen as OK as long as you keep it to yourself. Disabled rights groups have a long way to go in this country before we catch up with Europe, and are lightyears behind the US.

He was sacked because of poor performance on the pitch and his comments gave his enemies an opportunity to get rid of him. NICK PHILLIPS Solihull, West Midlands

Sir: Despite suggestions that Glenn Hoddle has been denied the right of free speech and has been pilloried for his religious beliefs, the truth is that when he combines the two be has an uncanny knack of making crass, insensitive remarks that offend people. He was bound to drop the "big one" sooner or later NP HARDING

Sir. The saddest part of the Hoddle affair is that the persons most responsible for causing offence to the disabled have got away without any criticism. I refer to the Times journalist and his editor. If what Glen Hoddle said was likely to cause offence, it was only when those views were blazoned across The Times that the offence was caused. JOHN CHARMAN London SW1

Sir. How would the tabloid press react if the prime minister of a Hindu or Buddhist country appeared on television to

encourage the sacking of his national football manager because he had expressed a belief in the Resurrection or the notion of Heaven and Hell? I fear it would be Tornados at dawn. CHARLIE McCORMICK Geddington, Northamptonshire

Sir, Is the Oxford English Dictionary about to acquire a new

Hoddle, v. t. To sack or hound out of office for an error of judgement or personal peccadillo unrelated to that office.

(The word "hoddle" being more euphonious than (say) "Mandelson", "Robinson", "Whelan", "Davies" or "Spencer"; the latest batch to be hoddled or endure hoddlement.) **FARQUHARSON COUSINS** Harrow-on-the-Hill, Middlesex

Sir: Virtually six pages devoted to Glenn Hoddle on 3 February. Bring back news of the Royal Family! **JULIAN JACOBS** Wokingham, Berkshire

#### Criminal Cromwell

Sir: Antonia Fraser ("Heads, you win", 3 February) refers to Oliver Cromwell leading "military expeditions" against the Irish. What that truly evil individual did is called genocide. Just read

his own accounts of how he burnt

Sir: If John Andrews' report is

correct that only one third of

the meaning of "gross" and "net" interest ("An early start

on the financial facts of life", 3

government show an appalling

abdication of responsibility by

even contemplating holding a

single currency referendum? ELIZABETH PIDSLEY

Sir: There is at least one self-

interested reason why we should all subsidise child-

Lymington, Hampshire

February), does not any.

the population understands

alive "near 1,000" Irish (the population of Ireland is estimated at 500,000) who had taken refuge in and around St Peter's Church, Drogheda. He even managed to ship thousands of Irish into slavery in the Caribbean.

Will British people ever have the honesty to call a spade a spade when it comes to their state's role in Ireland? The fact that that butcher is honoured in British society in 1999 shows how utterly oblivious most British people are to the misery their imperialism has caused in Ireland. It is akin to German people honouring Hitler for his economic wonders of the

FINNEN Ó CUINN-DE TIÚIT Citige Laighean, Ireland

Sir. Thomas McFadden Getter. 29 January) fails to grasp the situation in Northern Ireland, when he differentiates between Sinn Fein and the IRA, the latter being "not a signatory to the agreement". The IRA and Sinn Fein are two sides of the same republican coin: Sinn Fein provides the public relations reneer to the IRA terror campaign whilst the IRA provides the threat of force needed to lend weight to Sinn Fein's political argument.

To Sinn Fein/IRA, the Good Friday agreement has presented carte blanche to tighten their grip on their communities through

IN BRIEF

rearing (letter, 3 February).

Even the childless rely on other people's children to give

a return on their investments

and pay their pensions in later

life. However wealthy some of

them may be, the over-60s are

Sir: Every year there is a story

their address to get their child

about parents who lie about

not self-sufficient.

Caldbeck, Cumbria

DAVID WARD

intimidation and brutality whilst at the same time providing ministerial positions in the Northern Ireland executive. Why must the Government feel bound to preserve the "peace process" at all costs when British citizens in Ulster cannot rely on the

ANDREW ARCHER London NW1

#### Spreading wealth

Government to enforce the rule of

Sir. The Trade and Industry Secretary, Stephen Byers, suggests that wealth creation is more important than wealth redistribution, as if the two objectives were incompatible ("We are wealth creators now, says

In reality, redistribution assists the creation of new wealth. It increases the power of poor people to spend (creating income and employment for others) and to save and invest. It helps them to rise in society and make fuller use of their natural ability, and ensures that society's rulers and managers are recruited from a wider. spectrum of talent

Finally, a more equal society can hope for long-term savings in public spending on the many social problems which are created or aggravated by inequality, especially in health, housing

into a sought-after school. While serving as a governor of a popular Church of England infants school I was involved in introducing a very simple and foolproof method of determining where a child lived. Parents offered a place had to produce their child benefit book (or the related document if the benefit was paid into a bank account). This eliminated all the ruses described in Jack O'Sullivan's article (3 February).

JOANNA FRENCH

London SE21

employment, welfare dependency and law and order. RICHARD HELLER London SW9

Sir: Professor Reich's assertion that "the global economy is rapidly approaching overcapacity" when a fifth of the world's population does not have enough to eat is an economic obscenity (The Global Crisis, 1 February).

Lack of demand in the world economy could be cured by paying people in the poorest countries more for their work. Our inflation is low and shops overstocked because so many people are paid less than £5 a day to produce the goods. But instead of paying more, the Western financial system forces the poor to cut wages (by valuing) and to pay interest to the rich for unrepayable debts. TITUS ALEXANDER

#### **Breast** is still best

London E17

Sir: It is misleading to imply that "enriched" formula milk may be as good as breast-feeding ("Brain food for babies", 2 February). There is no research to suggest this.

Professor Lucas's research merely shows that one kind of formula milk is even more inadequate for brain development than another kind. Manufacturers will never be able to duplicate breast milk because it is a live substance that changes constantly to match the baby's age and needs, and responds to each infection mother and baby are exposed to by providing antibodies specific to

that particular infection. The Independent's pro-bottlefeeding bias presumably stems from the idea that bottle-feeding liberates women. Bottle feeding only liberates employers and the state from the burden of providing decent maternity leave and workplace creches, and relieves others of the "inconvenience" of welcoming babies wherever their mothers wish to go. IMOGEN COOPER Pitsford, Northamptonshire

#### Creature comforts

Sir: I cannot believe that Terenes Blacker would have written of the Chipperfield case in so frivolous a manner if he had watched the video depicting "training" techniques ("Our phoney sentiments for

animals", 2 February), On what authority does Mr Blacker assert that "animallovers" are "indifferent to the depredation of the countryside through intensive farming and the ever accelerating decline of mammal, bird and insect species"?

Most people who object to the exploitation of animals for profit and amusement share a broadly inclusive sympathy for nature. It is to be regretled that you should encourage one of your staff to mock their viewpoint.

House of Commons, London SW7

Sir: I'm inclined to become a vegetarian after reading your article "Assault and battery"

ALAN CLARK MP

(Review, 27 January). On my father's poultry farm in the 1920s our hens had runs which were always green places for them to have dust baths. There were ben cabins, litter on the floor, perches with dropping boards below cleaned out daily. They had nest

boxes lined with straw. We killed our birds by hand father called it 'wringing their necks" and it was instantaneous. The birds were hung for a short time and then plucked by hand. The birds were dressed by hand and, having been hung, it was not a

"bloody" job. My father refused to convert to the battery system, which could have resulted in him becoming a wealthy man.

The argument that cages provide sanctuary is ridiculous. A weaker bird could be altacked by others but it was noticed and dealt with. I never saw a bird minus feathers or suffering from arthritis.

The old system would provide more jobs, of course, making eggs more expensive but maybe it would be a good thing if they became a luxury. MARY HOBSON Bieldside, Scotland

#### Timor: what ethics?

Sir: So Jakarta is offering the possibility of full independence to East Timor ("Timor is offered 'freedom' at last", 28 January). Is this believable when behind the scenes it is arming and inciting pro-integrationist militias and conducting a war in cyberspace to delete East Timor as a virtualreality sovereign state from our computer screens ("The day East Timor was deleted", 29 January)?

Perhaps the Indonesian embassy spokesman in London was closer to the mark when he asserted that "the handover of the [Internel] domain to East Timor is beyond imagination, since the government of East Timor will not exist". What then of Britain's role?

Even as Indonesia's Supreme Deliberative Assembly prepares to meet in Jakarta next August to consider East Timor's future, the delivery of 16 British Aerospace Hawk 200-series multi-role combat jets will be commencing. Three willbe flown out a month at the cost to the British taxpayer of £42m for each delivery. Meanwhile, in the Timor Gap" between East Timor and Australia. British companies will continue to participale in the exploitation of a resource potentially the 25th largest oil and liquid natural gas field in the world - which by rights belongs to the East Timorese people.

What sort of message is all of this sending to Jakarta? That arms and oil are more important to us than the welfare of the Timorese? Some ethical foreign policy this. Dr PETER CAREY Trinity College, Oxford

#### Blackboard jumble

Sir. What is the point of the maths test for teachers (report, 4 February)? We already know that a career in teaching doesn't add up.
PHILIP D DELNON Swanscombe, Kent

### The problem with saying nice things about the BBC

THEY'VE HAD quite a good idea ou Radio 4 this week. At 9.45 every morning, they have dug up a column or essay from a halfremembered American writer, or American-based writer, and got someone to read it out. That's it. Five different American essays, just simply read out.

One was on the flu epidemic of 1919, and it was very good, too. The one two mornings ago was all about going fishing in the northwest mountains of the USA, and trying to catch steelhead salmon. I find it hard to gel interested in fishing but I really enjoyed this piece, especially as it was full of such nice ideas as: "the ripples spread outwards in the water, like a hub cap sinking." Nice image. The piece was written by Jonathan

called him, Jonathan Rabin... A touchy reader writes: Dear Mr Kington, Ah ha! I see what you're up to! Is this going to be one of those articles of yours where you store up a few misprints in the Radio Times' and then use them as a basis for saying that the BBC is rotten to the core!

Certainly not. I was going to say some nice things about the BBC, as a matter of fact. A suspicious reader writes: Is

this some kind of a trick? Not at all. I only wanted to say how much I had enjoyed seeing a return to something as old-fashioned as a radio talk. Some of the hest radio ever has been provided by one man reading out a script. Dylan Thomas did it now and then. Rene Cutforth did it often. James Raban, or, as the Radio Times Cameron did it, too. But nobody

seems to do it any more. Except Alistair Cooke.

A mistrustful reader writes: I hope you've spelt THAT name correctly.
Well, it's the way they spell it in

the Rodio Times. Of course, that doesn't mean it's correct, does it? A terse reader writes. Yeah, yeah. Get on with it. I just wanted to say that there

have been some very good things on BBC radio recently. Did you catch a thing before Christmas called Kailyard Blues? A startled reader writes: Who,

No. What was it about?

It was a serial about a travelling jazz band in Scotland, who have just welcomed their accordionist, Homesick Ferguson, played by Bill



**KINGTON** 

I liked the piece by Jonathan Raban, or, as the 'Radio Times' called him, Rabin

Paterson, back from prison, where he's been inside on a drugs charge. Another member of the band is a Scottish nationalist terrorist. It was very funny, quite dark, mostly comprehensible Sounds weird to me. Who was it by?

A poet called Don Paterson. Is that spelt correctly? I think so. They've got POETS writing sit-

coms now? Well, apparently the Edinburgh oroducer Dave Batchelor saw a one page poem about a drunken jazz accordionist by Mr Paterson and liked it so much that he thought it would make a six-part drama serial. So he talked him into it.

How do you know all this? Research. Gossip. Listening at doors and windows.

Hmm... Look, I've got a poem Pre written somewhere. Do you think if I sent it to Mr Batchelor...? Right... Do they actually have jazz accordionists in Scotland? Sure. They even have jazz bag-

You're joking! Name one ...

He's a jazz bagpiper named Hamish Moore. From Dunkeld. I see. Right ..

In fact, jazz has done pretty well out of the BBC recently. The weekday 11.30 slot on Radio 3 called Jazz Notes has become a damned good programme, with the newly appointed Alan Shipton in the chair. They've also got a wonderful history of jazz going out in 52 weekly parts, called Jazz Century, written and narrated by Russell Davies, who is one of those broadcasters who sounds very

wise and yet down-to-earth, a bit like James Cameron and Rene Cutforth .. I thought you said there wasn't

any of that stuff on BBC radio any more. Well, not much. Wasn't Russell Davies recently

dropped from the Radio 4 programme about films, Talking Pic-Yes.

Why? I don't know. Maybe he's too good for Radio 4.

Och - now we're getting overbic again! I thought you were going to be nice about the BBC? Well, I was being nice about

Then let's stop before we get nasty again, shall we?

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### A simple rule for politicians - keep out of private lives

WILLIAM HAGUE is a puzzling phenomenon: impressively fluent; obviously bright; nearly brilliant; never quite right. What on earth, for example, possessed him to walk into precisely the same logical trap into which Tony Blair had fallen only a few months before? When the Government published its Green Paper on the family last year, the Prime Minister tied himself in knots on the issue of marriage. The document described marriage as the "best" way to bring up children, while insisting that being unmarried was not worse. Mr Blair, trying to explain this contradiction, said this did not mean "penalising people who choose not to, it means supporting those who choose to marry". So, marriage is best - apart from any other arrangement - and the Government will not "penalise" people who choose to live together, just refuse to help them. No wonder he is now quiet on the subject.

And yet, despite this object lesson in failing to reconcile the irreconcilable, Mr Hague gave an interview and made a speech yesterday in which he failed to do exactly the same. Marriage should be encouraged by the tax and benefit system because it is the ideal, he said. Not that he was judging people "who find fulfilment in many other aorts of relationships". Despite Sir Norman Fowler's praise for his masterful talents (see page 4), Mr Hague managed to go even further and deeper into the trap than Mr Blair. The Conservative leader suggested that marriage was the answer to a whole range of social ills - indeed, that it might be an engine of prosperity. "Our society has found something which lowers the crime rate, increases people's chances of finding work, improves their education, and contributes to their happiness and wellbeing," he said.

This is a fallacy of cause and effect, and shows only that to focus on an official ceremony is to miss all the important factors that make a difference between strong families and weak ones, social cohesion and social breakdown, prosperity and deprivation.

This was the message of Blair Mark One, who declared that if a lone parent had deliberately chosen to have children without forming a stable relationship: "I disagree with what they have done." That caused a fuss at the time, impressing Tory Middle England and offending traditional liberals. But it was much more defensible than the contortions of Blair Mark Two: what mattered to the Early Blair was the "stable relationship", not marriage.

That is the point: what matters is stability, responsibility and the welfare of children. Which is, in fact, what most of the Government's White Paper was about: quite rightly, state interference in the family should be to support children, not to support marriage. When the reactionaries to whom Mr Hague's "listening party" has bent is beyond that limit.



its ear bemoan the number of children "born out of wedlock", they do not pause to ask about the qualities of the relationships into which such children are born. Nor do they ask whether a financial incentive to marriage would improve the quality of these relationships.

Sadly, Mr Hague was not asked the questions that would have teased out the illogicality of his position. If marriage in itself promotes stable relationships, is he in favour of gay marriages - especially given that one of the arguments that are favoured by Tories against giving equal rights to homosexuals is that gay men tend to be promiscuous

The fact is that politicians should stay out of people's personal lives. Mr Blair should have stuck with Blair Mark One, and Mr Hague should have kept to his excellent theme of the week - that there is a limit to the number of things that politicians should poke their noses into. The issue of marriage, like Glenn Hoddle's religious beliefs,

#### Never mind the ratings, just feel the quality

BROADCASTERS LIKE their rituals as much as any High-Church Anglican. The quarterly radio ratings figures, published yesterday, are the occasion of one of the most meaningless. The instant analysis is always the same, with minor variations. Should James Boyle stay or go as boss of Radio 4? Is Zoe Ball or Chris Evans up or down?

But whether ratings are going up or down, strange to say, does not tell us much about the health of the stations, or of radio in general. What matters is choice and quality, and on these issues the statistics are silent. It may be too much to expect Mr Evans to put quality before profit. But for Mr Boyle, controller of a public-service channel, chasing ratings is folly. He encouraged the ritual by saying he would go if audience figures dropped. He should have recorders, trumpets and violins.

said that he would go if his programmes were no good. Never mind ratings, his job should be on the line for giving us the execrable "comedy" produced by Punt and Dennis. Healthy competition means Radio 4's ratings are bound to fall over time: we should celebrate the widening of choice, not worry about the decline of civilisation as we know it.

#### A small fanfare

A FANFARE please - on the synthesiser, of course - for David Blunkett. The Government has begun to turn the corner in remedying the deplorable neglect of music teaching over the past decade. Funding for school music is being doubled, and a survey published today suggests a small increase in the proportion of children learning an instrument. Those instruments are more likely to be electric guitars, electronic keyboards or even computers. But that is all to the good: creativity should not be limited to

## Don't underestimate Mr Trimble, the man who will disarm the IRA

IF YOU had predicted five, let alone on the planned Northern Ireland Exten, years ago that the leader of the ecutive with Sina Fein, to which now-Ulster Unionist Party would write to Amnesty International urging them to visit Northern Ireland, you would have been mad. By doing just that this week. David Trimble has shown, not for the first time, that he is a politician who is unwilling to be imprisoned by his party's history.

Amnesty has long had a place in the demonology of Ulster Unionism. Its reports on the methods used by the police and Army in fighting terrorism in the last 20 years were frequently written off as, at best, naïve, or, at worst, crypto-nationalist propaganda. Trimble a exhortation to Amnesty

to investigate punishment beatings by both republican and loyalist paramilitaries is easy to dismiss as a tactic, which it partly is, to expose the continuing lawlessness of the IRA in period of ceasefire. In fact, it is a rather potent symbol of something bigger. Conventional mainland liberal wisdom - of the kind that embraces agencies such as Amnesty without hesitation - has tended, equally without hesitation, to see Ulster Unionism as the problem rather than part of the solution in Northern Ireland. It is time to review some of those assumptions, just as it is time the pressure within his own ranks to to review the question of who is doing most to undermine human rights on

the streets of Derry and Belfast. From a distance, of course, it looks as though Trimble is up to Unionism's old tricks, making impossibilist demands on a republican leadership for a handover of arms it cannot deliver. some of them may have hoped. He will, it is now certain, refuse to sit

ers are due to be transferred in six weeks' time, unless decommissioning of arms begins before then. He is threatening to "park" the peace process and to seek the review provided for in the Good Friday agreement for such an outcome. Is this not just the same old politics of "no surrender" once again? Not necessarily.

The Dublin government, for one, has not yet joined the public clamour for Trimble to back down, a point made in a recent eloquent Irish Times editorial, which asserted that "he has shown remarkable flexibility and openness as to how and when the IRA might show its commitment to exclusively political methods" and that "there has been no reciprocation on the part of Sinn Fein or the IRA". At considerable political risk to himself, Trimble has come a long way since the

beginning of the peace process. Some of those who understand the Provisional IRA much better than I do, believe that the Republicans have misread Trimble, thinking that he would go the way of all his predecessors and say no at a much earlier point to the peace process, and that he would never be able to withstand pull out, leaving nationalism alone occupying the moral high ground. If so, they were wrong on both counts. Trimble took risks to stay in the talks. He is still there, and the moral authority is no longer cleaving quite as securely to the republicans as

was "threatening" - that it

And they said we can't have

that - we can't have people who

would actually want to harm

somebody who kills the most



#### DONALD **MACINTYRE**

By-contacting Amnesty, the Unionist leader shows that he won't be imprisoned by his party's history

be quite as desperately bleak as it looks. Under one of several possible scenarios, the deadlock would con-

tinue until the deadline of 10 March. The "parking" of the process would then be followed by several days of frenetic activity in Washington over the St Patrick's Day period in which President Clinton, and perhaps the SDLP, would bring irresistible pressure on the republicans to decommission sufficient armaments to satisfy Trimble that he can honourably allow the new executive to assume its powers.

This process has some historical precedent. Rather as de Valera formally, and against all his instincts, swore allegiance to the British crown in 1927 so that his republican Fianna Fail party could take its seats in the Irish Parliament and take power, so On one reading, the future may not Gerry Adams and Martin McGuinness an acceptable price for political to change with them.

will finally lift the taboo on handing over IRA arms in order to sit at the Cabinet table. There are even those who believe that the republican leadership may slowly be coming to realise that this may be the outcome. and that the brutal murder of the ex-IRA man Eamon Collins in Newry last month was part of a grisly IRAsanctioned deck-clearing operation to discourage others who may once a settlement is reached, be tempted to follow Collins's example by lifting the lid on some of its murky history over the past 20 years. .

That may be too optimistic. The IRA may not agree even to the mini-mum decommissioning required to allow the process, now in its moment of maximum danger, to advance; the next few weeks will be among the most decisive for Northern Ireland's future. But, whatever the outcome, it no

longer looks anything like as easy to write Trimble off as the obstacle to a long-term settlement in Northern Ireland. If the IRA refuses to decommission, while the British Government bends over backwards, not least by controversial prisoner releases, to keep the process alive, then it is becoming increasingly clear that Trimble may still emerge the more open-minded, even pluralist, politician. His approach to Amnesty International and to Human Rights Watch in New York about the punishment beatings, is a small but significant Illustration of that.

There are those who succumb to

progress. That does not appear to have been the view of Maureen Kearney, a lifelong republican and the 65-year-old mother of Andrew Kearney, who bled to death after being shot in the legs in the aftermath of an argument over a game of cards with a prominent IRA man. Mrs Kearney confronted the man who ordered the shooting, and reportedly sent the bill to Sinn Fein for her son's funeral.

But that is not the only point. The approach to Amnesty was made rather swiftly after a Sunday newspaper editorial made the suggestion; Harry Barnes, the Labour MP whose New Dialogue organisation has shown a commendable open-mindedness towards all sections of opinion in Northern Ireland, has worked with the non-sectarian Families Against Intimidation and Terror in Belfast since 1991. He has long talked of a "human rights emergency" in the province, and got up an Early Day Motion on the subject. Trimble, independently, made the decisive overture.

It is a reminder, of course, that it is no longer an imperialist British Government which stands in the way of human rights in Northern Ireland. But it is also, equally significantly, another modest sign that beneath the often rebarbative exterior of Northern Ireland's First Minister there is an imaginative politician willing, if he is allowed, to break out of the straitjacket of his party's die-hard and dogmatic culture. The old certainties are slowly changing in Northern the temptation of thinking that Ireland; fashionable perceptions in the somehow the punishment squads are mainland, not least on the left, need

#### **OUOTE OF THE DAY**

"Unless we can contain and defuse the ethnic hatreds in the Balkans they will embroil us in a much larger conflict." Bill Clinton,

#### THOUGHT FOR THE DAY

"The best thing about the future is that it comes one day at a time." Abraham Lincoln. 19th century US president

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T WEBSITE is bateful and but necessary Popular or in-incomplating no question about offensive speech doesn't need it But the court's rains may be protecting. Unpopulse, despite informisting too. People with this speech needs the full unpopular things to say might shield of the First Americans fear the repercussions. History St Louis Post Dispotch

should act as a solemn re-THE JURY said that the website minder to those who see this issue solely through the prism might drive somebody to kill! of safeguarding abortion rights. In the past, the same arguments in favor of restricting free speech were used to try to quell black civil rights. Maintaining perspective is hard, helpless among us for a living.

#### **MONITOR**

ALL THE NEWS OF THE WORLD

The American press considers the huge fine levied on an anti-abortion website

The fact is, Christians and and certainly not for a living. other conscionable people who USA Journal recognize abortion for the horror it is do not now, nor do THANKS TO a judge's instruc-

they ever, advocate killing a tion to the jury that the site WHERE LIES the distinction of the First Amenda human being for the sake of it should be considered threat between forceful free speech Los Angeles Times

ening if construed as such by a and behavior that incites to "reasonable person", the jury violence? We have supported cound for the plaintiffs. The rights that many might regard

Supreme Count, however, pre- as leading to amoring acts,

viously ruled that to be countd- and as the right of paperation

ered a threat sneech must be to get their photographs. But soft .ellibrated and roll bound

ered a threat, speech must be to get their photographs. But likely to cause "immineral law-the defendants went well be less action". By lowering the youd the reasonable. The decision should be seen not as a standard, it has been made blueprint for stifling the free much easier for courts to reexpression of ideas, but rather strict speech they find offensive. as a warning to those who Delaware County Daily would wrap threats in the cloth

of the First Amendment.

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#### **PANDORA**

ANOTHER EFFORT by Tony Blair to appeal direct to the people. February's edition of Saga, the magazine for older people, has a front cover dominated by a picture of the actress Lynsey De Paul. Directly underneath her ample décolletage is the siogan: "Tony Blair - My sage for Saga readers." Blair's message included telling readers that: "Many of our best businesses are increasingly realising that they get rid of their experienced workers at their

peril. There is no substitute for that experience and skill and there is a real danger of losing the collective memories of their companies." Pandora called the veteran

MP Tony Benn, who said: "The Prime Minister might remember Old Labour. We have been told the past is relevant, and yet anyone who goes on about it is a

BE WARNED when booking private rooms at Marco Pierre White's stunning London restaurant. Mirabelle. The rooms often used by MPs and power-brokers – are filmed by hidden cameras.

When Pandora called White's PR, Alan Crompton-Batt, he said that he had not beard about the cameras but would call to check. Since then, and despite various calls, Mr Crompton-Batt seems to have vanished. Perhaps he has been spending the past two days watching videos.

DESPITE CRIPPLINGLY poor reviews of You'll Have Had Your Hole when it opened at the West Yorkshire Playhouse in Leeds, there was no shortage of celebrity names turning up on Wednesday night to see the Scottish writer Irvine Welsh's controversial new play in London's West End.

Following the performance there was a party at London's Reid, Elton John's extrendy new Balinese nightclub, China White, attended by Sir Boh Geldof, Harry Enfield and Elisabeth Murdoch, among others, Pandora was invited to the Noel Gallagher's house, Supernova Heights, where his wife, Meg Matthews (pictured), kept revellers, including the all-girl band All Saints and DJ Lisa l'Anson. busy until six in

WHAT OO MPs do when the rigours of parliamentary procedure get too much? Write limericks. That's what three London Labour

the morning.

MPs were spotted doing in a recent session of the standing committee for the Greater London Authority Bill. Linda Perham (Ilford North), Eileen Gordon (Romford) and Steve Pound (Ealing North) were seen passing a paper between them on which the words "Lady from Epping", "flirt" and "skirt" were inscribed.

Stephen Pound MP explained that the limericks had a dual use: "They are a kind of meditation echnique to survive the first four-and-a-balf hours of the Liberal Democrats' input on the committee. They also serve as mnemonics to help us

remember the clauses of

the Bill."

PROFITS ARE already being made out of the Lib Dem leadership race. Mark Oaten, Liberal Democrat MP for Winchester, has come up with a cunning wheeze to raise funds for his local party: "Tve got about eight dinner engagements in the next couple of months that I'm going to auction among my parliamentary colleagues. Given that many of my colleagues are anxious to get hemselves seen, I am sure

that there will be no shortage

of bidders."

THOSE TAKING out a new subscription to the New Statesman will be pleased to see the special offer of 50 per cent off the magazine plus a free book: Mandu: The Unauthorised Biography of Peter Mandelson, by Paul Rontledge, who has just heen signed up as a columnist for the left-wing weekly. Next week look out for New Statesman's owner Geoffrey Robinson's stunning offer of a lowinterest-rate mortgage.

LOOKING FOR a "unique" home? Do you have the odd f5m to spend? If so John manager, is selling his

London home complete with tiger-skin carpets and an extra mews house. The property appears across two colour pages of the Country Life magazine. Late last year, the welder's son from Paisley cleared out the contents of his homes in London. New York and St Tropez in a two-day auction at Christie's, which netted him £2m.

Reid discovered Elton in 1970 when the latter was a £10-a-week singersongwriter. Reid went on to make £30m from the partnership. Hardly what you'd call negative equity.

Pandom can be contacted by e-mail: pandora@ independent.co.uk

## The long, hard slog of opposition

THURSDAY, 8 JANUARY: Holf o column in the Telegraph', on interview for Today' and a few para-graphs in the rest. The party always complains that the Shadow Cabinet does not get enough coverage - but it is inevitable in opposition. The press are not as interested in the views of politicians without power - and rightly so. Government affects everyone: opposition is normally just an expression of view."

That was my introspective lament on the fate of a press campaign. I recorded it in a political diary I kept - not last month, but in January 1976. I was then a member of the shadow cabinet not of William Hague, but of Margaret Thatcher.

Our appointment a year earlier had not exactly been welcomed by the press. The leader writers regretted the passing of the old guard such as Robert Carr and Peter Walker and none too politely asked about the credentials of Fowler,

Younger and Oppenheim. Magisterially, The Times pro-nounced that the new shadow Industry Secretary was simply "not of the same weight" as Tony Benn, the minister he shadowed. And who was this insignificant political player?



**FOWLER** Rather than excluding

the old guard, we should bring back some members of the last government

Michael Heseltine. Margaret Thatcher had a turbulent time. She was too middle class, too right wing, too inexperienced. Who had ever heard of a woman being prima minister of this country?

There is a revealing piece in Ted Heath's autobiography which recalls that as late November 1978 most of the public thought that Heath rather than Thatcher would make the best Conservative prime minister.

Thus anyone with a glimmer of

understanding of post-war political history will understand that opposition is never an easy time. It was not easy for Margaret Thatcher. It was not easy for Ted Heath before his victory in 1970. It was not easy for Winston Churchill before the 1950 election. Nor can anyone seriously claim that in general it has been any better for Labour True, they did well in the post-1992 period, but that was because the Tory party insisted on

public displays of disunity. The same opinion polls, such as the survey of party officials in The Independent last Saturday, which reveal the relative anonymity of shadow spokesmen, found the same position with Labour before 1997.

In one respect the situation has become worse for the Shadow Cabinet of 1999. Parliament goes largely unreported. As Ken Clarke observes: if you want to keep a secret, say it on the floor of the Commons. In previous days William Hague's mastery of the Commons and his undoubted talent as, a speaker better than Heath, Major and Thatcher - would win him plaudits. Today, Parliament is being shunted into second place and reputations

take longer to make Now, none of this is to excuse ineffective opposition. Ann Widdecombe demonstrates that it is certainly possible to make an impact. But it is an argument for rejecting suggested panaceas such as the execution of any shadow minister who happens to have been a member of the last government

As it happens. I was not a member of the last government, although I did have a walk-on part as party chairman. Now, as a member of the Shadow Cabinet, I regard it as one of my main tasks to encourage new talents and to help bring them into the Shadow Cabinet.

One of the unrecognised features of the Conservative Party today in Parliament is that there is an exceptional reservoir of talent. It is these politicians that are the leaders of the new, emerging Tory party. But to go from there and argue for the exclusion of anyone who has been associated with the previous regime, is barmy.

The full idiocy of the argument comes when the two chief targets of the lunch-time briefers prove to be Michael Howard and John Redwood. By any standards they are two of the most effective shadow ministers around the Shadow

Indeed, rather than excluding the old guard, there is a strong case for bringing back one or two members of the last government who are now on the back benches. Virginia Bottomley is a prime example of the kind of politician I have in mind.

Sadly, there seem to be some who genuinely believe that everything done by the Torics in the past was wrong. But we would not have won four elections in a row without an effective organisation. This was the party which reformed the unions. introduced privatisation and created one of the strongest economies in Europe. The greatest tribute to our past record is that half of our policies are being pursued by the present government.

Of course, there were mistakes and we should learn from them. We need to review all the policy areas. But one thing is certain: discreet political lunches with the illdisguised sub-plot "I am terribly clever but the others are all idiots' will not win elections. Better that everyone should recognise that opposition is hard work and hard pounding, and get on with it.

The writer is shadow Home

## To be draped in dead animals feels the height of good taste

IT STARTED unintentionally. I was in New York before Christmas, and there, in Bloomingdales, was the coat of my dreams; wonderfully plain, tapering a little, and with a huge fur collar. I put it on, and it was like love at first sight; I could hardly bear to take it off long enough to pay for it. "It's terribly clever, this stuff," a friend remarked, fingering the collar. "I wonder how they make it - it could be real."

A week or two later I was wearing it when I met a French friend of mine, an austere observer of the proprieties of dress. He complimented me on it. "And the collar - c'est du vison?" "No, no, it's fake," I said complacently. "That's not take," he said, seizing it. "Look, look." And, brushing back the pile, he showed me what was, unarguably, an animal's pelt. Quite innocently, it overcoat, I'd acquired the skins of two or three small animals, and hung them round my neck. It hadn't even occurred to me that it could be anything but fake.

I can't pretend ever to have felt very strongly about fur. But, all the same, one shrinks slightly from it. Perhaps it's a native protestantism, disliking the ostentatious flaunting of money; perhaps the decades of anti-fur campaigns have produced conditions in which the fur coat is simply not an option for anyone but the wives of footballers and tha Russian Mafia.

A rough consensus has arisen, as the generation which wept buckets at 101 Dalmations reached adulthood: leather shoes are all right, partly because cows are useful in other ways and partly because they are difficult to avoid. If you felt strongly about animal rights you might feel self-conscious about a pair



#### PHILIP HENSHER

A coat made out of the skins of Dalmatian puppies might be rather a divine sort of object

of leather trousers. And other skins are more or less a no-no for anyone making a point in an argument.

And yet who has not felt a tiny twinge of envy for Cruella de Vil; who has not had to suppress the appalling but irresistible thought that, really, a coat made out of the skins of Dalmatian puppies might be rather a divine sort of object?

Certainly, going to countries where there is no widespread feeling against fur can produce shocking experiences. We've all seen those parties of Italian matrons. doing the great capitals of the world, and taking the opportunity to drape some sable over their shoulders. I always feel rather faint when I come across an entire room in the National Gallery filled with one of these groups, glowing with mink. It seems barbaric and ridiculous to swathe oneself in fur, and London is not often cold enough to justify it. And yet they have all, apparently, agreed

It's not, perhaps, quite so bad in colder climates. I have to admit that one winter, when I was in Berlin, I became so frustrated and miserable at the cold that I went out and bought a second-hand, man's fur coat. It's a wonderful thing, but not something you could wear comfortably in London. The Anglo-Saxon world has often found it hard to understand that the rest of the world hardly cares whether a lot of deeply unpleasant and vicious small

animals live or die. Moreover, there's an English notion of quiet good taste in dress, which is difficult to carry through if you look like Animal Hospital on legs. The rest of the world is more robustly indifferent to the rights of animals and, by and large, would prefer to display its money on its back than let it moulder away in a build-

Certainly, one can't imagine those rich Italian matrons making much sense of the latest proposal from California. It has been suggested that anyone selling fur in Beverley Hills should be required by law to display the following, rather bloodcurdling notice: "This product is made with fur from animals that may have been killed by electrocution, gassing, neck-breaking poisoning clubbing, stomping or drowning and may have been trapped in steel-jaw, leg-

hold traps. It might have been drafted by Dickens's Fat Boy, wanting to make your flesh creep. Whether this is going to have much effect, if the law is passed remains to be seen. Some of the young widows of Los Angeles would cheerfully club, stomp and electrocute the animals themselves if they absolutely had to. Not many people who own a mink coat are under the impression that the con-



Glenn Close as Cruella de Vil with a handful of the pups she coveted for a coat in Disney's '101 Dalmatians'

stituent parts led happy and fulfilled lives and passed away in their sleep at the age of 95 in mink years. Unless they are extremely stupid, they've decided not to care, and no number of gruesome statutory notices is likely to have much effect.

One has the slight sense that people are starting to drift back to fur, indeed, it's been striking that in the last few seasons, fur has been acquiring associations of Dark Ages opulence, and turning up in collecons for men. As London Men's Fashion Week begins, it will be interesting to see who has started to show an interest in fur for hats, col-

lars, trimmings, the whole works. The truth is that the opposition to fur, in most people, sprang not from any burning ethical commitment, but from peer pressure. And when people get bored of hassling strangers in the street, it will start turning up

the anti-fur decades have taken a moral standpoint, but that's not quite right it's been much more dictated by taste. Or, to put it another way, it's just one more shift in fashion, which may very well shift back. Meanwhile, I think I'm going to

carry on wearing my coat from Bloomingdales; it's just too nice not to. And a very odd thing seems to be happening to my wardrobe: it is filling up with things made out of the skins of wee innocent beasties, and is starting to look like the party clothes of Vlad the Impaler. Looking at shoes the other day, I

just couldn't resist a pair in black python skin, and another in blond pony. But perhaps the whole thing is going a bit far. A girl I know asked me what the equestrian pair were made out of "Cat." I said. She looked horrified but not, I fear, incredulous; she looked as if she again. We might prefer to think that thought it were just about possible.

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### Arguing the case for the nation state

process in which activities, and relations between both individuals and institutions, expand beyond the parochial and the national to the international or global. It is economic in the first instance, arising from trade and production, but very quickly it involves social elements (tourism, migration and ecumenism) and with the increasing emphasis on communication it begins to refer, above all, to a spreading form

of shared human awareness. It is a rather cute term, much liked by journalists and others who live by spinning words. It is something of an alternative to all those "posts", such as post-industrial and post-national. One crucial globalising fact is television, a visual medium; and vision, as Hobbes pointed out long ago, is the sense out of our five senses which encourages our propensity to fantasy. What

we see is often superficial. This helps create a new situation in which millions of people become increasingly aware of a materially delightful lifestyle available to other

WHAT DOES globalis- people - foreigners, the rich, ation mean? It is a whites-but which they cannot possibly share in because it has taken us in the West centuries to work it out and develop the capital on which it depends. The resources for everybody sharing it do not exist in current technology. It requires invisible moral virtues these people do not have - forms of prudence, self-control, regularity of work and, above all, a conception of other people as fellow beings to be treated in a regular and helpful way - by contrast with those who can only take seriously people who are kin in some sense. ("Treat a stranger as a thief" is, I am told, an old Japanese saying.)

The continent of Africa most notably lacks many of these virtues and has proved, in our time, incapable of running modern societies. The virtues these countries do have - tribal or ethnic solidarity, for example - are self-defeating in market terms, though not, perhaps, in what I conside below as "war economies." Asia, in many cases, has similar problems.

Globalisation, or at least economic relations extending beyond the local, has been



PODIUM KENNETH MINOGUE

From a lecture by the Professor of Political Science at the London School of Economics

oing on for millennia, and its high point, in fact, was the period up to 1914. After that, protectionism, mercantilism and different varieties of war economies dominated the world until after 1945.

The significance of the idea of globalisation is that it has become the basis for a political argument: we human beings are now becoming increasingly interdependent, and we need global institutions to respond to democracy is spreading is the state.

mentalists are especially prominent in arguing that international authority must supersede national. Soros is another declared foe, and much of the thinking behind the European Union is the attempt to defeat globalisation. Hundreds of international

this new situation. Environ-

treaties cover everything from the environment to trade to buman rights. These treaties are already coercive, as the Pinochet case illustrates. The concept of globalisation suggests that the world is mov-

ing inexorably towards an achieved unity, a system that embraces everyone, and this unity, though no doubt moral in terms of human rights, is based on economic transactions. The laws of economics are universal, and human beings may be understood as pursuers of incentives. It is this assumption that feeds into the implication that globalisation has the potential for a peaceful future; it sometimes functions as another hranch of the

"end of history" thesis. The common media appreciation is that globalisation is an unstoppable force, that for the moment at least,

through the world as the child of rising standards of living, and that the nation state is losing its capacity to control its citizens, because they can now move both themselves and their capital elsewhere. Taxation is becoming subject to

competition. My own suspicion is that globalisation is this time, as in the 19th century, a highly uncertain process which can and will be stopped when convenient. Democracy, I have no doubt, is doomed. It is already pretty notional, a mere responsiveness, and the growing complexity of the world is the perfect soil for experts.

And the nation state ought not to be written off. This is where the power has been, and there is a lot of enthusiasm to keep it there. I might add that, borrible as it has often been, the nation state - at least in the Anglo-Saxon world - remains the only institution that offers a release from the parochial. The village community is a nightmare, the international world the arena of meaningless abstraction. All we have,

## Morals, matrimony and money



DEBORAH ORR

Lack of money creates problems in families, but it's not the reason they are breaking down

AS A working mother with a workaholic husband, a toddler and two young stepchildren, it's not often that I have time to leaf through the many magazines that are ostensibly published to cater for women such as myself. Yesterday, though, I made an exception, and hunkered down with a copy of *Prima*, the German-owned woman's monthly which became a surprise market-leader when it launched in the UK in the mid-Eighties.

God, it was exhausting. Forget about actually reading the features. Let's concentrate on a few of the tips for completing an action-packed Prima-style February.

Teach your children about sex using the Internet. Try a great new lotion for getting rid of their head lice. Stop using commercial baby food because it may cause allergies. Hit the streets to shop for your spring wardrobe. Get your Valentine's Day celebrations sorted out. Take your body language in hand. Sew exotic cushions. Co-ordinate your desk with fancy filing trays and matching pen-holders. Plant a Zen garden. Make a colonial cupboard/a chopstick frame/Chinese candles/lacquer boxes/laminated place mats /lampshades/ hlinds. Give to charity. Organise a sponsored event for charity. Double-check your car's safety and security. Improve the lifestyle of the family dog. Get yourself a new hairdo. Do more exercise, in a dynamic and highly disciplined new regime. Varnish your nails better. Make a complete weekend wardrobe with the free patterns provided. Go on a diet. Knit an outdoor jacket using the instructions below. Change your food shopping habits to create healthier family meals. Redecorate your home from top to bottom. Develop imaginative themes for your children's parties. Find child care that works for you so that you can really focus when you're at work. Self-diagnose simple ailments to the chemist. Cut your cancer risk. Cook dinner in 10 minutes. Go on holiday. Read. Go to the cinema. Go to the theatre. Hire a video. And, of course. consult the stars to see what effect all this self-improvement may have

So far I've ticked off one thing on this list. I've consulted my stars. This is what they say: "You're under

on your future.



William Hague, who yesterday launched National Marriage Week, kissing his bride, Ffion, at their wedding last year

John Voos

more pressure than you ever thought possible and something urgent has to happen to sort the situation out. Yet you're up against a rule that can't be hroken, a factor that won't budge or a person who won't co-operate. It's all down to the combined influence of Saturn, Mars and Mercury. This is a tense time but it's also highly constructive as it will force you to do one of the bravest things you've ever done and afterwards you'll never look back."

I think you'll agree that what my stars are telling me to do is pretty obvious. That's right. I'm going to strike the Zen garden option off my list. No, sod it, I'm going to chuck Prima straight into the bin without acting on any of its advice. (Well, I'm going to tear out the page with the nit-lotion company number on it, but that's definitely where I stop.) Anyway, the one thing I bought the damned magazine for isn't there.

leased a wide-ranging survey investigating its readers' attitudes towards family life in Britain, prompted by an interview the magazine's editor, Lindsay Nicholson, had conducted with Tony Blair. Though the survey results aren't in fact published in this month's Prima, the survey's findings hit the

Earlier this week Prima re-

headlines elsewhere because 71 per cent of *Prima* readers said bome life had become "less satisfying", while 89 per cent of them claimed that "halancing home life and work was tougher now", with 41 per cent citing the reason for this as "not enough time". (Presumably the other 59 per cent do have a Zen garden.)

The rest of the media greeted these revelations with shock, which can only be because they don't understand what *Prima* women are trying to achieve – old-fashioned, all-singing, all-dancing, knitting, sewing, baking, sampler-stitching wife-and-motherhood, in combination with work, Zen gardening and community health care. Instead they promptly linked *Prima's* findings with an authoritative report by the Mental Health Foundation saying that one in five children suffers mental health problems, and with William and Ffion Hague's launch

of National Marriage Week.

The latter link is the more obvious and straightforward, since another finding of the *Prima* survey was that 78 per cent of women questioned considered marriage to be "vital for stable family life", while 80 per cent felt that tax advantages were the best motivation for couples

to enter into and remain in marriage. Enter Mr Hague, with a speech to Sussex Toxies signalling new tax policies designed to reward married couples and women who stay at home to care for their families. (Not a choice that William and Fion themselves have had to work though during their own brief union, but hey, we all understand that the examples political families set on

these occasions have narrow limits.) A good result for Prima readers, but not necessarily so great for the children suffering from mental health problems. The MHF's report cited 21 risk factors, 10 of which are linked to problems in the family, and particularly affect the children of broken families. Hague's argument may be that with his tax advantages, fewer families will be broken; but since the cost of divorce is financially devastating anyway and much, it's difficult to see how a few extra quid a year will make much of an impact.

An added kick in the teeth to children is that 68 per cent of Prima readers believe single mothers should be encouraged to work (as well as knit, and make their own clothes, delicious dinners, etc.), presumably so that the money they'd

otherwise be scrounging off the state can be instead be diverted to like-minded married folk such as, say, Tony and Cherie Blair, who can squirrel this dosh away along with their family allowance to provide spending-money during holidays in the Seychelles.

Which brings us to another of the problems of further rewarding those who are financially affluent anyway. Already dual-income family units have forced up the cost of living - particularly when it comes to property prices - to the point where a family living on around £30,000 a year can barely afford to purchase a tiny one-bedroom flat in London. Fiddling further with financial inequalities will create as many problems as it solves, and while tax relief for hard-pressed families should be welcomed, financial rewards for comfortably off are surely a frivolous waste of

Lack of money certainly creates problems in families, but it is not the major reason why they are breaking down, and it is not going to be the means by which we stick them back together again. Instead, an answer to the difficulties women find in balancing home, family and

work can he found by flicking through the male equivalent of *Prima*. There is, of course, no such thing, although the nearest magazine on the market appears to be

Esquire, which calls itself "the

sharper read for men". So what do we have here? Our guide to playboys and playmates. Sex and the C-spot. Catherine Zeta Jones on a rug. What it's like to have a heart attack. How to cheat at cards, Arsenal ladies team. Fear in a glass - the pint cocktail. Pick of the kit for the ultimate bloke's pad. And so on. No babies, no child care, no relationships, no parenting, no knitting, no sewing, no Zen gardens, no 10-minute dinners, and no stars. No idea what the future may hold for married men, or for the children these "men" must someday vaguely assume they'll have.

I don't know which is more damaging - the absurd demands placed on women by Prima, or the absurd denial of demands placed on men by Esquire. But I do know that it's in the space between these fantasies that families fall apart. It's a space that can be filled by mature reflection on how men and women can really make an equal world in which our children can thrive. But it can't

#### RIGHT OF REPLY

PETER HEWITT



The chief executive of the Arts Council replies to an article on the Lottery by David Benedict

IT IS a peculiarly British disease. Hundreds of millions of pounds in lottery proceeds come tumbling into the arts and the critics duh it "the biggest disaster ever to befall arts funding in this country". The reality is different: the majority of our capital projects are yet to be completed, but we are on the brink of nothing less than a transformation of the landscape for arts infrastructure in this country—thanks to the lottery.

Yes, capital projects can be fraught with risk but this is the case with all developments whether commercial or subsidised, lottery-hacked or non-lottery-backed. But the successes speak for themselves. Next month, Sheffield's National Centre for Popular Music opens with £9.5m of lottery funding. Sunderland's National Glass Centre - £5.9m - has already proved a triumph. Of course, we shouldn't forget smaller projects such as the Tricycle Theatre in Kilburn, London - £2m - or the £1.8m to Henshaw's Society for the Blind for a craft centre for visually impaired people in Knareshorough, Yorkshire.

David Benedict rightly highlights the difficulties that could result from the initial lottery blueprint. In a situation where all proceeds had to be ploughed into capital, any revenue implications had to be met from non-lottery budgets. But that was then. Now we are in a position where we can use lottery money to produce a much healthier mix of revenue and capital funding. And we are doing just that.

New lottery legislation gives us the flexibility to use both of our cash-streams - grant-in-aid and lottery proceeds - to achieve one single strategy. We can't promise there won't ever be problems again with lottery projects, but we can guarantee that the arts and the arts public will be the winners.

9800 121 008

## Sex and the Samoans

"THIS MEAT has surely been used for soup," says Miss Bartlett at the beginning of A Room with a View. I had similar thoughts on picking up Derek Freeman's latest book on the "Mead-Freeman controversy", about the validity of the American anthropologist's famous fieldwork in Samoa. Freeman published Margaret Mead and Samoa: The Making and Unmaking of an Anthropological Myth in 1983, five years after Mead's death. His earlier book provoked not only many publications but also a play called Heretic, staged in Australia and New Zealand. Yet such is Freeman's skill with condiments that, in the end, one has quite a tasty meal.

The American Anthropological Association won many people over to Freeman's side when it passed a resolution denouncing the 1983 book without inviting Freeman to defend himself. This stupid reaction vindicated the contention that Mead was a liberal American mother-goddess of the Spock era whose cult led her devotees to hehave unscientifically when challenged by a rude Australian.



#### FRIDAY BOOK

THE FATEFUL HOAXING OF MARGARET MEAD
BY DEREK FREEMAN, WESTVIEW PRESS, £18.50

The scholarly issue – to what extent had a 24-year-old anthropologist been led to exaggerate sexual permissiveness among Samoan adolescent girls in her 1928 book, Coming of Age in Samoa? – is not of great intrinsic importance. But Mead was to become the first, and most successful, media anthropologist. She huilt for herself a unique position in American public life as social critic and ambassador for her discipline. (In Britain, she was never so much admired.)

Those who live by the media are often hrought down thereby. When Freeman's earlier book was published, Harvard University Press hired a New York PR firm to handle his talk-show bookings. While proclaiming that his only goal is the truth, he has piggybacked on Mead's fame.

FRIDAY POEM

AN INDIAN SUMMER BY DERYN REES-JONES

Sometimes it's as if we're lost,
A place nn a map that nn nne can find.
And I have to invent us, over and over,
Give us names that we smile at:
Nova Nostalgia, Valentine Corner, Lost Love's Grove.
O my soft and freckled river!
I'm the Edwardian lady in an unmanned boat,
Lying on cushions, with the sun nn her face,
Lazily trailing one ungloved hand.

Deryn Rees-Jones's second collection,
'Signs Round a Dead Body', is published ot £6.95
by Seren, 2 Wyndhom Street, Bridgend CF31 1EF

Freeman does show that Mead's research relied more on hunch than on rigour. Her close relationship with her professor, Franz Boas, did induce Mead to tailor her findings to his hypothesis; that adolescent behaviour was subject to cultural variables, rather than genetically determined. Boas, meanwhile, was over-indulgent towards a book written with Mead's enchanting literary facility.

Amusingly, Freeman records how Mead skimped on the focused research she had promised Boas because it required spending time with (in her words) "socially unimportant adolescents". Staying in US Navy premises for most of her fieldwork, she was treated as one of the governing elite from America and took on the persona of a visiting taupou or ceremonial virgin (concealing the fact that she had married two years previously).

Freeman's new material is partly based on a reconstitution from archives of Mead's itinerary, and partly on testimony sworn in the late Eighties hy an old lady called Fa'apua'a, one of Mead's closest Samoan friends. She confessed that she and a girffriend had engaged in recreational lying when they told Margaret that they spent their nights with boys.

Freeman builds an edifice upon one evening, 13 March 1926, when Mead is supposed to have been gulled by this teasing. But Fa'apua'a was a toupou herself and Mead knew quite well that a toupou's virtue was carefully protected. Moreover, Fa'apua'a and her friend were in their mid-20s, as Mead was – not adolescents. Freeman shows literary flair himself in persuading the reader

that he is huilding up a watertight case, and he has succeeded in convincing some eminent natural scientists. But he remains a prosecuting attorney rather than an impartial historian.

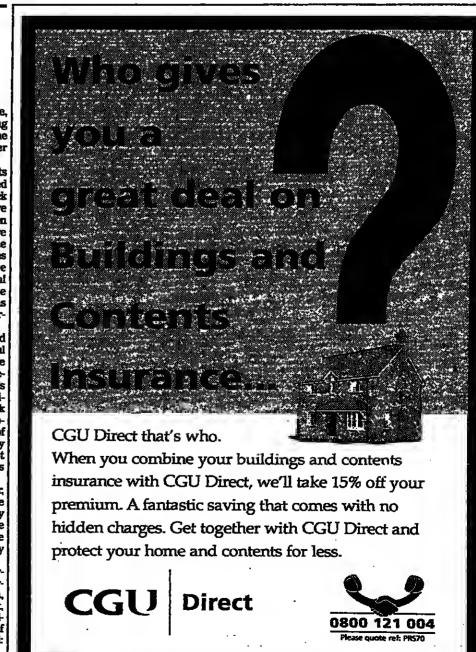
It may well be that Mead's informants told her what they thought she wanted to hear, and that she did not cross-check the story. But many Samoans have come to resent their culture's reputation for sexual looseness, and this may have slanted Fa'apua'a's evidence in the Eighties. Also, America in the Twenties was quite strait-laced. Mead may have sussed out the reality of private sexual norms in Samoa, and confused these with public rules. In fact, Samoa seems to have been neither especially permissive nor especially restrictive.

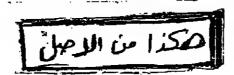
Freeman concedes that Mead and Boas were not deliberately deceifful (they allowed extensive archives to be preserved) so much as "cognitively deluded". Though he oversimplifies Boas's position, Freeman has a point in criticising those anthropologists who think that culture somehow overrides biology. His own pleas for a reintegration of cultural anthropology and evolutionary biology are fine words, but he does not explain how the Samoan debate bears on the theoretical problems of today.

Mead insisted that her best-seller, Coming of Age in Samon, should not be revised. It will survive as a literary rather than a scientific classic. And if she was duped? The mistakes people make at the age of 24 acquire public notoriety only if they later become famous.

There was nothing in her of the curmudgeon. In life, she was serially married to three anthropologists. Freeman, having found the key to her weak spot, has hyphenated himself to her as an endlessly replicating dun in the afterlife of publicity. A feature film must impend: Derek and Margaret, perhaps?

The reviewer is director of the Royal Anthropological Institution





## Robert Barr

ROBERT BARR was an outstanding BBC war correspondent. In peacetime he moved over to television and became a leading writer and. production executive. His work included Z Cars, Softly, Softly and Moonstrike. In 1959 he won the Italia Prize for his television documentary Madico, about the medical service to ships.

Barr's writing career began as a freelance reporter before joining the staff of the Daily Mail. On the outbreak of the Second World War the BBC engaged him as war correspondent and sent him to cover North Sea convoys. Later he landed a plum job. He was one of the four correspondents specially picked from the world's press and radio to travel with and live alongside the Supreme Commander, General Dwight Eisenhower.

Barr was undergoing parachute training outside Manchester when he was told to meet a certain plane. Richard Dimbleby, the BBC's chief war correspondent, emerged from it and said "Don't look round, just get in. Everything has been arranged. They want you back in London." Barr found himself straightaway attached to Eisenhower's personal staff.

He described the paratroopers preparing for the D-Day armada:

Their faces were darkened with cocoa; sheathed knives were strapped to their ankles; handoliers and hand grenades, ansies; handouers and nand grenades, rub-coils of rope, pick handles, spades, rub-ber dinghies hung around them, and a few personal oddments like a lad who was taking a newspaper to read on the plane. As they knelt round their padre in prayer, with bent beads and on one knee, the men with their equipment and camouflaged faces looked like some strange creatures from another world.

Barr was aboard HMS Kelvin which took Churchill, Sir Alan Brooke, Field Marshal Smuts, and others, over to Normandy shortly after D-Day. "About a quarter of a mile from the shore," he reported, "we drove through the water and up on the beach where General Montgomery was waiting with three jeeps. The Kelvin edged her way past Nelson and Ramillies and took up a position right on the German flank. Here the order was given: 'Three salvoes into the German lines'. Mr Churchill, cigar in the corner of his mouth, and his sea cap on the back of his head, smiled and raised his binoculars. And the guns of HMS Kelvin began to pound the German positions

When the General entered Paris Barr left Eisenhower's staff. In 1945 he became a radio features producer and the following year switched to television. When he returned for a visit to Broadcasting House a senior sound producer ran into him at the door. "Good Lord, I thought you were dead." "No I'm not" said Barr. "No? Ah, yes; gone to television; same thing, old chap." That was before the Coronation in 1953, when television for the first time had a bigger audience than radio.

Barr wrote and produced the first documentary ever written for BBC television, Germany Under Control, and followed it with another documentary about the Berlin airft, using a German television crew.

From his fertile pen came such excellent series as Z Cars, Softly, Softly and Spycotcher. The format for Z Cars had been written by Troy Kennedy Martin. Another closely involved with the series was Barr's boss Elwyn Jones. Barr was the Executive Producer Z Cars, though well received by both the critics and the public, at first caused a certain amount of consternation among the police.

"It was the policemen's wives," disclosed Barr, "They said to their husbands You don't carry on like Charlie Barlow do you?' The husbands reassuringly said 'No dear',' adding that Charlie Barlow wouldn't last three days in a police force. But The intended first run of 13 was ex-



Barr was one of four correspondents to travel with General Dwight Eisenhower in 1944

not all fatherly PC Dixon types who helped old ladies across the road and always had a sweet for a lost child.

The audience figures of Z Cars climbed from 9 to 14 million in the first eight weeks. The public was ready to accept the police were not all PC Dixon types

who helped old ladies across the road

after a little while they'd start to say Remember old so-and-so? He was

just like Charlie Barlow'." The audience figures of Z Cars climbed from nine to 14 million in the first eight weeks. The public was ready to accept that the police were

tended to 31. A loyal audience followed the careers of Barlow and Watt. as they rose up the force in a new series Softly, Softly, written by Barr, with a second generation cast mov-

One of Barr's early post-war

ing through the old setting.

tion, adapted from his radio series It's Your Money They're After. He wrote another called I Want to be on Actor produced by the then Head of Drama Michael Barry, who much enjoyed, according to Barr, the freedom to talk about the script with its writer and discuss ways to improve it.

Barr regularly used to include real people in his dramatic scripts. For instance, in a programme about a hospital ward he engaged eight genuine nurses with his cast of actors. Their task was to give the authentic touch of bedmaking in the ward which had been recreated in the studio.

In another programme, with a trial scene including pronouncement of the death sentence, he used a man who had for years been clerk to the Lord Chief Justice; his job was to place a black cap on the actorjudge's head. Only one who had seen

scripts for television was Mock Auc- this happen again and again could - in Barr's opinion - do the action correctly. Barr used to admit that his aim in television documentaries was to interest people in other people rather than to explain some

aspect of life in sociological terms. Barr spent his retirement on the Isle of Bute, which had long been his favourite home. He had done most of his writing there, though he always went to London for his research.

LEONARD MIALL

Robert Barr, war correspondent and television scripturiter: born Glasgow 22 December 1909; joined BBC 1939; correspondent covering North Sea Convoys, then special correspondent with Supreme Headquarters, Allied Expeditionary Force 1944; Italia Prize 1959; married 1936 Janet Connell (died 1996; one daughter);

## Zibby Garnett

ZIBBY GARNETT was a countrywoman who used her knowledge of all the applied arts that make great houses shine to steer at least two of them into calmer water. Through the Nineties she was immersed in the conservation of decorative arts, first at the Lincoln College of Art and Design and later, after their merger, within De Montfort University.

She was a great self-improver who read for the pleasure of it but found the means to bring most of what she learned to good use. By the time she reached Lincoln she had learned her trade in the dismantling of one of the Dukeries (several ducal houses in a small area of Nottinghamshire), Thoresby, 84,000 square feet of "muscular Victorian eclecticism" by Anthony Salvin. In 1980 it had been passed to British Coal which preferred to be the owner of its problems rather than answerable to others for the subsidence their undermining was causing. By 1988 they wanted shot of it and exercised the right to move the family, still in occupation, out of it.

Zibby Garnett was ready, having finished a good, but less than halfcomplete, catalogue of the contents, and then put method into the selection of what should be kept for use in a new building and what should go for sale. She was, alone, the person prepared to know about each object, the part it played in the over-all scheme of decoration and how it related to the remainder. She informed every decision that was later taken to preserve the core collection from several thousand objects.

She was fastidious enough to be offended by a bad fit within a decorative scheme or, equally, by bad planting. She baffied everyone at Thoresby by complaining of the tea roses planted on the terrace which were of obvious vigour and unprecedented display. "They are tea roses only hybridised after 1945 and quite out of place in a parterre designed by Nesfield in 1868." But she was never



died Isle of Bute 30 January 1999. Offended by bad planting

a bore or pedant. Because her purist tendency was the product of her enthusiam and excitement in the subject she carried the audience with her

She left Thoresby before the roses had been replanted to join an English Heritage team that was bringing Brodsworth, near Doncaster back to life after its period asleep. This meant applying the same skills and discretion to build up, to get the fabric cleaned and replaced, to see the spirit of the place emerge again.

Lincoln was an obvious next step. There she made a temporary, freelance assignment into a permanent role. Although her work was chiefly administrative she was, at the least unusual in having no higher qualifications at all. She had received an education and lifelong values, if few exams, in her convent schooling at St Hilda's, Whithy, while growing up in the North East.

After coming on to the staff at Lincoin she led an HND course and later set up a new research department, the "Centre for Conservation Studies". It was perhaps an obvious choice when De Montfort wanted to take the new school up in the world they should ask Garnett to create from nothing the international links and to set up the student exchanges that would prompt the crossfertilisation arts education depends on. Through that she found friends in Europe and India and would, had she lived, no doubt have extended this range throughout the world.

She always treated new interests. and tasks as a means to make new and proper friendships wherever she landed. This was not a planned career cut short by the cancer that hunted her for 12 years but a journey from one interesting place to another with pienty to get on with as she went. Outside her paid work she was taken up with causes centred on the arts and architecture, although her membership of the Diocesan Synod hardly fits that definition and here also, in spite of her own modest assessment of her abilities others saw fit to push her into the lead.

At home in Norwell, a small redbrick village north of Newark, where she came in 1977 with her husband. David Garnett, they gave creative life to many of the interests and principles they shared. They showed how a proper knowlege of plants and their history can lead to an infinitely more stimulating effect than the ignorant motivated only by a sense of colour or immediate impression.

**HUGH MATHESON** 

Elizabeth Pamela Stock, arts administrator: born Newcastle 14 October 1944; married 1971 David Garnett: died Norwell, Nottinghamshire 15 January 1999.

### Charles Davis

ON 21 December 1966 Charles come a priest and from the age of Davis, the best-known Catholic theologian in Britain and editor of The Clergy Review, announced that he was leaving the Roman Catholic Church in which he had ceased to helieve. He was also about to marry an old friend, Florence Henderson, a member of the Grail, an international society of committed Catholic women. He had made the first decision before telling Florence. It was as much a surprise to her as to everyone else.

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(7.30)

The news took both the Catholic mer of 1965. Church and England hy storm. Davis had given the Maurice Lectures at King's College London a few months before, the first Catholic to do so, and they had just been published as God's Grace in History (1966). He had also recently been appointed Professor of Theology at the new Jesnit-run university college of Heythrop in Oxfordshire, after years of teaching at St Edmund's Seminary, Ware. How could this apparent volte-face be explained?

Davis was born in 1923 in Swindon. He early resolved to be-

15 lived in one or another seminary large institutional communities easily fostering loneliness beneath an atmosphere of superficial camaraderie. He was ordained a priest in 1946 for Westminster archdiocese and was allowed just two years of further theological study at the Gregorian University in Rome, before being appointed to teach theology at Ware, where he had himself studied, and then remained as Professor until the sum-

I remember visiting him there and being struck, not only by the clarity and conviction of his thinking but also hy a noticeable cultural narrowness. Despite his quite exceptional intelligence, he was never given the chance of serious university study or of tackling any field apart from Catholic systematic theology.

But for many years he hardly felt the constraints. No one seemed more moderate in his advocacy of new ideas, more absolutely loyal to the system. Even the intellectual up-

Suddenly Davis felt the dreary clerical weight of the system, with its heavily authoritarian dimensions. intolerable and pointless

heaval that went with the Second Vatican Council (1962-65), while it stimulated his thinking and gave him many opportunities to lecture in Britain and abroad, to the enormous benefit especially of lay groups, had not seemed to radicalise him unduly.

Yet suddenly Davis felt the dreary clerical weight of the system, with



its heavily authoritarian dimensions, simply intolerable and point-less. While he abandoned Roman Catholicism, he remained, he insisted, a Christian, though refusing to join any other church.

After a brief visiting fellowship at Clare College, Cambridge, where he wrote A Question of Conscience (1967) to explain his decision, he was

offered a professorship at the University of Alberta, Edmonton, to begin a new Department of Religious Studies. In 1970 he moved to the University of Concordia, Montreal, where he chaired its Department of Religious Studies for 15 years. He was also President of the Canadian Society for the Study of Religion. He retired and returned to Britain in 1991.

The world he and his wife had chosen to inhabit seemed at first a 'desert" through which to find a Christian way, unsupported by the ecclesiastical institution which had hitherto so completely controlled his life. They did it with characteristic earnestness, ever hospitable, intelectually open, yet devout. Charles himself baptised his children, initiating them into an informal "house church", but without withdrawing

from public worship.

After a period of attending the Anslican cathedral in Montreal, they found themselves little by little gravitating back towards the Catholic community, helped by many Catholic friends. Registering at one

international conference he was expected to name his church, "What should I say?" asked Davis nervously of Raimundo Pannikar, next to him in the queue. "Roman Catholic, of course," was the reply. and that is what he wrote.

A series of books appeared over the years, notably his Cambridge Hulsean Lectures of 1978, Theology and Political Society and his final work, Religion and the Making of Society (1994). Ever since 1966 he had been impressed, perhaps over-impressed, by the importance of sociology and the fact of "secularisation". How to free rehgion in modernity from the destructive dichotomy between sacred and secular?

While he never regretted the stern decision of 1966, which brought him personal liberation and much happiness, Charles Davis was able in his final years to become a very regular communicant at Catholic eucharists both in Cambridge and in Edinburgh, where he died after struggling for eight years with Parkinson's disease.

It was encouraging that his daughter Claire should be studying for a PhD in Theology at Edinburgh, but for himself it was in writing poetry that he finally found the best way of self-expression. The clarity, forthrightness and intense seriousness of earlier years mellowed into a gentle peacefulness, deeply moving for old friends, at once vindication and transformation of the struggles of the 1960s.

ADRIAN HASTINGS

Charles Alfred Davis, theologian: born Swindon, Wiltshire 12 February 1923; ordained priest 1946; Professor of Dogmatic Theology, St. Edmund's Seminary, Ware 1952-65; Professor of Theology, Heythrop University College 1965-66; Pro-fessor of Religious Studies, University of Alberta, Edmonton 1967-70; Professor of Religious Studies, Concordia University, Montreal, 1970-91; Principal, Lonergan College, 1987-91; married 1967 Florence Henderson (one son, one daughter); died Edinburgh 28 January 1999.

### Rear-Admiral Otto Steiner

OTTO STEINER acronymically OHMS and whose Germanic given names - Ottokar Harold Mojmir St John Steiner - led to many a reference to the Navy List, was descended from a Central European family rooted in the Austro-Hungarian

Born in 1916, be entered the Royal Navy from St Paul's School as a public school special entry cadet in 1935. He first went to sea in the light cruiser Orion and then in the heavier town-class Southampton. Not content with what the Fleet provided, be joined the newly formed Royal Naval Sailing Association in 1937 before heing commissioned as a sublieutenant in March 1938. Within a year he was junior officer in the modern destroyer Ilex which, with her sister Imagen, sank U42 in the Western Approaches on 13 October 1939.

Three months later he moved to

notable part in the unfortunate Norwegian campaign of 1940. It is said that her modest fire power was augmented by the mountain howitzers of a French unit supporting two alpine battalions outside Narvik, mounted on her upper deck.

Nevertheless, she was soon reduced to extricating troops, first from Norway to Scotland and then from Lorient in France to Plymouth. Steiner received his first mention in despatches for his part in sinking the Italian submarine Foo di Bruno off Gibraltar on 8 November 1940; his second was in 1941 for his work in saving the French destroyer Le Triomphant.

After a torpedo course at Portsmouth he joined the elderly cruiser Frobisher in the East Indies; he returned for another six months to Portsmouth, in Vernon, this time in the electrical department. Until the

Navy's use of the "subtle and himponderable fluid" as a pensioner CPO once described electricity.

Steiner finished the war as a Lieutenant-Commander in the new cruiser Superb. The Admiralty, mindful of the Geddes axe after the First World War, had granted wartime commissions to so-called RNVR officers (much to the fury of many pre-war members), and this nt an easier demobilisation, with no bulge of officers whose services

were literally no longer required. But competition between surviving professionals was as keen as ever. Much depended on the pattern of an officer's appointments, and Steiner was well served by his appointers. He took the naval staff course in 1947 and then went to the staff of the C-in-C, Far East Fleet Canadian crews, and when he re-

tablished later in the war, torpedo of-ficers were responsible for the officer in the cruiser Ceylon, where his Captain was Roy Foster-Brown, and then to Doedolus, the naval air station at Lee-on-Solent.

These appointments were interspersed with the Joint Services Staff Course and attendance at the Nato Defence College, and culminated in his promotion to Captain in 1956 after only six years, which was good going. He had one joh in the Admiralty, rationalising the underwater research and development work in Osprey at Portland, before going to command the Battle class destroyer Saintes and the third destroyer squadron, 1958-60.

There followed two agreeable years as naval adviser to the British High Commission in Canada, where he presented the Steiner Cup, still contested between British and the older Havelock which played a electrical branch of the Navy was es- until he was promoted Commander turned for the Senior Officers War

Course in 1962. From Belgrave Square he went to sea for his last command, the light Fleet carrier Centour. This was enhanced by a swift and successful demonstration of seapower. The army of the new republic in Tanganyika mutinied. Centour raced to Aden to embarka Royal Marine Commando and a flight of helicopters and, rendezvousing with the destroyer Cambrian, quenched an incipient

insurrection in Dar es Salaam. In 1965 Steiner was ADC to the Queen, the following year he was promoted to the flag list and he was appointed CB in 1967. From 1966 until he retired in 1968 he was an Assistant Chief of the Central Defence Staff. He then turned in 30 years of active and happy retirement. Sailing had always been his great pleasure. He lost little time on leaving the Navy in promoting and 1975), 1975 Eleanor Powell (one

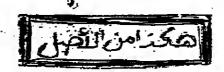
Round the World race, sponsored by

the brewing firm. The first race was held in 1972-73. after Steiner had directed the arrangements for the four parts one was longer than any event up to that time. He became Vice-Commodore of the Association in time for the first race, and stepped down as Commodore after the second in 1977. He was always in demand as skipper or spare crew, but never to the detriment of the Shipwrecked Fishermen and Mariners' Royal Benevolent Society, which he served as chairman for 20 years.

A. B. SAINSBURY

Ottokar Harold Mojmir St John Steiner, naval officer: born 8 July 1916; CB 1967; married 1940 Evelyn Young (died 1994; one son, one daughter; marriage dissolved





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# Jeanne-Marie Darré

JEANNE-MARIE Darré was one of this mann and Saint-Saëns, who had died century's foremost representatives of the French school of pianism, combining its concern with precision and clarity with a sympathy for large-scale Romantic gesture - she was, in Nicolas Slonimsky's words, "a virtuoso in a grand manner".

Darré was born in Givet, close to the French border with Belgium, in 1905 and until the age of 10 took lessons from her mother Her first important teacher was Marguerite Long, in whose preparatory class at the Paris Conservatoire she won a *premier prix* in 1917. She then went on to study with the doyen of French piano-teachers, Isidore Philipp, winning the premier prix in his class in 1919 and subsequently studying with him privately.

Philipp would assign his students exercises to remedy particular short-comings rather as a doctor prescribes medicine for given diseases, and in an interview with Charles Timbrell for his book French Pianism: a historical perspective (1992), Darré recalled how he helped her compensate for her small hands; she would spend hours and hours on technique every day, well beyond the two or three that Philipp recommended. She explained her teachers' principal concern:

Finger technique is what Long and Philipp were about. Very clear articulation was obtained from exercises with high fingers that strike fast into the keys. Of course, it is very important to have a relaxed wrist.

Darré implemented this approach from a position that was unusually high above the keyboard.

The American pianist Grant Johannesen, again in conversation with Charles Timbrell, declared that "Jeanne-Marie Darré has been the best example of what the old French school was all about. She had a certain reserve about her playing and a wonderful petite technique of fingers and wrists. But she was also drawn to the big literature, and was not arty and precious, as some French pianists have been."

Darre made her Paris début at the age of 20, playing a generous programme of Galuppi, Couperin, Beethoven, Chopin, Liszt, Henselt, Moszkowski. Chahrier, her teacher Philipp, and Schubert-Tausig - the kind of healthily eclectic mix that today's purists primly avoid. She had begun her recording career even earlier, making a number of Vocalion 78s in 1923, when she was only 18; the composers chosen

only two years previously.

In the event, Saint-Saens - to whom Darré had played his own music, as she did theirs to Fauré and Ravel - was to play a substantial role in her life. In 1926 she was catapulted to prominence, when, aged only 21, with the Lamoureux Orchestra conducted by Paul Paray, she played all five Saint-Saëns concertos in a single evening, a feat she repeated on other occasions. But Darré was fond of tackling head-on a composer's work in a particular genre: she would happily programme all the Chopin Preludes and Études in a single recital.

Darre's career was largely confined to France until, in February 1962, she made her US début at Carnegie Hall in New York, with Charles Munch and the

'Her playing at all times manifests an interest in neat. finely grounded pianism: each nut and bolt is squarely placed'

Boston Symphony Orchestra accompanying her in her beloved Saint-Saens this time only the Second Concerto. She made a considerable impact. The New York Times critic Harold C. Schonberg. a judicious connoisseur of pianists, found her "an exciting, formidable, electrical virtuoso, who can do anything at the keyboard and do it with aplomb. But it is not all technique. She has complete tonal control, and a massive sonority."

Over the next 20 years she returned regularly to the US, before retiring from the concert stage in the early 1980s. She was an infrequent visitor to Britain, last appearing in 1974 at the Royal Festival Hall at a gala concert in aid of the International Piano Library, unsurprisingly, she played Saint-Saens - the Toccata, Op 111, which was her pièce de résistance.

The conductors she worked with form a roll-call of some of the most important names of the century: as well as the composers Gabriel Pierné, Vincent d'Indy (whose Symphonie were Bach, Weber, Mendelssohn, Schu- cévenole she recorded on 78s) and



Philippe Gaubert, there were André Cluytens, Henry Wood, Gregor Fitelberg, George Szell, Eugene Ormandy, Ernest Ansermet and Constantin Silvestri.

Darré was not a frequent visitor to the studio, although she made a number of respected recordings which testify to her prodigious ability. In the late 1950s, with Louis Fourestier and the Orchestre National de la Radiodiffusion Française, she recorded, of course, the five Saint-Saens concertos, as well as his Septet - a set which has recently been re-released on CD by EMI France. The American label Vanguard has just reissued two recordings from around the same time: a disc of the Chopin Waltzes and another featuring the Liszt Sonata.

That work was one of Darré's specialities. In his book The Art of the Piono (1990), David Dubal explained what was so special about her Liszt:

and glittering, possessing a dryness of tone that is characteristic of French pianism in general. At her worst, she sounds curt, even benefites. The advantage of the properties of the properties. heartless. Her playing at all times manifests an interest in neat, finely grounded planism each mut and bolt is squarely placed.

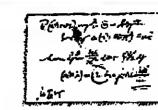
Her prime achievement on record is a fas-cinating portrayal of the Liszt Sonata, which ns out to 33 minutes, 20 seconds Darré has placed this complex puzzle under her microscope and dissected its every frag ment. She strips the massive work of its usual Faustian rumblings and bombast, giv-ing us the quintessential French Liszt Sonata: slim, linear, and controlled from

Jeanne-Marie Darré was not a prophet without honour in her own country. In 1958 she was appointed professor of piago at the Paris Conservatoire. In 1966 she was made an Officier of the Légion d'honneur and, a year later, a Chevalier des Arts et des Lettres.

MARTIN ANDERSON

Jeanne-Marie Darré, pianist: born Ravel G major Concerto, Weber's Konzert-stilck, or any of the Saint-Saëns concerti, for which she is famous. At her best, she is alert

Marly, France 26 January 1999. Givet, France 30 July 1905; died Port



#### SCIENTIFIC NOTES

## An explosive element of modern civilisation

American Powder Trust; the

American Civil War, the great

British shell shortage at the

start of the First World War;

the dropping of the atomic

bombs on Hiroshima and Na-

gasaki to end the Second

World War, the post-war de-

velopment of the hydrogen

bomb; and the use of Semtex

Nobel, born in Stockholm in

1833, played a major role in

the story. He invented the

patent detonator, dynamite.

hlasting gelatine, gelignite,

and ballistite, and, on his death in 1896, he ruled a

world-wide empire with 93

factories, and his estate was

porary was Sir Frederick

Nobel's English contem-

The formidable Alfred

by terrorists.

valued at £2m.

**EXPLOSIVES HAVE provided** the world's most powerful source of portable energy for almost a millennium.

The story of explosives begins with gunpowder, ranked by Thomas Carlyle, along with printing and the Protestant religion, as one of "the three great elements of modern civilisation". Because it looks like soot, gunpowder is commonly known as blackpowder, it consists of a mixture of potassium ni-

trate, sulphur and charcoal. It was almost certainly invented in China in the middle of the ninth century AD, and it was first used there in fireworks to frighten away evil spirits. It was probably introduced into the Western world by Roger Bacon about 1250 AD, using an enigmatic anagram to hide its composition. Although it was far from perfect, it was the only explosive to be used for practical purposes for around 600 years.

Thereafter, from around 1870, it was replaced by the so-called high explosives or nitro-compounds. The first two were nitrocellulose or guncotton and dynamite. made from nitroglycerine, hut they were followed, over the years, by blasting gelatine, gelignite, Lyddite, TNT, RDX, PETN, HMX, and HNTW

Important events in the history of explosions include the methods of testing gunpowder, which, surprisingly, led to the invention of the steam engine; the early development of cannons and hand guns; the downfall of the and invented cordite. Guy Fawkes is an infamous mem-Byzantine empire, in 1453, when new-fangled gunpowber of the rolecall for his acder proved to be more effectivities on 5 November 1605: Sir William Congreve for his tive than the old Greek fire; the advance of the Moguls invention of early rockets at into northern India in 1526; the start of the 19th century; the overthrow of the Incas in the du Pont family, who fled from France to America, in Peru, the Aztecs in Mexico. the Red Indians in America, 1800, and established a gunthe Aborigines in Australia. powder factory in Wilmingand the Maoris in New ton, Delaware, which has Zealand; the collapse of the grown into today's vast infeudal system in Britain; the ternational organisation. defeat of the Spanish Arma-One, the Rev Alexander da in 1588; the edict of King Charles I, in 1626, that "his loving subjects . . . shall keep and preserve all the urine of man" to provide potassium nitrate; the rise and fall of the

Forsyth, thanks to his enjoyment of shooting wildfowl in Scotland invented the percussion cap which revolutionised the firing of guns, in 1805; Thomas Bickford, a Devonian leather merchant, invented safety fuse, which greatly reduced the risk in the setting off of explosives: the American, Charles E. Munroe, made shaped charges; Chaim Weizmann, saved the day m 1915, by inventing a method of making acetone from conkers, and eventually became the first President of the State of Israel; and the international team of scientists, led by Robert Oppenheimer and General Leslie Groves. brought the Manhattan Project, which developed atomic bombs, to fruition during the Second World War.

What they achieved, in a unique field of technology, has greatly affected all our lives.

Abel, the Chief Chemist to the G.I. Brown is the author of War Office, who devised a safe The Big Bang – a history of method of making guncotton explosives' (Sutton, £19.99)

# Frederick Sommer

FREDERICK SOMMER was a photographer who influenced generations with his distinctive, often surreal, images of collages, horizonless landscapes, blurry nudes and cameraless abstractions. Often described as a gadfly, an eccentric and a photographer's photographer, Sommer worked in Aricona for more than 50 years before surendering his relative obscurity, in the last few years of his life, to photography collectors and museums.

His low profile stemmed from 1950s attitudes to photography, when many of the established photographers favoured a documentary and aesthetically easy approach to photography and dismissed Sommer's work as unphotogenic and unpleasant. His critics were particularly offended by a photograph he had taken in 1939 of an amputated leg and foot, as well as a series he took in the desert in

chicken parts carefully arranged to form strange new shapes.

Sommer photographed recreations of other artists' work decades before the practice became an established routine post-modernism. He would tear lithographs apart and then recombine the bits and pieces to form new images; he constructed surrealist compositions out of dismantled dolls and, in the 1960s, created abstract, cameraless images out of candle smoke deposits or oil paint pressed between sheets

Sommer was born in Italy in 1905, and was an avid student of art and philosophy who early on displayed a gift for drawing, although he initially set out to be a landscape architect. He grew up in Rio de Janeiro where his father had es-

gree in landscape architecture at Cornell University

In the early 1930s, he taught drawing and design in New York. Then, in 1935, he showed his work to the photographer and dealer Alfred Stieglitz, who encouraged him to form a fresh view of photography in relation to art.

A later meeting with Edward Weston led him to replace smaller cameras with a larger, 8-by-10-inch view camera, with which he began to take pictures of what he found in and about Prescott, Arizona, where he then lived with his wife, Frances. At a party in California in 1941, Sommer met the Surrealist Max Ernst and from then on the surreal became a

defining component of his work. In the 1970s, when the market for fineart photography was still in its infancy.

the 1930s and 1940s of dead animals and tablished a landscape architecture firm. Sommer joined the Light Gallery, one other detritus. That series included Sommer later received a master's deto photography at the time. In 1976, the Center for Creative Photography in Tucson acquired a major collection of his photographs.

However, it was only in the last few years that critics, curators and collectors seem to have finally discovered Sommer and his work is now offered at auction. In 1992, the Nazraeli Press in Tucson, Arizona, published a book of his work. All Children are Ambassadors, and two years later the Getty Museum acquired more than 100 of his photographs and collages, and held an exhibition of his work.

**EDWARD HELMORE** 

Frederick Sommer, photographer: born 1905; married; died Prescott, Arizona 23 January 1999.

## Beer tie agreement ceased to be void

WHERE, AS a result of a change of circumstances, a prohibition on a beer tie agreement imposed by Article 85(1) of the EC Treaty no longer applied as between the parties to the agreement the agreement between them ceased to be void under Article 85(2).

The Court of Appeal upheld the decision of Laddie J that a beer tie in a lease held by the plaintiff was enforceable.

The plaintiff was tenant of a public house under a lease granted by the second defendant, IPCL, which contained a tie requiring the lessee to purchase beer from IPCL and no

On 29 July 1992 the reversion of the lease was transferred by IPCL to the first defendant, Morland. The plaintiff's solicitor wrote to Morland stating that the beer tie contained in the lease was void ob initio as a result of the provisions of Article 85 of the EC Treaty and that it remained so irrespective of the identity of the owner of the freehold reversion, so that the tie

was unenforceable by Morland. Article 85(1) provided that all agreements between undertakings, decisions by associations of undertakings, and concerted practices which might affect trade between member states and which had as their object or effect the prevention, restriction or distortion of competition within the common market "shall be prohibited" as incompatible with the common market. Article 85(2) provided that agreements or decisions so prohibited "shall be automatically void".

# FRIDAY LAW

5 FEBRUARY 1999

Passmore v Morland plc and others Court of Appeal (Lord Justice Beldam, Lord Justice Potter and Lord Justice Chadwick) 2 February 1999

fendants claiming, inter alia, damages for breach of Article 85(1) and restitution of sums alleged to have been unlawfully charged by Morland. Morland issued a summons to strike out the plaintiff's claim on the ground that it disclosed no

reasonable cause of action. The judge held that as and when the obligations created by the lease between IPCL and the plaintiff gave rise to effects prohibited by Article 85(1) they became a nullity in the sense that they were absolutely un-enforceable between the parties. The effect of the assignment between IPCL and Morland was to pass those obligations to the latter and since, in Morland's hands, they were inoffensive, they were enforceable. The plaintiff's claim was accordingly struck out. The

plaintiff appealed. Gerald Barling QC and Mark Brealey (Maitland Walker, Minehead) for the plaintiff; Nicholas Green QC and Aidan Robertson (Kimbell & Co. Milton Keynes) for

The plaintiff commenced Lord Justice Chadwick said proceedings against the de- that Article 85(1) of the EC Treaty only prohibited agreements and concerted practices which had a particular offensive economic objective Each agreement or clause in

an agreement had to be examined in the factual context in which it was to be operated in order to decide whether it was within the prohibition. It followed that an agreement which was not within Article 85(1) at the time when it was entered into might subsequently, and as a result of a change in circumstances, come within the prothat an agreement which was within the prohibition at the time when it was entered into might subsequently, and as a result of a change in circumstances, fall outside the prohibition

Article 85(2) had to be construed in conjunction with Article 85(1), in particular in the light of an appreciation that the prohibition in Article 85(1) was temporaneous or transient rather than absolute, in the sense that it endured for a finite period of time rather than for all time. The nullity imposed by Article 85(2) was an exact reflection of the prohibition imposed by Article 85(1); accordingly, if the prohibition was temporaneous or transient, so was the nullity.

In the present case, as a result of the change in circumstances when the reversion in the tenancy passed to Morland, the prohibition no longer applied as between the parties to the agreement, and the agreement between them accordingly ceased to be void.

KATE O'HANLON Barrister

# **GAZETTE**

former chairman, the

National Trust, 83; Miss

Susan Hill, novelist and

playwright, 57; The Hon

#### BIRTHS, **MARRIAGES** & DEATHS

DEATHS

JANES: artist, Alfred George
Anstee, peacefully after a short
illness, at King's College Hospital, on Wednesday 3 February.
Dearly loved husband of Mary
and father of Ross and Hilly, and
grandfather of Alexander. Private funeral. Memorial service
in London to be arranged.

Announcements for Gazette BIRTHS, MARRIAGES & BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT et al.). OTHER Gazette Souncements (notices, functions, Forthcoming marriages, Marriages), which must be submitted in writing, are charged at £10 a line. are charged at £10 a line,

The Independent's main switchboard number is 0171-293 2000.

#### FORTHCOMING **MARRIAGES**

Mr N. Tyce and Miss H. Nimmo Smith The engagement is announced between Nathaniel, elder son of Mr and Mrs Ian Tyce, of Maidstone, Kent, and Harriet, daughter of Lord and Lady Nimmo Smith, of Edinburgh.

BIRTHDAYS

ROYAL

**ENGAGEMENTS** 

The Prince of Wales opens

the new Clarendon College.

Nottingham; visits the Mace-

don Trust's Albion Nightshel-

Queen's Medical Centre, Not-

ter, Nottingham; visits the

tingham; and visits Park

Mr Red Buttons, actor and comedian, 80; Lord Gibson. Douglas Hogg QC MP, 54; Miss Melanie Johnson MP, 44; Professor Adam Neville, former Principal and Vice-Chancellor, Dundee University, 76; Mr Niek Palmer MP. 49; The Very Rev Colin Semper, former Canon of Westminster, 61; Sir Rodney Sweetnam, former orthopaedic surgeon to the Queen, 72; Lord Williams of Mostyn QC, Parliamentary Under-Secretary, Constitution, 58.

Farm, Wellow, Notting-

Royal, President, the

hamshire. The Princess

Princess Royal Trust for

Carers, attends a Luncheon

for Scotland, Edinburgh; vis-

Fellow of the Royal Society of

at Lloyds TSB Foundation

its Edinburgh Academy; is

admitted as an Honorary

Edinburgh; and attends a

**ANNIVERSARIES** Births: Sir Robert Peel,

statesman, 1788; "Patsy Elias H. Hendren, cricketer, 1889. Deaths: Thomas Carlyle, writer and historian, 1881; Emeric Presshurger, film producer, 1988. On this day: the Spanish captured Minorca from the British, 1782; the Royal Air Force College was founded at Cranwell, Lincolnshire, 1920. Today is the Feast Day of St Adelaide of Bellich, St Agatha, St Avitus of Vienne, St Bertuich or Bertoul of Renty. Saints

dinner for Marie Curie Can-

cer Care, Edinburgh Castle.

The Duke of Kent, Patron,

Stoke Mandeville Burns and

Reconstructive Surgery

Hospital, Aylesbury.

extension to Chesham

High School, Chesham,

Trust, attends a hunch and

St Vodalus or Voel.

Indractus and Dominica and

**SYNAGOGUE** SERVICES

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 4.42pm.

United Synagogues: 0181-243 5989. Federation of Synagogues: 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Synagogues: 0171-580 1663. Reform Synagogues of Great Britain: 0181-348 4731. Spanish and Peringuese Jews Congregation: 0171-289 2573.

Systems, Chesham.

Buckinghamshire; and

visits Blease Anaesthesia

CHANGING OF THE GUARD seminar at Stoke Mandeville The Household Cavalry Mounted Regiment mounts Buckinghamshire; opens an the Queen's Life Guard at Horse Guards, 11am.

defunct? His biography of Woody Allen opens with the Carlyle on the wrong avenne, and has Allen creeping "through back alleys, fire doors and corridors from his apartment to the kitchen areas of the Carlyle" for his Mondaynight gig. In fact, he has to

cross Madison Avenue.

ARE JOHN Baxter's eyes

#### WORDS **CHRISTOPHER HAWTREE** dissolve, v.

The book continues in this sour, ramshackle way, but has some interest, as in Allen's describing his mar-

dissolved. She's furious. "Dissolved? I like that A divorce is a cut-off, whereas 'dissolved' means it gradually goes into something different." Wrong – Allen has Chaucer and the Brontës, among others, on his side. Ms Lasser is perhaps thinking of the cinematic term: an apt one for Allen's riage to Louise Lasser as lingering with past loves.

# Post Gazette announcements to the Gazette Editor, The Iodependent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

ರ್ಷವರ್ಷ ಹಾಗುವಾದಲ್ಲಿ ಮುಖ್ಯವಾಗಿ ಪ್ರಾಥಮಿಗಳು ಮುಖ್ಯವಾಗಿ ಮುಖ್ಯವಾಗಿ ಮುಖ್ಯವಾಗಿ ಮುಖ್ಯವಾಗಿ ಮುಖ್ಯವಾಗಿ ಮುಖ್ಯವಾಗಿ ಮುಖ್ಯವಾಗಿ

# It's enough to make an atheist cry 'Hallelujah!'

performer asks the audience to clap and shout, it usually takes several goes to get a response, and yells of "come on, we can do better than that", while half the audience mutters "um ber ahub", painfully embarrassed. But at the London City evangelical church service in Notting Hill, everyone leaps up, sings, claps and waves furiously from the start. God, whether he exists or not, is a master of audience

participation\_ The second song was clearly a favourite, as everyone cheered after the opening bar, the way a Barry Manilow audience would for "Mandy". The words to this jolly, clappy sing-along came up on a screen: "The Lord reigns over us / He burns all his enemies/ And the hills melt like

wax/ La la la la la." If evangelists want to set the Bible to music, it might be more fitting as a series of heavy-metal songs. The riff from Black Sabbath's "Paranoid", for instance, springs to mind as perfect backing for the line, "People say he's vengeful hecause he has drowned the

session of topical prayers. A preacher, contorting and undulating with emotion, implored the congregation to pray to the Lord to help the people of Colombia as they suffer from that earthquake. The room became filled with whoops of "amen", "oh yes", and "we pray to you Lord". Suddenly you couldn't help feeling humble. Whether or not you believe that these prayers would achieve anything, here were hundreds of people selflessly reaching inside themselves in the sincere hope that their pleading would be heard. Which has to have the edge on glancing at the news, saying "Oo, isn't it dreadful" and

turning over for the snooker. Kosovo, too, got a lengthy mention. Then Bill Clinton -"Pray, oh pray, we pray to you. Jesus, to bring peace unto that country and their President as they face difficult times." Strangely though - and a little unfairly, I thought – there was nothing for Monica.

What happens to this section of the service, I wondered, in weeks when there isn't much in "We pray, oh Lord Jesus, we pray for the Undersecretary of State for Agriculture, rumoured to be facing demotion in the forthcoming Cabinet reshuffle"? And with their inside sources. you'd think they'd have known in advance what was coming to Glenn Hoddle.

Next came a solo from an excellent soul singer, and then the announcement: "And now for this week's offering." I can't be the only person who's been at their first evangelical service, heard this announcement and thought, "Bloody hell, they're going to carve up a goat."

It turns out to be the collection. But even this part of the service reveals something of the Pentecostal church's appeal. The money bag is handed around amidst a fiery philosophical sermon, dealing with the nature of giving and Abel's self-centred offering to God. Whereas Church of England collections involve a bald vicar asking whether you could stump up a bit extra this week, as he had to call the plumber out to fix the boiler.

during coffee morning. The whole show crackles with the news? Does the preacher say, passion. Whereas God must look MARK STEEL



LOCATION

at the Church of England, its groaning suburban hymns, turgid sermons and twee parish newsletters, and think "Is that it? I created the world and heaven and destroyed cities and burned my enemies, and you think you can impress with a jumble sale and a harvest bloody festival?"

through a 50-minute sermon, using jokes and impressions, not failing to include in his performance a TV camera, which beams the service across Europe. He never stumbles, and he uses no notes and no antoque.

If he were to change his subject

Preacher Colin Dye steams

matter, the BBC would surely sack Carol Vorderman and offer him any show he liked.

Many are puzzled that so many people seem convinced by the apparently irrational arguments of evangelical Christianity. But the first part of Colin's sermon confirmed Marx's view, that religion's appeal is as the "heart in s heartless world". Colin spoke of Saint Peter

helping a beggar, adding that for Christians to win over the poor spiritually, they had to want to help them financially. True Christians always assist the poor and the sick, insisted Colin. What a contrast to around the corner where, within testifying distance of the church, lives a recently deposed Cabinet Minister, whose sermons argued that for New Labour to win over wealthy businessmen spiritually, they had to want to help them financially. Which led the minister to pour scorn and contempt upon the poor, even secretly borrowing much gold to purchase a temple So it could almost make an

atheist believe... When lo, the very temple from which he preached did smite him down and now it's up for sale again.

coffee and biscuits for potential converts. My first question was: Those prayers for Colombia, wouldn't they have been more useful last week? You know, before the earthquake happened?" The woman I was

asking walked off. Then I spoke to Marie-Anne who, with great zeal and charm, tried to convert me, plucking quotes from the Bible for every occasion. Sex outside marriage was sin, because God created Eve for Adam, And all the dinosaur fossils and big bang theories in the universe wouldn't shift her from that

It crossed my mind to try and argue that the laws of the Bible were products of their times, that rules forbidding pork, for example, weren't there because of a holy squirminess on hehalf of pigs, but because it was unsafe at the time to eat it. It would be like starting a religion with the rules of today, and in 2,000 years' time people still saying, "Verily thou shall not partake of English beef

the moo of the devil...' Instead, I asked Marie-Anne what would happen if she failed

on the bone, for the cow's moo is

to convert me "Phoooo," she said, nodding her head and pulling a face like a car mechanic about to tell you the whole gearbox has to come out, "Then I'm afraid it's Hell."

"What, for ever?" I asked. "I'm airaid so," she said, sympathetically. Then she added, You see, God might be lenient on souls who have never heard His word. But you've been here now, so for you still not to believe means you've rejected Him."

"Blimey." I said, "So now I'm in an even worse state than before." She giggled a bit and said "I'm airaid so" again. Then she prayed for me.

But does Marie-Anne really helieve it? I'm not sure. Because if you did believe that, you wouldn't inform someone they were going to burn in molten damnation for all eternity by giggling and going "I'm afraid so". But if she's right, I'm going to find Saint Peter bureaucratically carrying on with his paperwork and signalling the bouncers to take me away. while I blubber, "Look, check your records. I only went

to do an article for the

Independent newspaper.

# My father, the revolutionary



Iran's revolution 20 years ago sparked hopes of democracy for many exiles. But their dreams of return were soon destroyed. By Darius Sanai

was lying in bed at London, pretendorder to miss a maths test, when my father came bursting into the room. The revolution – it's happening!" he exclaimed. "We can go

back. We can go back to Iran!" He told me he had been offered a post in the government led by Shahpur Bakhtiar, a liberal politician appointed by the Shah to keep the Ayatollah Khomeini from taking over. Dr Bakhtiar wanted my father to be either a minister or an adviser on education, which was his passion. I told my schoolfriends that I would soon be leaving for Tehran.

For the rest of that week, I came home every day from school and sat on my father's sofa as we listened to BBC World Service reports from

Bakhtlar's government. On his return from exile in France, the Ayatollah had been greeted by ing to be ill in 2 million people. Friends in Iran told of mohs shouting "Death to America", attacking anyone wearing Western clothes. The new government

was virtually powerless. was constantly on the phone to friends and relatives in Iran. By the end of the week, I kept hearing the same, doleful snatches of conversation. "So is it really getting that bad? You think Bakhtiar's going to go? You really think he has no chance?"

A couple of days after that, the Ayatollah announced his own government. The following day, 20 years ago next Wednes-day, Dr Bakhtiar resigned. I realised by the look on my father'a face that we were never going back to Iran.

Almost every member of Dr Tehran. There were massive Bakhtiar's short-lived govern-

demonstrations against Dr ment and the establishment that supported it were hunted into exile. Several have been assassinated. Some of those who fled have been attacked, or have lived their lives under permanent guard from police and private detectives.

> My father did not set foot ever again in the land he loved. and the memories I had of Iran when I was 10 are the same ones I carry with me now; faded and yellowing like a series of snapshots in an album. We moved to London when

> I was two, and we went to Iran on holiday every year before the revolution. I remember walking across central Tehran with my father to get a haircut at a barber's shop where they served us black tea and sweet biscuits. My father chatted with the barber for an hour about the Shah and why he had to go before democracy could come to Iran.

I remember the craggy,



The Ayatollah Khomeini was greeted by two million people on his return to Iran from France 20 years ago today (above); for Mahmoud Sanai, pictured top left on the outskirts of Tehran with his daughters, it spelt the end of his dream to return to the land of his birth Main photo; AP

him about education, his pet

subject. Dr Bakhtiar left us

father's servant in our house. and had been for 20 years. He and his family lived in three rooms on the ground floor, and their living-room was piled high with Persian carpets smelling of mothballs and tea. I used to play football in the courtyard every day with Gholam-Hossein's three beautiful teenage daughters, Sedigheh, Tahereh and Assam. When Khomeini stubbly, intelligent face of took over my father comforted

Gholam-Hossein might be run-

ning the country.

After the revolution, I would climb up every evening to my father's study at the top of the house and draw pictures at his desk while he sat with his head in his hands, listening to the World Service. Often, the Ayatollah's voice would boom out, urging the people on to greater sacrifice. There would be news of the latest politicians who

had been executed or exiled. At my parents' dinner parties, the conversation, always in Farsi, revolved around the word enghelaab - revolution. Among my parents it wasn't a dirty word, as it was in some Iranian expatriate households. hut it was always said with a sense of wistfulness and

incomprehension. There's a Farsi expression, Eh vaah, which means roughly "Oh my God". I didn't hear the details of many of the conversations, but numerous times I heard my parents and their friends mutter the name of a family acquaintance, shake their heads and say, Eh Vooh, again and again. If I asked, they said it meant this person was in trouble in Iran - murdered or disappeared. Our house was taken over, our car taken away.

One spring day in 1981, I was on holiday with my father in Paris when he said we were going to Montparnasse to have lunch with Dr Bakhtiar, by then living in exile in constant fear for his life. My memories are of a quiet, kindly-looking man, picking at his steak frites in a café, looking as if there were nothing left in the world for him. As well he might, a man who

Gholam-Hossein. He was my us with the fact that people like spent his life persecuted and a cardiac arrest and dying in continually jailed by the Shah, only to find himself labelled a traitor by the Ayatollah and him. Unlike some Iranians, he chased from his country. I remember my father berating

> with a sad smile, preoccupied, stress, depression and con-

After six years of worrying, stant smoking, sitting in his study in north London and agonising over the latest news from Iran, my father had a stroke. He lay for months in the Royal Free hospital, unable to speak or write, before suffering

September 1985. Life as an exile never suited

hadn't smuggled huge sums of money out of the country. Until the day he died, I think he was depressed by the fact that his children would never have the chance to go back to Iran. His idea was for us to be educated here, and then to go and live there "when democracy came". An Iranian nationalist, be could never understand why his son and daughters preferred listening to The Clash to reading Hafez, one of the Persian lyrical



Darius Sanai (far right) and sisters Maryam and Leyla on holiday in Iran in the summer of 1975

In 1991, an Iranian visitor bluffed his way past the security guard at the entrance to Dr Bakhtiar's apartment in Paris. and stabbed him to death. He cut off Bakhtiar'a hand as a sou-

venir, and escaped. I still haven't been back to Iran. Things have changed a lot since the early days of the revolution. I have cousins and friends who go back and forth from Tehran all the time. Some of them have lived in London or LA all their lives and tell me Tehran is now a much livelier place. The latest regime is relatively liberal, and they are keen for Western-educated Iranians to come home.

I would love to go home: to see the great mosques at Esfahan, the ruins at Persepolis; the mountain town of Hamadan where my father was born. In the Behesht-e-Zehr cemetery, in the poor part of south Tehran, lie the bodies of hundreds of thousands of young Iranian men killed in the war with Iraq, many of them used as "human shields" on Saddam Hussein's minefields. They all have names like mine, looked like me, and were born at around the same time. Part of me cannot stop thinking that my idea of Iran died with my father; that it is really a sort of fictional place from childhood, like Narnia.

The reality is somewhat harsher. If I were to go back, I would be drafted into the Iranian army to do military service. Like millions of the people of my country, the Iranian diaspora which is scattered across the world from Stockholm to LA. I shall remain an exile for quite a while longer.

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# Invasion of the killer bees?

Scientists fear that imported bees from New Zealand carry a virus which could kill the native insect. By Jeremy Cherfas

has descended on the rarefied world of British beekeeping. The Government is expected to rule within the oext few weeks on whether to allow the import of several thousand worker bees from New Zealand. Some beekeepers believe the immigrants will revitalise British hives, hut scientists are warning that they could introduce native honeybees to a deadly new disease.

The bees of New Zealand are noted for their docile nature - a definite plus for beekeepers - but almost all of them are infected with Kashmir bee virus (KBV). Although it causes few problems down under, experts in insect virology suspect that the virus could be lethal to British bees if it should ever gain a foothold here.

The Ministry of Agriculture, Fisheries and Food (Maff) now has to decide whether to give Geoffrey Munro, of Park Beekeeping Supplies, permission to import the

Before 1992, there were two or three other bee viruses in Britain which seemed to have no effect on the hives that were infected with them. Then came varroa, a tiny mite that feeds on bees and bee larvae in their boneycomb cells. The mites probably arrived as a result of beekeepers trading queens illicitly. The first few were found in the South-west, but since then they have travelled inexorably across the country and can now be found everywhere in England and Wales

Varroa clings to adult bees and hitches rides from colony to colony, but in its normal host, the eastern (or Asian) hive bee, the mite is barmless - beekeepers find it, but there aren't many mites and the keepers certainly don't worry about them. However, when varroa jumps across to boneybees, it devastates hives.

To begin with, beekeepers thought it was the mite itself that damaged the developing bees. But the latest research by scientists at the Institute for Arable Crops Research in Rothamsted has shown that varroa is just a trigger for something far more sinister. Varroa alone has "no sig- having been told by a more extensive study nificant effect, says Dr Norman Carreck, sit commissioned in 1989 that the importof Rothamsted, It does not affect either the ation of .. bees from New Zealand poses maturation of larvae into workers or the a real risk of also importing KBV". life span of those workers. But varroa can activate viruses that normally be dormant in the bees and, once awoken, a virus can multiply, kill the entire hive and spread to

There are still plenty of unknowns in the story. Not all bees carry viruses. Disease persists as an invisible infection in only a few individuals. "Something in the mite's saliva goes into the bee and interferes with its immune system, which allows the virus to multiply." Carreck explains. Active virus industry; no live bees have been allowed is then spread by varroa, often towards the

huzz of anxious anticipation end of the summer when there are many worker bees but not many larvae, so each bee has many mites biting it. As a result, hives fail to survive till spring, which is when the bees are most valuable to pollinate crops. This is why New Zealand enters the story.

New Zealand's autumn, when the hives are at their biggest and can easily be split, is our spring, when beekeepers, especially those who have lost hives to varroatriggered disease, need new queens to establish new colonies. Thus there is a powerful economic incentive to import bees from New Zealand - exactly what Geoffrey Munro wants to do. Mr Munro acknowledges that New Zealand bees have KBV. But be insists that "it can't even be called a problem. It has no symptoms, no loss of bees, no real effect".

That is not the view of Dr Brenda Ball, semior scientist at Rothamsted. KBV "is the most virulent virus of bees known", she says. "Only about 100 particles of virus are required for infection and its rapid replication rate leads to death within three days."

Mr Munro points out that New Zealand maintains bealthy colonies that show no signs of disease caused by KBV, but the essential difference is that New Zealand

"Before the arrival of varroa," Dr Ball says, two of the three bee viruses in Britain "had never been found to be responsible for bee mortality in nature". The danger is not that KBV will cause disease on its own, but that varroa will activate KBV and spread it through British hives. In the United States, where bees have varroa and KBV, scientists recently reported the first case of KBV killing a colony - which was also infested by varroa.

Maff has asked interested parties to comment on Mr Munro's application to import packages of New Zealand bees. Dr Ball has told Maff bluntly that 'it would be undesirable to risk" the introduction of KBV Mr Munro says KBV will "cause no practical or scientific problem at all." The ministry has also asked for a risk assessment from its National Bee Unit in York, despite

Mr Munro claims that a UK ban on imports of bees from New Zealand would fall foul of the World Trade Organisation. But within the General Agreement on Tariffs and Trade (Gatt) there is an agreement that allows a country to restrict trade to safeguard buman, animal or plant bealth, although not to protect domestic agriculture from imports. Ironically, it is just such restrictions on trade that have enabled New .Zealand to build up its bealthy honeybee into New Zealand for the past 40 years.



Honey trap: New Zealand bees carry a virus which could kill off healthy British hives

The UK needs to import New Zealand bees to replace colonies that have died, but improve their husbandry, even though ated a Statutory Infected Area, supposed to restrict the movement of infected bees. Dr Ball reckons that is not a good enough reason to run the risk of introducing a disease new to Britain. She points out that when it first arrived, varroa did kill many colonies, but as beekeepers learned to mitigate its effects and control the infection, losses declined. Today, it is manageable. A few beekeepers, however, seem to regard stocks as expendable. They would blame is anybody's guess. When varroa says. "You'd have thought by now that we prefer to buy in replacements rather than

take care to look after their hives.

Adrian Waring, general secretary of the British Bee-Keepers Association, says that the vast bulk of British beekeepers want nothing to do with New Zealand queens. He has no great confidence in Maff's ability to protect British bees, but whether Maff or beekeepers are more to turned up in April 1992, the ministry cre-

to restrict the movement of intected bees. Though they told the beekeepers, they couldn't tell the bees, and each year the area has had to be enlarged. By 1997, it covered the wbole of England and Wales.

Maff now has a chance to prevent the entry of KBV, hut Waring is not optimistic. "Ten thousand of my members versus a single request from an individual," be would have learnt a hit of a lesson."

#### **UPDATE**

THE STARDUST mission to arrive back samples of cometary dust to Earth is due to blast off tomorrow from the Kennedy Spacetlight Center in Florida. Scientists hape the material collected from Came: Wild-2's tail will tell them more about the elements that existen at the hirth of the Solar System nearly hve hillion years ago. Other scientists, notably Changra Wickramasinghe of Cardet University, hope the mission in ... ": also bring back evidence e: extraterrestial life. He, along with Sir Fred Hoyle, one of the in the start British cosmologists, propercy nearly 20 years ago that microbes from outer space may have "seeded" the Earth about a hallow years ago to provide the spark terevolution. They were reducibed then but now scientists are treated there. ideas more seriously, having observed organic molecules as cometary material.

Meanwhile, Protessor Wiekramasinghe is collaborating with scientists from the ladian. Space Research Organisator (+1) a series of balloons into the stratosphere later this year to such up samples of air that ceuid contain. evidence of cometary microbos

A STUDY of last year's World Cup has identified the part of the pitch where football matches are won and lost. Scientists have found that a is the "D" zone on the edge of the penalty area, "It's the critical area of the pitch for exploitation of any creative action, and the springboard for true penetration of the defensive line." Tom Reilly of the Research Institute for Sport and Exercise Sciences at Liverpool University. told New Scientist. The study analysed 24 matches and found that successful teams made much greater use of the zone just outside their opponent's penalty area. Successful teams made on average 25 passes from the zone, compared with just 15 passes by losing sides.

greater impact on agriculture than anticipated from conventional views on the mutation rates of plants caused by ultraviolet radiation. As plants rely on sunshine they are exposed to high levels of UV light but they have an internal sunscreen to limit the damage it might cause to DNA. Virginia Walbot of Stanford University in California reports in Nature that exposure of maize plants to UV light not only damages DNA but activites dormant parts of the genetic material which iocrease the rate of mutation. She warns that a thinning ozone layer, and corresponding increase in UV could unleash a sustained increase in mutation rate of important crops. STEVE CONNOR

A THINNING ozone layer could have

#### STARS AND PLANETS: FEBRUARY

FOR THE last 20 years, we have encouraged our readers to pose their friends an astronomical trick question: "What's the outermost planet of the Solar System?" The answer has been Neptune. But don't try that one any more. From next Thursday (11 February), the answer will in fact be the obvious

Pluto takes 248 years to go once around the Sun, and for 228 years of that time it certainly lies farther away than Neptune. But Pluto's oval orbit brings it closer to the Sun than Neptune for 20 years in every revolution – and that's been the case since 1979. This month, Pluto moves back

beyond Neptune, to regain its title as most distant planet. There's no danger of a collision, though, because Neptune lies in a different part of its orbit. Indeed, because Neptune goes around its orbit exactly three times for every two orbits of Pluto, the two planets are a safe distance apart every time that Pluto crosses Neptune's path. That's just as well, because Pluto is so small that even a near miss would be disastrous, with giant Neptune's gravity flinging Pluto out of the Solar System altogether.

Pluto is, so far, the only planet that basn't been scrutinised by a space probe. Nasa has plans for a Pluto Express mission, designed to study Pluto and its big moon Charon at close quarters. It's a bit of a race against time, though. As Pluto moves away from the Sun, it is cooling down. Its thin atmosphere is starting to freeze on to its frosty surface. And if Pluto has "ice volcanoes" - similar to those that the Voyager 2 spacecraft discovered on Neptune's big moon Triton - these will turn off as the

Sun's heat diminishes. According to Alan Stern, of the Southwestern Research Institute in

The sky as It will appear in LOOKING NORTH

8 February 16 February 2.43 am moon at last quarter new moon; annular eclipse of the sun, Australia

Boulder, Colorado, the Pluto Express mission will carry on to explore some of the dozens of smaller "ice dwarf" worlds that astronomers have recently discovered beyond Pluto.

The discovery has opened a debate on wbether Pluto is really a "planet" at all. It is far smaller than any other planet, and some astronomers say it should be

DIARY

demoted to being merely the largest of the ice dwarfs. But Stern turns this argument dwarfs are only the smaller denizens of a region that must

on its head. He believes that the ice contain much larger worlds - more planets of our Solar System, perhaps even the same size as the Earth. If and when these frozen earths are discovered, Pluto will

permanently lose its title as most distant planet.

WHAT'S UP: Venus is becoming more and more prominent in the west after sunset, as a brilliant "Evening Star", though it doesn't appear on the chart because it sets before 22.00. To its upper left is the second-brightest planet, Jupiter, which is now slipping down into the sunset glow.

There will be a speclacular sight on the evening of 23 February, as these two planets graze past one another. They will be little more than a one-tenth of a degree apart about a quarter of the Moon's width. With binoculars or a small telescope, you'll see both planets in the same field of view, Jupiter with its family of four prominent moons.

At the end of the month, Jupiter lies near Mercury, to the lower right of Venus in the evening twilight glow. Throughout February, Saturn lies to the left of Jupiter, with Mars rising in the east around midnight.

The lack of a full moon on the sky chart is no mistake. January bad two full moons, the second of which was on 31 January, and the next is due on 2 March.

New moon falls on 16 February: as seen from a narrow band across Australia, it appears right in front of the Sun. The resulting eclipse, bowever, is not total. Because we are currently near the Earth's closest point to the Sun, the Sun appears larger than the Moon, and the ring of the sun's surface will be visible all around the Moon's silhouette. This is an annular eclipse, named after the Latin "annulus" for "ring".

A partial eclipse will be visible from South Africa, the Indian Ocean and the whole of Australasia. HEATHER COUPER AND NIGEL HENBEST



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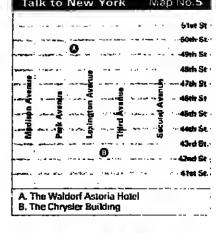
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**\*THE INDEPENDENT** 

Previous schemes may have failed, but this time nothing is going to stop Bath re-emerging as a spa town. By Nonie Niesewand

# Full steam ahead

good progress with its plans to convert the fourth-biggest tourist attraction in Britain back into a spa town, but not one that Jane Austen would have recognised.

Two years ago, Bath Council, eager to rejuvenate the parched spa and stop the town from turning into a museum set-piece, applied to the Millennium Commission for lottery money to restore and convert D Woods's hot baths, built in 1775, and the Grade I listed Cross Baths, and construct a contemporary spa.

"In 20 years there have been five schemes to revive Bath as a spa town. All failed, because they were

'If the worst happens, we can always put it together again, this time without an asbestos roof'

too respectful of the classical ouildings. You can't run a health .ydro in an out-of-date building," says councillor Paul Simons.

They got \$6.8m to replace a Twenies neoclassical stone-clad derelict pool building with a glass-and-steel cube-within-a-cube by Nicholas Grimshaw. The Millennium Commission also threw in half a million pounds for scientific research for ydro-geologists after Bath Council persuaded them that quarrying in the Mendips and the need for holes meant that the water-table of Arts stepped in with £6,500 to get the Vietnamese artist Vong Phaophanit to explore artistic collaboration with architecture.

Vong Phaophanit filled the Tate with rice when he scooped the Turner Prize four years ago. Now he olans to irrigate the historic streets of Bath with water. Jets of water on the hour, every hour, in summer will rise from Bath Street, which links he Roman baths to the spa waters; n winter, jets of steam will create an o affect the traffic is unclear.

ath Council is making although the council would ideally like to close the street to cars. Mr Simons does not see this as controversial. "When you look at the things [Phaophanit]'s done with light in particular, and applied to water and transparency, you discover interesting conceptual ideas that will link the main thoroughfare of Bath from the Roman baths

towards the new spa project." Phaophanit's last public-art installation, a 14m-long wall of crimson glass built at the Thames four listed buildings, including John Barrier, was shattered by vandals and had to be dismantled just a month after completion.

"I was pained by that experience." Vong says, choosing his words carefully. "The engineers, the builders, all worked so hard; it was an intense experience. But it taught me that artists cannot solve racial or economic problems in a deprived region. Their artistic input should be accompanied by other, much larger programmes."

Bath will not be Phaophanit's first water sculpture. In 1986 he filled a gallery in Aix-en-Provence (which is, coincidentally, twinned with Bath) with hundreds of little plastic freezer-bags of water, all at different depths, to catch the natural light from the windows and the artificial light in the dimmed core. The sparkling, iridescent installation, coloured like a rainbow in prisms of light, was highly acclaimed.

"European cities all have great fountains. This is a very good opportunity," says Mr Simons.

For Nick Grimshaw, Bath represents, in one stone-clad mellowed yellow classical package, the challenge of his career.

Grimshaw likes to give his monumental buildings transparent membranes. Look at the elegant, sinuous Waterloo Terminal snaking through south London like a train. needed protection. But their application for art in a public space was turned down, so the Royal Society pavilion at the 1992 Expo in Seville, the façade was a wall of water by the .sculptor William Pye, an idea he wanted to transplant to Bath to heat the building with thermal springs. So the proposed entrance to his hydro will be glass set behind stone columns, and his Turkish steam baths, four glass cubicles shrouded in mist, are pierced with light through holes in a stone cladding, in the manner of an Arabic latticed screen.

Rather boldly, and some say overerie mist. How this project is ikely confidently, Bath Council have of affect the traffic is unclear, demolished the Beau Street baths,



Demolition work at Beau Street baths where Bath Council wants to build Nicholas Grimshaw's glass and steel cube-within-a-cube to create a contemporary spa, below left. Below right, an artist's impression of Vong Phaophanit's water installation for Bath Street, where jets of water and steam will transform the streetscape

mally you don't pull down anything until permission is granted for what Millennium Commission projects to open is 31 December 2001, and the Council had to get archaeological work under way on site. So they

designed by AJ Taylor in 1925-27, to building, nothing much architect-clear the site for the building. Norless on a World Heritage Site, for which no application for planning is to replace it, but the deadline for permission had been made. "If the worst happens we can always put it together again, this time without an asbestos roof," says Peter Carey from Donald Insall, the conservation pulled down a respectful little stone architects with Grimsbaws.

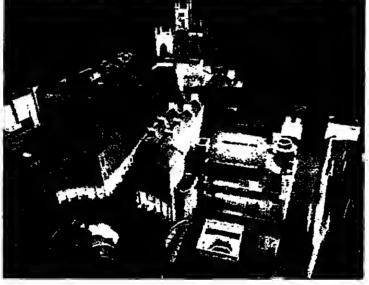
Grimshaw had to alter the scheme after consultation with English Heritage, which raised questions of scale and proportion, and with the Royal Fine Arts Commission, which reminded the architects of Bath's "Roman resonance". But the fundamental concept of the glass cube within a stone-clad cube remains,

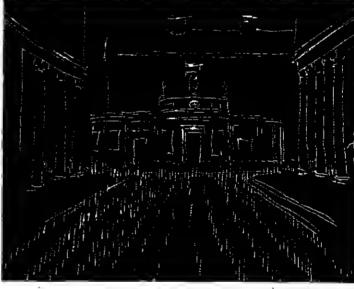
Bath Spa is a microcosm of the flawed practice of matched funding for Millennium projects - lottery funding put into place by the Millennium Commission. First the project was estimated to cost £13m but it escalated to £16.8m. So they were given lottery funding of £6.8m and £3m from the Dutch operators of the spa, and the Council con-

tributed £3m, including the cost of the land, and raised £600,000 from selling off five-year membership of the spa, and other stunts. But they still need another £1m. Fast. The Dutch operator, not unnature

ally has taken a keen interest in how his commercial project will work. So has the client, Bath Council Nick Grimshaw has downsized floor-toceiling heights, even as he managed to withstand the request for Seventies-style saunas to be installed. He has lowered the roof line and dug down below ground in two major reby English Heritage's comments, the Dutch investor's commercial needs, the blue-plaque brigade and various archaeologists, Grimshaw has responded fluently and with fluidity in retaining the original concept. It still looks like the handsome building that he first presented.

As the archaeologists on the demolition site went below Roman levels, they found proof that the site had been inhabited since 5000BC. They also found early medieval layers, and some bath structures of the 18th century. And at the back of the 19th-century John Woods Hot Bath, they even found a hot-water tank built on a Roman hypocaust system.





# I'll wear my art on my sleeve

You may never be rich enough to buy a masterpiece, but aesthetically inspired accessories offer affordable artistic souvenirs. By Rosemary Hill



say. Ingres' heavy-lidded beauwho looks out so impassivefrom the cover of the National Gallery catalogue, might raise an eyebrow if she knew that she was also available in the exhibition shop as a cut-out paper doll, to be "undressed down

The marketing of masterpieces gets ever more far-fetched. But for those in search of a more subtle tribute to the style of the Second Empire, Janet Fitch's jewellery shops are offering a range of modern designs "in the spirit of" Ingres.

They include garnet and amethyst rings, strings of railing beads and a dramatic jet tiara. Some of the pieces in copper wirework give a nod towards the details of 19th-century costume. There are bracelets like cuffs and a lacy, beaded choker that evokes the ruff on the chemise worn by

Marie Marcoz, the



scandalous divorcee who once

sat for Ingres in Rome. None of the Fitch pieces actually looks much like the jewels in the paintings. They are in the same spirit chiefly in being striking statements of the wearer's personality. Ingres took great care with his sitters' dress and accessories. He used them eloquently to express the unmentionable-but-obvious themes of so many of the por-

traits: money and sex. "Bring ... your bracelets and the long pearl pecklace," he told Marie-Clotilde-Ines Moitessier as he

was planning her picture. In the end he painted her twice, and the preparatory drawings show him trying out the effects of various pieces, moving them from one portrait to the other.

Most of what he painted was not only valuable, but also fashionable. He rejected one of Mme Moitessier's brooches on the grounds that it was out of date. His sitters were not, for the most part, wearing their family jewels, simply because they were not in a position to. Instead, the smart set of the Second Empire were among the earliest patrons of costume iewellery in the modern sense. pleces valued for their design as much as - or more than - the

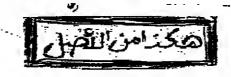
intrinsic cost of the materials. Theirs was the age of stylistic revivals. Among the traditional cabochon-cut stones and ropes of pearls, items designed in the Renaissance and Byzantine styles were starting to appear. The Princess Broglie, for example, wore an "early Christian" pendant made by the most innovative contemporary jeweller, Fortunato Castellani. Its deliberate irregularity bespeaks a somewhat daring

taste for the primitive. Perhaps not many of Janet Fitch's customers can hope to achieve the "seductive disorder of shimmering fabrics and jewels of a thousand colours" that Ingres' contemporaries admired in his work. But the portraits offer an ideal, made real in paint. The souvenirs promise

a little bit of that to take away. It is the paradox of merchandising that while people come to see art because it is rare and valuable, they want to go home with something eas and affordable. Hence the terrible bathos of the average British exhibition shop. The Victoria and Albert museum which as the National Museum of design should know bettershows a relentiess determination to plaster everyone from William Morris to Aubrey

Beardsley on to a coffee mug. By comparison, the National Gallery has served Ingres and the public well. There is a silk scarf based on Mme Leblanc's Indian shawl and another like the Lyons silk of Mme Moitessier's dress. But then there are the cut-out dolls - it is hard to believe that anyone who appreciates Ingres won't wince at these poorly drawn figures. Janet Fitch's jewellery may not have much to





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# No cachet in a Gachet

Van Gogh's artistic output in the last few months of his life was huge. Impossibly so, say some scholars. Are some of them fakes painted by his doctor? An exhibition in Paris has re-opened the controversy. By John Lichfield

n the last 70 days of his life, Vincent Van Gogh produced 70 paintings. There are several theories about this final star-burst of creativity, which generated many of the canvases for which he is best remembered (The Church at Auvers; The Cornfield).

Was it an explosion of nervous and artistic energy after his release from hospital, following the auto-amputation of his ear? Was it a frantic and tragic attempt to paint as much as he could before he lost the struggle with depression, which led to his botched suicide and slow death in July 1890?

In the past two years, several art journalists and scholars have revived another explanation for Van Gogh's extraordinary production during the final 10 weeks of his life in Auvers-sur-Oise, north-west of Paris: he didn't paint them all. Several of the Auvers paintings, they suggest, are fakes, painted, most probably, by Dr Paul Gachet, his doctor, sometime friend and the subject of two of the Auvers canvases.

The claims and counter-claims about the authenticity of at least four of the works (including one of the Gachet portraits) have already led to two court cases in France and a series of mutually insulting articles by some of the best-known names in Parisian art criticism.

An exhibition which opened at the Grand Palais in the capital this week claims to prove, scientifically, that all of the Auvers works are genuine and seeks to lay the controversy to rest. But there is small hope of that. The show has simply ignited another series of blasts and counter-blasts.

Supporters of the "Gachet fake" theory accuse the French museums service of mounting a self-serving exhibition, intended to whitewash (as it were) the doubts surrounding several Van Gogh canvases owned by the French state (as well as a couple of Cézannes). The experts in the museums service dismiss the critics as amateurs, who refuse to allow scientific proof to disturb their pet theories, which they have erected from false intuitions and circumstantial evidence.

In other words, the show has become Exhibit A in a legal and art-political argument, as well as an exhibition. No matter. It is a fascinating show, as well as a fascinating ment and a tascinating

Dr Gachet was a railway doctor, a self-declared specialist in nervous three Cézannes, a Monet, a Renoir problems, but also an amateur and several Pissarros. They were artist, who befriended several of eventually donated to the French the painters of the day (Cezanne, Pissarro, Monet, Renoir). It was Pissarro who recommended to Van Gogh's brother, Theo, that the trouhled Vincent should be sent to live Alongside them hang other works near Dr Gachet in Auvers after he by Van Gogh and Cézanne and



Fake accompli? The undisputed Portrait of Dr Gachet' by Van Gogh

emerged from hospital in May 1890. many original paintings and self-de-The painter and the art-struck clared copies carried out by both Dr Gachet and his son, under the pseudoctor got on well at first but Van Gogh began to have his doubts, writdonyms Paul and Louis Van Ryssel.

ing to his brother that Gachet was But which are the Van Ryssels and which are the Van Goghs? The "sicker than me. When the blind lead the blind, don't they both fall in show has been put together by the the ditch?". This letter, and Gachet's chief curator at the Musée d'Orsay, unusual behaviour after Van Gogb Anne Distel, and Louis Van Tilborgh shot himself -he failed to remove of the Van Gogh Foundation in the bullet and, in effect, left him to Amsterdam. By hanging the Van Goghs and the Van Ryssels (Gadie – have led some historians to hlame the eccentric doctor for the chets) side by side, the curators hope to prove the first part of their Gachet assembled a large colargument. The disputed pictures lection of works by his painter especially the "second Dr Gachet - may be below the friends, including seven Van Goghs, quality of the artist's best work but are infinitely superior to anything

attempted by the doctor or his son. Furthermore, the curators say, both the Van Goghs and the known Gachet paintings have been subin the Grand Palais exhibition. jected to 12 months of the most minute and rigorous chemical and X-ray analysis. These investiga-

amateurish, Gachets always drew the outlines of their subjects and filled in the colours later, like a child painting by numbers. The disputed Van Goghs and Cézannes were not painted in this way. They were

painted directly on to the canvas. "The X-rays showed no signs of touching up. It showed a strong firm line in Van Gogh's manner and a hrushstrokes, crossing over one another as in most of his paintings," reported Danièle Giraudy, head of the contemporary arts laboratory a the French museums directorate.

Convincing proof? Not in the least, say the doubters. "The star canvas of the exhibition (the portrait of Dr Gachet] is a cuckoo's egg." said Benoît Landais, the French art critic and Van Gogh specialist. He points to the letters sent by Van Goeh to his brother in June and July 1890, which gave detailed accounts

tions reveal that the amateur, and of all his work in Auvers but made used cheap materials in his Auvers no mention of a second portrait of the doctor M Landais says that the painting is manifestly a fake, probably copied from a photograph of the original.

period and some of the colours in

his later canvases have faded or

changed, especially those based

on red. In that sense, all these

later Van Goghs are "fakes": in the sense that they are not what the

The foxgloves grasped in Dr

Gachet's hand in the "first", undis-

puted portrait have altered colour

from mauve to blue. Curiously,

exactly the same change has

occurred in the second, disputed

painting. If Dr Gachet faked this

paints as Van Gogh? This seems un-

likely because in all the accepted

Gachets, he is known to have used

higher-quality materials. Is the

"cuckoo's egg" a discoloured Van

Gogh, Doctor Gachet 1828-1909, at

painter intended.

Gogh after all?

Another French critic, Jean-Marie Tasset, says the exhibition shoots itself in the foot. By hanging two unimpeachable Van Goghs -The Church of Aupers and a self-. background filled in with large portrait - close to the disputed painting, they have exposed the "second" Gachet portrait as "a lifeless, clumsy, soulless composition". Tilborgh of the Amsterdam Van Gogh Foundation, the portrait is a "moving work", well beyond the ca-

pacity of either of the Gachets... And so the argument goes on.

Along the way, the research by the French museums' laboratories A Friend of Cézanne and Van has proved something which has long been suspected. Van Gogh the Grand Palais until 26 April

Deleted poets society

READING OXFORD POETS FREUD OXFORD

AT A café-bar in a reconditioned church, a motley crew met to protest an act of vandalism across the road, where stands a publishing house unconvincingly disguised as an Oxford college. The principal conspirators gathered behind a barricade of Czech beer bottles in the gloom of the apse, and took turns to say their piece to a spotlit microphone

where the altar used to be. The rabble-rousers? Two dozen distinguished poets. The enemy? The Oxford University Press. And the cause? A management decision, taken in November last year, to junk the OUP's entire modern poetry list. The publisher of the world's most weighty dictionary says that it can no longer bear the annual cost of bringing out some eight or nine slim volumes of verse.

The outcast poets, and their many friends, begged to disagree. Fleur Adcock set the tone with a specially written piece of doggerel. "This is your publisher speaking". It began: "We're coming in with the hulldozers..." A petition was passed around as Jon Stallworthy founder-editor of the Oxford Poets list - sermonised about the great betrayal. The assembly signed an oath condemning "an act of desecration against the humanity and literary traditions of Oxford University"

They applauded a procession of laureates-in-waiting - the piratical Charles Tomlinson, the Bismarchian James Fenton, the ever-startled Craig Raine, and even Tom Paulin, the heart-throb of late-night television, "Reds. addicts, all delinquents!" So went Basil Bunting's poem about poets, read by Sean O'Brien, More verse unfurled, some of it very fine. David Harsent offered a fragment called "Marriage" from his latest work, and also read a translation of the Bosnian poet Goran Simic. who e-mailed his solidarity from Toronto. But this was, first and foremost, a domestic evening, and its politics were narrowly focused.

Fittingly, the greatest round of poet called Alan Howarth. He is now Minister for the Arts, but that didn't stop him from taking sides. He put the boot firmly into OUP's groin: "The custodians of the English language are abandoning those that help to shape it." The heavy hitters are coming out for the poets. Will OUP back down?

WILLIAM GREEN

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...and the second unsigned and unauthenticated version

# The importance of being truly evil

FACED WITH a double bill of ghostly chillers called Darkness Falls, I'm the sort of person who anticipates an evening that would be better entitled "Boredom Descends". I'm haunted enough aiready, thank you very much. So Jonathan Holloway's piquant pairing of two creepy one acters at the Palace Theatre, Watford, came as a very pleasant surprise.

Proceedings kick off with (vo) WW Jacobs' classic 1902 short story, The Monkey's Paw, updated to the 1940s among those bereaved by the Second World War. After the interval is The Dark, an original play by Holloway with a contemporary setting, though it shares a remote Northumbrian locale with the Jacobs, and a preoccupation with the rash deals we make with the supernatural.

THEATRE DARKNESS FALLS

artist's death.

state by his son between 1949 and

1954. Almost all now belong to the

Musée d'Orsay and almost all are

PALACE THEATRE WATFORD

At the start of the former, you find yourself irresistibly reminded of the spoof murder mystery in Stoppard's The Real Inspector Hound. The howling wind, the heavy emphasis on the lonely inaccessibility of this working-class cottage, the deathless dialogue ("He fought his way across Burma, I think he can manage to get to us," declares Father of their tardy ex-soldier guest), and the seem-ingly brainless wife bustling about her domestic chores - all these seem to have roughly the same relation to real terror as "Acorn Antiques" does to "The Spoils of Poynton".

But it's a calculated gamble on the part of director Giles Croft that pays off handsomely, making the subsequent stealthy escalation into authentic horror all the more powerful From plucky cipher. Suzy, Aitchison's wife, suddenly deepens into a desperately distraught mother and the play, with its eponymous charm twisting like a snake in the hands of those who seek to profit by it, becomes a sinister study in the treacherous ambiguity of our deepest wishes. Those final blows on the door resonate in the nerves for a long time afterwards.

A dramatisation of The Monkey's Paw is being announced on the radio at the start of The Dork, a droll touch that has the effect of underlining the inferiority of the latter as ghostly renders them diffuse. It is set on around in a sandwich board that To 20 Feb, 01923 225671



Suzy Aitchison and Philip Bretherton in 'Darkness Falls'

that, whereas the shockingness of the Jacobs is properly dramatised and mounts till the final, last-second twist. The Dark

Desperate Optimists' Play-

boy, a two-hander boasting the

added musings of video-taped

drama. Part of the trouble is New Year's Eve at the annual party where Simian Black (Philip Bretherton), a silkenly pervy ex-Cambridge don, entertains favoured former theorises about its themes and pupils. Short of swanning

declares: "Hi, I'm Mephistopheles, fly me!", it is hard to see how either play or performance could signal the function of this character louder or earlier.

The cat-and-mouse conver sation at this sticky do crackles with baleful inventiveness - airing ideas like that of a Faust who is prepared to commit suicide rather than allow the devil to get his cloven mitts on a girlfriend. And if these fancies aren't satisfyingly subsumed into a story with drive, they certainly thicken the atmosphere of donnish diabolic depravity. A compelling evening that is also a puzzle Can this be the same Jonathan Holloway who once staged a version of Macbeth that cut out all mention of the witches?

PAUL TAYLOR

# Empty posturing, not provocative drama

IF THEY could mass-produce ventional form of a story-telling their work, Forced Entertainment could probably sell their shows abroad as instruments of torture. This Sheffield-based subjecting audiences to carefully engineered acts of tedium, which it passes off as provocative experiments. "All year we've been working on the notion of an absent show," they explain in the programme to Dirty Work. "A performance that never really takes place." In the process, they have succeeded in reinventing the wheel and then removing its spokes.

session, but there is no narrative thread. A fantastical play is described, consisting of a long torture. This Sheffield-based list of incongruous scenes: dis-company has become expert in asters, suicides, wars, circus stunts, romances - the writer Tim Etchells, has put a lyrical girdle round the earth. Seated on a makeshift proscenium stage, a man (Robin Arthur) and a woman (Cathy Naden), talk at us in an earnest monotone while behind them another woman (Claire Marshall) oper-

ates the sound, a loop of melan-

choly piano music. Some of the

lines are intriguing, some mild-

THEATRE DIRTY WORK

PLAYBOY YOUNG VIC STUDIO

THIRTEENTH NIGHT SOUTHWARK PLAYHOUSE LONDON tone, repetitive structure and visual austerity make every detail

blur into the same grinding

whole. That, presumably, is

members of the public, bears certain similarities to Dirty Work in its impassive refusal to go easy on the audience. A skittish, gunslinging reflection on the controversial impact of J M Synge's The Playboy of the Western World, at one point it. too, describes a performance (a silent one: the Abbey Theatre's attempt to prevent the stage being mobbed). Here, though, the decision to present everypartly the point (all the world's thing at one remove is relatively reducible to a soundbite), but it's unforced, conveying the de-Dirty Work takes the con- ly amusing, but the portentous as banal as it is insupportable. tachment of the original, and

obliquely suggesting our amhivalence towards violence.

For those seeking more cogent provocation, there's Thirteenth Night, which, as its author Howard Brenton put it. "plays ducks and drakes with the plot of Macbeth". Premiered by the RSC in 1981, it was delivered as the dramatisation of "an internal row" within the Labour Party. Knocked unconscious during a scuffle with Fascists, the ruthless idealist Jack Beatty'a dream of a truly Marxist government of Great Britain soon turns tyrannical Sarah Wooley's well-executed revival re-

minds you how witty Brenton can be. Beatty's plight crystallises a current anguish: disillusionment with compromised socialism and cynicism about there ever being a "new social justice". It's a dirty business, party politics, but somebody's got to write about it; thank goodness Brenton did. DOMINIC CAVENDISH

Dirty Work' ICA, London SW1 (0171-930 3647) to Sat; Playboy Young Vic Studio, London SE1 (0171-928 6363) to Sat-Thirteenth Night' Southwork Playhouse, London SE1 (0171-

## **NEW YORK TAKE OUT SKATES OFFER**

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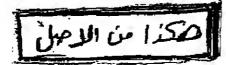


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The state of the s



# MUSIC

# The righteous sister

Lauryn Hill is stealing hip hop back from the menace of gangsta. How? By steeping herself in the history of black female divas. It's not just about rap; it's a battle for the soul. By Barney Hoskyns

auryn Hill has a big mouth, and it sits in the middle of her tiny face as though God, in a moment of more-than-divine inspiration. had stuck the fabulous lips of Millie Jackson on the petite features of a young Diana Ross.

Which is apposite, really, because when Hill opens the mouth to rap or sing, the tough alto voice that issues forth is a lot closer to the husky come-on of Jackson - or the imploring warmth of Gladys Knight - than it is to the sugary purr of the former Supreme. In addition, there's a strident feistiness to Hill's tone that suggests she may just be the Angela Davis of hip hop - a sweet

black angel in a Chevy Suburban.

A lot of words have poured out of Hill's mouth in the past six months, both in song and on the printed page. The 23-year-old mother of two from South Orange, New Jersey, has a lot to say, and ain't afraid to say it. "Every man want to act like he's exempt/ When him need to get down on his knees and repent," she admonishes on the startling "Lost Ones", first song proper on The Mise-ducation of Lawryn Hill. "Music is supposed to inspire/ How come we ain't getting no higher?" she demands to know on "Superstar". Even on the delectable "Doo Wop (That Thing)", Hill finger-wags the warning "that was the sin that did Jezebel in/ Who you gon' tell when the repercussions spin?" Easy, sister!

Amid the mass prostration that's greeted Hill's runaway megahit of an album - The Miseducation sold more copies in America in its first week than any previous album by a female artist, and is up for no less than eight Grammy awards - some dissenters have accused the girl of being preachy. Hill would probably say there was a need for preachiness in late-Nineties America; not the preachiness of the Baptist matrons who've been trying to gag hip hop for 10 years, but the rhetoric of artists who've had enough of the callous cynicism and dehumanising materialism of black pop-culture in the post-soul era. Hill, in a nutshell, is trying to lead hip hop and R&B back to the soul music she devoured after stumbling as a little girl on a dusty stash of 45s in ber mother's basement.

"Black music right now is like this whole Stor Wars battle," ?uestlove of Philly hip hop band The Roots told Rolling Stone. "There are very few people on the side of art who are goin' up against the Death Star. D'Angelo is Luke Skywalker. Prince, Stevie, James, Marvin and George are our Yoda and Obl-Wan Kenobi. And, most definitely, Lauryn is Princess Leia."

Nor is it just about "soul" music. On The Miseducation, Hill rustles up soul, gospel, jazz above all, the righteous riddims of roots reggae. If there's an unseen presence behind the album, it's that of Robert Nesta Marley, whose hallowed Tuff Gong studio was the music's seedbed and whose son Rohan is the father of Hill's babies. From the rippling snare rolls and I-Threes choruses of "When It Hurts So Bad" to the "Concrete Jungle" bomage that is "For-give Them Father", The Miseducation is rooted in Marley's militant spirituality.

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Doing it for herself: whether or not the rest of The Fugees liked it

Score, the brilliant and hugely successful 1996 has knocked so emphatically to the ground. album by The Fugees, the hip bop trio in which Hill first made her musical mark. Aside from its heavenly version of "No Woman, No Cry", The Score was strewn with reggae references and shot through with a loose Caribbean-feel that sharply distinguished it from its hardcore-bynumbers predecessor, Blunted By Reality. The Score, too, was where the world heard Hill soaring her way through Roberta Flack's "Killing Me Softly With His Song", a rap-soul hybrid that lit up America and blew the cobwebs from a stag nant, gangsta-dominated scene.

Hill has hinted that her fellow Fugees were unhappy about her recording solo - despite having released solo albums of their own. (On "Lost Ones", a bracingly vengeful song widely pre-sumed to be about Fugees mainman, Wyclef Jean, Hill sneers that "my emancipation don't fit your equation".) If true, it says a lot about the barriers that solo female hip hop artists are up Marley, of course, was just as central to The against - and that Hill, with The Miseducotion,

Hill's role in The Fugees was radical enough: in hip hop's rigidly male milieu, no woman had ever shared equal billing with men in a group. The Peter, Paul and Mary of the Keepin' It Real school, The Fugees pushed Hill's femaleness to the foreground, not just in terms of her stunning looks but in terms of a sensibility which had long struggled to be beard in hip hop. Although fairer-sex MCa such as MC Lyte and Yo Yo had fought for their meagre slice of the turf ever since 1985's "Roxanne's Revenge", hip hop's female successes - Salt-N-Pepa, Queen Latifah - were, by 1996, laughably outnumbered by a million and-one interchangeable male acts. No wonder most young black females plumped for R&B.

What makes The Miseducation such a seminal event is that it transcends the whole issue of whether women can cut it with male rappers: Hill has picked up where The Score left off and made an album whose aim is simply to shake

hlack America awake. In a climate dominated by stilky vixens (Monica, Brandy) and vicious ballbusters (Lil Kim, Foxy Brown), Hill rises up like Delacroix's Liberty, a tiny-princess-turned-earth-mama who wants to lead her brothers and sisters into the next millennium. "There's a battle for the souls of black folk, and just folks in general," she told Rolling Stone last month. "The music has a lot to do with that."

At the risk of hubris, Hill is presenting herself as a kind of alternative diva - what the writer Sheri Parks has termed a "lion mother of the American soul". Moreover, she is fully aware of the women who went before her. She knows about empress Bessie Smith and matriarch Ma Rainey. She's heard the gospel mothers, the Mahalia Jacksons and Sallie Martins - the piercing sorrow of "I Used To Love Him" comes direct and unfiltered from the church. A sometime Columbia University major who calls her album "my thesis/ Well-written topic/ Broken down into pieces", Hill can tell you about Nina Simone singing "Mississippi Goddam", and about Aretha singing "Young Gifted, and Black". She'a watched Janet Jackson take "Control" and Erykah Badu exhume Billie Holiday.

But Hill has also seen Latifah, the "Queen of Royal Badness", throw hip hop on the back burner and take up residence on the TV sitcom Living Single. She's seen MC Lyte take five years to score a gold record; seen Yo Yo, for all her dissing of Ice Cube on "It's A Man's World", fade from the scene. She's seen Me'Shell Ndegecello ignored by black radio because her music eludes its straitjacket categories.

If The Miseducation is about anything, it's the need for female soul power in an ever-more desensitised male music-culture. As Hill told Spin last year: "I was thinking that hip hop and R&B, as we now know them, aren't as personal and intimate as the music I want to make - a lot of it is very braggadocious and cool." The joy of The Miseducation lies both in its musicality and in its willingness to explore subjects ignored by the gunfire junkies of male hip hop. ("Every Ghetto, Every City", with its vivid sketches of Hill'a New Jersey childhood, is a hip hop "I Wish".) Hill says she wanted to "write songs that lyrically move me and have the integrity of reggae and the knock of hip hop and the instru-mentation of classic soul", and to give those songs "a sound that's raw". She's succeeded. In the heightened, menacing atmosphere in

which hip hop music is made these days, Hill has taken a new road. She's become the "Every Woman" that Chaka Khan - another vocal influence, one suspects - sang about in 1978. The crucial missing link between Lil Kim and Lilith 14-year-old Hoxanne Shante let loose with · Fair she's a made a manifesto of an album that's already made millions of women - black, white, red, yellow - sit up and pay attention. It could just turn out to be the black Jagged Little Pill.

"Rock Hard like granite or steel," Hill raps on "Final Hour". "People feel Lauryn Hill from New-Ark to Israel/ And this is real..." Ain't nothing but the truth, though she do say so herself.

Lauryn Hill plays the Brixton Academy, London, tonight (0171-771 2000)

#### LYRIC SHEETS

MARTIN NEWELL

Forty years ago this week, during a gruelling tour of the American mid-west. Buddy Holly was killed when the plane which he'd chartered crashed in bad weather

#### Buddy's Laundry

He wanted to get his laundry done Rap out of shirts and things like that. Wanted to sleep in a bed that night The reason that he took the flight.

The real reason that Buddy died Is most discussed in touring vans By tired musicians on the run: He wanted to get his laundry done.

You don't wanna wake up grubby; cold Crick-in-your-neck on a fuggy bus Missing the missus daughter/son No. What you need is your laundry done.

And they never tell you in the mags What any working heart-throb knows; The ratio of gigs to pants, It sort of kills the whole romance.

So half-way through the average tour. The interviews, the jokes, the drink, They're very nice and all of that But what you crave is a laundromat.

The brilliant songs and banging set Hide dirty, pissed-off, homesick boys. An extra date on the "final" leg For the goose that laid the golden egg.

And in the end you'll hijack time Take a plane on a dicey night With bucket loo and a plywood scat Just to escape the whiff of feet.

And so the reason Buddy died. Among those theories going on Musicians often point to one: He wanted to get his laundry done.



## **BLACK STAR LINER** BENGALI BANTAM YOUTH EXPERIENCES The New Album



"A truly wondrous record" - TIME OUT "The future of Rock 'n' Roll" - EVENING STANDARD "Fantastic... a funky electro masterpiece" - COMPANY "One of the reasons why this country still leads the world in musical creativity" - THE MIRROR "Superb" - FRONT "\*\*\*" - Q

# Fanfare to free form

The late Sixties proved to be a zenith of British jazz. Richard Williams celebrates its dynamic scene

BRITISH JAZZ has had its ups and downs, but it was surely never more consistently and joyfully elevated than at the very end of the Sixties, when the likes of Mike Westbrook, John Surman, Graham Collier and Keith Tippett were making their reputations with a music which embraced elements of the avant-garde and the mainstream, while chucking in less obvious elements.

Created in a hectic, unreflective rush, their music found an attractive balance between exuberant vigour and intellectual substance. Nights at Ronnie Scott's Old Place and the 100 Club were sweaty, intense, often ecstatic, and usually thought-provoking. This wasn't the first British jazz to display genuine originality, as many discovered with the recent reappearance of Joe Harriott's two long-lost albums. But whereas the Harriott quintet was unique, representing virtually nothing but itself, the work of Westbrook and Surman was at

the centre of an entire scene. Surman, born in 1944, was still a schoolboy when he met Westbrook while playing in Plymouth Arts Centre's Jazz Workshop. He was an authentic prodigy who played the baritone saxophone with a rampaging and the alto saxophonist Mike garrulousness that made every solo a thing of high drama

Westbrook, 10 years older, was already offering a personal addition to the palette of jazz. He could adapt the tonal range of Duke Ellington and the collective heterophony of Charles



Mike Westbrook

appropriate the cultural bag-gage of those African-American bandleaders; most important of all, what he picked up from them was an understanding of how to link the roles of composer and bandleader, in the manner special to jazz. Celebration and Release,

recorded in 1967 and 1968 respectively, both consist of album-long suites and show how fast the music was moving. The former - co-composed by Surman - is full of broad, generous melodies, with solos to match, the 12-piece line-up given a swaggering swing by Alan Jackson's drums and Harry Miller's bass. The Mingus-like locomotion of the section titled "Parade", featuring a dual improvisation by Surman Osborne, still sounds spectacular, as do the prowling Ellingtonian woodwinds of the atmospheric "Image".

Free improvisation, an occasional feature of Celebration, assumes a much greater structural role in Release, with

impression of an unusual kind of organic fragmentation. Scored by Westbrook for 10 musicians, it features his own compositions interspersed with brief readings of six times from the standard repertoire.

Beginning with a free-blow-ing fanfare, it proceeds immediately into a long feature for Osborne, including a plaintive variation of "Lover Man" that will remind his admirers of what we lost when he retired from public performance in his thirties. Other soloists include the tenorist George Khan, muscling into "Flying Home" and "Gee Baby, Ain't I Good To You" like a wild cross between Albert Ayler and Junior Walker and the trombonists Paul Rutherford and Malcolm Griffiths, a reminder of Ellington's sweet-and-sour pairings.

Originally released alongside the work of Procol Harum and the young Cat Stevens on Deram, the Decca group's "progressive rock" label, the first efforts of Surman and Westbrook may have failed to match commercial expectations, but each retains an excellence that has nothing to do with nostalgia. If I had to pick the half-dozen best recordings from the history of British jazz, the ardent warmth and enduring freshness of Celebration would make it a certain choice.

Mike Westbrook Concert Band: 'Celebration' (Deram 844 852-2); Release (844 851-2); John Surman: John Surman' (Deram 844 884-2); 'How Many Clouds Can You See?' (844 882-2)



#### THIS WEEK'S ALBUM RELEASES

REVIEWED BY ANDY GILL



CHUCK E WEISS **Extremely Cool** Slow River/Rykodisc

THE COVER of what is only Chuck E sharing vocals on a few tracks - he's de-Weiss's second album in 18 years features livered this steaming plateful of what a shot of him as a teenage tearaway, ciggie drooping from lower lip as he stares the camera down. It's the sensible choice. given that the cult figure oow has a face thet's not so much lived-in as squatted in by a greengrocer looking for somewhere to store a few extra sacks of spuds.

Weiss is a Los Angeles legend best known as the eponymous subject of Rickie Lee Jones's "Chuck E's In Love", a song rooted in the early-Seventies when Rickie, Chuck and Tom Waits all lived at Hollywood's seedy rock'n'roll hangout, the Tropicana Motel. For 11 years he had a nightly residency at West Hollywood's Central night-club, before joining Johnny Depp in transforming it into the Viper Room. It was sometimes thought that, like the Tropicana, Chuck himself had long since been demolished. But thanks largely to the efforts of Tom Waits - who is coproducer here, as well as co-writing and

Chuck calls "twisted jungle music".

Unsurprisingly, Chuck's style shares several characteristics with Tom's, particularly in the way it's deeply rooted in post-war jazz and blues modes - "Deeply Sorry" could have come straight off Blue Volentine, while "Pygmy Fund" and "Do You Know What I Idi Amin" find the pair jamming hipster-five nonsense with the aplomb of Lord Buckley. But there's a more Beefheartian cast to tracks such as "Devil With Blue Suede Shoes", a typically Angelenean slice of electrified countryblues. Chuck also shares something of the Captain's vocal range, slipping from growly baritone to keening falsetto in the

space of a single line. He's a versatile performer, too, turning his hand to cajun music, rock'n'roll, jive and cool jazz/poetry sessions, but always with a smirk that prevents them becoming mere dilettante exercises.



Drum & Bass Strip to the Bone by Howie B

ON THE face of it, this hook-up between the bespoke reggaematic rhythm sec-tion and mix-tailor to the stars, Howie Bernstein, ought to result in some stylish new modes. Unfortunately, while Sty and Robbie are great at creating basic grooves, and Howie has a particular gift for polishing tracks, there's a gaping hole where the melodies should be. Instead, industrial noises and dub effects collude in concealing the shape of the pieces. which are all context and no subject.

The 10-minute opener, "Into Battle",

is typical. Swathed in echo, the groove is filtered ruthlessly, bottlenecked into a simple pulse, before fragments of the rhythm tracks are allowed to accrete around it. It's a few more minutes before the bass finally flows in, like Tarmac over hardcore, and seven minutes before shreds of guitar provide the final decoration. Despite tough, macho titles such as "Exodub Implosion" and "Superthruster", the overall attitude is more one of desultorily hanging around, vainly hoping for something interesting to appear in the scrapyard soundscapes.



**ELVIS PRESLEY** Surrise

JUDGING BY Elvis's fate, death is not the end - just the start of an eternal reissue campaign. At least Survise is worth its position in the schedule, being the original Sun Sessions bulked out with an extra CD of out-takes, scratchy live cuts, and the couple of soupy Inkspotsstyle croons he recorded at Sam Philips's studio for his mother in 1953. The formal sessions in July 1954 likewise began with timp ballads such as "I Love You Because" and "Harbor Lights"; but when Elvis started horsing around with Arthur "Big Boy" Crudup's "That's All Right, Mama" during a coffee-break, the astute Phillips pricked up his ears and

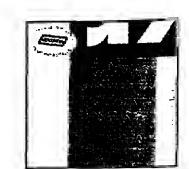
wound up playing midwife to rock'n'roll.

It's impossible to imagine a world without Elvis, but within songs such as "Mystery Train" ooe catches glimpses of the youngster whose taste for black artists such as Junior Parker and Rosco Gordon spurred him to that first, epochal blending of country and R&B. As he says after a false start to "Milkcow Blues Boogie", "Hold it fellas - that don't move me; let's get real, real gone for a change!".



THE TRACTORS Farmers in A Changing World

THE COVER to The Tractors' second offering - a social-unrealist illustration that's like some jolly midwest American version of a communist poster celebrating record agricultural output - features a flash reading pot "New and Improved!" but "Same Great Sound". They're not kidding, either. These Okie veterans have obviously decided that, since their muscular and assured roots-rock sure ain't broke, it certainly don't oeed fixing. The emphasis is on a jovial backbeat, with Walt Richmond's piano lending an extra barroom bounce to country-funk numbers like the philosophical "The Elvis Thing". The results will find a place in the heart of anyone who ever bought an album by Leon, Little Feat or JJ Cale. Versatile isn't the half of it: The Tractors can take an old chestnut like "Shortenin" Bread" and transform it into swaggering swamp funk, moments after a Western Swing exercise like "How Long Will It Take", and moments before a lachrymose bout of self-pity like "The World's Biggest Fool", with no discernible grinding of gears between styles.



**VARIOUS ARTISTS** Kranky Kompliation

AFTER HARDCORE, thrashcore and sadcore - borecore, Chicago's Kranky label specialises in minimalist drone music from the likes of Bowery Electric and Jessamine, bands who've lingered far too long for their own good over their old My Bloody Valentine albums. Kompilation is replete with vague low-end loomings and indistinct female murmurs, few of which repay the time spent listening to them. Godspeed You Black Emperor!'s fragment of "The Dead Flag Blues", a poem set to soothing swells of strings, is quite moving without appearing to go anywhere. Other than that, only Philosophers Stone demonstrate any real ability to transmute base metal tones into something more valuable. The rest is like a competition to see how little music can be made with bass and electric piano. bass and percussion or bass and industrial drone - there's always a bass to hand. and sometimes little else. The results are homogenously dull, the fun sound of machines humming. It's the engaged tone of rock, the sound of musicians waiting for something to happen. It never does.

#### I'M SURE I SAW THEM ON A POSTER...

THE INDEPENDENT'S REGULAR ROUND-UP OF NEW BANDS

CHICKS WEREN'T hig on lyrics. Their first soog saw them shouting "na-na-na na-na na-nana" with no discernible enthusiasm and enacting elementary guitar figures that left the audience slack-jawed in disbelief. Their tunes weren't up to much, either, probably because their vocals were so piercing that only mice would have been able to detect a fluctuation in pitch. Chicks espouse short, punky numbers that are designed to fill you with

joyful abandon hut left me

10

virtually weeping into my pint with embarrassment. The three Dublin teenagers have fallen victim to the conviction that vouthful attitude is more important than talent. But Chicks' only flash of anarchy seeo when they dropped their instruments and gave them a half-hearted kick - seemed prompted only by the prospect of leaving the stage.

Innersleeve were hardly an enticing prospect either. They looked as if they were steeling themselves for ritual punishment as they walked on to the stage. Their opening number harked back to the shoe-gazing days of Ride, but lacked the gravitas of their forebears. But as their songs gathered

pace, Innersleeve seemed to warm to their surroundings. Later songs offered more substantial guitars and meatier vocals while their last, largely instrumental track drew together eerily undulating guitars, doom-laden drums and exquisite melodies that made you hold your breath. This epic

CHICKS ASTORIA. LONDON

INNERSLEEVE BARFLY, LONDON

KARAMASOV GARAGE, LONDON

aria seemed eternal, though its conclusion came as a cruel shock and left you gasping. Karamasov seem to have aged before their time. This Anglo-

German quartet slowly nodded their heads and gazed into the middle distance like seasoned session musicians, while their music had a timeless quality that would have sounded just as

alluring from a gramophone. Their elaborate mixture of electronica and prog-rock evoked the experimental ruminations of Tortoise and the retro-kitsch of the French duo Air. There were also perfunctory nods to original Krautrockers, Faust and Can. They tinkered with clashing rhythms and seemingly

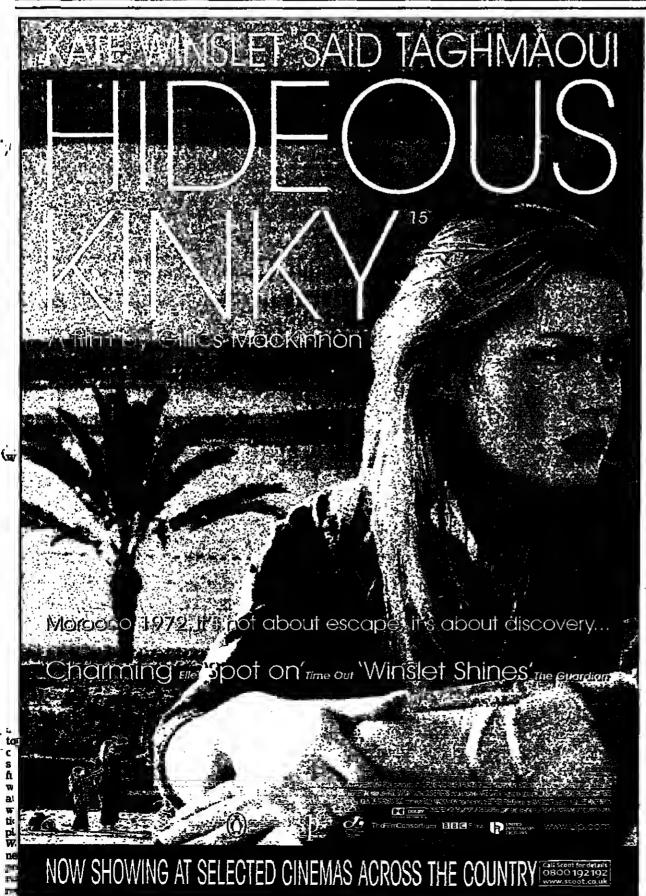
incongruous sound-effects, and you couldn't help thinking that you might have stumbled upon a jamming session that no one was supposed to hear. This experimental poodling sometimes dissolved into incoherent background noise. But there were glimpses of blissful acoustic melodies that arrived like a blast of fresh air

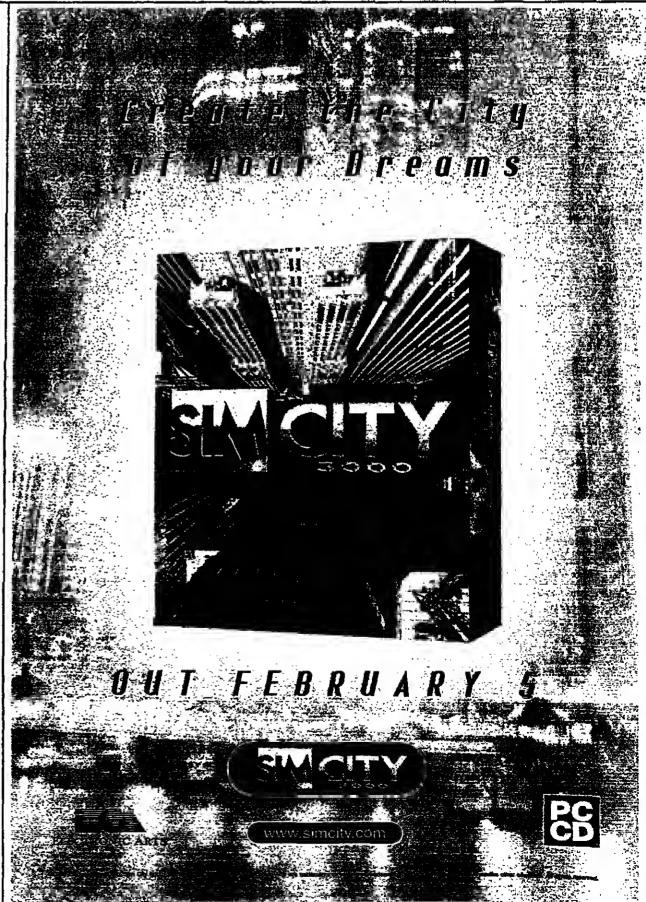
The customary pretentiousoess of Karamasov's post-rock genre was far more evident in the crowd than on the

in a sticky sauna.

stage. With style magazines babbling about prog rock's revival, it's inevitable that this kind of gig should be full of 18year-olds in combat trousers and ludicrously large shades. For a band to sound so different from their contemporaries comes as a blessed relief, but the acid test will be how long Karamasov can hold on to this flighty fan-base. Perhaps true devotees know that everything they need to hear is buried deep within their parents' record collection.

FIONA STURGES





# Multicultural pick-and-mix

Bayan Northcott previews the rewards and controversies of a month of world music in London and Glasgow

the London Philharmonic under Kent Nagano, with sundry Asian and African performers and "guest groups from the culturally diverse communities in Lambeth, Southwark and Lewisham", will be blithely stepping into an ideological minefield.

Billed as "Roots: Classic Fusions", the event is one of a series with the intention of bringing together "music from the European classical tradition and the "traditional music" of other societies. The theme for 1999 celebrates the power of ritual in music across time and cultures." Accordingly, the day's culminating concert will intersperse performances of Copland's Appalachian Spring, Guillaume de Machaut's Messe de Notre Dame and The Rite of Spring by Stravinsky with pipings of a Turkish nay flautist, songs and drumming from the African rainforest, and so on.

No doubt the programme is intended to throw up plausible parallels and analogies - between the Turkish flute solos and the plainchant that would originally have interspersed the sections of Machaut's Messe, for instance, or between Stravinsky's "Primitive" rhythms and Picasso's concurrent interest in African art. But it could also risk censure, either as an arbitrary offering to the Gods of political correctness, or as a symptom of Western cultural imperialism. Doubtless the same issues will turn up in Sunday's Radio 3 Settling the Score at 5.45pm, entitled Music and the Marvellous, investigating "The influence of non-Western sounds and structures on 20th-century art music - gamelan, gagaku, Thai music, ragas, African

rhythms, polyphonies and folk music." Not that European classical tradition, let alone Western sounds and structures,

omorrow on the South Bank, have ever quite comprised the impermeable culture that tends to be assumed by proponents of World Music or whatever. After all, much of the continent has been a melting-pot for millennia. The Church split early on between Eastern and Western branches with their divergent musical traditions. The Moorish occupation of Spain bequeathed the lute to the Renaissance, just as the ejection of the Turks from the Balkans left the 18th century its increasing percussion department. And whatever may be justly held against the imperialistic expansiveness of the 19th century, it brought a genuine curiosity about other cultures and the first stirrings of a systematic ethno-musicology. French com-

> European music has never been impermeable. Much of the continent has been a melting-pot for millennia

> posers in particular, from Berlioz and Saint-Saens to Debussy and Ravel, took to working into their pieces sounds of Arabic street music picked up on holidays in Algiers, or gamelan textures from visiting ensembles at international exhibitions even if such "Orientalist" tastes have more recently been criticised in certain ideological quarters as "neo-colonial".

> What, then, are we to think at the end of another century during which the entire recoverable pasts and presents of the many musics of the world seem to have been mapped out and are now available to the ear at the flick of a switch? In some

Europe, India, China, Japan and the East Indies have all evolved their folk music. nopular vernaculars and classical high cultures. Some musicologists have even at-tempted to show that a "deep structure" of musical formation and cognition underlies all the world's cultures and that the musicality of Man is ultimately indivisible.

Others have argued that music is cul-ture-specific, and that each of the world's great traditions exhibits features unique to itself, that there is really nothing else quite like the dynamic thought of a Western symphony, or the decorative richness of a consummate Indian raga, or the inte-gral relationship of sound, time and gesture in the Japanese Noh theatre, or the complex layering and gearing of tempi in Balinese gamelan music. From this point of view, we can never wholly understand musical cultures into which we have not been born and bred. Hence pressures towards various forms of pick-and-mix multicultural collage - running strongly at present, both for socio-political and globalconsumerist reasons - should be resisted in the interests of musical ecology.

Caught between these extremes, every 20th-century Western composer seeking to supplement the heritage with elements of other cultures has had to work out an individual accommodation. Messiaen's solution, for instance, was simply to treat his Hindu rhythms as objets sonores in the same manner as the plainchant, exotic modes and birdsong transcriptions he arranged in his grand theological soundfriezes, By contrast, Elliott Carter-whose student experience included notating the playing of Arab musicians in Tunis for the scholar Baron Rodolphe d'Erlanger - has taken from non-Western music only such ways we better understand the parallels structural devices as could be extracted between cultures - bow, for instance, without cultural damage. The perpetually of Peter Grimes.



self-generating melodic line of his Penthode (1985), for instance, was suggested by hearing a performance of north Indian Dhrupad music by the Dagar Brothers, but the music at no point sounds Oriental

Doubtless these and other positions will

again be under scrutiny when Glasgow will mount, and Radio 3 will relay, a whole week of concerts tracking the response of 20thcentury Western composers to non-Western sources, including a visit from the Kronos Quartet, a performance of A Night at the Chinese Opera by Judith Weir and, not least, a substantial suite from that locus classicus of the multi-cultural debate, Britten's ballet The Prince of the Pagodas. Britten's acquaintance with Balmese gamelan music dated back to 1940, when he was introduced to it by the composer-ethnomusicologist Colin McPhee, and by 1945 he was interested enough to introduce a covert gamelan texture into the "Sunday Morning" interlude

So when Covent Garden commissioned a fairy-tale ballet a decade later, he decided to use gamelan sounds for the magic music - and visited Bali in 1956 for a fortnight of listening, notating and recording. This contact only enhanced his respect for the culture: "The music is fantastically rich -melodically rhythmically texturally-such orchestration!!! above all formally," he wrote to Imogen Holst, "At last I'm beginning to catch on to the technique, but it's about as complicated as Schoenberg." The Act II gamelan sequence he ultimately derived from his trip and some additional recordings, though scored entirely for Western instruments, has been praised for its faithfulness to the sounds of his sources.

Not that this prevented the world music critic of the BBC's Music Magazine from dismissing the score as "colonial". Evidently, he was unaware of the half of it. One of Britten's most striking passages was derived from a recording made in London by a visiting Balinese ensemble in 1952.

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Thanks to discoveries by the late David Munrow and Dr Donald Mitchell, it has since emerged that the salient track of the recording was in fact inspired by Britten's own music. The manager of the Balinese visit, wishing the players to devise an opening number that would bridge the gap for Western listeners, had played them a recording of The Young Person's Guide to the Orchestra - and this was the players' response. Yet Britten himself scents to have been unaware at the time of the recording's provenance; nor would he easily have guessed, since, to Western ears at least, the track sounds as Balinese as the rest. The question that arises from this curious skein of coincidence is irresistible: just who was colonising whom?

Roots: Classic Fusions', tomorrow, 1.30pm, Royal Festival Hall, London (bax office 0171-960 4242), 'Beyond Our Shores', 23 Feb-3 Mar, Royal Concert Hall, Glasgow (box office 0141-287 5511) and on Radio 3

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7.00pm MARTINEAU piono, introduced by RODERICK SWANSTON Songe by Dupare, Chiaseeon, Ghebrick, Fauré 113.59 (51.2) 511.50 (51.5) 52 (51.5) 53 (51.5

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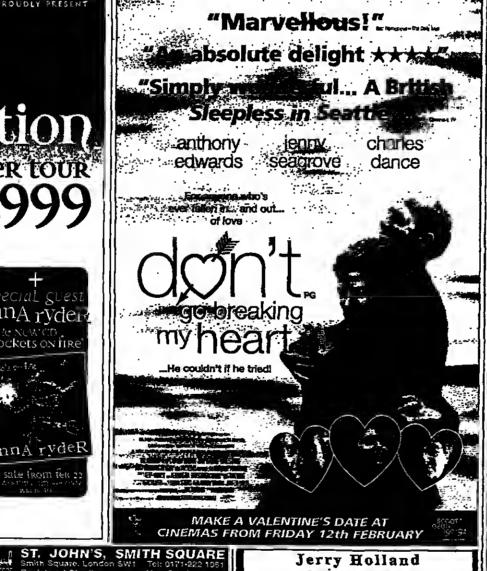
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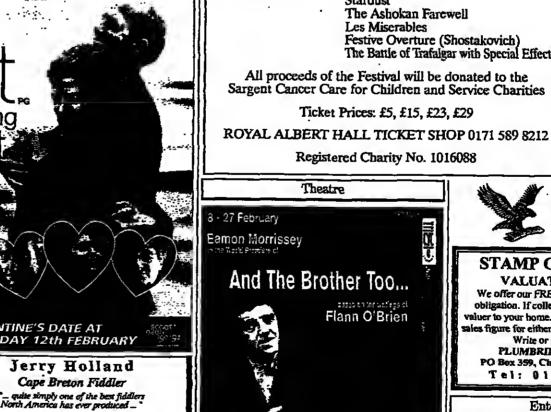
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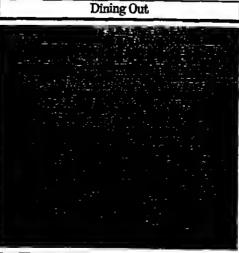
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## NEW FILMS

A BUG'S LIFE (U) Director: John Lasseter Starring: David Foley, Kevin Spacey See The Independent Recommends, right. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea. And local cinemas

HIDEOUS KINKY 115) Director: Gillies Mackinnon Starring: Kate Winslet, Said Taghmaoui Through the teeming orange/red/turquoise

backdrop of 1970s Morocco treads Kate Winslet's hippie single mum, her two daughters (Bella Riza, Carrie Mullan) unwillingly in tow. Meantime, gormless backpackers, Sufi teachers, thieving natives and Said Taghmaoui'a child-ofthe soil love-interest weave hither and thither across the narrative. Regeneration director Mackinnon makes a fair fist of translating Esther Freud'a novel to the screen; stirring in lots of ethnic chic and a canny period soundtrack. Winslet does well with a change-of-pace role as the tale's permanently strung-out, unsated matriarch, and the child stars are startlingly good. West End: Clapham Picture House, Curzon Soho, Curzon Minema, Odeon Swiss Cottage, Renoir, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road. Local: Kilburn Tricycle Cinema, UCI Surrey Quays. Repertory: Phoenix Cinema

HOW STELLA GOT HER GROOVE BACK (15) Director: Kevin Sullivan

Starring: Angela Bassett, Whoopi Goldberg Stella got her groove back like this. She took off to Jamaica with her feisty buddie (Whoopi Goldberg), sashayed around the beach in a clinging bikini, and got herself a little love action in the form of a man (Taye Diggs) young enough to be her son. So it goes: Shirley Valentine with an

Afro-American spin. Terry MacMillan's bestseller has been conjured into a kind of ongoing travelagent commercial - a coldly marketed "chickflick" enjoying a run at cinemas before cropping up as your in-flight entertainment. Title star Angela Bassett works hard to make an impression among the slide-show of tourist-brochure visuals.

West End: Ritzy Cinema, Virgin Trocadero, Warner Village West End. Local: Acton Park Royal Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Feltham Cineworld the Movies, Harrow Warner Village, Holloway Odeon, Peckham Premier, Staples Corner Virgin, Streatham Odeon, New Stratford Picture House, UCI Surrey Quays

LIVING OUT LOUD (15)

Director: Richard LaGravenese Starring: Holly Hunter, Danny DeVito See The Independent Recommends, right. West End: Virgin Trocadero, Warner Village West End. Local: Edmonton Lee Valley UCI 12, Peckham Premier, Streatham ABC

PECKER (18) Director: John Waters

Starring: Edward Furlong, Christina Ricci, Lili Taylor

Trash auteur Waters swerves into sunnier streets with Pecker, his fluffly satirical tale of an amateur Baltimore photographer (Edward Furlong) adopted as a fly-on-the-wall artiste by the New York elite. More Hairspray than Pink Flamingos, Pecker goes big on blue-collar kitsch without ever making any real, stringent point, and squanders Christina Ricci (as Furlong's hard-nosed girlfriend) into the bargain. The result is entirely genial, but you miss the old risk, edge and bad-taste artistry. Age, it seems, has mellowed John Waters. West End: Clapham Picture House, Metro, Odeon Camden Town, Virgin Haymarket

Xan Brooks

## GENERAL RELEASE

BABE: PIG IN THE CITY (U)

The follow-up to Babe tosses the hapless "sheep-pig" into the midst of the city where he becomes the unlikely saviour of a bunch of assorted waifs. West End: Plaza. Local: Acton Park Royal Warner Village, Bexleyheath Cineworld, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Warner Village North Finchley. Harrow Warner Village, Holloway Odeon, Peckham Premier, Richmond Odeon Studio, Sutton UCI 6, UCI Surrey Quays, Wimbledon Odeon

BULWORTH |18)

Disillusioned at the end of an election campaign, senator Jay Bulworth (Warren Beatty) turns suicidal loose cannon; hanging out in the 'hood and delivering his speeches in abrasive rap stylings. West End: Clapham Picture House. UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End. Local: Catford ABC, Croydon Clocktower, Croydon Safari, Edmonton Lee Valley UCI 12, Warner Village Finchley Road, Peckham Premier, Wimbledon Odeon Repertory: Watermans Arts Centre

ELIZABETH (15)

Shekhar Kapur's story of a woman struggling to gain purchase in a male world largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End: ABC Panton Street, Clapham Picture

House, Curzon Minema, Odeon Mezzanine

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse, probes a political cover-up and gets embroiled in all manner of Big Brother-type trouble. West End: Odeon Camden Town. Odeon Kensington, Odeon Marble Arch, Virgin Trocadero. And local cinemas

FEAR AND LOATHING IN LAS VEGAS (18) Terry Gilliam's adaptation tilts at Raiph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. The film soon descends into a carnival of narcotic lunacy, but the one stand-out is Johnny Depp - who brings Hunter S Thompson to bald-headed, pigeon-toed life. West End: Gate Notting Hill Repertory: Prince Charles, The Lux Cinema

HILARY AND JACKIE (IS)

Full-throttle playing from Rachel Griffiths and Emily Watson sustains, Anand Tucker's biopic of the Du Pré sisters, Hilary (sby, married flautist) and Jacqueline (world-famous cellist). West End: Barbican Screen, Chelsea Cinemo, Clapham Picture House, Curzon Mayfair, Curzon Soho, Gate Notting Hill, Odeon Kensington, Odeon Swiss Cottage. Screen on the Hill. Local: Greenwich Cinema, Richmond Odeon Studio

LITTLE VOICE (15) Holed up in her bedroom, timid North Country sparrow LV (Jane Horrocks1 perfects strident Shirley Bassey/Judy Garland impersonations. Bracing black comedy, Horrocks' vocal pyrotechnics, plus 8 marvellously weighted turn from Michael Caine push it through to the final curtain. West End: ABC Tottenham Court Road, Gate Notting Hill, Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road. And local cinemas

THE MASK OF ZORRO (PG) This gaudy swashhuckler gallops full-speed brough 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. West End: Odeon Mezzonine, Odeon Swiss Cottage, Virgin Fulham Road, Warner Village West End. And local cinemas

MEET JOE BLACK (12) Martin Brest's underdeveloped rehaul of Death Takes a Holiday stars Brad Pitt as the aquiline Grim Reaper, who get chaperoned around the everyday delights of Planet Earth by Anthony Hopkins' dying billionaire. West End: Empire Leicester Square Local: Bedeyheath Cineworld, Edmonton Lee Valley UCI 12, Feitham Cineworld the Movies, Streatham ABC

THE OPPOSITE OF SEX 118)

See The Independent Recommends, above. West End: Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Warner Village West End. Local: Feltham Cineworld the Movies, Warner Village Finchley Road, Richmond Odeon Studio, UCI Surrey Quays

See The Independent Recommends, above. West End: ABC Panton Street, Curzon Soho. Local: Richmond Odeon Studio

PRACTICAL MAGIC (12)

Essentially 8 sibling soap-opera with 8 dash of mumbo-jumbo, Practical Magic sees Sandra Bullock and Nicole Kidman cast as two mismatched sisters raised from a line of witches and hexing any unlucky man who swings into their With Dianne Wiest and Aldan Quinn. West End: Odeon Kensington, Odeon Marble Arch, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result ends up looking more like The Ten Commandments by way o. Joseph and his Technicolor Dreamcoat. West End: Empire Leicester Square, Odeon Swiss Cottage, UCI Whiteleys, Virgin Trocadero. And local cinemas

RUSH HOUR (15)

Rush Hour marries Jackie Chan with an LA backdrop, a jobbing Hollywood director and a wise-cracking black comic in Chris Tucker's huckstering LAPD man. It's 8 hit-and-miss-affair. West End: Odeon Marble Arch, Virgin Trocadero, Warner Village West End. Local: Acton Park Royal Warner Village, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Harrow Warner Village. Staples Corner Virgin, Streatham Odeon, UCI Surrey Quays, Wimbledon Odeon. Repertory: National Film Theatre

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, obove. West End: ABC Tottenham Court Road. Barbican Screen, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swisa Cottage, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Fulham Road. Virgin Trocadero. And local cinemas

This sugar-glazed, oven-ready affair casts an out-of-sorts Susan Sarandon as 8 middle-aged matriarch squabbling over her offspring with the new model mom (Julia Roberts) that hubby Ed Harris has hooked up with. The first mom gets poorly and laughter turns to tears (or at least weary resignation). West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

TWO GIRLS AND A GUY (18)

James Toback's taught drama probes aggressively at the psychological make-up of its three central characters. Heather Graham and Natasha Gregson Warner are the duped girlfriends of Robert Downey Jr's love-rat prima donna, and Two Girls and a Guy gives them plenty of room to move and breathe, turning the resulting yarn into a pungent acting showcase. West End-Virgin Fulham Road, Virgin Haymarket. Local: Warner Village Finchley Road

VERY BAD THINGS (18) A bunch of stag-weekenders accidentally kill 8 Las Vegas whore, intentionally murder the security guard who rumbles the crime, and then start coming apart at the seams on their arrival home. Peter Berg's debut serves up swaggering gross-out comedy in a Loaded-magazine style. With Cameron Diaz and Christian Slater. West End: Odeon Camden Town, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

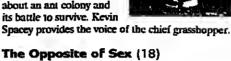
Shakespeare in Love (15)

This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow head a multi-star cast.

Living Out Loud (15)

Holly Hunter plays a Manhattan woman who, left by her husband, befriends the elevator operator in her building. Writer Richard LaGravenese handles everything with affectionate restraint.

A Bug's Life (U) Less sophisticated and more child-friendly than Ant:, this animated feature (right) spins another enjoyable yarn about an ant colony and its battle 10 survive. Kevin



Dedee, who causes all kinds of havor when she moves in with her half-brother (Martin Donovan).

Christina Ricci plays 16-year-old bitch-on-wheels

Darreo Aronofsky's debut, filmed in sooty blackand-white, tells the story of a genius mathematician. This stylish indie movie fearlessly combines Wall Street, Jewish mysticism and nightmarish headaches.

ANTHONY OUTN

ODEON KENSINGTON

6.45pm, 9.30pm, 12.15am Enemy of the State 12,10am Hilary and Jackle 3.40pm, 6.30pm Little Voke 1.50pm, 4.25pm, 7pm,

9.35pm Practical Magic 1pm, 9.20pm, 12midright Shakespeare in Love 12.10pm, 3.10pm, 6.10pm, 9.10pm, 12.10am Stepmom 12.25pm, 3.25pm, 6.25pm 9.25pm, 12.25am

**ODEON LEICESTER SOUARE** 

ODEON MARBLE ARCH

ODEON MEZZANINE

(08705-050007) O Square Elizabeth

ODEON SWISS COTTAGE

8.15pm Library 4pm, 6.20pm, 8.50pm Shakespeare in Love 12.20pm, 8.35pm

3.05pm, 5.50pm, 8.35pm Stepmom 12.10pm, 2.45pm,

(0171-494 4153) & Piccadilly Circus Everest 9.05pm L5 (BMAX) 2.40pm, 4.45pm, 7pm T-Rest Back

3.40pm, 5.45pm, 8pm, 10.05pm

(090-888990) • Piccadily Circus Babe: Pig in the City 12.40pm Saving Private Ryan 3pm, 7.30pm Star Trek: Insurrection 1.20pm, 3.40pm, 6pm, 8.30pm The Truman Show 1pm, 3.15pm, 6.15pm, 8.45pm Very Bad Things 1.30pm, 3.50pm, 6.20pm, 9pm

(0171-837 8402) & Russell Square The Apple (Sib) 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm Hideous Kinky 2.20pm, 4.30pm, 6.40pm, 8.55pm

Love 2pm, 4.25pm, 6.50pm,

SCREEN ON BAKER STREET

Love 3.10pm, 6.25pm, 9pm

(0171-935 2772) → Baker Street Hideous Kinky 2.35pm, 4.40pm, 6.55pm, 9.10pm Shakespeare In

RITZY CINEMA

9.25pm, 11.50pm

Stepmom 12.10 5.25pm, 8.10pm

5.40pm, 8.30pm

PEPSI IMAX CINEMA

(0990-888990) <del>O</del>

ODEON WEST END

#### THE FIVE BEST PLAYS

The Street of Crocodiles (Queen's Theatre)

Triumphant revival (right) of Theatre de Complicite's surreal and searing pluoge into the imagination of Polish-Jewish writer Bruno Schulz, To 20 Feb

Oklahoma! (Lyceum Theatre) Widely regarded as the best ever, Trevor Nunn's glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 20 Jun

The Forest

(Lyttelton, National Theatre) Frances de la Tour is deliciously amusing as the cradle-snatching widow in Ostrovsky's comedy about tyrants and thespians, In nep

The Winter's Tale (RSC, Str... ') An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanov-style production. In rep to 4 Mar

**Martin Guerre** 

(West Yorkshire Playhouse, Leeds) It's third time locky for this much-rewritten musical, lo Cooall Morrison's starkly involving production, it finally emerges as a tighter, magnifice of show. To 13 Feb

PAUL TAYLOR

#### THE FIVE BEST SHOWS

**Portraits by Ingres** (National Gallery)

Some of the smartest, most miense portraiture ever (right). Women: exquisite melanges of flesh and fabric, dreams of sev and money. Images of triumphant Sourgeois luxury. To 25 Apr.



Patrick Caulfield (Hayward Gallery) The modern object to old made faminous. This survey of nearly 50 years' work offers his full range. - notably, those bold incomic outlines, blocked in with translacent colour. To 27 May

Andreas Guruky (Serpentine Gallery) Photograpus 1994 - wide-vision, high-finish, micro-detail - world - stock-exclain or floor, enjoying of the spane valley - images to be with more in term evalent see, Rom Mar-

Disasters of War

(Wolverhampton Art Gallery) "I saw this" - three ages of European war tare, inthe etchings of Jacques Callot, Gova and One Div. Visions from the blackest of times, 3a(2+V)a

Peter Doig & Udomsak Krisanamis (Fruitmarket Gallery, Edinburgh)

Doig's sizzling landscapes alternate with Krisanamis' collages of collural detrains, 1922 Me-

TOM LUBBIA K

CINEMA WEST END

ARC PANTON STREET Two Smoking Barrels 1.10pm. 3.35pm. 6.05pm, 8.30pm My Name is Joe 1.20pm. 3.45pm, 6.20pm, 8.40pm x (Pi) 1.25pm, 3.30pm 6.10pm, 8.35pm

ABC PICCADILLY (0171-287 4322 (from 1pm) ⊕ Piccadilly Circus Haman: The Turkish Bath 1.25pm, 3.50pm, 6,10pm, 8.35pm There's Something About Mary 1.05pm, 3.30pm, 6.00pm, 8.25pm ABC SHAFTESBURY AVENUE

(0870-902 0402) O Leicester Square/Tottenham Court Road Class Trip 1.05pm, 3.30pm, 6.10pm, 8.30pm Texas Chainsaw Massacre 1.35pm, 3.55pm, 6.35pm, 8.55pm

**ABC SWISS CENTRE** (0870-902 0403) \$\to\$ Leice |
\[
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\text{C870-902} \text{ 0403} \text{ } \text{ } \text{ Leice} \\
\text{5quare/Piccadilly Circus } \text{ } \text{ .ato} \\
\text{66} \text{ 1.15pm, 3.50pm, ... 15pm,} \\
\text{8.40pm Un Horme } \text{ ct une} \\
\text{Femme 2.15pm 4.25pm,} \\
\text{6.45pm, 8.55pm On Connalt la} \\
\text{Chanson 1.10pm, 3.40pm,} \\
\text{3.40pm} \\
\text{1.10pm,} \text{3.40pm,} \\
\text{1.10pm} \text{3.40pm} \text{3.40pm} 1.10pm, 6.10pm, 8.40pm La Vie Revée des Anges 1.25pm, 3.45pm,

6.25pm, 8.45pm ABC TOTTENHAM COURT ROAD (0870-902 0414) O Tottenham

Court Road A Bug's Life 1.20pm, 4.05pm, 6.45pm, 9.00pm Little Voice 1.30pm, 3.55pm, 7.05pm, 9.40pm Shakespeare in Love 1.10pm, 3.45pm, 6.30pm, 1.10pm, 9.25pm BARBICAN SCREEN

peare in Love 3pm, 6pm, 8.40pm CHELSEA CINEMA

(0171-351 3742) ← Sloane Square Hilary and Jackie 1.10pm. 3.40pm. 6.10pm. 8.40pm CLAPHAM PICTURE HOUSE

(0171-498 3323 Bulworth 9pm Hideous Kinky 2.30pm, 4.45pm. 7pm, 9.10pm Hilary and Jackie 1.30pm, 4pm, 6.30pm Pecker 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm Shakespeare in 7.30pm, 9.30pm Shakespeare In Love 1.45pm, 4.15pm, 6.45pm, 9.20pm

CURZON MAYFAIR (0171-369 1720) & Green Park lary and Jackle 1pm, 3.30pm. 6pm, 8.40pm **CURZON MINEMA** 

(0171-369 1723) O Hyde Park Comer/Knightsbridge Hideous Kinky 3pm, 5pm, 7pm, 9pm CURZON SOHO

(0171-734 2255 (12noon-6pm)) O Leicester Square/Tottenham Court Road Bulworth 3.15pm. 7.15pm, 9.30pm Hideous Kinky 1.45pm, 4pm, 6.45pm, 9pm Hilary and Jackle 1pm, 3.45pm, 6.30pm, 9.15pm x (PI) 1.15pm,

(0171-733 2229) BR/G Brixton Bulworth 11,35pm The Flower of EMPIRE LEICESTER SQUARE My Secret 2.10pm Hideous Kinky My Secret 2.10pm Hadeous Kinky 2.45pm, 4.50pm, 7.05pm, 9.15pm, 11.25pm How Stella Got Her Groove Back 4.10pm, 6.40pm, 9.10pm, 11.45pm Little Voice 3pm, 5.15pm, 7.25pm, 9.30pm The Opposite of Sex 2.20pm, 4.60pm, 70pp, 9.20pm, 11.40pm (0990-888990) O Leicester Square Meet Joe Black 12noon, 3,40pm, 7,20pm, 11pm The Prince of Egypt 3,15pm, 6pm, 8,15pm Psycho 11,15pm Shakespeare in Love 12,15pm, 3pm, 5.50pm, 8.45pm, 11.35pm 4.40pm, 7pm, 9.20pm, 11.40pm (+ Short: Horseshoe) Shakespeare

(0171-727 4043) & Notting Hill Gate Fear and Loathing in Las Vegas 11.15pm Hilary and Jackie 4.20pm, 8.50pm Little Voice 2.20pm, 6.50pm

(0171-734 1506) & Plocadilli Circus/Lelcester Square Dobermann 2pm. 4.15pm. 6.30pm. 8.45pm SCREEN ON THE GREEN (0171-226 3520) ↔ Highbury & igton Shakespeare in Love Pecker 3pm, 5pm, 7pm, 9pm 3.35pm, 6.20pm, 9pm, 11.30pm NOTTING HILL CORONET

(0171-727 6705) & Notting Hill Gate Shakespeare In Love SCREEN ON THE HILL kespeare In 2.45pm, 5.45pm, 8.30pm, UCI WHITELEYS

ODEON CAMDEN TOWN (0870 60 34567) → Oueensway A (08705-050007) ⊕ Camden Town The Acid House 11.20pm A Bug's Life 1.30pm, 2.10pm, 4pm, 4.40pm, 6.30pm, 7.10pm, 8.50pm Bug's Life 12noon, 2.20pm. 4.35pm, 6.45pm, 9.05pm Enemy Bulmorth 4.10pm, 9pm Hideous Kinky 1.20pm, 3.40pm, 6.20pm, 8.40pm Little Voice 2pm, 6.40pm. of the State 10.55pm Little Voice 11.50am. 2pm, 4.15pm, 9.30pm The Opposite of Sex 1.40pm, 4.20pm, 7pm, 9.20pm 8.45pm Pecker 2.45pm, 4.45pm, Parent Trap 2.25pm espeare in Love 12.35pm, 6.10pm, 9.10pm 12.30pm, 2.45pm, 4.45pm, 6.55pm, 9.10pm Shakespeare in Love 12.10pm, 2.50pm, 5.45pm, 8.35pm, 11.15pm Stepmom 12.20pm, 6.30pm Very Bad Things 3.45pm, 9pm, 11.25pm 3.20pm. 6,10pm. 9,10pm Stepmom 2,50pm, 5.50pm. 8.30pm Very Bad Things 5.05pm.

VIRGIN CHELSEA

(0870-907 0710) & Sloane Square/South Kensington A Bug's Life 12.30pm, 2.45pm, 5pm, 7.15pm, 9.30pm Bulworth 1pm, 3.20pm, 6pm, 9.15pm Stepmom 12,45pm, 3.30pm, 6.15pm, 9pm Very Bad Things 1,30pm, 4pm, 6.30pm, 8.45pm (0870-907 0711) & South Kensington Hideous Kinky

3.30pm, 6pm. 8.50pm Two Girls and A Guy 1.20pm, 3.20pm, 5.30pm, 7.30pm, 9.40pm

(08705-050007) → Marble Arch A Bug's Life 2.05pm, 4.25pm, 6.45pm, 9.05pm Enemy of the VIRGIN HAYMARKET 6.45pm, 9.05pm Enemy of the State 12.20pm, 3.10pm, 6.05pm, 9pm, 35pm Practical Magic 1...,n, 6.25pm Rush Hour 11.20pm Shakespeare in Love 12.35pm, 3.25pm, 6.15pm, 9.15pm, 12midnight The Siege 3.35pm, 8.55pm, 11.50pm Stepmon 12.30pm, 3.20pm, 6.10pm, 8.55pm, 11.50pm (0870-907 0712) P Piccadilly Circus Bulworth 1pm, 3.30pm, 6.10pm, 8.35pm Pecker 1.15pm, 3.45pm, 6.30pm, 8.45pm Two Girls and a Guy 1.40pm, 4pm, 6.20pm, 8.55pm VIRGIN TROCADERO

(0870-907 0716) Piccadilly Circus Enemy of the State 12noon, 2.50pm, 5.40pm, 8.30pm, 11.20pm The Exercist (25th Anniversary Rerelease) 12.35pm, 11.40pm How Stella Got .Her Groove Back 12.30pm, 3.10pm, 6pm, 8.50pm, 11.30pm Living Out Loud 1pm, 3.20pm, 6pm, 8.20pm, 10.45pm Practical 3.05pm, 5.35pm, 8.20pm Lock, Stock & Timo Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm The Mask of Zorro 2.35pm, 5.25pm, 8.15pm The Siege 1.15pm, 3.40pm, 6.05pm, 8.30pm There's Something About Mary 12.45pm, 3.15pm, 5.45pm, 8.20pm 8.20pm, 10.45pm rracular Magic 12noon, 2.15pm, 4.30pm, 6.50pm. 9.15pm Rush Hour 11.40pm Shakespeare in Love 12noon, 2.40pm, 5.30pm, 11.40pm Shakespeare in Love 12noon, 2.40pm, 5.30pm, 8.20pm, 11.20pm Still Crazy 12.20pm, 2.30pm, 4.50pm, 7pm, 9.20pm Very Bad Things 12noon, 2.10pm, 4.20pm, 6.40pm, 9.10pm, 11.30pm (08705-050007) — Swiss Cottage A Bug's Life 12.15pm. 2.25pm. 4.35pm, 6.45pm, 9pm Hideous Kinky 1.15pm. 3.55pm. 6.15pm, 8.45pm Hilary and Jackle 12.20pm, 3pm. 5.35pm. 8.15pm Little Voice 1.45pm, 4pm. 6.20pm. 8.50pm. 8.50pm.

WARNER VILLAGE WEST END (0171-37 4343) & Letester Square Blade 11.10pm Bulworth 1pm, 3.30pm, 6.20pm, 9pm, 11.40pm How Stella Got Her Groove Back 12.50pm, 3.40pm, 6.30pm, 9.10pm, 11.55pm Living Out Loud 12.40pm, 3.20pm. 6cm, 8.40pm, 11,15pm Lock, Stock & Two Smoking Barrels 12.05am The Mask of Zorro 12.05am Ine Mask of Zorro 12.30pm, 3.20pm, 6.30pm The Opposite of Sex 1.20pm, 3.50pm, 6.10pm, 8.50pm, 11.10pm A Perfect Murder 1.30pm, 4.10pm, 6.50pm, 9.25pm Practical Magic 12.20pm. 3.10pm. 5 8.40pm, 11.30pm (+ 5.50pm, 6.40pm, 1.30pm (+ 5.00t; Eight) Rush Hour 1.10pm, 3.45pm, 9.20pm, 12.10am Very Bad Things 11.50am, 2.10pm, 4.30pm, 7pm, 9.30pm, 12midnight What Dreams May Come 6.15pm, 8.40pm.

**CINEMA** LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal A Bug's Life 12.10pm, 2pm, 2.30pm, 4.20pm, 4.50pm, 6.30pm, 7.10pm, 8.40pm, 9.35pm, 12midight En-emy of the State 1.30pm, 1.10pm. 7pm, 9.50pm, 12.30am How Stelle Got Her Groove Back 12noon, 3pm, 6pm, 8.55pm, 11.50pm Little Voice 4.30pm, 9.10pm The Parameter Voice 4.30pm, 9.10pm The Voice 4.30pm, 9.10pm The Parameter Voice 4.30pm, 9.10pm The Voice 4.30pm, 9.10pm The Voice 4.30pm The Vo ent Trap 2.20pm, 5.05pm Practical Magic 2.10pm, 6.50pm Psycho 11.30pm Rush Hour 11pm Shakespeare in Love 1pm, 3.40pm, 6.20pm, 9.20pm, 12.10am The Siege 7.40pm, 10.10pm, 12.40am Stepmom 12.30pm, 3.10pm, 5.50pm, 8.30pm, 11.20pm Very Bad Things 2.30pm, 4.50pm, 7.30pm (not Thu), 10pm, 12.20pm

ODEON (08705 050007) & High Barnet A Bug's Life 2.20pm, 4.50pm, 7pm, 9.05pm Little Voice 1,15pm, 3.45pm, 6.45pm, 8.45pm Practical Magic 1pm, 6.15pm Shakespeare in Love 12.45pm, 3.25pm, 6.10pm, 8.40pm Stepmom 1pm, 3.30pm, 6pm, 8.30pm Very Bad Things 3.30pm, 9pm

BEÇKENHAM ABC (0870 9020412) BR: Beckenham Junction A Bug's Life 12.25pm, 2.35pm, 4.45pm, 6.55pm, 9pm Little Voice 2.50pm. 5.10pm, 7.20pm, 9.40pm The Parent Trap 12.10pm The Prince of Egypt 12.40pm Shakespeare in Love 3.10pm, 6.10pm, 9.10pm STUDIO (0181-663 0103) Twen-

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bexleyheath A Bug's Life 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 8pm, 9pm, 11pm Enemy of the State 1.30pm, 4.10pm, 7.10pm, 9.40pm, 12.05am Jhoole Bole Kauwa Kaate 4pm

Little Voice 12.10pm, 2.30pm, 5pm, 7.15pm, 9.30pm The Mask of Zorro 1pm, 6.30pm Meet Joe Black 12,45pm, 4.15pm, 7.45pm, 11.15pm Practical Magic 12.35pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm, 12.15am Psycho 11.50pm Shake-12.13am Yery Bad Things 4pm, 9.50pm, 12.20am Stepmom 1.20pm, 12.10am Stepmom 1.20pm, 4pm, 6.45pm, 9.35pm, 12.10am Very Bad Things 4pm, 9.50pm, 12.20am

BROMLEY ODEON (08705 050007) BR: Bromley North/Bromley South A Bug's Ufe 12.35pm, 2.55pm, 5.15pm, 7.40pm, 10pm Little Voice 2.50pm, 5.10pm, 7.35pm, 10.05pm Shakespeare In Love 1.05pm, 3.50pm, 6.40pm, 9.25pm Stepmom 12.10pm, 3.20pm, 6.20pm, 9.35pm

CATFORD ABC (0181-698 3306) BR; Calford. A Bug's Life 1.15pm, 3.45pm, 6.15pm, 8.45pm Bulworth 2.15pm. 5.45pm, 8.30pm

CROYDON SAFARI (0181-688 3422) BR: West Croydon, A Bug's Life 5,40pm, 8pm Bulworth 5,30pm, 8,30pm Hum Aapke Dit Mein Rehte Hain 5,15pm, 8.15pm, 11pm Hu Tu Tu 10.30pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon A Bug's Ufe 2.30pm, 3.40pm, 4.50pm, 6.10pm, 7.10pm, 8.30pm, 9.30pm, 11.50pm Enemy of the State 3.50pm, 6.40pm (not Thu), 9.40pm, 12.30am Little Voice 1.50pm, 12.30am Little Voice 1.50pm, 4.30pm, 6.50pm, 9.15pm, 11.30pm Practical Magic 2.50pm, 5.50pm, 8.40pm Rush Hour 11.20pm Shakespeare in Love 3.10pm, 6pm, 8.50pm, 11.40pm The Siege 11pm Stepmom 3.30pm, 6.20pm, 9.05pm, 12midnight Very Bad Things 2.40pm, 5pm, 7.20pm, 9.50om, 12.20pm 9.50pm, 12.20am

DAGENHAM WARNER VILLAGE (0181-592 2020) & Dagenham Heathway A Bug's Life 1.45pm, 3pm, 4pm, Bug's Life 1.45pm, 3pm, 4pm, 5.10pm, 6.30pm, 7.30pm, 8.40pm, 9.40pm, 11.50pm Enemy of the State 3.30pm, 6.15pm, 9.10pm, 12mldnight How Stella Got Her Groove Back 1.30pm, 4.10pm, 6.45pm, 9.30pm, 12.10am Little Voice 2pm, 4.30pm, 7.15pm, 9.20pm, 11.30pm Practical Maglic 1.50pm, 4.15pm, 6.40pm, 9pm, 11.20pm Rush Hour 11pm Shakespeare in Love 3.20pm, 6.10pm, speare in Love 3.20pm, 6.10pm 8.50pm, 11.40pm Stepmom 3pm, 5.40pm, 8.30pm, 11.15pm Very Bad Things 2.30pm, 5pm, 7.30pm 9.50pm, 12.20am

EALING. VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway A Bug's Life 1.50pm, 4pm, 6.30pm, 8.45pm Shakespeare in Love 1pm, 3.40pm, 6.20pm, 9.10pm Stepmom 2.30pm, 5.30pm, 8.30pm

BELLE-VUE (0181-381 2556) & Edgware Aa Ab Laut Chalen phone for dimes Bade Dihwala phone for times A Bug's Life 1.15pm. 3.30pm, 5.45pm, 7.35pm Kuch Ruch Hota Hal phone for times Very Bad Things 5.20pm, 8.20pm Zakhm phone for times

EDMONTON LEE VALLEY UC: 12 (0990-888990) & Tottenham Hale AA AB Laut Chalen 8.15pm Blade 11.40pm A Bug's Life 2 10pm. 3.40pm, 4.30pm, 6pm, 6.50pm. 8.20pm, 9pm Bulworth 6.30pm, 11.30pm Enemy of the State 4.10pm, 7pm (not Thu), 9.50pm, 12.30am How Stella Got Her Groove Back 1.55pm, 6.40pm, 9.30pm, 12.10am Little Voice 2.45pm, 5pm, 7.15pm, 9.20pm. 11.40pm Living out Loud 4.45pm. 7.30pm, 10pm, 12.40am Meet Joe Black 4.20pm, 8pm The Parent Trop 2.30pm Practical Magic 3.05pm 5.45pm, 8.50pm Rush Hour 11.20pm Shakespeare in Love 3.20pm, 6.20pm, 9.10pm, 12midnight The Siege 5.30pm, 11.50pm Star Trek: Insurrection 4pm Stepmom 4.15pm, 7pm, 9.40pm Very Bad Things 10pm, 12.20am

ELEPHANT & CASTLE CORONET (0171-703 4968) ↔ Elephant & Castle A Bug's Life 4pm. 6.30pm, 8.40pm Enemy of the State 3pm, 5.45pm, 8.20pm Prac-tical Magic 3.45pm, 6pm, 8.30pm

CINEWORLD THE MOVIES (0181. 667 0555) BR: Feltham AA AB Laut Chalen 11.45am, 3.30pm, 7.15pm, 11pm Bade Dilwala 11.30pm A Bug's Life 11am, 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 9pm Enemy of the State 11.20am, 1.50pm, 4.30pm, 7.10pm, 9.45pm, 12.20am How Stelle Got Her Groove Back 1.30pm, 4.20pm, 7pm, 9.45pm, 12.15am Hum Aapke Hain Koun..! 11.15am, 2.45pm,

6.20pm, 8.05pm, 9.45pm, 11.30pm

Hota Ha 6 15pm Little Voice am 2 30pm, 4 5dpm, 7 ofpm 11 opm Meet Joe Black 1 thigh 4 four

Spin The Opposite of Sex 11 99 am 2.15pm, 4.25pm, 6.60pm, 3.05pm. 11 35pm Practical Magic 11 45pm, 425pm of them, 11 15pm, 425 n. 6 55pm 9 25pm, 11 11 11 and the speare in Love in the Siege 9 50pm, 12 dam. The Siege 9 50pm 12.15am Stepmem 11.15am. 1.45pm. 4.30pm. 7.10pm. 9.40pm 12.20am Very Bad Things 7.50pm. 10pm. 12.15am Zakhm 11.45am. 2.30pm. 5.15pm. 12midaight

NORTH FINCHLEY

WARNER VILLAGE (0181-4-46 9344) • East Finishley Finishley Central A Bug's Life 2pm, 3pm, 4.30pm, 5.30pm, 7pm, 7.50pm, 9.30pm, 10pm Enemy of the State 2.30pm, 5.40pm (no.1hu), 9.50pm, 11.40pm, 11.40pm, 11.40pm, 11.40pm, 11.40pm, 11.40pm 2.30pm, 5.40pm (not Thu), 9.50pm, 11.40pm Little Voice 2.20pm, 4.50pm, 7.15pm, 3,40pm Practical Magic 1.30pm, 4.10pm, 6.50pm, 9.50pm 5hakespeare in Love 12.50pm, 3.30pm, 6.10pm, 9pm, 12.10am The Siege 12midnight Stepmom 1.20pm, 4pm, 6.40pm,

9.20pm Very Bad Things 1 10pm, 3.50pm, 6.20pm, 8.40pm, 11.30pm FINCHLEY ROAD

WARNER VILLAGE (0171-604 3110) & Finchley Road A Bug's Ufe 3.40pm, 6pm, 8.15pm, 10.30pm Bulworth 5 05cm, 9 50cm Enemy of the State 4.10pm, 9.40pm Lit-tle Voice 1.50pm, 7pm The Oppo-site of Sex 2.10pm, 4.40pm, 7.10pm, 9.30pm Practical Magic 7.10pm, 9.30pm Practical Magic 2pm, 4.50pm, 7.20pm, 10pm Shakespeare in Love 12.40pm, 3.20pm, 6.15pm, 9.10pm Stepmom 12.30pm, 3.10pm, 5.50pm, 8.40pm Тимо Girls And A Guy 12.50pm, 2.50pm, 7.30pm Very Bad Things 1.30pm, 4pm, 6.30pm, 8.50pm

**GOLDERS GREEN** ABC (0181-455 1724) @ Golders Green Shakespeare in Love 2.45pm, 5.35pm, 8.20pm

GREENWICH GREENWICH CINEMA (0181-293 010:11 SR: Greenwich A Bug's Life 4.30pm, 6.40pm, 8.50pm, 11pm Enemy of the State 11 10pm Hilary And Jackle 4.55pm Little Voice 7 10 cm 9.10pm Shakespeare in Love 3.20pm, 6pm, 8.40pm, 11.15pm

HAMPSTEAD A Bug's Life 1 40pm, 4pm, 5.20pm, 8.40pm Little Voice 2pm, 4.15pm, 6.30om, 3.45om Shakespeare Love 2.35pm, 5 15pm, 8 15pm

HAMMERSMITH VIRGIN (0870-9070713) . Hammeismith A Bug's Life 1 30pm 6 20pm, 6.20pm, 6 30pm Little **Voice 1.20pm, 3 40pm, 6pm, 3 20pm** wode 1.20pm, 3 40pm lepm, 3.20pm The Prince of Egypt 1 30pm Shake-speare in Love 12 50pm, 3.40pm 6.20pm, 9.10pm Stepmom 12.40pm 3.20pm, 6pm, 8 40pm

HARROW SAFARI CINEMA (0181-426 0203) O Harrow-on-the-tid! Fire 70 to n Aapke Hain Koun !! Tales 5pm, 8.45pm Hu Tu Tu S 45cm

WARNER VILLAGE (0101-421 9009) & Harrow on the Hall A Bug's Life 11.10am, 1 15pm, 1 60pm, 3 35pm, 4 10pm, 6pm, 6 adpm. 8 30pm, 9.10pm, 11 30pm, Enemy of the State 12 15pm, 3 depth 6,05pm (not that) 8 90pm 6.05pm [not Thu] 8.50cm 11.25pm How Stella Got Her Groove Back 12,20pm, 3pm, 5,50pm, 8,40pm, 11,20pm Little Volce 12,35pm, 2,45pm, 5,65pm. 7.25pm, 9.40pm Practical Magic 1.30pm, 4.10pm, 6.50pm, 9.20pm Love 1.10pm, 4pm, 6.50pm. 9.30pm, 12midnight The Siege 11.50pm Stepmom 12mocn. 2.50pm, 5.40pm, 8.20pm, 11.10pm Very Bad Things 1.30pm, 4pm, 6.30pm, 9pm, 11.10pm

HOLLOWAY ODEON 108705 0500071 @ H:1lowny Read Archway A Bug's Life 12.05pm. | 1 05pm. | 2.20pm. 3.20pm, 1.005pm, 5.35pm, 6.50pm, 9.05pm, 10.05pm Enemy of the State 1pm, 3.50pm, 6.45pm, 9.35pm How Stella Got Her Groove Back 1.15pm, apm. 6.45pm, 9.30pm Little Voice 12.15pm, 2.40pm, 5.05pm, 7.30pm, 9.55pm Practical Magic 3pm, 7.40pm Shakespeare in Love 1.20pm, 4.05pm, 6.50pm, 9.35pm Stepmom 1.20pm, 4.05pm, 6.50pm, 9.35pm Very Bad Things 12.35pm, 5.15pm, 10pm

SLEORD ODEON (08705 050007) & Cares Hill A Bug's Life 11.40am, 2pm, 4.20pm, 6.40pm, 8.50pm Little Voice 1.30pm, 3.50pm, 6.10pm, 8.40pm Practical Magic 1.55pm.

4 15pm, 6.35pm Shakespeare in Love 12.10pm, 2.50pm, 5.30pm, 8.10pm Stepmom 12.10pm, 2.50pm, 5.30pm, 8.10pm Very Bad Things 8.45pm

THE TRICYCLE CINEMA (0171-328 1000) ↔ Kliburn Hideous Kinky 4pm, 6.30pm, 8.45pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston A Bug's Life 1.20pm, 3.40pm, 6.05pm, 8.30pm Little Volce 1.30pm, 3.50pm, 6.15pm, 8.40pm Shakespeare in Love 2.10pm, 5.25pm, 8.10pm

MUSWELL HILL ODEON (08705 050007) & Highgate A Bug's Life 2.30pm, 4.50pm, 7pm, 9.05pm Shakespeare in Love 12.55pm, 3.30pm, 6pm, 8.30pm Stepmom 1pm, 3.35pm, 6.05pm, 8.35pm

PECKHAM PREMIER )0181-235 3006) BR: PREMIER )0181-235 3006) BR:
Peckham Rye A Bug's Life 2.20pm,
4.40pm, 7pm, 9.10pm Bulworth
11.20pm Enemy of the State
6.30pm, 9.05pm, 11.40pm How
Stella Got Her Groove Back
3.40pm, 6.20pm, 9pm, 11.40pm
Little Voice 4.35pm Living Out Loud
4.50pm, 7.05pm, 9.20pm, 11.35pm
The Mask of Zorro 4.30pm The
Parent Trap 2.10pm Practical Magic 2.15pm, 7.15pm The Prince of
Egypt 2.45pm Shakespeare in
Love 3.35pm, 6.15pm, 8.55pm,
11.30pm The Siege 9.15pm,
11.45pm

ABC (0870-9020407) BR: Purley A Bug's Life 1.40pm. 3.50pm, 6pm, 8.40pm Little Voice 2.30pm, 6.10pm. 8.30pm Shakespeare in Love 2.10pm, S.10pm, 8.10pm

ABC (0870 9020401) Bit: Purney/® Putney Bridge A Bug's Life 2.15pm, 4.45pm, 7.05pm, 9.30pm Lictle Voice 2.15pm, 4.45pm, 7.15pm, 9.35pm Shakespeare in Love 1pm. 3.45pm, 6.30pm, 9.15pm

ODEON (08705 050007) BR/Richmond A Bug's Life 12,10pm,
2.30pm, 4,50pm, 7.10pm, 9.30pm
Lizzle Voice Zpm, 4.20pm, 6.50pm, 9.20pm Shakespeare in Love 12.30pm, 3.20pm, 6.30pm, 9.10pm

ODEON STUDIO (08705 050007) 8R/O Richmond Hilary And Jack-ie 12.30pm, 3.20pm, 6.10pm, 9pm The Opposite of Sex 2.20pm, 7.10pm x (PI) 4.30pm, 9.40pm Practical Magic 2pm, 7pm Step-mom 2.10pm, 6pm, 8.50pm Very Bad Things 4.40pm, 9.30pm

ROMFORD ABC (0870-9020419) BR: Romford A Bug's Life 1.40pm, 4pm, 6.20pm, 8.40pm Practical Magic 2.30pm, 5.55pm, 8.25pm Very Bad Things 2,25pm, 5.50pm, 8.30pm

ODEON LIBERTY 2 )007-05(007) BR; Romford A Bug's Life 12rioon, 1.20pm, 2.20pm, 4.45pm, 6pm, 7pm, 12noon, 1.20pm, 2.20pm, 3.45pm, 4.45pm, 6pm, 7pm, 8.15pm, 9pm Enemy of the State 8,15pm, 9pm Enemy of the State 1,40pm, 6.40pm Little Voice 1,30pm, 4,15pm, 6.40pm, 8.50pm Living Out Loud 2.15pm, 4,30pm, 6.50pm, 9,10pm Practical Magic 1,45pm, 4,30pm, 6,50pm, 9,15pm Shakespeare in Love 12,20pm, 2,50pm. 5,30pm, 8,10pm Stepmom 12,10pm, 3pm, 5,45pm, 8,20pm Very Bad Things 4,20pm, 9,15pm 4,20pm, 9,15pm

SIDCUP ABC )0541-555131) BR: Sidcup A Bug's Ufe 1.15pm, 3.45pm, 6.15pm, 8.45pm Shakespeare in Love 2.15pm, 5.15pm, 8.15pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Crick-Virgin (0870-9070/17) Bit Crick-lewood A Bug's Life 1pm, 2,20pm, 3,30pm, 4,40pm, 6pm, 7pm, 8,30pm Enemy of the State 9,10pm 12midnight How Stella Got Her Groove Back 3pm, 6pm, 8,45pm, 11,30pm The Parent Trap 12,15pm Practical Magic 1,30pm, 4,15pm, 6,45pm Rush Hour 11,15pm Shakespeare in Love 3,10pm, 5,50pm, 8,50pm, 11,45pm Opm, 5.50pm, 8.50pm, 11,45pm The 5lege 12midnight Stepmont 1pm, 3.45pm, 6.30pm, 9.15pm Very Bad Things 9.15pm, 11.45pm

STREATHAM ABC (0870-9020415) Streatham Hill Living Out Loud 2.10pm, 4.25pm, 6.40pm, 8.55pm Meet Joe Black 7.15pm Shake-8.25pm Star Trek: Insurrection

ODEDN (08705 050007) BR: Streatham Hill/O Brixton/Clapham Common A Bug's Life 12,15pm, 2.35pm, 4.55pm, 7.15pm, 9.30pm Enemy of the State 12.50pm, 3,40pm, 6.30pm, 9.20pm How Stella Got Her Groove Back 1.40pm, 4.20pm, 7.10pm, 9.40pm Little Voice 2.20pm, 4.40pm, 7pm Stepmom 1.40pm, 4.20pm, 7.10pm, 9.40pm Very Bad Things

NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East A Bug's Life 1.55pm. 4.05pm, 6.15pm, 8.25pm How Stella Got Her Groove Back 2pm, 4.40pm, 7.20pm, 10pm Shake-speare in Love 1.45pm, 4.15pm, 6.45pm 19.15pm, Steeperson Very Bad Things 10.30pm

be

SURREY CHAYS
UCI (0990 888990) © Surrey
CLU3yS Antz 1.50pm Babe: Pig in
The CRy 2pm A Bug's Life 1.15pm,
2.10pm, 3.40pm, 4.30pm, 6pm. 7pm, 8.20pm, 11pm Enemy of the State 9.20pm Hideous Kinky 1.45pm, 4.45pm, 7.15pm, 9.45pm, 1.15pm, 9.45pm, 1.12pmdnight How Stella Got Her Groove Back 4pm, 6.40pm, 9.40pm Little Voice 4.50pm, 7pm, 9.15pm The Opposite of Sex 4.15pm,

6.50pm. 9.10pm, 11.20pm The Parent Trap 2.20pm The Prince of Egypt 1.30pm Rush Hour 11.50pm Shakespeare In Love 1.30pm, 4.15pm, 7pm, 9.40pm Stepmom 1.15pm, 4pm, 8.45pm, 9.25pm

UCI 6 (0990-888990) BR: Sut-Enemy of the State 9.30pm, tht Little Voice 2.45pm. 12midnight Little Voice 2.45pm. 5.30pm, 7.30pm, 9.15pm, 11.15pm. Fractical Magic 7.10pm Saving Private Ryan 4.30pm Shakespeare in Love 3pm, 5.45pm, 8.45pm, 11.30pm Star Trek: Insurrection 4.30pm Stepmom 3.15pm, 6.15pm, 9pm, 11.45pm Very Bad Things 9.45pm, 12.15am

TURNPIKE LANE CORONET (0181-888 2519) & Tumpike Lane A Bug's Life 4pm. 6.30pm. 8.40pm Little Voice 4.15pm, 6.25pm, 8.45pm Very Bad Things 3.55pm, 6.15pm,

ODEON (08705 050007) & Uxbridge A Bug's Life 2pm, 4.30pm, 7pm, 9.45pm Stepmom

1.20pm. 4pm, 6.35pm, 9.15pm ABC (0870-9020424) • Waltham stow Central A Bug's Life 1.40pm, 4pm, 6.20pm, 8.35pm Little Voice 1.30pm, 4.10pm, 6,20pm, 8.30pm Very Bad Things 1.25pm, 3.55pm,

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR. Walton on Thames Stakespeare in Love 3.10pm, 6pm, 8.35pm Stepmom 2.50pm. 5.45pm, 8.15pm

ODEON (08705 050007) BR/O bledon/O South Wimble Bug's Life 1.45pm, 4.10pm, 6.30pm, 8.50pm Bulworth 11.25pm Enemy of the State 11.05pm Little Voice 2pm, 4.15pm, 6.30pm, 8.50pm Practical Magk 1.35pm, 3.55pm, 6.20pm, 8.45pm Rush Hour 11.25 Shakespeare in Love 12.20pm, 2.55pm, 5.35pm, 8.20pm, 11.10pm Stepmom 2.30pm, 5.35pm, 8.25pm

WOODFORD ABC (0181-989 3463) ← South Woodford A Bug's Life 1.40pm, 4pm, 6.20pm, 8.40pm Little Voice 2.10pm, 4.20pm, 6.30pm, 8.40pm akespeare in Love 2.45pm, 5.30pm, 8.10pm

MOOTMICH CORONET (0181-854 5043) BR: Woolwich Arsenal A Bug's Life 4pm, 6.30pm, 8.40pm Very Bad Things 3.55pm, 6.15pm, 8.45pm

**WOOD GREEN** NEW CURZON (0181-347 6664) Turnpike Lane AA AB Laut
Chalain 3.30pm, 7.15pm
Zakhm 10.45pm

> **CINEMA** REPERTORY.

LONDON CINE LUMIERE Queensberry Place, SW7 (0171-838 2144/2146) A la Vie, a la Morc (NC) 6.30pm Le Beau Serge (15) 8.45pm

ICA The Mail, SW1 (0171-930 3647) A Scene at the Sea (Ano Nat-su, Ichiban Shizukana Umij (NC) 5pm, 9pm The Thief of Baghdad (Uj 6.30pm Appetite (NC) 7pm Tales of Hoffman (PG) 9.15pm

NFT South Bank, SE1 0171-928 NPT South Bank, SET 0171-928 3232 La Belle et la Bete (PGI 2.30pm The 39 Steps (1935 Ver-sion) (PGI 6.15pm Rush Hour (15) 6.30pm The Scarlet Empress (PGI 7.30pm Scaramouche (NCI 8.30pm Satan's Brew: Fassbinder (NCI 8.45pm

PHOENIX High Road, N2 (0181-444 6789) Hideous Kinky (15] 2.15pm, 4.30pm, 6.45pm, 9pm

PRINCE CHARLES Leicester Place. WC2 (0171-437 8181) The Negotator (15] 1pm The Rel (18) 4pm Fear and Loathing in Las Vegas (18] 6.20pm Blade (18) 9pm The Rocky Horror Picture Show (15]

RIVERSIDE STUDIOS Crisp Road W6 (0171-420 0100) Trust (15) 6.45pm + Henry Fool 8.35pm WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1176) Bulworth (18] 1.30pm,

8.30pm Antz (PG) 6.45pm DUKE OF YORK'S (01273-602503) Two Girls and a Gny [18] 2.45pm, 7pm Hideous Kinky (18) 4.45pm, 9pm La Dolce Vita (18) 11.15pm

BRISTOL WATERSHED )0117-925 3845) Hideous Kinky (15) 6pm, 8.30pm Pecker (18) 6.05pm, 8.20pm

ARTS CINEMA (01223-504444) Classe de Neige | Class Trip| (NC) 1pm, 7pm Hideous Kinky (15| 3pm, 9.15pm The Opposite of Sex (18) 5pm Hana-Bi (18) 11.30pm

CHAPTER ARTS CENTRE (01222-399666) Pecker (18) 6.15pm, 8pm To Have and Have Not (PG) 7.30pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650| Star Trek: Insurrection (PG| 6pm Enemy of the State (15)

CINEMA CITY (01603-622047) Purny Games (18) 5.45pm Halloween: H20 (18) 11.15pm Little

Voice (15) 8.15pm CINEMA

COUNTRYWIDE

ABC EAST STREET (01273-327010); A Bug's Life (U); How Stella Got Her Groove Back (15); The Parent Trap (PG); Shakespeare in Love (15)

ODEON (08705-0500071: A Bug's Ufe (U): Little Voice (15): The Opposite of Sex (18): Practical Magic (12): The Prince of Egypt (U): Shakespeare in Love (15): Step-

Babe: Pig in the City (U); A Bug's Life (U); Enemy of the State (15); Little Voice (15); The Mask of Zorro (PG); Meet Joe Black (12); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U) Shakespeare in Love (15): Small Soldiers (PG); Star Trek: Insur-

ABC (0541-560587); Antz (PG); Babe: Pig in the City (U): A Bug's Life (U): Hideous Kinky (15): The Jackal (18): Little Voice (15): The Prince of Egypt (U); Shakespeare in Love (15): Small Soldiers (PG);

ODEON (08705-050007); A Bug's Life (U); Enemy of the State (15); Mulan (U); The Parent Trap (PG); Practical Magic (12): Small So (PG): Stepmom (12)

CINEWORLD (01793-420710): The Adventures of Pinocchio (U); Antz (PG): Babe: Pig in the City (U): A Bug's Life (U); Enemy of the State (15): Hum Aapke Dil Mein Rehte Hain (U); Little Voice (15): The Mask of Zorro (PG): Meet Joe Black (12); Mehndi (PG); Les Miserables (12); Mrs Doubtfire (PG); The Opposite of Sex (18); The Parent Trap (PG); Practical Magic (12);

The Prince of Egypt (U): Shake-speare in Love (15); The Siege (15); Star Trek: Insurrection (PG): Stepmom (12): Very Bad Things (18) VIRGIN (0541-555134); Babe: Plg in the City (U); A Bug's Life (U); China Gate (NC); Enemy of the State )15); Little Voice (15]: The Mask of Zorro (PG); The Parent Trap (PG): Practical Magic )12); The Prince of Egypt (U); Small Soldiers (PG); Star Trek: Insurrection (PG); Stepmom (12); Very Bad Things

#### THEATRE WEST END

Ticket availability details are for today, times and prices for the week; running times include intervals. — Seats at all prices I — Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri, [7]: Sat

DALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Rendel and Josie Lawrence. Glelgud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ, Mon-Sat 7.45pm, (S][7] 3pm, £19.50-£27.50 £12.50-£17.50 (restricted views). 130 mins views), 130 mins.

AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama based on the life of Mozart. Old Vic The Cut, S£1 (0171-928 7616/cc 420 0000) BR/+ Waterloo. Mon-Sat 7.30pm, [4)[7] 2.30pm, £7.50-£30. 180 mins,

ANNIE Rags to riches story of the optimistic orphan. Victoria Palace Victoria Street, SWI (0171-834 1317) BR/9 Victoria. Tue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, £7.50-£32.50. 165 mlns.

B ART Tom Mannian, Danny Webb, Gary Olsen in Yasmina Reza's com-edy about art and friendship. Wyn-tham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) & Leic Sq. Tue-Sat 8pm, (4] 3pm, [7][1) 5pm, £9.50-£27.50, 90 mins.

D BEAUTY AND THE BEAST Lav-ish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 10171-656 1888) & Tott Ct Rd. Mon-Sat 7.30pm, [4](7) 2.30pm, £18.50-£35. 150 mins.

BLOOD BROTHERS Willy Russell's long-running Liverpool mis-cal melodrama, Phoenix Charing Cross Road, WC2 (0171-369 1733) Deic Sq/lott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50. 165 mins.

> BUDDY Musical biog-show trac-ing the brief life of Buddy Hoffy. Strand Aldwych, WC2 (0171-930 8800) ◆ Covent Garden/Charing X. Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats | 1) 4pm, £10-£27, half price Friday natinees, 160 mlns.

DCATS Lloyd Webber's musical ver-sion of TS Eliot's poems. New Lon-don Parker Street, WC2 (0171-405 0072/cc 404 4079) & Covent Garden/Holborn, Mon-Sat 7.45 pm, )3)[7] 3pm, £12.50-£35, 165 mins.

O CHICAGO Maria Friedman and Peter Davison star in this hit Broad-way musical about two murderous women and their nightchih act. Adel-phi Maiden Lane, WCZ (0171-344 0055) & Charing X. Mon-Sat 8pm, 14[7] 3pm, £16-£36 (Inc booking fee), 130 mins,

• THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company last-forwards through 37 plays. Criterion Piccadilly Circus, WI (0171-369 1747) & Picc Circ. Wed-Sat 8pm. [5) 3pm. )7) 5pm. )1) 4pm. E6-E25, Thur mats - all seats £10.

COPENHAGEN New drama from Michael Frayn about the discovery of the atom. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) & Covent Garden. Mon-Sat 7.30pm, [5][7] 2.30pm, £15-£30. 145 mlris.

DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Proppets. London Apollo Ham-mersmith Queen Caroline Street, W6 9 (0171-416 6022) ← Hammer-smith. Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 150 mins.

THE GLORY OF LIVING Drama set amongst the trailer parks of southern America from new playwright Rebecca Gilman. Royal Court Upstairs (at The Ambassadors) West Street, WCZ )0171-565 5000) & Leic Sq. Mon-Sat 8pm, £10, concs

● GREASE Energetic stage version of the hit film. Cambridge Eartham Street, WC2 (0171-494 5080) ⊕ Covent Garden, Mon-Sat 7,30pm [4][7] 3pm, £10-£30. 150 mins.

pher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.45pm, [4)

3pm, [7] 4pm, £8.50-£29.50, 165 mins. AN INSPECTOR CALLS Stephen Daldry's widely acclaimed produc-tion of JB Priestley's thriller Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £12-£29.50. 110 mins.

O INTO THE WOODS Sondheim and Lapine's acclaimed musical based on fairytales. Dommar Ware-house Earlham Street, WC2 (0171-369 1732) & Covent Garden. Mon-Sat 7,30pm, [4][7] 2,30pm, £1S-£97,50.

OTHE INVENTION OF LOVE TOTAL Stoppard's play about the life of po-et A E Houseman, author of The Shropshire Lod. Theatre Royal, Haymarket Haymarket. SWI (0171-930 8800) & Picc Circ. Tue-Sat 7.30pm, [4)[7] 2.30pm, £10-532.50.

in John Dowie's alternative Christ-mas show. Apolto Shaftesbury Av-enue, W1 (0171-494 5070) & Picc Circ. Tue-Fri 8pm, Sat 5pm & 8pm,

 3pm, ends 6 Feb, £5,50-£18.50. ● KAFKR/S DICK Eric Sykes and Julia Mackenzie star in Alan Bennett's comedy about the moribund writer. Piccadilly Denman Street, W1 (0171-369 1734) ↔ Picc Circ. In rep, tonight 8pm, ends 26 Feb, £12-£30.

O LITTLE MALCOLM AND HE STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Comedy Panton Street, SW1 (0171-369 1731) & Picc Circ. Mon-Sat 8pm, [5][7] 3pm, ends 13 Mar, £7-£27.50.

I LORD OF THE FLIES Stage ver sion of William Colding's classic tale of schoolboys living on a deserted is-land. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith, Mon-Sat 7.30pm,

& Sun 3.30pm, ends 8 Mar. £12-£13. Upper Street, N1 (0171-226 1916) O Angel/Highbury & Islington. THE MEMORY OF WATER ALL son Steadmen and Julia Sawalha star in this touching comedy about three sisters returning home for their TRICYCLE THEATRE The Colour of Justice Dramatisation of the Stephen Lawrence case. Mon-Fri 7.45pm, Sat 4pm & 8pm, mat Wed 2pm, ends 6 Feb. £8-£13.50, concs available. mother's funeral Vandeville Strand. WC2 )0171-836 9987) BR/O Charing X. Mon-Sat 8pm, [5][7] 3pm, £8-£27.50. Kilburn High Road. NW6 (0171-328 1000) ➡ Kilburn.

dramatisation of Victor Hugo's sprawling 19th century masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm. [5][7] 2.30pm, £7-£35.

• MISS SAIGON Musical which resets the Modom Butlerity tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden, Mon-Sat 7.45pm. [4][7] 3pm. £5.75-£35.

) THE MOUSETRAP Againa Christie's whodunnit which just keeps on running Sr Martin's West Street, WC2 (0171-836 1443) & Le-ic Sq. Mon-Sat 8pm, [3) 2,45pm, [7] Spm, £10-£24.50, 135 mins.

 OKLAHOMA! Maureen Lioman stars in the National's acclaimed pro-duction of Rodgers and Hammerstein's cowboy versus farmhand musical Lyceum Wellington Street, WC2 (0870-606 3446/oc 606 6446) Onaring X/Embanisment, Mon-Sat 7.30pm, [4][7] 2.30pm, ends 26 June, £10-£35.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical, Her Majesty's Haymarket. SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm, [4] [7] 3pm, £10-£3S. 150 mins. PRENT Musical inspired by La Bo-hame and set in modern day New York Shaftesbury Shaftesbury Av-enue, WCZ (07000-211221) © Hot-

born/Tott Ct Rd. Mon-5at 7.30pm. [4][7] 3pm. £12.50-£32.50. 160 D RICHARD III Robert Lindsay stars as the historical villain. Savey Strand, WCJ (0171-836 8888/cc 836 0479) Ocharing X/Embankment. Mon-Sat 7.30pm, [7] 2.30pm, £10-£27.50.

ROYAL NATIONAL THEATRE DOLIVIER: Peter Pan Stephen Oliver's music accompanies the tale of the Boy Who Would Not Grow Up, with Michael Bryant as the Storyteller. In rep. tonight 7.15pm, ends

20 Feb.
NT2000: Journey's End Sam West reads from Sheriff's anguished portrayal of life in the trenches. Tonight

b LYTTELTON: Betrayal Pinter's defining work depicts a menage a trois and stars Imogen Stubbs and Douglas Hodge. In rep. tonight 7.30pm, ends 7 Apr. 90 mirs. COTTESLOE: The Riot Nick Darke's drama from Kneehigh The-abre. in rep., tonight 7,30pm, Olivi-er & Lyttelton: £8-£27. Cottesloe:

ROYAL SHAKESPEARE COMPANY THE BARBICAN; The Tempest Adrian Noble directs Shakespeare's desert Island famtasy, in rep, tonight

7.15pm. 165 mins. THE PTE Shadows: Riders To The Sea & The Shadow of The Glen & Purgatory Triple-bill of drama by WB Yeats and JM Synge. In rep. tonight 7.15pm, ends 27 Mar. Barbican Theatre: £5-£27. The Pit: £11-£18.50. Barbican Centre. EC2 )0171-638

TALK OF THE CITY Stephen Poliahoff's drama explores media com-trol in the early days of TV and radio, In rep. toright 7.15pm. Young Vic £14-£20. The Cut, SE1 (0171-928 6363) e/BR: Waterloo, £14-£20. O SATURDAY NIGHT PEVER HIL

1970s musical featuring legendary sougs plus three new tracks by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, W1 )0171-494 5020) ↔ Oxford Circus, Mon-Sat 7.30pm, )4[[7] 2.30pm, £10-£32.50, 135 mins.

) STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-misical Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/O Vic-£12.50-£30, 150 mins.

drama is set in Ireland and examin

O WHISTLE DOWN THE WIND

Lioyd Webber's new musical based on the film of the same name about two children who mistake an escaped convict for Jesus. Aldwych Ald-

wych, WC2 (0171-416 6000/cc 836 2428) & Holborn, Mon-Sai

7.45pm, [5[[7] 3pm, £10-£32.50.

THE WOMAN IN BLACK Stage

version of Susan Hill's chillingly effective ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) & Covent Garden, Mon-Sat

8pm, (3] 3pm, (7] 4pm, £8.50-£23.50, 110 mins.

THEATRE

BEYOND THE WEST END

ALAMEDA THEATRE Certain Young Men Peter Gill's comedy of con-temporary manners looks at the

Sat 7.30pm, mat Sat 3pm, ends 20 Feb. £9.50-£19.50, concs avail-

able. Almeida Street, N1 (0171-359

KING'S HEAD, ISLINGTON The

Vagina Monologues Eve Ensier

performs ber own aclaimed off-

dway hit. The Sat 8pm, mats Sat

ality and the modern man. Mon-

THE STREET OF CROCODILES Bruno Scultz's short stories provide he inspiration for Theatre de Com-dicite's acclaimed and absurdist drama. Queen's Shaftesbury Avenue, W1 )0171-494 5040/cc 344 4444| (01865-798600) Picc Circ. Yue-Sat 8pm, [7] 3pm.
 [1] 5pm, ends 20 Feb, £6-£25.

 VASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriarch and her downtrodden family. Afbery St Mardn's Lane. WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7.30pm, [5][7] 3pm, ends 27 Mar, £5-£29.50.

THE WEIR Conor McPherson's ideas of ghosts and angels. Royal Court Downstairs (at the Duke Di York's) St Martin's Lane, WC2 (0171-565 5000) & Lefc So/Char-Eye (0118-969 8000) ing X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25. 90 mins.

SALISBURY WEST SIDE STORY Brand new SALISBURY PLAYHOUSE Blithe production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Coventry Street. WI (0171-839 5972) & Lek Sq/Pkc Circ. Mon-Sat 7.45pm, [51[7] 3pm. £18.50-£35. 160 mins. Spirit Neel Coward's comedy about a man haunted by the spirit of his dead wife, Mon-Wed 7, 30pm, Thur-Sat 8pm, ends 13 Feb. £9-£15 Malt-house Lane (01722-320333)

GORDON CRAIG THEATRE On

STRAIPORD-OFON-AVON
ROYAL SHAKESPEARE THEATRE
The Lion, the Witch and the
Wardrobe Adrian Noble directs
Adrian Mitchell's adaptation of the CS
Lewis Narnia classic. Tonight
7.15pm, ends 27 Feb. E5-E30 Wa-

SWAN THEATRE A Month in the Country Brian Friel's adaptation of Turgenev's portrait of all-consuming sexual desire. Michael Attenbor-ough directs. Tonight 7.30pm, ends 20 Feb. E5-E30

7,45pm, Fri & Sat 8pm, ends 20 Feb. £4-£15.75 Clarendon Road (01923-WESTCLIFF-ON-SEA PALACE THEATRE CENTRE

#### FIRST CALL, LAST CALL

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First Caff

THEIR 1996 HIT "The Riverboat Song", is now well established as the walk-on theme for TFI Friday. But Ocean Colour Scene (right) have also contributed to Paul Weller's last two albums, supported Oasis and had three further hit albuins of their own. It may have been a struggle initially, but after a string of top-10 bits, they have finally established themselves as a major musical force, and have a string of UK tour dates for 1999

Hereford Leisure Centre, 2 Apr., Oasis Leisure Centre, Swindon & Apr., Mecca Baltroom, Blackpool 23 Apr., Caird Hall, Dundee 1 May, ticket holling 8115-912 9114

RARELY SEEN together on the stage: real-life husband and wife Prunella Scales and Timothy West star in The Birthday Party at Salisbury Playhouse. West disturbs the tranquility of a boarding house run by Scales and stage husband Steven Pacey when he gatecrashes the latter's birthday Confrontation juxtaposed with mandane domesticity serves to rub tensions raw in this classic Pinter drama, directed by the playwright's former assistant Joe Harmston.

Salisbury Playhouse, Salisbury, Wiltshire (01722 320333)



#### THEATRE COUNTRYWIDE

BRIGHTON THEATRE ROYAL Guards! Guards! Terry Praichett's novel adapted for the stage. Mon-Thur 7.45pm, Fri & Sat 5pm & 8pm, ends 6 Feb. £7.50-£14.50, concs available Bond Street

CAMBRIDGE DRAMA CENTRE A Lovely Sunday for Creve Coeu Odd-ball comedy about thirtysome thing women, from Graeae Theatre. Tonight 8pm. £7.50, concs £5 Covent Garden (01223-322748)

CHELTENHAM EVERYMAN THEATRE Black Dahla Chilling psychological thriller by the author of LA Confidential. Contains shocking scenes. Ine-Fri 7.45pm, Sat 8pm, ends 6 Feb. £5.50-£15 Regent Street (01242-S72573)

CHICHESTER CHICHESTER FESTIVAL THEATRE Abigall's Party Steven Pinder (Brookside's Max Parnham) stars in Mike Leigh's comedy, Tue-Sat 7.30pm, mats Thur & Sat 2.30pm, ends 6 Feb. £6.50-£21 Oaklands Park (01243-781312)

EXETER NORTHCOTT THEATRE Persuasion Adaptation of Jane Austen's last novel, Mon-Fri 7.30pm, Sat 8pm, ends 6 Feb, £7-£15, concs available

Stocker Road (01392-493493) MALVERN FESTIVAL THEATRE The Gin Game Frith Banbury directs Joss Achtend and Dorothy Thim in this sensitive and fumy drama which centres around a lengthy game of Gin Rummy, Mon-Sat Born, mat Sat 2,30pm, ends 6 Feb. £10-£14, concs available Grange Road (01684-892277)

MADDERMARKET THEATRE oman in Mind One of Ayckbourn's blacker comedies about a woman who suffers delusions after being hit on the head by a garden rake. Mon-Sat 7.30pm, ends 6 Feb. E4-E6.50 St Johns Alley (01603-620917)

THEATRE ROYAL Sleuth Peter Bowies and Michael Maloney star lo Anthony Shaffer's ingenious and in-ventive thriller. Mon-5at 7.30pm, mar Wed 2.30pm, ends 6 Feb. E3-£15.50, concs available Theatre Street (01603-630000)

PLAYHOUSE THEATRE Making Noise Quietly Robert Holman's series of short pieces depicting en-counters between strangers in the shadow of war. Tonight 8pm, ends 13 Feb. E6-£13 Beaumont Street

POOLE ARTS CENTRE And Then There Were None Agatha Christie's whodumit set in a lonely house on a remote island, Mon-Sat 7.45pm, mat Wed 2.30pm, ends 6 Feb, £7.50-£11,50 Kingland Road

THE MELL AT SONNING Two Dozen Red Roses Comic love story set in romantic Rome. Tue-Sat 8.15pm, mat Sat 2.15pm, ends 20 Feb. £21.95-£32.95 Incl dinner Sonning

the Razzie Tom Stoppard's farce is set in 1850's Viema. Last perf. tonight 7.45pm. £10.50-£12.50. STRATFORD-UPON-AVON

PALACE THEATRE Darkness Falls Double bill of sinister drama from Jonathan Holloway. Mon-Thur

Women on the Verge of HRT Two fortysomething women discuss their situation in life. Mon-Sat 8pm, ends 20 Feb. E5.50-£14.50, cones available London Road 101702-342564

THEATRE ROYAL Motive Kate O'Mara and Clive Mantle star in this murder mystery which, unlike the av-erage whodiumit, lacks a motive. Mon-Sat Sprn, mats Thur 2,30pm. Sat 4.45pm, ends 6 Feb, £6-£25, concs available Thames Street (01753-853886)

#### **EXHIBITIONS**

BRIGHTON BRIGHTON MUSEUM AND ART GALLERY Mary Potter (1900-1981) Retrospective of the artist's largely figurative peintings. Mon, Tue & Thur-Sat 10am-5pm, Sun 2pm-5pm, ends 28 Mar, free Church Street (1) 272-390000 Street (01273-290900)

BRUTON BRUTON GALLERY Forming the Figure Including works by Rodin and Henry Moore. Mon-Fri Toam-1pm & 2pm-5pm, ends 20 Mar, free. Stockwell House, Bruton High Street (01749-812205)

FITZWILLIAM MUSEUM The Society of Three: Whistier, Fantin-Latour and Alphonse Legros tion of drawing and prints examining the common stylistic ground of the three artists. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 14 Feb. free. Trumpington Street (01223-332900)

CARDIFF FFOTOGALLERY Josef Koudelka Photographic images in a major ex-hibition spread across four galleries. Tue-Sat 10am-5.30pm, ends 14 Feb, free. Charles Street (01222-

LONDON BARBICAN ART GALLERY Africa by Africa: A Photographic View More than 200 images from sub-Sarahan Africa.

Picasso and Photography: The Dark Mirror More than 300 works ex-plore the Spanish master's relation-ship with photography: Mon, Thur-Sat 10am-6.45pm, Tue 10am-5.45pm. Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 29 Mar, £6, concs £4, from Mon-Frl £3 after 5pm, Silk Street, £C2 (0171-638 4141) ⊕ Bar-

DESIGN MUSEUM Modern Britain 1927-1939 A study on the important period after the Great War including the work of Francis Bacon, Paul Nash and Barbara Kongrath Mac San 1200 Repworth. Mon-Sun 11.30am-6pm, ends 18 Jul. £5.25, concs £4 )to museum). Shad Thames, SE1 (0171-378 6055] ↔ Tower Hill/DLR: Tower Gateway.

NATIONAL GALLERY in the Light of Fra Angelico: Zanobi Strozzi Study exhibition exploring the paint-ings of the 15th-century artist. Ends Portraits by ingres Major exhibition of paintings and drawings by the 19th-century French artist. Mon & Tue, Thur-Sun 10am-6pm, Wed 10am-10pm, ends 25 Apr. £6, concs £4,

Wed 7pm-10pm £4. 7rafalgar Square, WC2 (0171-747 2885) & Charing Cross, Leicester Square. ROYAL ACADEMY OF ARTS Monet in the 20th Century Eighty paintings made in the 26 years after painings made in the abyears after 1900. Mon-Thur, Sun 9am-6pm, Fri & Sat 9am-10pm, ends 18 Apr. £9. cortes £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piczadilly, WI (0171-413 1717) &

TATE GALLERY Turner in the Alps Works on paper made on Turner's first Alpine trip in 1802. Ends 14 Feb. In Celebration: The Art of the Country House Paintings and sculpture, including work by Canaletto, Stubbs and Holbein. Mon-Sun 10am-5.50pm, ends 28 Feb, free, Millbank, SW1 (0171-887

8000) & Pimlico. VICTORIA AND ALBERT MUSEUM Precious-metal jewellery. Ends 15

Americas and Asia: Henri Cartier-Bresson Lesser-known subjects by the 90 year-old photographer. Ends 12 Apr.
12 Apr.
12 Apr.
13 Apr.
14 Apr.
15 Apr.
16 Apr.
17 Apr.
18 Apr.
18 Apr.
19 Apr.
10 Apr.
11 Apr.
12 Apr.
13 Apr.
14 Apr.
15 Apr.
16 Apr.
17 Apr.
18 Apr.
18 Apr.
18 Apr.
18 Apr.
19 Apr.
10 Apr 31 Jul. £5, concs £3, under 18s/UB4Q/disabled/mems/after

4.30pm free. Cromwell Road, SW7

)0171-938 8441) + South Kensington. ASHMOLEAN MUSEUM Chinese Silks Brightly coloured 18th and 19th century hangings. Ends 28

Nineteenth Century French Draw-ings Recent acquisitions alongside familiar drawings. Ends 28 Feb. The Painterly Brush Oil sketches dating from the 16th to the early 20th entury Tue-Sat 10am-4pm, Sur 2pm-4pm, ends 21 Mar, free, Beaumont Street (01865-278000)

ST IVES
ST IVES TATE GALLERY Displays
1998-9: Partnerships and Practice
Paintings and caramics from the
second half of the century. Quoit Montserrat: Veronica Ryan Marble sculpture linking St Ives with Montserrat in the West Indies. the artist's birthplace. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3,50, conds £2. Porthmeor Beach (01736-796226)

ST IVES

WOLVERHAMPTON WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya, Dix Selections from three artists' war etchings. Mon-Sat 10am-5pm, ends 20 Mar, free, Lichfield Street (01902-

#### CLASSICAL

MAY FAIR THEATRE Eva Meier Pre-war German cabaret songs by Weill, Eisler and others. Tonight 8pm. £15 & £20, Strotton Street, W1 (01604-233082) & Green Park.

WIGMORE HALL Paul Nicholson The harpsichordist in recital. Knight 7.30pm. £5-£11. Wigmore Street. W1 (0171-935 2141) ↔ Bond Street/Oxford Circus.

PORTSMOUTH Symphony Orchestra/Bakels Beethoven's 4th Piano Concerto with Prokofiev's 4th Symphony. Tonight 7.30pm, £5.50-£19. Guildhall Square )01705-824355)

SOUTHAMPTON TURNER SIMS CONCERT HALL, SOUTHAMPTON UNIVERSITY Vladimir Ashkenazy The virtuoso in a rare solo recital. Tonight 8pm. £20, concs £18, University Road (01703-

#### DANCE

BATH USTINOV STUDIO AT THE THE-ATRE ROYAL The Lost Child Second part of the David Glass Ensemble trilogy based on Lewis Carroll's Through the Looking Glass. Yonight 7.45pm. £8.50. Sawclose (01225-448844/cc 448861)

SADLER'S WELLS AT THE PEA-COCK THEATRE Paco Pena Flamenco Presents La Musa Gitana World class flamenco dance, song and guitar, Tue-Sat 8pm, mat Sat, Sun 3pm, ends 7 Mar, £7.50-£27.50. Portugal Street, WC2 (0171-863 8222) & Holborn/Temple. PURCELL ROOM Badejo Arts:

Pain of Aspirations Celebration of the individuality and resilience of Black Britain, Tonight 8pm. £10, concs £8. South Bank, 5£1 (0171-960 4242) BR/& Waterloo. SADLER'S WELLS Birmingham Royal Ballet: Edward II Violence and betrayal against a background of religious lervour, choreographed by

(0171-863 8000) @ Angel.

David Bintley, Tonight 7.30pm, £7.50-£40. Rosebery Avenue, EC1

LITERATURE NEW MILTON WRITERS LIVE! Romantic novelist and crime writer Angela Arney jo travel writer and poet Paul Hylkand to talk about their use of different genres. Forest Arts Centre Old Milton

## **COMEDY**

Road (01425-612393) Tonight 8pm,

BRIGHTON TOMMY TIERMAN AND JASON BYRNE AT KOMEDIA Irish come-ty double bill. Tonight 10pm, Gard-ner Street (01273-277772) £8.50,

STAND UP AND BOOGIE AT JESTERS COMEDY CLUB Brendan Riley, Jo Enright, George Egg, plus one other TBC. Tonight 8pm, Chel-tenham Road (0117-909 6655) £7.50: concs £6.50.

STEVE RAWLINGS IS LIVE AND UNSTABLE AT LEWISHAM THE-ATRE Stand-up, jugging and cabaret madness. Tonight 8pm. Rushey Green, SEG (0181-690 0002) BR: Cation/Cations Bidges 67 comer 55 Catford/Catford Bridge, £7, cones £5.

BACKYARD COMEDY CLUB Donna McPhail, Ben Norris, Jo Caulfield, MC Lee Burst, Tonight 8.30pm, Cambridge Heath Road, E2 (0171-739 3122) & Bethnal Green, £10, AL MURRAY THE PUB LAND-LORD - LATE LOCK-IN '99 AT STAG THEATRE The triple Perrier nomi-nee pours forth. Tonight 8pm, Lon-don Road (01732-450175) £11.

## **CLUBS**

KUNG FU AT THEKLA Breaks and beats with Ben Duhmission, DJ Pogo and Dave Smeaton. Tonight 10pm-Aam, £7, concs £6. The East Mud Dock. The Grove (0117-929 3301/cc 974 1969)

LONDON POPSTARZ AT THE COMPLEX Britpop and Indie in the main room with 1990s trash upstairs for gay men, lesbians and their friends. Tonight 10pm-4am, Parkfield Street, N1 (0171-288 1986), £8, £6 w/flyer, £5 before 11pm

JAZBAH AT THE SOUARE ROOM Reith, Abbey and Aitch B (Soul II Soul) spin acid jazz, Afro-Latin, soul and hip hop. Tonight 10pm-3.30cm, Leicester Square, WC2 (0171-738 6527) & Leicester Square/Picadii-ly Circus, £5, £3 before 10.30pm.

#### **EVENTS**

CREATIVE STITCHES AND PAS-TEMES Exerything for the needlecroft enthusiast Brighton Centre Kings Road (0870-900 9100) Ends 7

Feb, phone for details. IONDON
INDEPENDENT TRAVELLER'S
WORLD '99 Information and advice
on all aspects of travelling, including
transport, accommodation and working abroad, London Arena Limeharbour, Isle of Dogs £14 (0171-538 1212) DLR. Cross Harbour, Ends 7

Feb, adv £5, £6 FESTIVAL OF AUDIO AND VISU-AL ARTS Paintings and sculpture, opera, colored and jazz, raising mon-ey for the Passage House Appeal and the Greater Loudon Fund for the Blind. May Fair Inter-Continental Stratton Street W1 (01604-233082) & Green Park. Ends 6 Feb. phone

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LITERACY IN FOCUS Book exhibition with a full programme of semi-nars, showensing the books and materials to support schooks litera-cy programmes. Olympia 2 Ham-mersmith Road W14 (0171-385) 1200) & Exils Court Olympia. 10am-

# **MUSIC**

BRIGHTON THE FAMILY WAY Sitsch crooning and indic Jarule. The Core Club at The Brighton Charter Hotel Kings Road (01273-326848) Tonight

10pm, £3-£3.50. BRISTOL CHA CHA COHEN Jacqui Dulany fronts a eassy transatiantic indie vehicle. The Louislana Wapping Road (0117-926 5978) Tonight

ROBBIE WILLIAMS, THE DIVINE COMEDY, THE SUPERNATURALS Tom Jones stagecraft and Bond-movie pizazz from the post-boyband entertainer. Cardiff International Arena Mary Ann Street, Buterown (01222-224488) Tonight 7.30pm,

È18.50. CHATHAM SUZI QUATRO, ALVIN STARDUST. THE RUBETTES Triple-decker 1970s nostalgia tour. Central Theatre High Street (01634-403868) 6pm &

9pm, phone for prices.

LONDON LAURYN HILL The Fugees singer showcases her gold solo album, The Miseducation of Laurym Hill. Brixton Academy Stockwell Road SW9 (0171-771 2000) Ø/BR: Brixton. Tonight 7pm, £17.50.

HEATHER NOVA, NAOMI Bermu-

dan singer-songwriter in the

Tori Amos and Sheryl Crow idiom.'
University of London Union Malet

Street WC1 (0171-664 2030)

Goodge Street. Tonight 8pm. MUSIC

JAZZ, WORLD, FOLK NOUVELLE CUISINE Austrian avant jazz from Christoph Cech and Chris-tian Muhlbacher. University Hall Claverton Down (01225-463362/cc 826777) Tonight 7.30pm, £8, concs

GILLIAN WELCH AND DAVID RAMLINGS Folk-country duo show-case their acclaimed album, Hell Among The Yearlings. Hen & Chicken Pub Theatre North Street (0117-953773S) Tonight 8pm, £9.

BRISTOL

IASON REBELLO TRIO Edectic contemporary pianist. Kettle's Yard Castle Street (01223-352124)

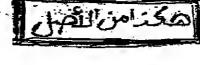
GRUPO FOLIA Samba and more from percussionist Bosco d'Oliveira Blackheath Halls Lev Road SE3 (0181-463 0100) BR: Blackheath. Tonight 8.30pm, £12, concs £10. NILS LANDGREN FUNK UNIT Star Swedish funk and fusion quartot, Piz-za Express Jazz Club Dcan Street

W1 (0171-439 8722) → Tottenham Court Road. Tonight 9pm, £15. THREE'S A CROWD Actorly cabaret ituring Patricia Houge, Pizza on the Park Anightshadge SW1 (0171-235 5273) & Hyde Park Corner. Tonight 9.15pm & 11.15pm, £20,

neobop pianist, Ronale Scott's Frith Street W1 (0171-439 0747) O Leicester Square. Tonight 9.30pm. £20, mems £8 **BEAT DIS BIG BAND Contemporary** 

CEDAR WALTON Vetrean Texan

jazz and Afro-Latin styles from promising 14-piece orchestra. The labernacle Powis Square W11 (0171-565 7800) & Westbourne Park, Tonight Spm, £6, concs £4.



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# FRIDAY RADIO

#### RADIO 1 (97.6-99.8MHz FM ) 6.30 Zoe Bal. 9.00 Simon Mayo. 12.00 Kevin Greening 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat 6.00 Pete Tong's Essental Selection. 9.00 Judge Jules. 1100 Westwood - Radio 1 Rap Show. 2.00 Fabio and Groovender. 4.00 - 7.00 Emma B.

RADIO 2 (88-90.2MHz FM) 6.00 Alex Lester. 7.30 Wake Up to Wodan, 9.30 Ken Bruce, 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Sean Hughes. 7.00 Morley at the Musicals. See Pick of the Day 7.30 Friday Night Is Music Night. 9.35 Frankenstein. 9.30 Listen to

the Band. 10.00 David Jacobs. 11.00 Believe It or Not. See Pick of the Day 12.00 Lynn Parsons. 4.00 -6.00 Lata Sharma. RADIO 3

(902-924MHz FM ) 6.00 On Air. 10.30 Artist of the Week **11.00** Sound Stories. 12.00 Composer of the Week: Liszt. 1.00 The Radio 3 Lunchtime Con-

2.00 The BBC Orchestras. 4.00 Music Restored. 4.45 Music Machine Already pop music in the 1990s has recreated the sound and fashions of the 1960s, 70s and 80s. But where is the new sound of the nineties? Many commentators are angry at the waves of nostalgia but still recognise that the 1990s has been an important decade for pop. Tommy Pearson talks to Caitlin Moran and Colin Larkin.

5.00 in Tune. Sean Rafferty is joined by flamenco guitarist Paco Pena, whose new dance drama, 'La musa gitana', based on the life of the Andalucian painter Julio Romero de Tomes opened this week in London. Music includes 605 Mozart: Overture 'Don Giovanni'. BBC Scottish SO/Andrea Quinn. 640 Copland: Four Dance Episodes (Rodeo). 7.30 Performance on 3. Live from the Music Hall, Aberdeen, Conductor Osmo Vanska, Elisabeth Batiashvill

(violin), James MacMillan: The Confession of Isobel Gowdie. Beethoven: Violin Concerto in D.

8.40 News from North Britain, Five

6.00 Cloak and Dagger (1984) (16698).

Back to the Beach (1987) (33389). 5.00

Time to Say Goodbye (1997) (50124). 7.00

p:review (7259). 7.30 UK Top Ten (1358).

8.00 Femmes Fatales (3679). See Pick of the Day, 8.30 Movie Magic (5414). 9.00

ice (1998) (810)8). **10.30** Contagious (1997) (25211). **12.00** Spill (1996) (52631).

1.30 Carriers (1997) (972099). 3.05

4.00 The Big Clock (1948) (7853501).

2.05 The Sniper (1952) (3004588). 3.40 Two for the Road (1967) (2465419). 5.20

6.00 Short Attention Span Cinema

(8615018). **8.00** Barcelona (1994) (66658582). **9.40** Le Reveil (2647501)

10.00 Metropolitan (1990) (4286834). 12.00 Rabid (1977) (2519235). 1.35 Un

Fic (1972) (1940709) 3.10 - 6.00 Point

USSCOVERY CHANNEL
4.00 Rex Hunt Specials (3753969). 4.30
Walker's World (3742853). 5.00 Wheel
Nuts (4809327). 5.30 History's Turning
Points (3733105). 6.00 Animal Doctor
5730018). 6.30 Adventures of the Quest
(8568766). 7.30 Beyond 2000 (3743582).

8.00 Outback Adventures (4898211). 8.30 Uncharted Africa (4884018). 9.00

Snow Coaches (6455785), 10.00 The Bounty Hunter (6458872), 11.00

Weapons of War (9930306). 12.00 Barry

Gray (645-1070) 1.00 History's Turning

Break (1991) (59647380).

DISCOVERY CHANNEL

That Have Been (1997) (17244186).

SKY CINEMA

FILMFOUR

8.00 Calm at Sunset (1996) (36105).

SKY PREMIER

(1988) (71962457).

SKY MOVIEMAX

PICK OF THE DAY

Flat Head (11am R4), in which she contrasts the lives of ber of American political life. Romany ancestors with those of today's travellers. Her roving investigation takes her to Barnet Believe It or Not (11pm R2), Horse Fair and Peterborough,

where she chats to her aunt. In Morley at the Musicals (7pm R2), the theatre critic

new stories from Scotland.

3: 'Coloured Lights', by Leila

phony No 1

they need them.

11.30 Jazz Century.

(924-946MHz FM)

RADIO 4

Abouleta. For a young journalist

working for the World Service, the

ries of life · and death · in Sudan.

Christmas lights of shop windows in

London spark off a series of memo-

9.00 Concert, part 2. Sibelius: Sym-

9.50 Postscript. Patrick Wright talks

figures on the cultural scene who are

distinguished by their originality and

leading publisher of the avant-garde

imagination. 5: Marion Boyars: A

since 1960, Marion Boyars intro-

duced British readers to Georges

Bataille, Michael Ondaatje and Ivan

Mich. She discusses how she has

fought to bring new ideas to audi-

10.10 BBC Symphony Orchestra.

Anderson (soprano). Boulez: Pti

12.00 Composer of the Week:

1.00 - 8.00 Through the Night.

6.00 Today. 9.00 NEWS; Desert Island Discs.

10.00 NEWS; Woman's Hour.

11.30 The Oldest Member.

12.57 Weather,

12.00 NEWS; You and Yours.

9.45 Serial: Best American Essays.

11.00 NEWS; Great-Grandad Had a

Flat Head, See Pick of the Day (R)

Conductor Martyn Brabbins, Valdine

ences who do not always think that

to five unsuing, witty and engaging

THERE'S A welcome repeat for Sheridan Morley makes the the novelist Louise Doughty's first of six forays into the world feature Great-Grandad Had a of stage musicals. Today's programme looks at treatments

Trevor Barnes' examination of serious theological questions, ponders the existence of the Devil Toyah Willcox (right), of all people, has something to tell us. DOMINIC CAVENDISH

1.00 The World at One.

2.00 NEWS; The Archers.

3.00 NEWS; Logged On.

3.30 A View with a Room.

3.45 This Sceptred Isla.

6.00 Six O'Clock News.

6.30 The Ghost of Number Ten. A

six-part political farce by Steve Nal-

Ion and Turan Ali. 5: Here Come the

Grooms'. When a gay junior minister gets married to his Swedish

boyfriend, the prime minster comes

under pressure from home and from

Europe to recognise their marriage

7.15 Front Row, Mark Lawson with

7.45 Speaking for Themselves. Ten

dramatised excerpts from the letters

of Britain's great wartime leader and

his wife Clementine, taken from the

newly published collection edited by

their daughter, Mary Soames. With

Alex Jennings as Winston, Sylvestra

ie Touzel as Clementine, and Helen

Jonathan Dimbleby is loined in Wal-

Dennis Skinner MP; the Rev Michael

vanagh, political editor of 'The Sun'.

sall, West Midlands, by panellists

Santer, Bishop of Birmingham; Sir

Patrick Maynew; and Trevor Ka-

Bourne as the narrator, Part 5.

8.00 NEWS; Any Questions?.

in British law. With Maggie Steed,

Mark Williams, Steve Nation, Jan

Ravens and Andrew Wincott.

7.00 NEWS; The Archers.

the arts programme.

4.30 The Message.

5.00 PM

5.57 Weather.

4.00 NEWS; Open Book.

215 Afternoon Play: Say It with

1.30 Puzzle Panel.



8.45 Letter from America, Alistair Cooke with another slice of Ameri-9.00 NEWS; The Friday Play: Emer-

gency. By Robin Glendinning. During the Second World War, or 'the emergency', as the Irish call it, a German captain lands in Ireland and has many comic and bizarre adventures trying to recruit the help of the IRA to invade Britain. With Patrick O'Kane. Stella McCusker and Alan Barry. Director Roland Jaquarello. 10.00 The World Tonight. With

Robin Lustig. 10.45 Book at Bedtime: The Sound of Trumpets. The political shenanigans in the constituency of Hartscombe and Worsfield South

come to a climax in this final episode from John Mortimer's novel, Will Lord Titmuss still be king of his local area, or has his crown been usurped? Reader Rik Mayall. TLOO NEWS; Late Tackle, Eleanor Oldroyd and guests take a look at

the week in sport and preview the Five Nations rugby championship. 11.30 Front Page Sport. 12.00 News. 12.30 The Late Book: Lemona's

Tale. By Ken Saro-Wiwa (5/10). The shady world of supply contracts and the single girl. 12.48 Shipping Forecast.

1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Update. 5.56 - 6.00 Weather.

9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headines; Shipping Forecast 5.54 - 5.57 Shipping Forecast. 11.30 - 6.00 Today in Parliament.

RADIO 5 LIVE (693, 909kHz MW ) 6.00 Breakfast. 9.00 Nicky Campbell. 12.00 The Midday News. 100 Ruscoe and Co. 4.00 Drive. 7.00 News Extra.

RADIO 4 LW

(198kHz)

7.30 Alan Green's Sportsnight, Alan Green and his studio guests discuss the week's sporting issues. Plus updates and commentary from Bristol City v QPR in Division One. 10.00 Late Night Live. Insight and comment on the day's big issues

with Brian Hayes. Including at 11.15 The Financial World Tonight. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-1019MHz FM ) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alar Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO 11215, 1197-1260kHz MW 1058MHz FM ) 6.30 Chris Evans. 9.30 Mark Forrest. 1.00 Nick Abbot. 4.00 Harriet

Janey Lee Grace. 2.00 - 5.00 Steve Power. **WORLD SERVICE RADIO** 

Scott. 7.00 Wheels of Steel. 11.00

(198kHz LW ) 1.00 The World Today. 1.30 Meridian (Books). 2.00 The World Today. 2.30 People and Politics. 3.00 The World Today, 3.20 Sports Roundup. 3.30 World Business Report, 3.45 Insight 4.00 The World Today, 4.30 Weekend 5.00 The World Today.

5.30 - 6.00 My Century. TALK RADIO 6.00 David Banks and Nick Ferrari. 9.00 Scott Chisholm. 1.00 Anna Raeburn, 3.00 OK to Talk, 5.00 The SportZone. 8.00 Jackie Mason -Live from New York, 10.00 Dave Barrett's Phone-In with the Midnight Psychic, 2.00 - 6.00 Mike Dickin.

(2986105). 10.20 Fluby Wax Meets... Heidi

Fleiss (5477766). **11.00** The Bill (6833143). **11.30** The Bill (2348768). **12.00** Dr Who

6.00 Thry and Crew (37030143), 6.20

Johnson and Friends (83947414), **6.30** Philbert the Frog (12028501), **6.40** Tiny

8 (84475056), **6.45** Greedysaurus

and the Gang (84474327). 6.50 Polka Dot

Shorts (84455292). 7.00 Practical Parenting (5114292). 7.05 Professor Bubble

(8755476), 7.30 Calliou (1103056), 7.35

Bug Alert (7909389). 7.55 Practical Par-

(1960105), 8.30 Callou (8231921), 8.35 Tiny and Crew (5504327), 8.50 Practical

Parenting (7844766). 9.00 Can't Cook,

Roseanne Show - Highlights (3539308).

11.40 Living Issues (68572143). 12.10 Animal Rescue (22725495). 12.40 Res-

cue 911 (96985834). 1.30 Special Babies

(14091281). **1.40** Beyond Belief: Fact or Fiction (66686747). **240** LA Law

(9774921). 3.111 Living Room (2867563).

9.00 Film: All She Ever Wanted (1996)

(1224679). 11.00 The Sex Zone (7170360)

(5895872). 10.50 Maury Povich (7459124)

enting (4445308). 8.00 Barney and

Friends (4455785). 8.25 Babaloos

Won't Cook (5282969). 9.30 The

10.00 The Jerry Springer Show

ping with Screenshop (6698964).

LIVING

196), 3.00 - 7.00 Shop-

#### INDEPENDENT PURSUITS

**CHESS** JON SPEELMAN

DURING HIS signal victory at Wijk aan Zee, Gary Kasparov won no fewer than eight of the 13 games. I've already focused twice on the masterpiece against Veselin Topalov but several of the others were also excellent, especially his win in the penultimate round against Peter Svidler, who before this game even had a plus score - a win and two draws – against him.

As Kasparov explained in the press conference after the game, he had reserved this novelty in a line which he has "...been analysing since 1995". especially for Svidler, preferring to play 1 e4 against his other potential Grunfeld customer. Loek Van Wely.

With 5 Qb3 he resuscitated a venerable variation, which before this game was somewhat in the doldrums but "is now back in business". 11 Be3 is a novelty instead of the usual 11 Qxe6+. "My 11th was a positional move. The idea is to respond to L1 ... Nf6 with 12 a4 and to 11 ... Nb6 with 12 h4."

Kasparov admitted that the excellent 15 Rd1! "was found by the computer".

"17 ...h6 was "the only reasonable move: 17 ...hxg6 "would have lost by force after 18 Qc2". The cleanest I myself could find

was 18 ... Qe8 19 Bd3 dxc3 20 Bxg6 Qf8 21 Bh7+ Kh8 22 Rd4! when a) 22 ... Bxd4 23 Bg8+ Kg7 24 Rg1+ Kf6 25 Qe4 Bxf2+ 26 Kxf2 Qb6 27 Qd4+ Kf5 28 Bh7+ Qxh7 29 Qe4+ Kf6 30 Qxh7 wins; b) 22 Rd4 e5 23 Rdh4 Qf6 24 bxc3!? Rb8 25 Qb3 e6 26 Rg4 Nd5 27 Be4+ Kg8 28 Rhg1 Rb7 29 Bxd5 exd5 30 Qxd5+ Kf8 31 Qc5+ etc.

18 Rh5!! was Kasparov's best 16 Bxd4 cxd4

move of the game: "Over the board I found 18 Rh5, which I think is very strong, because Black cannot put his Knight on the d5-square now. White bas to push. If Black has time to get counterplay, he is all right. Co-ordination is the most important factor in this position. Now he is virtually forced to take the g6 pawn."

Instead of 21 ...Qf7: "If 21 ...Qf6, I take with the Rook on d4. This is very important. And after 21 ... Qf5, I can play 22 f4 and put my Queen oo g3."

It seems that 26 ... Rc5? was the decisive error: "26 ... Nd5 was the right defence, after which there is no clear cut, direct win for White. But now, after 26 ... Rc5? 27 Ne2 both Svidler and 1 recognised that the game was over."

At the end, not only was Kasparov the exchange up, but he also had a withering attack. Svidler had had

> White: Gary Kasparov Black: Peter Svidler Wijk aan Zee (Round 12) Grunfeld Defence

1 d4 N66 17 hxg6 h6 2 c4 g6 18 Rh5!! Qe8 19 Ne2 Qxg6 3 Nc3 d5 20 Rh1 Kh8 4 Nf3 Bg7 5 Qb3 dxc4 21 Rg1 Qf7 22 Nxd4 Nd5 6 Qxc4 0-0 7 e4 a6 23 Od3 Bd7 8 e5 b5 24 Qe4 Rc8 9 Qb3 Nfd7 25 Bd3 Nf6 10 e6 fxe6 26 Qh4 Rc5? 11 Be3 Nb6 27 Ne2 Nd5 12 h4 Nc6 28 Rg6 Qf8 13 h5 Rxf3 29 Qe4 Qf7 14 gxf3 Nxd4 30 Kd2! Nf6 15 Rd1 c5 31 Qe3 1-0

## BRIDGE

ON THIS deal from match-play, one South had what can only bedescribed as a death wish. His counterpart, on the other hand, could see no problem on the hand. In the odd way that these things go. it was the team of the unsuccessful declarer who ran out comfortable winners of the match.

The bidding and opening lead were the same at both tables -South opened One Spade, West overcalled with Two Clubs and, after some preliminaries, North raised to game and West led the ace and another heart against Four Spades,

It seemed fairly clear that West was angling for a heart ruff. With no great enthusiasm one South won in hand and simply led a trump. Now it was easy for the defence - East won, gave his partner the expected ruff, and now West exited safely with a diamond. In the fullness of time, when the club finesse failed, declarer lost a fourth trick and the contract.

At the other table, South was more far-sighted. Correctly be judged that it would be dangerous to play trumps immediately and he started with the ace and king of diamonds and then ruffed a diamond, before playing a trump. As before, East won, but now had a problem. Would it be better to lead a club or

North **♦**Q 10 7 4 ♥KJ6 OAK92 **4**52 West East **+**52 **A**A3 ♥A3 **998752** Q 108 QJ 753 **♦**KJ10973 **484** South **♠**KJ986 ♥Q 104 **\$64** 

North-South game:

dealer South

give his partner the required heart ruff? He thought for so long that South, tired of waiting, faced his cards and claimed. On a club return, he explained, he would win with the ace, draw trumps, and gracefully concede a club. If, on the other hand, East gave his partner the expected ruff, then West, on lead, would have to lead a club into South's tenace. His claim was a little premature - just conceivably West might have held a fourth diamond or even a third trump but all was well and his opponents had to concede.

## SATELLITE AND CABLE

#### PICK OF THE DAY

10.00 One Fine Day (1996) (71105). 12.00 It Takes Two (1995) (59056). 2.00 THE POPULARITY of the Russian of his responsibilities to the Cloak and Dagger (1984) (12476), 4.00 Calm at Sunset (1996) (4308), 6.00 lt Takes Two (1995) (25940), 8.00 One Fine Day (1996) (37785). 10.00 Vampire in Brooklyn (1995) (221414). 11.45 The Juror (1996) (337834). 1.40 Desperate Trail (1994) (231254). 3.15 - 6.00 Working Girl 730 Back to the Planet of the Apes (1974) (33742209). 9.00 Back to the Beach (1987) (58327). 11.00 Time to Say Goodbye (1997) (41259). **1.00** All the Winters That Have Been (1997) (52143). **3.00** 

profiled tonight on Biography always warring. (9pm History Channel), has off an attempted coup. Weakened by a grave financial crisis, illness and a fondness for drink, Yeltsin's ratings are at their lowest ebb since he took on the job in 1991.

president, Boris Yeltsin, who is parliament with which he is Sigourney Weaver (right),

decreased markedly since his featured on today's Femmes heyday when be mounted a tank Fatales (8pm Sky Moviemax), in the streets of Moscow to see has carved a niche for herself as an archetypal strong actress. Perhaps ber seminal role has been as Ripley, the indomitable space traveller battling the scarily unconquerable monster in the Alien cycle of films. He is now only clinging onto power by virtue of ceding many

JAMES RAMPTON



Points (8982588). 1.30 Wheel Nuts (3123419), 2.00 Close. SKY ONE

Deadlocked: Escape from Zone 14 (1992) (259849). 4.40 - 7.00 All the Winters 7.00 Count Duckula (84230), 7.30 The Chris Evans Breakfast Show (94259). 8.30 Hollywood Squares (40747). 8.00 Salty Jessy Raphael (50834) 10.00 The Oprah Winfrey Show (69921) 11.00 -Guittyl (69785) 12.00 Jermy Jones 6.00 Beware, My Lovely (1952) (1215921). 8.00 To Each His Own (1946) (1227766). (81582). 1.00 Med about You (83501). 10.00 Brubaker (1980) (87642853). 12.40 The French Connection II (1975) (5276475). 1.30 Jeopardy (78018). 2.00 Sally Jessy Raphael (47211). 3.00 Jenny Jone (46330). 4.00 Guiftyi (99037). 5.00 Star Trek: Deep Space Nine (1834), 6.00 Married with Children (5766). 6.30 Friends 16018), 7.011 The Simpsons (2563), 7.311 The Simpsons (8230) 8.00 Beat the Crusher (40259) 9.00 Surviving the Moment of Impact 3 (20495). 10.00 Cops (23562). 11.00 Friends (90766). 11.30 Star Trek: Deep Space Nine (55501).

12.30 The Commistr (14322), 1.30 - 7.00 Long Play (7813490). SKY SPORTS 1 6.30 Futures in Sport (80940), 7.00 World Wresting Federation Superstars (67899), 8.00 European Tour Golf (78105), 10.00 Racing News (71292), 10.30 Football League Review (60389). 11.30 What a Decade (25476). 12.00 Aerobics · Oz Style (39230): 12.30 Sports Unlimited (64105). 1.30 European Tour Golf (67872). 3.30 Ford Golf USA (11150). 5.30 What a Decade (7143). 6.00 Sky Sports Centre (56495). 7.00 Trans World Sport (66211).

8.00 European Tour Golf (53747). 10.00 Sky Sports Centre (65582). 11.00 Hold the Back Page (79150). 12-00 Sky Sports Centre (15506). 1.00 World Wrestlin Federation Raw (39167). 3-00 Hold the Back Page (25235). 4.00 Friday Night Football Bristol City v QPR (53167). 5.30 . 6.00 Totalsport (49322).

**SKY SPORTS 2** 7.00 Racing News (9043691). 7.30 Inter-national Cricket Australia vs England (6427211). 11.00 The Rugby Club (4093196), 12.00 Survival of the Fittest (5413679). 12.30 International Cricket South Africa v West Indies (7415766). 4.00 International Cricket (9411495). 4.30 International Cricket South Africa vs West Indies (3100872). 8.00 International Crick et (5557124), 10.00 Ford Golf USA (4155582). 12.00 Friday Night Football Bristol City vs OPR (1470254). 1.30 Inter-national Cricket South Africa vs West Indes (4076457), 3.011 International Cricket (5794188), 5.00 Moto-plus (4589186). 5.30 - 6.00 Extreme Selling (7189254).

SKY SPORTS 3 11.30 Futures in Sport (17612834), 12.00 Transworld Sport (87254105), 1.00 Fish TV: Tight Lines (87263853). 2.00 Bobby Chariton's Football Scrapbook (40658679). 3.30 Spanish Football 65651563). **5.30** Moto-plus (87158696) 9.00 Extreme Sating (87148211). 6.30 inside the PGA Tour (87139563). 7.00 Friday Night Football Bristol City vs QPR

(78140560). 10.00 World Wrestling Federation Raw (17615921). 12.00 Close.

7.30 Golf (61619), 8.30 Snowboarring (20582), 9.00 Winter X Games (94292). 10.00 Racing Line (29619). 11.00 Luge (83259). 1.00 Snowboarding (27969). 1.30 Termis (3941414). 5.00 Alpine Skiing 117394) 6.30 Car on los (3196), 7.00 Athcs (68679). 8.00 Alpine Skling (77327). 9.00 Luge (39679), 9.30 Alpine Skiing (53308), 10.00 Boxing (50650), 11.00 Playlife (34124). 11.30 Winter X Games (36489). 12.30 Close. UK GOLD

7.00 Crossroads (9923018). 7.30 Neighbours (4153105). 7.55 EastEnders (5275143), 8.30 The Bill (8258056), 9.00 The Bill (8249308). 9.30 When the Boat Comes in (1363245), 10.30 Physic

(8238292). 11.00 Delas (4211495). 11.55 Neighbours (78957016), 12.25 East-Enders (7824969), 1.00 Juliet Bravo (9367394). **2.00** Dalles (5952230). **2.55** The Bill (5471747). **3.25** The Bill 64037). 3.55 EastEnders (8040698). 4.30 Rhoda (3744211). 5.00 All Creatures Great and Small (4880292). 6.00 Dynasty (3767150). 7.00 The Cornedy Alternative: 2point4 Children (3392872). 7.40 The Cornedy Alternative: Dad's Army (7516414). 8.20 The Comedy Alta The Detectives (6094921). 9.00 The Thin Blue Line (8703211). 9.40 Knowing Me, Knowing You., with Alan Partridge

4.00 Michael Cole (8878921). 4.50 Rolonda (5287673). 5.40 Ready, Steedy, Cook (5479698), 6.15 The Jarry Springer Show (3116143), 7.05 Rescue 911 (2546259), 7.35 Animal Rescue (2870834). 8.40 Maury Povich (4029747).

12.00 Close.

9.00 WCW Nitro (88937785). 11.35 WCW Thunder (89780563). 1.15 Where the Spies Are (1965) (89703438). 3.15 Shaft in Africa (1973) (42004612). 5.00

PARAMOUNT COMEDY CHANNEL. 7.00 Clueless (8143), 7.30 Grace under Fire (2834), 8.00 Ellen (4563), 8.30 Newsradio (3698), 9.00 Cybill (35853), 9.30 Vic Reeves' Big Night Out (59582), 10.00 The Fluties (48722), 11.30 The Larry Sanders Show (75018), 12.00 Larry Sanders Show (75018). 12.00 Late Night with David Letterman (13148). 1.00 Taxi (12902). 1.30 The Critic (26693). 2.00 Dr Katz (38099). 2.30 Tibs and Fibs (17506). 3.01 Nightstand (28998). 3.30 Abbott & Costello (31186).

# REGIONAL TELEVISION VARIATIONS

#### 88C1 N RELAND As BBC1 London except: 6.30 wshne 6.30 (766).

BBC1 SCOTLAND As BBC1 London except: 12.30 Luch is Famh (Mouse and Mole) (26529476). 12.35 Oran agus Rannan (Song and Rhyme) (26528737). 12.40 Padraly Post (Postman Path (36068698). 6.00 News Man & 20 Benether Septembril Washer (765) 10.25 Friday Sportscent (491037) 10.55 Conference 99 (198230) 11.25 In: Hard Target (794724) 12.55 The Hand-Up Show (889631), 1.25 The Big End (8802541) 2.00 Joins BBC News 24 (7980877)

BBC1 WALES As BBC1 London except: 6.30 Water AS 88811 London excepts and 17885 Today (766) 10.25 Horry Henry (491037) 10.55 Indoor Bowls (861785) 11.40 Firm: Hard Target (56732), 1.50 The Stand-Up Show (766049) 1.40 Firm: The Undead (8585525) 3.00 BBC News 24 (5292051).

ANGLIA
As Cartton except: 12.20 Angla \*
News and Weather (875:1679) 1.00
Shortland Street (915582) 1.35 Home and Away (15022389) 2.00 The Jerry Springer Show (5090650) 3.20 Anglia News and Weather (9606335) 5.40

News; Weather (779785). 6.00 Anglia News (582). 6.30 Off the Beaten Track News (582), 6.30 Off the Beaten Irack (834), 10.30 Anglia News and Weather (16543), 10.40 Film: Donato and Daugh-ter (8245719), 12.30 Pirate TV (38780), 1.00 Film: State of Emergency (912457), 2.35 The Haunted Fishtank (8340457), 3.05 New Beywatch (6221902), 3.55 Trista (4012254), 4.55 ITV Nightscreen (88193815), 5.00 Coronation St (20490). CENTRAL

CENTRAL
As Cariton except: 12.20 Central
News and Weether (8754879), 1.00 Wish'
You Ware Here...? (36579), 3.20 Central
News (9606835), 5.10 Shortland Street
(9445679), 5.40 News; Weether (779785),
6.00 Home and Away (698394), 6.25
Central News and Weether (958582),
10.30 Central News and Weather
(165143), 10.40 Film: Sweensy!
(9413834), 4.05 Jobinder (6425506),
8.20 Asian Eve (7656780). 5.20 Asian Eye (7656780).

HTV WALES
As Cariton except: 10.30 This Morning (178608), 12.15 HTV News
(735747), 1.00 Wish You Were Hers...?
(36679), 1.30 Home and Away (38475),
2.00 The Jerry Springer Show (5090650),
3.20 HTV News (3606835), 5.10 A Country Practice (3445679), 6.00 Home and HTY WALES

Away (696394), 6.25 Wales Tonight (958582), 10.30 HTV News (156495). (958582). 10.30 HIV news (20040). 10.45 Firm: All the Right Moves (80382501). 12.30 Pirate TV (38780). 1.00 Firm: State of Emergency (912457). 2.35 The Haunted Fishtank (6340457). 2.35 The Haunted Fishtank (8340457). 2.35 New Baywatch (822'902). 3.55 Trishs (4012254). 4.55 ITV Nightscreen (88193815). 5.00 Coronation St (20490). HTV WEST

As HTV Wales except: 1.00 Short-land Street (365/9), 6.25 HTV West Weather (343650), 6.30 The West (834). MERIDIAN As Cariton except: 10.30 This Morning (11786016), 12:15 Meridian News and Weather (7355747), 1.00 Shortland Street

Weather (7355/47). 1.00 Shortland Street (915582). 1.25 Home and Away (25022389). 2.00 The Jerry Springer Show 5090650, 3.20 Meridian News and Weather (9606835). 5.10 Home and Away (9445679). 5.37 The Listings (720650). 5.40 News; Weather (779785). 6.00 Meridian Tonight (47124). 10.31 Meridian News (156495). 10.45 Dreem Town (41853). 11.15 Bob Monthouse on Campus (656124). 12.15 Beneath the Surface the Melting of Sphere (6351544). face - the Making of Sphere (6351544) 12.30 Pirate TV (38780), 1.00 Film: State of Emergency (912457), 2.35 The

Haunted Fishtank (6340457). **3.05** New Beywetch (6221902). **3.55** Titsha (4012254). **4.55** ITV Nightscreen (88193815). **5.00** Freescreen (20490). WESTCOUNTRY

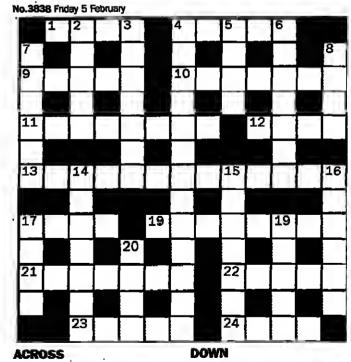
As Cartton except: 10.30 This Morning (177608), 12.15 Westcountry News (7355747), 12.27 (Ruminations (8762698)) (735/4/7, 12.27 Ikumaaoris (8/82699), 1.00 Westcountry Update (36579), 3.20 Westcountry News (9606835), 6.00 Westcountry Live (4724), 10.30 West-country News (156495), 10.45 The Other Side (41853), 11.45 Renegade (479281), 12.05 Tales from the Darkside (822812), 12.30 Pirste TV (18780), 1.00 Elem-12.30 Pirate TV (38780). 1.00 Firm: State of Emergency (9)(2457). 2.35 The Haunted Fishtank (6340457). 3.05 New Baywatch (6221902). 3.55 Trishe (401)(224). 4.55 Tri Nightscreen (88193815). 5.00 Coronation St (20490).

YORKSHIRE As Cartton except: 12.20 Calendar News and Weather (8754679). 1.00 Home and Away (9688987). 1.25 Lerry Springer Show (4202834). 2.10 Emmerdate (781724). 3.20 Calendar Navas Headines (9606835). 5.40 News; Weather (328178), 5.55 Calendar (523259), 6.30 Toright (834), 10.30 Calendar (523259). Report (523259), 6.30 Toright (534), 10.30 Calendar (523259), 6.30 Toright (534), 10.30 Calendar News (165143), 10.40 Firm: in Pursuit of Honor (94133834).

TYNE TEES As Yorkshire except: 12.20 North East News and Weather (8754679). 3.20 North East News Headlines (9606835). 5.55 North East Weather (740414). 8.00 North East Tonight (47124), 10.30 North East News (165143)

As Channel 4 except: 9.00 Ysgo-lon/Schools (20038292), 12.00 Home im-provement (29745786), 12.30 Sesame Street (38383853), 1.00 Planed Plant (34356259), **1.30** Roots to Success (27970037), **1.50** Film: The Virgin Que (17808227) 4.30 Dishes (81296056) 5.00 Planed Plant (64777747), 5.30 Countdown Plant (84777747) 5.30 Countdown (81267308) 9.00 Newyddion (54582230), 6.30 Heno (16465037) 7.00 Pobol y Cwm (6478021), 7.30 Newyddion (81297785). 9.00 Cetn Gwled (64706259), 8.30 Y Clwb Rygbi (64785766), 9.00 Pawlo a'i Fam (6221029), 10.00 Brookside (6048776), 10.35 Frasier (56894414), 11.05 Graham Norton... So Connected (47042230), 11.40 TEI Friday (74905817), 12.50 Streetmate (26582902), 1.20 4 Later The Ru Paul Show (20402726), 1.50 er: The Ru Paul Show (2042/728), 1.50 Johnny Meets Madorma (14916980), 2.50 4 Later: The Mod Squad (97291964), 3.50 4 Later: Vids (61868729), 4.25 Close.

## **CONCISE CROSSWORD**



Cereal crop (4)

Measures of distance (5) Beast of burden (5) 10 Playhouse (7) 11 Aggressively male behaviour

(8) 12 Cargo (4) 13 Tax collecting authority (6.7) 17 Wordless performance (4)

18 Chinese port (8) 21 Strange (7) 22 Dexterity (5) 23 Tales (5)

24 Musical symbol (4)

Biblical patriarch (5) Excuse (7) Change of form (13) German song (4) Take a seat (3,4) Former pupils (6) Repair (4) Fish-like vertebrate (7) 15 Deer meat (7) 16 Safe to eat (6) 17 Scoff (4) 19 Raise (5) 20 Male pig (4)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Engines, 5 Homar (Indian summer), 8 Gable, 9 Cabines, 10 Relieve, 11 Then, 12 Maraud, 14 Strait, 17 Reach, 19 Brigand, 22 Naphtha, 23 Sweat, 24 Ranch, 25 Scenery, DOWN: 1 Eiger, 2 Gobbler, 3 Niece, 4 Sucker, 5 Habitat, 6 Mince, 7 Rat-a-tat, 12 Mariner, 13 Unhitch, 15 Academe, 16 U-boats, 18 Aspen, 20 Issue, 21 Ditty.

# ISION

# ROBERT HANKS

BBC1

it on the Roed (S) (T) (8423414). **4.30** 

5.35 Neighbours. Sareh etands up to her etalker (S) (T) (148786).

6.00 News Weather (T) (414)

7.00 Celebrity Ready, Steady, Cook. Cesually activesses Claire Goose end Rebecce Lacey challenge of effection of Cawley and Petrick Anthony (B) (7) (6501).

7.30 Top of the Pops. This week's best-selling singles, live performences end pre-chert exclusives (5) (7) (650).

9.00 Ne

9.30 Perkinsen. Michael Ceine, recent Golden Globe winner for his part as the eeedy agent in *Little Voice*, tops the bill, joined by Herry Entield. (Then Comic Relief – the Launch) (S) (T) (824634).

COMEDY IS PARAMOUNT

THE FOLLOWING

roubled prostituts Pemeia Duncan treneportec included Ages and e previous incernetion as (Followed by Weather) (T) (5179761). To 2:10em.

COMEDY OF THE DAY

BBC2

**IJIM Sreathing Lessons** (John Ermen, 1993 US). Joenné Woodwerd and Jemes Gerneir trevel from Beitimore to Pennsylvania for e tuneral in this emetiscale road movie based on an Anne Tyler novel (589)4768).

10.00 The Young Ones (R) (T) (82114).

6.20 The Simpaons. Bart's April Fool's day loke gose horibly wrong (R) (8) (1) (110259).

7.30 Country House. Stetely home docursoap: Lady Tayletook is forced to the a member of the estetle elatifor gross misoconduct. Sounds fun (8) (T) (292).

7.30 Core

8.00 Gardening from Scratch 2. Helen helps a couple turn en old coel bunker into e "etylish feature", Plus, compost for beginners (R) (S) (T) (8983).

**Gimme Gimme.** Tom mests a gorgeoue Italian, whom he attempte to Impress by pretending to be a top British soap eter (S) (f) (1414).

d-Up Show (308056). 12.25 The Sig End

GARDENING SHOW

**GARDEN STORIES** (830pm BBC2 rig cought this gam of electes, it's about the rather than just tend their flowers, or we pageda in the backyard; it's such an obvey wonder why it hasn't been explored befort, like cookery TV, is 50 per cent person the people who garden it the people who garden ir who want e Jepanese obvious idea thet you before, After all, gardening arsonality, Tonight's film

5.40 Nev

**don Weekend Tonight.** Regional news update he capital end the South-East (T) (582).

8.30 Dres 3 am Tloket. Copenhagen end Madeka are the netions in this Melanie Sykes-fronted trevel show

7.00 Bruo more prize (S) (T) (8969) e Forsyth's Piey Your Cards Right. Yet Srucis Bonusse, brand-new cere and big cash

netion Street. Sally end Kevin refuse ell offere diellon in the oustody hearing. And Sheron's tienoé e ehine to e Rovers' reguler (S) (T) (178).

8.30 Neig 8.00 Airii ne. The George Formby fan club turns up to fly Liverpool, end in Luton, Jane has her hende full an absent-minded disc jocksy (S) (T) (4389).

hbours from Hell. Meet the Preston couple sed by teenegers, plus mildly depressing tales of the-gerden-fence intolerence (T), (8124).

In the middle of the right when whose house fell in the middle of the right when he tried to eiter the title man who wallpapered his house entirely from temples, and other stories (T) (3124).

Office Americe (47544). 2.45 Seequeet 2032 197). 3.38 The Haunted Fishtank (40463137). 4.05 (4054438). 5.00 ITV Nightscreen (20480).

6.00 The Simpsons. Homer creates his own religion in order to escape Sunday church services with the family (R) (S) (T) (108143).

6.45 Robot Ware. Philippa Forrester and Craig Cheries introduce enother batch of home-made robot enthusiasts and their competing inventions (S) (141582).

7.15 Electric Circus. Showbizzy stuff with Gall Porter (8) (T) (242699).

8.30 EUDICE Gerden. Stories. How gerdens can refu our personalities. See Gerdening Show of the Day, below (S) (T) (9698).

9.00 Brite

1 Weether (T) (98360).

10.50 The 10:30 Lon ion Weekend Tonight (T) (487872).

III The Dunwich Horror (Daniel Heller 1970 US). Ovecraft meete the fag end of the 1980s as diabolist 1 Stockwell tergets e student nurse (908457).

6.00 QM

3.28 Chile

Children's 1TV: Mopatop's Shop (8361768), 3,38
Timbucico (2233230), 3,40 Anknel Stories (R) (S) (2221485), 3,50 Adem's Family Thee (S) (T) (5028650), 4,45 Gladiators: Train 2 Win (R) (T) (158501), 4,45
Comitr' Alche (T) (5137259).

5.10 Home and Away (S),(T) (8445679).

ver Weekend Weather (T) (778785).

7.00 Chennel 4 News Weather, 7.30pm (6) (7) (349105).

**8.00 The Lost Gardens of Heligan.** A niece of the orginal owners visits line calebrated Cornish gardens for the first time since the 1920s (R) (S) (T) (5259). 7.55 Music of the Millernium. Boul singer Alexander O'Neal picks his favourite artist of eli time (T) (270785).

8.30 Brookside. Nikkl gets e flashback about the men who raped her. Jimmy Corkhill has e dinner party (S) (T) (4766).

9.00 Friends. The (encient) one where Chandler's flemboyant mother comes to New York for a visit (R) (B) (T) (6582).

9.30 INTO INTO BOY'S Unlimited. New comedy series ebout the birth of e boy band. See Cornedy of the Day, below (T) (40211).

10.30 So Grahem Norton. The cheeky chappies guests are So Dersk and Sophie Dahi (T) (138989). 10.00 Frasier. Martin persuades the still-unemployed end eingle Frasier to dete Duke's daughter (S) (T) (28230).

11.10 King of the Httl (T) (524872), 11.40 TFI Friday (S) (815478), 12.45 4 Later: The RuPaul Show (24683), 1.15 4 Later: Lete Toon – Pas à Deux (6220254), 1.25 4 Leter: The Mod Squad (8856896), 2.25 Vide (3905761).

3.00 Idia This Sporting Life (Lindeey Anderson 1963 UK). Rugby league gets the "Free Cineme" treetment in Anderson's powerful movie debut. See Film of the Day, below (17703273). To 5.t5em.

TV Carlton

Y (5666766)

7.00 The Big Breakfast (S) (24834).

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THE FRIDAY REVIEW
The independent 5 February 1999

**1sha** (S) (∏ (5672211), **10.30** This Morning (∏ 6304476), **12.20** Your Shout (8754879), **12.30** News; either (∏ (39105), **1.00** London Todey (∏ (36678), **30** The Jerry Springer Show (S) (∏ (1841940), **2.18** xne end Awey (S) (∏ (527853), **2.48** Delets upermerket Sweep (S) (∏ (526124),

8.00 Chennel 4 Schoots: Off Limits (4020037). 8.25 Schools at Work (8332666). 9.30 Eurekal (1144562). 9.45 Stop, Look, Listen (1149037). 10.00 The Complet Cosmos (6685747). 10.10 TVM (9392230). 10.25 Uiste Unearthed (8388037). 10.45 Enter the Meths Zone (2167414). 11.00 The Technology Programme (8424747). 11.15 Stage One (847696).

lews Headlinee (T) (6456312). **3.20** London (T) (9606635).

11.30 Powerhouse (S) (T) (4747), 12.00 Seeams Street (S) (T) (28501). 12.30 Bewitched (R) (T) (37747), 1.00 Pet Rescue (S) (T) (27921), 1.30 Earthcoape (90771211).

1.35 IIIII They Were Not Divided (Terence Young 1850 UK). Two soldiers – one British, one American – go through training end head for Berlin via D.Day in this uneasy mixture of documentary-styling end patriotism. With Edward Underdown end Raiph Clenton (T) (38484256).

6.00 TFT Friday, Anthony Edwards and H ghigered up, white musto comes court Carson and Mark Morrison (8) (45788) Hempton Court Pelace (940) 4.00 Fifteen to One (F) (S) (T) (747) 4.30 Countdown (S) (T) (5107018).
4.56 Ricki Lake (S) (3754821) 5.30 Pet Resous (21).

5.20 Sunset Seech. US spap which has to be eeen to be disbelieved. Arrile and Cattlin the to trace the myetery celler using Eddle's tracking equipment, but they ere interrupted by Riberdo (S) (9897835).

3.30 Lilly The World's Oldest Living Bridesmeld (Joseph L Scanlen 1990 US), Queen of the American TV movie Donna Mas is given e rest from her usual tragic

Grent's PostCerds (R) (7523037), 9.30 The Opreh Winfrey Show (6269821), 10.20 Sunset Beach (S) (T) (1276414), 11.10 Leaza (S) (4685037), 12.00 5 News at Noon (S) (T) (4176018), 12.30 Family Affairs (R) (S) (T) (911282), 1.00 The Bold end the Beautiful (6160230), 1.30 The Rossanne Show (S) (9110563), 2.00 to Per Cent Gold (6366292), 2.30 Good Afternoon (1919872),

**6.00 100 Per Cent.** The game show without a host (S) (6623037).

30 Family Affairs. Pete thinks Roy is med. Dusty leditessed when she visite the headmaster. Don't ask (S) (1) (85/4386).

7.00 5 News (S) (T) (5377308).

7.30 Wild Water. Wildlife documentary ebout botilences dolphins, which ere usually thought of as friendly creetures, but that's not a fish's perspective (8536501).

8.00 Was It Good for You? Holidaymakers with children attempt to uncover the magic of Dieney, Good luck (8) (5386056).

8.00 EIIM Search for Just US). A search for a more in 8.30 Holiday Park. Kattroeravan perk docu-soep (it doesn't come much classier than this). Boss Colin Saunders celebrates convincing EastEnders' actres Carol Harrison to buy a carevan (S) (1) (5365663).

10.50 Potterge lists the Legacy (8417940).

11.48 IIIM Hollywood Madem (Fred Gallo 1894 US).
Glossy eoft porn with Shannon Whirry as a high-class hooker tryolved in murder (S) (1155679). 1.18 IIIM Beauty and Danies (Neal Israel 1989 US).
Comedy thriller about a wise-cracking policewomen essigned to a wilness-protection case (1549341).

3.05 EIIM Ast of Vengeence (Robert Kelijchien 1984 US). A rape vicilm takee revenge (9895/506). To 4.35am

TELEVISION GUIDE BY GERARD GILBERT



FILM OF THE DAY

neking to television. This 1983 adspiction of novel ebout e north-country rugby league stunning movie debut, with a brooding, efformence from Richerd Harris (right) es ined scrum forward in love with his landlady ). Although all sorts of unresolutions.



There States of the States of

CENES WHICH OU MAY FIND NEWS ITEM CONTAINS

ARIOUS.

**BOYZ UNLIMITED** (3.30pm C4, right) You can blame This is Spinal Tup, or even The Rulles, but the cod reckumentary is now the de rigueur method of settrising the music biz. Channel 4 follows up its underwhelming A Young Person's Guide to Becoming a Rock Star with this mock docu-soap about the manufacture of e new "boy band" (as in Take Thet, Boyzone, and so on). Whether or not the boy band phenomenon can withstand e whole ex episodes must